

**THIRTEENTH ANNUAL MEETING OF
THE CULTURAL STUDIES ASSOCIATION**

**ANOTHER UNIVERSITY IS POSSIBLE:
PRAXIS, ACTIVISM, AND THE PROMISE OF CRITICAL
PEDAGOGY**

MAY 21-24, 2015

**RIVERSIDE CONVENTION CENTER
3637 FIFTH STREET
RIVERSIDE, GREATER LOS ANGELES AREA, CALIFORNIA**

**CULTURAL STUDIES ASSOCIATION
THIRTEENTH ANNUAL MEETING
MAY 21-24, 2015**

CULTURAL STUDIES ASSOCIATION

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Miranda Joseph, University of Arizona (2015-2018)
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Barbara Foley, Rutgers University

Bruce Burgett, University of Washington Bothell

Program Overview

Thursday, May 21, 2015

8:00 am-5:00 pm	Registration (Concourse 201, Upper Concourse)
9:00 am	Book and Journal Exhibits/Make(r) Space Opens
9:00-10:30 am	Concurrent 9 am Sessions
11:00 am-12:30 pm	Concurrent 11 am Sessions
12:30-2:00 pm	Lunch Break /CSA Executive Committee Meeting
2:00-3:30 pm	Concurrent 2 pm Sessions
4:00-5:30 pm	Concurrent 4 pm Sessions
6:00-7:30 pm	Opening Plenary
7:30 pm	CSA Opening Reception and Refreshments

Friday, May 22, 2015

8:00 am-5:00 pm	Registration (Concourse 201, Upper Concourse)
9:00 am	Book and Journal Exhibits/Make(r) Space Opens
9:00-10:30 am	Concurrent 9 am Sessions
11:00 am-12:30 pm	Concurrent 11 am Sessions
12:30-2:00 pm	Lunch & General CSA Membership Meeting
2:00-3:30 pm	Concurrent 2 pm Sessions
4:00-5:30 pm	Concurrent 4 pm Sessions
6:00-7:30 pm	Presidential Plenary
7:30 pm	CSA Reception & Dinner

Saturday, May 23, 2015

8:00 am -2:00 pm	Registration (Concourse 201, Upper Concourse)
9:00 am	Book and Journal Exhibits Opens/Make(r) Space
9:00-10:30 am	Concurrent 9 am Sessions
11:00 am-12:30 pm	Concurrent 11 am Sessions
12:30-2:00 pm	CSA <i>Lateral</i> Journal Meeting
2:00-3:30 pm	Concurrent 2 pm Sessions
4:00-5:30 pm	Concurrent 4 pm Sessions
6:00-7:30 pm	Closing Plenary
7:30 pm	CSA Closing Reception & Refreshments

Sunday, May 24, 2015

9:00 am-12:00 p.m.	CSA Governing Board Meeting Hyatt Place Riverside/Downtown 3500 Market Street, Riverside, CA 92501
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Welcome Messages

From the Cultural Studies Association President

It is my distinct pleasure to welcome all of you to the 13th Annual Cultural Studies Association (CSA) meeting, held at the Riverside Convention Center, Riverside, Greater Los Angeles Area, California, from the 21st to the 24th of May, 2015. Since the founding of the CSA in 2003, we have hosted our annual meetings in cities and universities all over the country, including Pittsburgh, New York, Boston, Arlington, Tucson, Portland, Kansas City, Chicago, Berkeley, San Diego, and Salt Lake City. It is a delight to host the conference this year in the wonderful city of Riverside.

This year's conference, "Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy," highlights the complex and contradictory roles, and functions of today's neoliberal university, particularly its fundamental role in reproducing and amplifying social inequalities, and its function as a site of capital accumulation and dispossession, both historically and at present. And yet the university is also a site where these social inequalities can be interrogated, resisted, and changed. Our conference thus also aims to foster collaborations among scholars, artists, and activists who are committed to the intellectual and political project of making and imagining a radically different university and a radically different social order.

This year's theme also highlights the attention of the CSA to the condition of higher education generally. We aim to take a lead in matters of broad import, from the pandemic threats to academic freedom to the practice of "ideological exclusion" that denies tenure and employment to scholars and visas to certain foreign scholars; from the increasing corporatization and bureaucratization of public and not-for-profit private colleges and universities to the ever growing dependence on and exploitation of adjunct and non-tenure-track faculty labor.

We hope you will join us in both promoting the study of cultural studies and defending the place of the university, the value of higher education as a public good, and the principles of academic freedom. It is vital that the CSA membership take an active role in the ongoing collective struggle against increasingly demeaning working conditions in the profession, and against the threat that contemporary capitalism increasingly presents to institutions of higher learning.

Since we last met in Salt Lake last year, we have continued to restructure ourselves as an independent 501c3, with a new website and digital communications platform. We would like to thank the many individuals who have worked tirelessly to make this new formation of the CSA a reality: individual and institutional CSA members, the CSA Governing Board and Executive Committee, the CSA administrative staff, the conference organizers, the chairs of our Working Groups, and the many participants and exhibitors who will be attending and presenting at this conference. I also want to give special thanks to Paul Smith (Vice President), Michelle Fehsenfeld (Administrative Manager), Sean Andrews (Treasurer), Andrew Culp (Working Groups Coordinator), Victor Peterson (Interim Managing Editor for *Lateral*), and Hilary Berwick and Jodi Davis-Pacheco (Make(r) Space Coordinators).

The continuing efforts to restructure the CSA have resulted in one of the largest responses to date to our call for proposals. More than seven hundred individuals

submitted proposals to the 2015 conference and close to five hundred are expected to attend, representing more than a dozen countries and more than hundred and twenty institutions. Our charge will be to mobilize and leverage that energy and enthusiasm.

Earlier this year the CSA lost the late Randy Martin to a long battle with cancer, a committed member, past president, great ally and advocate of the Association, and his loss must not go unmarked at the CSA and in cultural studies circles more broadly. Randy was not only a renowned scholar who achieved milestones in his field including significant contributions to cultural studies, art theory and politics, performance studies, social and political activism, and Marxism, but also an amazing human being who touched everyone around him with his unique humility, generous spirit, optimistic intellect, and, above all, his unwavering commitment to make the world a better place. We are very happy to dedicate this year's conference to Randy (the theme could not be more fitting to someone who devoted his intellectual and activist life to the critical interrogation of the university and to making another university (and with it another world) possible!), as a way to acknowledge and honor his unique achievements and profound contributions to contemporary cultural studies and to the CSA. Randy will always be missed but will never be forgotten! His legacy lives on at the CSA and elsewhere!

It is only with the support and the hard work of many people that the CSA can continue to build a vibrant intellectual community. I am very much looking forward to meeting you at the 2015 CSA conference in Riverside, California and to hearing more about how the CSA can work most effectively on your behalf. Meanwhile, should you have any questions or feedback, please feel free to write to me directly.

Sincerely,

Jaafar Aksikas,
President

From the 2015 CSA Conference Program and Site Committee Co-Chairs:

Welcome to Riverside!

On behalf of both the 2015 CSA Conference Program Committee and the Site Committee, we are thrilled to have you with us at the 13th Annual Cultural Studies Association (CSA) Conference here at the Riverside Convention Center, May 21-24, 2015.

As with past conferences, this year features an exciting schedule of plenaries, panels, workshops, roundtables, special events, and a make(r) space, representing the great breadth of creative and intellectual engagements with cultural studies. As you look through the program guide, you'll see it includes national and international faculty, graduate students, and practitioners from many of the disciplines and fields that constitute cultural studies today. We are especially excited about CSA's commitment to providing platforms for both distinguished scholars who have helped set the intellectual and political agendas of contemporary cultural studies and emerging scholars who are pushing our work in new and inspiring directions

We've organized this year's programming around the theme, "Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy." From its inception, cultural studies has fostered a critique of existing academic and intellectual institutions - and posed an alternative vision of a more democratic, transdisciplinary, cooperative praxis. Our contemporary conjuncture has made these tendencies all the more essential. Each day we hear new reports of funding cuts, program closures, rising student debt, and the increased precarity of academic labor.

While this theme speaks to all of us as students and educators, California is a particularly apt location for hosting this conversation, as both a site of coordinated attacks on higher education and essential forms of struggle and resistance. You will see the questions and concerns of the theme reflected in our plenaries, as well as panels and workshops that tackle such topics as the pedagogies of prison abolition, immigrant student movements, struggles over academic labor, and college sports. Pedagogy and praxis will come together as well in this year's Make(r) Space, with events organized toward making space to create and present art, making space to share skills and strategies for activism and political engagement, and making space for both building community and supporting local community practices.

This year's conference is dedicated to the memory and legacy of Randy Martin, a scholar, intellectual, and provocateur who devoted much of his career and life to theorizing and collaborating with others to the end of making another university possible. This work included his term as President of the CSA from 2010-12. His commitment to politically-engaged scholarship and action profoundly shaped not only the CSA, but conversations across the fields of cultural studies as a whole. To honor the ongoing impact of Randy's work and mentorship, this year we will present the first annual Randy Martin Prize for Best Student Paper. We look forward to celebrating Randy with you.

Sean Johnson Andrews, Columbia College Chicago, Program Committee Co-Chair
Craig Willse, George Mason University, Program Committee Co-Chair
Bruce Burgett, University of Washington Bothell, Site Committee Co-Chair
Kirstie A. Dorr, UC-San Diego, Site Committee Co-Chair
Jayna Brown, UC-Riverside, Site Committee Co-Chair

THANKS TO OUR INSTITUTIONAL MEMBERS

2015 Featured Members:

Bryant University, English and Cultural Studies Department
 Claremont Graduate University, Department of Cultural Studies
 Columbia College Chicago, Cultural Studies Program
 George Mason University, Cultural Studies PhD Program
 Indiana University, Cultural Studies Program
 McMaster University, Canada, Department of English and Cultural Studies
 Stony Brook University, Department of Cultural Analysis and Theory
 University of California at Davis, Cultural Studies Graduate Group
 University of Hawai'i, International Cultural Studies Certificate Program
 University of Minnesota, Department of Cultural Studies and Comparative Literature
 University of South Florida, Department of Humanities and Cultural Studies
 University of Utah, Department of Communication
 University of Washington—Bothell, Master of Arts in Cultural Studies
 Villanova University, Cultural Studies Program

Become an Institutional Member Today!

Benefits of CSA Institutional Membership
 (Membership year runs from January 1 December 31)

As a CSA institutional member, you can list your program, department, center, or nonprofit organization in our annual conference program and our online member directory (The directory is still under construction); host an event and distribute promotional literature about your program at the conference; receive three complimentary conference registrations annually for students in academic organizations or staff in non-academic affiliated organizations; post complimentary employment listings through our listserv and website; access to our resources, including our publication platform/journal Lateral; and participate in our electronic discussion forums to share ideas and learn about new developments in the field.

For more information, please visit:
<http://www.culturalstudiesassociation.org/membership#institutional>

INSTRUCTIONS FOR PANEL CHAIRS AND MODERATORS

1. Please keep panel presentations to 20 minutes.
2. When one panelist goes over time, other panelists are deprived of an equal opportunity to present their work. Audience members are also deprived of enough time to ask questions and engage the panelists and presenters.
3. Papers should be no longer than 7-8 double-spaced pages for a 20-minute presentation.
4. Technology set-up issues usually cut into panel time. Please have the panelists check their tech equipment (DVDs, laptops) in advance.
5. Please arrive at the room where your session will take place at least 15 minutes in advance and make sure everything, including tech equipment, is working properly. Encourage fellow panelists to do the same.
6. Please check that all visuals function before your session begins.
7. Chairs/Moderators should give their panelists signals for 5 minutes left, 2 minutes left, and "please wrap up" at the 20-minute mark.
8. Chairs who are presenting papers should designate one of the panelists to time their paper when they are presenting.
9. Please end your panel or workshop promptly to allow participants and audience members enough time to get to the next panel.

TO ALL CSA MEMBERS: YOU'RE INVITED!

Please plan to attend the following meetings and events, which are open to all CSA Members.

MAY 21-23 • 9:00 AM-9:00 PM

The Book and Journal Exhibits are open during the entire conference to all those in attendance, from **9:00 AM to 6:00 PM, Raincross Ballroom E-B, Upper Concourse, Riverside Convention Center**. Books and Journals are usually selected based on their scholarly import and ability to advance dialogue in the field of cultural studies.

The Make(r) Space will feature several events during the entire conference to all those in attendance at the **Raincross Ballroom F-C, Upper Concourse, Riverside Convention Center**. Please check the Make(s) Space Schedule included here for details about dates and times. This year's Make(r) Space will focus on three pillars of making space: making space to create and present art, making space to share skills and strategies for activism and political engagement, and making space for both building community and supporting local community spaces.

THURSDAY MAY 21 • 6:00 PM

Please be sure to attend the **Opening Plenary** on Thursday, May 21 evening, at **Raincross Ballroom, D-A, Upper Concourse, Riverside Convention Center**. The Plenary will be followed by a **Reception** in **Ballroom A, Lower Concourse, Riverside Convention Center**.

FRIDAY MAY 22 • 12:30-2:00 PM

The annual **General Membership Meeting/Forum** will take place on Friday, May 22 at 12:30 PM in **Ballroom A, Lower Concourse, Riverside Convention Center**. All CSA members are encouraged to attend this meeting to learn more about our organization, our current strategic planning process, and our new projects. Members will also meet the CSA officers and staff, Board members, the newly elected officers and Board members, and the editors of our Journal *Lateral*, and the leadership of our research Working Groups.

FRIDAY MAY 22 • 6:00 PM

Please be sure to attend the **Presidential Plenary** on Friday evening, at **Raincross Ballroom, D-A, Upper Concourse, Riverside Convention Center**. The Plenary will be followed by our all members **Reception and Dinner** in the **Ballroom A, Lower Concourse, Riverside Convention Center**. This is one more opportunity to engage in discussion about the present and future of the field of Cultural Studies.

SATURDAY MAY 23 • 6:00 PM

Please be sure to attend the **Closing Plenary** on Saturday evening, at **Raincross Ballroom, D-A, Upper Concourse, Riverside Convention Center**. The Plenary will be followed by our all members **Reception** in the **Ballroom A, Lower Concourse, Riverside Convention Center**. This is one more opportunity to engage in discussion about the present and future of the field of Cultural Studies.

Spotlight Sessions and Meetings:

Spotlight Event I: CSA Book and Journal Exhibits

May 21-23, 9:00 am – 6:00 pm

Location: Raincross Ballroom E-B, Upper Concourse

Spotlight Event II: CSA Maker(s) Space

May 21-23, 9:00 am – 9:00 pm

Location: Raincross Ballroom F-C, Upper Concourse

Spotlight Event III: CSA General Membership Meeting/Forum and Lunch

Friday, May 22, 12:30 - 2:00 pm

Location: Ballroom A, Lower Concourse

Note: The winner of the Randy Martin Prize will be announced in this meeting.

Spotlight Event IV: CSA Journal Lateral Meeting

Saturday, May 23, 12:30 – 2:00 pm

Location: Raincross Ballroom A-D, Upper Concourse

Other CSA Meetings and Events:

Event I: Opening Plenary Reception

Thursday, May 21, 7:30 pm
Location: Ballroom A, Lower Concourse

Event II: Presidential Plenary Reception and Dinner

Friday, May 22, 7:30 pm
Location: Ballroom A, Lower Concourse

Event III: Closing Plenary Reception

Saturday, May 23, 7:30 pm
Location: Ballroom A, Lower Concourse

Event IV: CSA Governing Board Meeting

Sunday, May 24, 9:00 am-12:00 pm
Location: Meeting Room 3,
Hyatt Place Riverside/Downtown,
3500 Market Street, Riverside, CA 92501

CSA Conference Plenaries:

Opening Plenary: The University in Theory; or, The Future of (Fugitive) Study

Thursday, May 21, 6:00-7:30 pm

Location: Raincross Ballroom A-D, Upper Concourse

Organized by the 2015 Conference Site Committee

Chair and Moderator: Bruce Burgett, University of Washington Bothell

Plenary Speakers:

Bruce Burgett, University of Washington Bothell (Chair and Moderator)

Sunaina Maira, University of California Davis

Nick Mitchell, University of California Riverside

Fred Moten, University of California Riverside

Donna Murch, Rutgers University

Vineeta Singh, University of California San Diego

Stefano Harney, Singapore Management University

Presidential Plenary: The Cultural Studies Project

Friday, May 22, 6:00-7:30 pm

Location: Raincross Ballroom A-D, Upper Concourse

Organizer: Jaafar Aksikas, Columbia College Chicago

Chair and Respondent: Marian Aguiar, Carnegie Mellon University

Plenary Speakers:

Angela McRobbie, Goldsmiths College, University of London
Stuart Hall's Pedagogy and its Role in the Rise of Black and Asian British Artists

Jonathan Sterne, McGill University
What is an Intervention?

Jaafar Aksikas, Columbia College Chicago
The Project of Cultural Studies Now and in the Future

Closing Plenary: The University in Practice/as Praxis: Inequality, Meritocracy, and the Possibilities of Social Struggle

Saturday, May 23, 6:00 am-7:30 pm

Location: Raincross Ballroom A-D, Upper Concourse

Organized by the 2015 Conference Program Committee

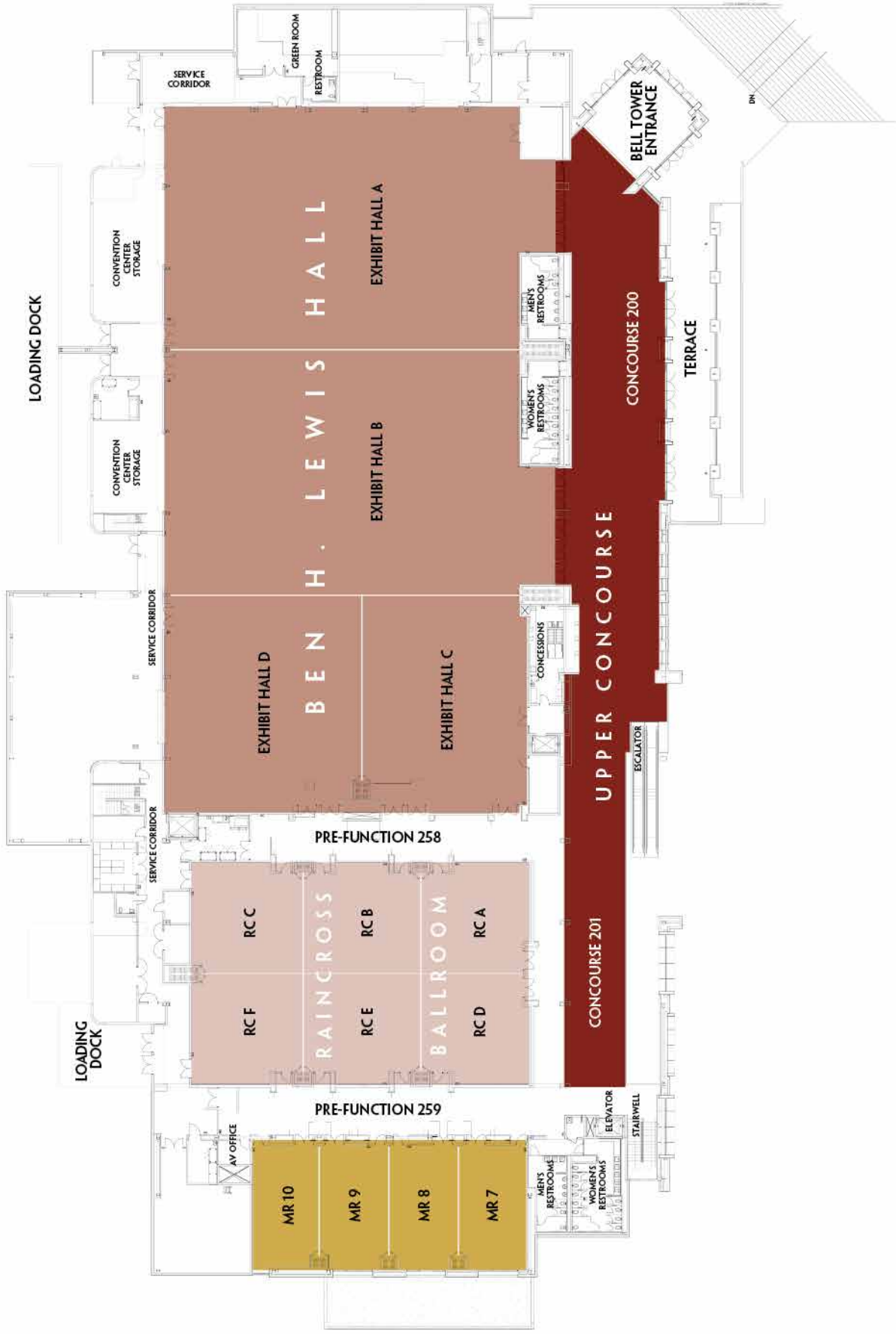
Chair and Moderator: Christina B. Hanhardt, University of Maryland

Plenary Speakers:

Adolph Reed, University of Pennsylvania
Upper Class, Higher Ed: Breaking the Link: Part I

Walter Benn Michaels, University of Illinois Chicago
Upper Class, Higher Ed: Breaking the Link: Part II

Miranda Joseph, The University of Arizona
Speculating on the Cruel Entrepreneurial University





CONVENTION CENTER AND ADDITIONAL PARKING





twitter:

@makespacetho



instagram:

CSAMakerSpace

Make(r)Space Schedule

Thursday evening (and ongoing)

Mapping “Another University”

Make your mark on the CSA mind-map! Leave a note, an image, or an object that represents an idea from the conference that moves you; literally draw connections between your thoughts and others! Express and expand the conference experience in this collaborative artwork.

Friday Afternoon @ 2

Barbershop Roundtable

Barbershops have long been a space for Black men to operate as intellectuals, activists, comedians, philosophers, and reporters. Join local barbers and barbershop owners to as they discuss their role as artists, makers, and facilitators of these hush harbors.

Saturday Morning @ 11 (and ongoing)

Feminist Library on Wheels & Women’s Center for Creative Work

The Feminist Library on Wheels (F.L.O.W.) is a free mobile lending library that provides access to donated feminist texts for as many different audiences as possible through the use of bicycles and an industrial tricycle. F.L.O.W., which grew out of the Women’s Center for Creative Work (WCCW), seeks to integrate and enact feminism(s) as a natural, ever more timely and necessary, part of physical, cultural, and political mobility. Members of F.L.O.W and the WCCW will discuss their practices of existing as a woman-led creative co-workspace; building an enabling architecture; providing professional, emotional, creative and social support for its communities where it also creates micro-economies where women support each other’s work, and articulate the ideas motivating these practices in ways that are potentially productive for scholars within the academy as well as for makers, artists, and activists outside it.

Saturday Afternoon @ 2

That New Kendrick Album (or: #BlackLivesMatter Hip Hop)

This roundtable and discussion will explore Kendrick Lamar’s immensely popular album To Pimp a Butterfly lyrically and sonically as it connects politics and performative culture in mainstream music. Join the discussion of this record with Dr. Oliver Wang from CSULB, Dr. Javon Johnson of SFSU, and Lauren Mason Carris from UCLA as we consider space, history, and identity in #BlackLivesMatter hip-hop.

Saturday Evening After the Plenary

Come celebrate and engage with music!

The Lyrical Groove is a two-time San Diego Music Award winning band that fuses spoken word poetry with soul, R&B, jazz, and hip-hop. In this music presentation, the band performs and discusses the process of crafting social consciousness through music and live performance.

CONFERENCE SESSIONS

Thursday 9:00 – 10:30 am

THURSDAY 9:00 – 10:30 AM | SESSION B | ROOM MR 2 | ETHNOGRAPHY WORKING GROUP I | PANEL

Blacknography: Ethnographic Insights on Post-Colonial Black Performance and Performatives

Chair: Anndretta Lyle Wilson, University of California, Los Angeles

The Pedagogic and the Performative: Gender, Education and Moments of Erasure in Uganda

Kimberly Welch, University of California, Los Angeles

Viewing Britain's "Caribbean" Imprint through Music, Performance, and Ethnography

Deonte Harris, University of California, Los Angeles

Oh Happy Day: The Sound of Subjugation in Songs of Deliverance

Anndretta Lyle Wilson, University of California, Los Angeles

THURSDAY 9:00 – 10:30 AM | SESSION C | ROOM MR 3 | PANEL

Genre and Resistance in Teaching War

Chair: Carol Burke, University of California, Irvine

Making War Present: Blogging Toward Social Consciousness

Larisa Castillo, University of California, Irvine

War Profiles as Counter-History

Lance Langdon, University of California, Irvine

From Opinion to Resistance: The Op-Ed's Place in the Study of War

Annessa Stagner, University of New Mexico, USA

THURSDAY 9:00 – 10:30 AM | SESSION D | ROOM MR 4 | PANEL

Alternative Horizons: The Neoliberal University and its Challengers

Chair: Benjamin Anderson, Simon Fraser University

Leadership, Privilege, and the Market for Alternative Education

Elizabeth Sarjeant, Simon Fraser University

School and Seduction: Institutional Rationality in University Admissions

Benjamin Anderson, Simon Fraser University

Intuition and the Intellectual Mainstream

Emily Sadowski, Simon Fraser University

Towards a Linking Activist Pedagogy: Classroom Activism for Environmental and Social Justice

Yi Chien (Jade) Ho, Simon Fraser University

THURSDAY 9:00 – 10:30 AM | SESSION E | ROOM MR 5 | PANEL

Sex and Fame on the Internet

Chair: Joshua Redwine, Claremont Graduate University

User-Generated Porn in the Public Sphere

Joshua Redwine, Claremont Graduate University

Affective Hegemony of Internet Celebrity

Zhongxuan Lin, University of Macau

THURSDAY 9:00 – 10:30 AM | SESSION F | ROOM MR 7 | PANEL

What Does it Mean to Internationalize?: the Limits & Possibilities in Global Education

Chair: Bernard Chan, The University of British Columbia

Student Recruitment and Internationalization in Higher Education: Possibilities for (Re)imagination

Bernard Chan, The University of British Columbia

Pursuit of “Global” Higher Education in Post-socialist Chinese Cities Rethinking Neoliberalism and Cultural Capital

Lei Ping, The New School for Public Engagement

What’s Global About G30? Practical and Theoretical Limits of Internationalized Education

Satoko Kakihara, Nagoya University

What does it mean to internationalize?: Challenging hegemonies in global education

Rowena Azada-Palacios, Ateneo de Manila University

THURSDAY 9:00 – 10:30 AM | SESSION G | ROOM MR 8 | PRAXIS

The University of Greater Value

Chair: Sean Sturm, The University of Auckland

Sean Sturm, The University of Auckland

Stephen Turner, The University of Auckland

Anna Boswell, The University of Auckland

THURSDAY 9:00 – 10:30 AM | SESSION H | ROOM MR 9 | PRAXIS

Making Space to Listen – Storytelling and Oral History as Critical Pedagogies

Organizers: Ahmed Allahwala, University of Toronto Scarborough and
Connie Guberman, University of Toronto Scarborough

THURSDAY 9:00 – 10:30 AM | SESSION I | ROOM MR 10 | CRITICAL FEMINIST STUDIES WORKING GROUP I | PRAXIS

Critical Feminist Approaches to Praxis

Chair: Litia Perta, University of California, Irvine

Tidal Kinships or How Not To Be A Single Being

Litia Perta, University of California, Irvine

Developing a Critical feminist Self-Consciousness in the Women’s Studies Classroom

Julia Taylor, University of Houston

When is Ien Ang a feminist?: The disciplining world of the edited anthology

Kathalene Razzano, George Mason University

THURSDAY 9:00 – 10:30 AM | SESSION J | ROOM RC - A | PANEL

Pedagogies of Embodiment

Chair: Shaili Shah, University Of California, Los Angeles

Robert Wedderburn and Black Atlantic Lyricism

Kristina Huang, The Graduate Center, CUNY

Listening to Color: Twenty-Eight Propositions on Pain as Feminist Aesthetic

Lynne Beckenstein, The Graduate Center, CUNY

Enacting the Decolonial Arts : Lessons from Beneatha’s Place

Danica Savonick, The Graduate Center, CUNY

THURSDAY 9:00 – 10:30 AM | SESSION K | ROOM RC - D | PRAXIS

Underground Art Movements: Empowering Students to Form Identities Within an Institutionalized Culture of Standardization

Chairs: Denise Machin, University of California, Riverside

Paul Roach, Collegiate Dancesport Association and Pomona College

Thursday 11:00 am – 12:30 pm

THURSDAY 11:00AM – 12:30PM | SESSION A | ROOM MR 1 | PANEL

Settler Colonialism Beyond the Academy

Chair: Charles Sepulveda, UCLA

The legal making of settler colonialism: rights, race-making, and heteropatriarchy

J. Sebastian, UC Riverside

Settle Anxieties: Palestine and the Public University

Loubna Qutami, UC Riverside

Theorizing the Apocalypse

Charles Sepulveda, UCLA

THURSDAY 11:00AM – 12:30PM | SESSION B | ROOM MR 2 | ETHNOGRAPHY WORKING GROUP II | PANEL

Roundtable: Ethics and Ethnography: A Roundtable Discussion and Introduction to the Ethnographic Working Group

Chair: Marcos Moldes, Simon Fraser University

Michael Lecker, George Mason University

Jodi Davis-Pacheco, Claremont Graduate University

THURSDAY 11:00AM – 12:30PM | SESSION C | ROOM MR 3 | PANEL

On Becoming: Transformative Education In and Through the Media

Chair: Kelly Nielsen, University of California, San Diego

Transformative Education In and Through Media Practices in South San Diego: The UCSD Community Stations Initiative

David Gonzalez-Hernandez, University Autonomous of Baja California

College, Care, and CSI: The Intersecting Narratives of Becoming and Transformative Education

Kelly Nielsen, University of California, San Diego

Documentary Production as Cultural Studies: Media Praxis in the Liberal Arts at University Of California, Los Angeles

Sanna Alas , University Of California, Los Angeles and

D. Andy Rice via Skype, ASPIRE at University Of California, Los Angeles

THURSDAY 11:00AM – 12:30PM | SESSION D | ROOM MR 4 | PANEL

Police, Prisons, and Anti-Racist Pedagogy

Chair: Angelica Camacho, University of California, Riverside

Pelican Bay Prisoner Hunger Strikes: Learning to Listen and Zapatismo as Methodology

Angelica Camacho, University of California, Riverside

Teaching Against Stop-and-Frisk and racial Profiling/Policing

Sean Kennedy, Graduate Center, City University of New York

The Limits of the Uniform: On Ferguson, Social Media and Citizenship
Stephanie Yeung, Woodbury University

THURSDAY 11:00AM – 12:30PM | SESSION E | ROOM MR 5 | PANEL

Neoliberal ideology and the state: institutions, legacies, crisis, and resistance

Chair: Denise Albanese, George Mason University

Neoliberalism, Epistemology, and the Santa Fe Institute
Denise Albanese, George Mason University

Intending “Unintentional” Propaganda: The Armed Forces Radio Service and United
Euiyoung Nam, University of Tokyo

Obama is the New Black: The First Black President Speaks on Race in a Time of Crisis
Cameron Leader-Picone, Kansas State University

THURSDAY 11:00AM – 12:30PM | SESSION F | ROOM MR 7 | PANEL

A Global Culture and Visual Culture Working Group Collaboration

Mediating the Spaces Between: Imagining and Technologies of Everyday Life Then and Now

Co-chairs: Lisa Daily and Cecilia Uy-Tioco

Transnational Ties: New Media Technologies and Overseas Filipinos
Cecilia Uy-Tioco, California State University San Marcos

Intimacy and polymedia: The case of Punjabi Indian youth in Manila
Jason Vincent A. Cabañes, University of Leeds

Scenic Wonderlands: Mass Tourism and Landscapes of Capital in Southern California during Early Hollywood
Dimitrios Latsis, University of Iowa

"Biophilic Cowboys and Crying Indians: Ecological Thinking in the 1970s Western"
Daniel Belgrad, University of South Florida

THURSDAY 11:00AM – 12:30PM | SESSION G | ROOM MR 8 | PRACTICE

Citizen Activism & Accessibility: Gateway to the Transformative University Praxis Session

Chair: Nancy Armstrong-Sanchez, California State University, Dominguez Hills

THURSDAY 11:00AM – 12:30PM | SESSION H | ROOM MR 9 | ROUNDTABLE

Possibilities Without the University, Possibilities of Abolition: Academic Abolitionism and Women of Color Feminist Critical Practices

Chair: June Yuen Ting, University of California, San Diego

Karen Hanna, University of California, Santa Barbara

Judith Rodriguez, University of California, Irvine

Sa Whitley, University of California, Los Angeles

THURS 11:00AM – 12:30PM | SESSION I | ROOM MR 10 | CRITICAL FEMINIST STUDIES WORKING GROUP II PANEL

Engaged Feminist Pedagogies

Chair: Kris Weller, Gettysburg College

Contemplative Pedagogy: Self-Care and the Gender Justice Classroom

Kris Weller, Gettysburg College

Reparative Reading and Feminist Pedagogy

Chloe Diamond-Lenow, University of California, Santa Barbara

Affect and Pedagogy: How to Teach about Serial Killers

Alana Vehaba, Arizona State University

THURSDAY 11:00AM – 12:30PM | SESSION J | ROOM RC - A | PANEL

Contemporary Visual Culture: Three U.S. Latino and Latin American Modalities

Chair: Rosaura Sánchez, University of California, San Diego

Productive Interruptions: the case of Clandestine Childhood

Beatrice Pita, University of California, San Diego

'Interrupting' Space: The art of Ramiro Gómez

Crystal Roxana Pérez, University of California, San Diego

The Tattoo as a Narrative: Marks, Identity and Nation in Mexican Literature

Melissa Martínez, University of California, San Diego

THURSDAY 11:00AM – 12:30PM | SESSION K | ROOM RC - D | CULTURE AND WAR WORKING GROUP | PANEL

Soldier, Veteran, Enemy, Other: Making Selves in Wartime

Chair: Marisa Brandt, University of California, San Diego

The Face of the Dog: An Affective Technology of Precarity

Chloe Diamond-Lenow, University of California, Santa Barbara

The Multicultural War Machine: Human Resource Management on FOB Shank, Afghanistan

Howard Hastings, University of Pittsburgh at Johnstown

Representations of War and Military Life in Web-based Media

John Armenta, University of California, San Diego

Service, Citizenship, and the “American Dream”

Benjamin Schrader, Colorado State University

Thursday 12:30 – 2:00 pm

Lunch Break /CSA Executive Committee Meeting

Thursday 2:00 – 3:30 pm

THURSDAY 2:00 – 3:30PM | SESSION A | ROOM MR 1 | PANEL

Reflections on Methodological Possibilities in Cultural Studies Research

Chair: Irem Inceoglu, Kadir Has University, Istanbul, Turkey

Understanding Encounter, Distance and the Self in Research: Autobiography as Methodology

Defne Karaosmanoglu, Bahcesehir University, Istanbul, Turkey

Cooking up Culture(s): Culinary Ethnography as an Alternative Way of Producing Knowledge

Billur Dokur, Kadir Has University (TUBITAK), Istanbul, Turkey

Researching inter-cultural communication and identity construction through critical ethnography

Irem Inceoglu, Kadir Has University, Istanbul, Turkey

THURSDAY 2:00 – 3:30PM | SESSION B | ROOM MR 2 | PANEL

Flipping the Classroom: a Comparative Study of Cultural Dance Education Perspectives

Chair: Denise Machin, University of California, Riverside

Belly Dance: Politics of Pedagogy

Christine Sahin, UC Riverside

Appreciating Agility: Learning the Chinese Lion Dance in University Settings

Casey Avaunt, UC Riverside

Integrating the Academic: Co-curricular Rhythmic Resistance to Institutional Stagnation

Denise Machin, UC Riverside and Paul Roach, Claremont Colleges Ballroom Dance Company, Pomona College

Live and Learn: Education of Folk Dance in Contemporary Taiwanese Society

Wei-Chi Wu, University of California, Riverside

THURSDAY 2:00 – 3:30PM | SESSION C | ROOM MR 3 | PANEL

Genre Transformation through Pop Capital: Children’s Christmas Films, Neo-Noir Inherent Vice, and Tragic Sons of Anarchy

Chair: Donald Hedrick, Kansas State University

Ideology and Utopia in Children’s Christmas Films

Adam Szetela, Kansas State University

“Bummer!”: Capitalist Reach and Genre in Pynchon’s Inherent Vice

Thomas Webb, Kansas State University

Capital Does Hamlet: Sons of Anarchy and the Libertarian Turn of Tragedy

Donald Hedrick, Kansas State University

THURSDAY 2:00 – 3:30PM | SESSION D | ROOM MR 4 | PANEL

Between The Cracks: Undercurrents Of Reaction And Resistance

Chair: Ekmel Gecer, Sakarya University, Turkey

Guanxi and Gift Giving in China: Rules and Consensus

Qijun HE, The Chinese University of Hong Kong

“Behesht”, Resistance Or Reception

Azadeh Nazer Fassihi, Penn State University

Appearance of Modern Actress or Disappearance of the Prostitute in the Context of Early Republican Turkey

Özgül Akinci, University of British Columbia

A New Praxis at the Park: How Turkish Academics Turned Theory into Practice During Gezi Park Protest

Murat Akser, University of Ulster

THURSDAY 2:00 – 3:30PM | SESSION E | ROOM MR 5 | GLOBALIZATION & CULTURE WORKING GROUP II | PANEL

Finding the Human in Global Systems of Commodities, Finance, & Discipline

Chair: Kathalene Razzano, George Mason University

Rendering Globalization Material: The Culture of Logistics and Global Commodity Supply Chains

Alden Wood, University of California, Irvine

Prisons in El Salvador

Kenia Torres, George Mason University

Independence through Microfinance: how microloans may facilitate women's rights and empowerment in Bangladesh

Dishu Maheshwari, George Mason University

"Women, Place, and Media Power: A Death Sentence, a Fatwa, and the Miss World Pageant of 2002."

Joanne Clarke Dillman, University of Washington, Tacoma

THURSDAY 2:00 – 3:30PM | SESSION F | ROOM MR 7 | MEDIA AND CINEMA WORKING GROUP | PANEL

Film, Media, & Freedom School Pedagogy

Chair: Louis-Georges Schwartz, Ohio University

We are GV: Students Seeking Social Justice through the Media Studies Classroom

Wendy Burns-Ardolino, Grand Valley State University

Teaching /Killing Trayvons/ and 'Facing Our Truth' through the Ethnicity in the Arts, Media, and Culture Classroom

Kim D. Hester Williams, Sonoma State University

The Beauty of 615: Ella Baker, Imperfect Films, and Pirate Pedagogies

Sarah Passino, Independent Scholar

THURSDAY 2:00 – 3:30PM | SESSION G | ROOM MR 8 | PRAXIS

Critical Information Literacy as Collaborative Praxis

Chair: Karen Nicholson, University of Western Ontario

THURSDAY 2:00 – 3:30PM | SESSION H | ROOM MR 9 | ROUNDTABLE

Fortifying the University Writing Curriculum with American Indian Values and Autoethnography

Chair: Rodney Beaulieu, California State University San Marcos

Theresa Gregor, California Indian Culture and Sovereignty Center, California State University San Marcos

THURSDAY 2:00 – 3:30PM | SESSION I | ROOM MR 10 | ROUNDTABLE

Making Another University Possible: Contingency Faculty Organizing and Beyond

Chair: Ms Lakey, Florida State University - Graduate Assistants United

Ms. Lakey, Florida State University

Joshua Brahinsky, UC-AFT lecturers union at UCSC

THURSDAY 2:00 – 3:30PM | SESSION J | ROOM RC - A | ROUNDTABLE

The Afterlife of the Cultural Studies PhD

Chair: Tristan Josephson, California State University, Sacramento

Ben D'Harlingue, Saint Mary's College of California

Liz Montegary, Stony Brook University

Sarah McCullough, University of California, San Diego Center for the Humanities

THURSDAY 2:00 – 3:30PM | SESSION K | ROOM RC - D | PEDAGOGY WORKING GROUP I | PANEL

The Age of the Transnational Classroom

Chair: Gail Taylor, Pasadena City College

Undisciplining the Discipline: Transnationalism and Latinos in the Classroom

Ludy Grandas, American University

Collaborating for Public Good: How Three Local Agencies Overcame Obstacles to Reach Its Latino Community

Sarai Koo and Monica Killen, Project SPICES.com and Chapman University

Immigration, Literature and Critical Pedagogy as Praxis

Gail Taylor, Pasadena City College

Thursday 4:00 – 5:30 pm

THURSDAY 4:00 – 5:30PM | SESSION A | ROOM MR 1 | PANEL

Another Professor is Possible

Chair: Dru Farro, Centre for the Study of Theory and Criticism

“The Aggression of Dialogue, the Resistance to Learning”

Dru Farro, Western University

“The Professor and His Poor”

Noel Glover, York University

“Education as Human Condition: the Infans and Pedagogy”

Kate Lawless, Western University

THURSDAY 4:00 – 5:30PM | SESSION B | ROOM MR 2 | PANEL

Black Feminist Pedagogy: Performing the Weight, Engaging limitations and Poetry without Poets

Chair: Sora Han, University of California

Poetry without Poets?

Eunsong Kim, University of California, San Diego

On Mattresses: Sexual Consent and Anti-Rape Performance at the University

Keli Moore, University of California, Berkeley

"On Teaching, Learning and Resisting: In Memory of Professor Sherley Anne Williams"

Allia Griffin, University of California, San Diego

THURSDAY 4:00 – 5:30PM | SESSION C | ROOM MR 3 | PANEL

Shifting Perspectives on Food Access: Exploring Food In/Security on the College Campus

Chair: Kathleen Hunt, University of Utah

"Complicating Class: A Participatory Case Study of Food In/Security on Campus"

Kathleen Hunt, University of Utah

Healthy Food, Stigmatized Talk: The Discursive Construction of Campus Dining Culture

Anna Zimmerman, Marian University

Mapping Our Local Food System: Exploring the (Dis)Connections between University and Community Foodways

Megan A. Koch, University of Missouri-Columbia

THURSDAY 4:00 – 5:30PM | SESSION D | ROOM MR 4 | PANEL

Unsettling the City: Interventions in Racial and Spatial Imaginaries

Chair: Andrea Miller, University of California Davis

Constructing Neoliberal Oakland's Consumer Citizen: The Pedagogical Purchase of Racialized Commodity Activism

Trisha Barua, University of California, Davis

"Dive into this Hotbed of Hedonism": Unsettling Whiteness in an "Asian" Art Museum through Socially Engaged Art

Scott Tsuchitani, University of California, Davis

The Anastasio Project: Creating a Site-Specific Performance Intervention

José Navarrete and Debby Kajiyama, Navarrete x Kajiyama Dance Theater (NAKA)

Decolonial Interventions in Occupy Portland: Cinco Sanders and the Settler-Colonial Imaginary

Andrea Miller, University of California Davis

THURSDAY 4:00 – 5:30PM | SESSION E | ROOM MR 5 | PANEL

Critical Praxis in the Classroom and Beyond

Chair: Andrea Davis, Washington State University

Praxis, Activism, and Advocacy: Mapping Indigenous Knowledge Production Without Appropriation

Andrea Davis, Washington State University

Making Moves in/ against/ and with the Institution: The Undocumented Immigrant Student Movement in the University of California Educational System

Chantiri Ramirez, University of California, Los Angeles

Teaching Critical Postmodern Theory in Postmodernity: Developing Everyday Theorists in Place of Teaching Theory Every Day

Walter Edward Hart, Texas A&M University

Democratizing the Discipline

Alfredo Carlos, University of California, Irvine

THURSDAY 4:00 – 5:30PM | SESSION F | ROOM MR 7 | | PEDAGOGY WORKING GROUP II | PANEL

Engaging Critical Pedagogies

Chair: Amber Whitney Seguin Dumbuya, Northern Arizona University

Vox Populi, A Call to Arms: An Analysis of the Importance of Implementing Critical Pedagogy in the Classroom

Amber Whitney Seguin Dumbuya, Northern Arizona University

Cultural Studies Beyond the Academy: When Students Use Literature to Become Skeptical Readers of Culture

Judy Joshua, Pasadena City College

(Em)Bracing Ourselves: Self-Study of Cultural Studies and Critical Pedagogy Practice

Pia Møller, University of Wisconsin, Milwaukee

THURSDAY 4:00 – 5:30PM | SESSION G | ROOM MR 8 | PRAXIS

Playing The Cultural Studies Teacher: Ideas, Frustrations, And Activities To Deepen Learning

Chair: Chris Richardson, Young Harris College

THURSDAY 4:00 – 5:30PM | SESSION H | ROOM MR 9 | PANEL

Breaking into Prison: Literacy Work by Higher Ed/Community Activists

Chair: Jonathan Arries, College of William and Mary

Abolition and the Perpetual

Dylan Rodríguez, UC Riverside

Teaching English Language in Jail: Strategies to Create Community

Jennifer Taylor, College of William and Mary

Re-learning How to Teach: Literacy Work in Prison

Jonathan Arries, College of William and Mary

THURSDAY 4:00 – 5:30PM | SESSION I | ROOM MR 10 | ROUNDTABLE

**Critical Pedagogy, Co-Research, and the Communizing University:
Provocations and Discussion With Organizers of the MLA Subconference**

Chair: Sean Kennedy, Graduate Center, City University of New York

Sean Kennedy, Graduate Center, CUNY

Bennett Carpenter, Duke University

Andrew Yale, University of Chicago

Lenora Hanson, University of Wisconsin-Madison

THURSDAY 4:00 – 5:30PM | SESSION J | ROOM RC - A | SEMINAR

Critical Historicism: A Research Working Group Project

Seminar directors:

Donald Hedrick, Kansas State University and

Denise Albanese, George Mason University

Participants:

Lacey Grove, University of Washington

Alyssa Krueger, Claremont Graduate University

Olive McKeon, UCLA

Jamila Smith-Loud, University of Maryland

Jasmine Syedullah, UC Riverside

Alan-Michael Weatherford, U Washington

Thursday 6:00 – 7:30 pm

SESSION P | ROOM RC A+D | PLENARY

**Opening Plenary: The University in Theory; or, The Future of (Fugitive) Study:
A Roundtable**

Chair: Bruce Burgett, University of Washington Bothell

Sunaina Maira, University of California Davis

Nick Mitchell, University of California Riverside

Fred Moten, University of California Riverside

Donna Murch, Rutgers University

Vineeta Singh, University of California San Diego

Stefano Harney, Singapore Management University

Thursday 7:30-9:00 pm

BALLROOM A | RECEPTION + CASH BAR

Opening Plenary Reception

Friday 9:00 – 10:30 am

FRIDAY 9:00 – 10:30AM | SESSION A | ROOM MR 1 | PANEL

Neoliberal Patterns of Higher Education: Between thinking-as-responsibility and knowledge-as-industr

Chair: Hakan Ergul,

“Conflict of Faculties” Recaptured by Bourdieu and Derrida: on Autonomy and Responsibility

Nazli Ökten-Gülsoy, Galatasaray University, Istanbul/Turkey

Voices from below vs. policies from above: The Bologna Process in neoliberal Turkey

Simten Coşar, Hacettepe University, Turkey

Variegated Neoliberalization in Higher Education: The university’s antagonist responses to competitive funding in the Czech Republic

Josef Kavka, Universite de Strasbourg, France

FRIDAY 9:00 – 10:30AM | SESSION B | ROOM MR 2 | PANEL

NGOs, Borders, and Neoliberalism: Modes of Intelligibility and Local Resistance

Chair: Joe Parker, Pitzer University

NGO Aspirations of Women’s Empowerment: Canwe think empowerment without liberation?

Katie Schubert, Claremont Graduate University

The Colonial Intelligibility of ‘Invasive’ Others: NGOs at the Borders of Species and Nation-states

Rebekah Sinclair, Independent Scholar

Body Politics under Neoliberalism: NGOs & Subaltern Women in Iraq & Afghanistan

Joe Parker, Pitzer University

FRIDAY 9:00 – 10:30AM | SESSION C | ROOM MR 3 | PANEL

Transformative Autoethnographies: Defining Social Engagement and Embodied Learning through Feminism

Chair: Jill Gillespie, Denison University

“Transnational Transformation: Defining the “Self” Overseas”

Jordan Berger, Denison University

“Transformation through Critical Involvement”

Emma Bosley-Smith, Denison University

“The Transformative Nature of Dialogue”

Gianna Maiorino, Denison University

FRIDAY 9:00 – 10:30AM | SESSION D | ROOM MR 4 | PANEL

Managed Education: Queer and Transgender “Inclusion” in the Neoliberal University

Chair: Troy Martin, The University of North Carolina at Greensboro

“Being Fair to Both Sides”: Neoliberal Lies and Waffle Fries

Kirstin Ringelberg, Elon University and
Troy Martin, The University of North Carolina at Greensboro

Dangerous Voices: How Dialogic Democracy Helps the Corporate University

Michelle Powell, Indiana University

Selling Inclusivity and Buying LGBTQ Students

Jess McDonald, University of Massachusetts, Amherst

FRIDAY 9:00 – 10:30AM | SESSION E | ROOM MR 5 | PANEL

Cultural Studies in the Neoliberal University

Chair: Adam Davidson-Harden, Queen’s University, Kingston, Ontario, Canada

Confronting neoliberalism through a parrhesiastic praxis in the steered university, and beyond

Adam Davidson-Harden, Queen’s University, Kingston, Ontario, Canada

Beyond Neoliberalism: Mapping Modernity’s Violence in Higher Education

Sharon Stein, University of British Columbia

Cultural Studies in the Institution

Marcus Breen, Carnegie Mellon University

We Came Here to Change the World: Can Radical Knowledge Come from within the University?

Todd Woodlan, University of California, San Diego

FRIDAY 9:00 – 10:30AM | SESSION F | ROOM MR 6 | PANEL

Moving Images: Third Cinema, Homemade TV, Advertising, and the American Dream

Chair: Dasol Kim, Yonsei University

Structures of Signification in Moving Image Advertising

Dasol Kim, Yonsei University

Scarface on Repeat, Gold Bullets, and Calvin Klein Escape: The American Dream in the Age of the Neoliberal Frontier in Spring Breakers

Beth Mauldin, Georgia Gwinnett College and
Patricia Ventura, Spelman College

Beasts of the Southern Wild and the Influence of Third Cinema: Critiquing Hegemony and

Hillary Kirkham, Claremont Graduate University

Homemade TV: Video, Politics, and Tomorrow's Television

Hannah Spaulding, Northwestern University

FRIDAY 9:00 – 10:30AM | SESSION G | ROOM MR 7 | PANEL

An Other World is Possible - Where Crisis is Ordinary

Chair: Josh Smicker, University of North Carolina at Chapel Hill

An Other World is Possible: Toward Lazzarato, Back to Guattari

John Johnston, Emory University

Crisis as Ordinary: Unruly Subjects, Economic Discipline, and the Possibilities of Dissent

Josh Smicker, University of North Carolina at Chapel Hill

Going Viral: Cultural Panic and Outbreak Narrative

Dahlia Schweitzer, University of California, Los Angeles

FRIDAY 9:00 – 10:30AM | SESSION H | ROOM MR 8 | PANEL

Freedom: Academic and Otherwise

Chair: Ryan E. Artrip, Virginia Tech

What is a Plagiarist?

Ryan E. Artrip, Virginia Tech

The Ambivalent Politics of Academic Freedom

Fredric Ye Tian, University of California, Riverside

Freedom (Academic and Otherwise): Public and Legislative Assumptions of Campus Life and Work in the

Melissa Tackett-Gibson, Sam Houston State University

Academics and Their Media Representation: Appearing means more Freedom?

Ekmel Gecer, Sakarya University Turkey

FRIDAY 9:00 – 10:30AM | SESSION I | ROOM MR 9 | PANEL

Where Do We Go From Here?: Transformations in Cultural Studies

Chair: Hiu M. Chan, Cardiff University

Disrupting Boundaries: then where do we go now?

Hiu M. Chan, Cardiff University

Solidarity Economies & Communities of Care: Offerings to social movements to support transformative

Mollie Wolf, University of Washington, Bothell

Cultural Studies in a Capitalist-oriented Classroom

Shuo Lee, Chaoyang University of Technology

A Role for Critical Pedagogy in Cultural Studies? Organic Intellectuals & Critical Consciousness

Sung Ohm, Claremont Graduate University

FRIDAY 9:00 – 10:30AM | SESSION J | ROOM MR 10 | PRAXIS

The Situating AIM Game – A Gameful Introduction to Native American Social Movement History

Chair: William Upchurch, University of Pittsburgh

FRIDAY 9:00 – 10:30AM | SESSION K | ROOM RC - A | OPEN SEMINAR

Precarious Pedagogy: Making the Case for Cultural Studies

Seminar directors:

Jillian Sandell, San Francisco State University and

Charlie Bertsch, University of Arizona

FRIDAY 9:00 – 10:30AM | SESSION L | ROOM RC - D | ROUNDTABLE

Putting the University in the Red, or the Art of Not Saying “No”

Chair: Bruce Burgett, University of Washington Bothell

S. Charusheela, University of Washington Bothell

Stephen Cullenberg, University of California, Riverside

Joseph Childers, University of California, Riverside

FRIDAY 9:00 – 10:30AM | SESSION M | BALLROOM B | SEMINAR

Desiring, Writing, Thinking, Recording: The University in the Asian American Literary Imagination

Directors:

Yumi Pak, California State University, San Bernardino and

Joo Ok Kim, University of California, Irvine

Participants:

Maile Arvin, University of California, Riverside

Angie Chau, Arizona State University

Ashvin Kini, University of California, San Diego

Linh Nguyen, University of California, San Diego

Davorn Sisavath, University of California, San Diego

Thea Tagle, San Francisco Art Institute

Friday 11:00 am – 12:30 pm

FRIDAY 11:00AM – 12:30PM | SESSION A | ROOM MR 1 | PANEL

College sports in crisis? Reimagining the relationship between athletics and higher education

Chair: Kristen Fuhs, Woodbury University,

Spectator Sports and the Future of the U.S. University.

Robert Cavanagh, Emerson College-Los Angeles

“Anointing A Champion On The Field: The Conflicts and Language of the College Playoff Football Selection Committee”

Sudeep Sharma, University Of California, Los Angeles

Unionizing Amateurs?: College Football, the NCAA, and Northwestern University’s Unionization Attempt

Kate Fortmueller, University of Southern California

“NCAA regulations do not allow...”: Missy Franklin, digital labor and the amateur athlete”

Kristen Fuhs, Woodbury University,

FRIDAY 11:00AM – 12:30PM | SESSION B | ROOM MR 2 | PANEL

"The Power, Politics, and Possibilities of Community Partnerships"

Chair: Gilda L. Ochoa, Pomona College

Community Engagement thru Tennis

Steve Bickham, Pomona-Pitzer Colleges

More than Global Citizenship: How Religious Studies Expands Participation in Global Communities

Karen Derris, University of Redlands and
Erin Runions, Pomona College

Facilitating Critical Discussions of Tiya Mila's Ties That Bind with Native American Youth through Mainstream Institutions of Higher Education

Scott Edward Orellana Ingles Scoggins, Pitzer College - Pomona College

I Felt Torn from my Community: Exploring the Costs of "Making It" among First-Generation Students of Color at a Liberal Arts College

April J. Mayes, Pomona College

FRIDAY 11:00AM – 12:30PM | SESSION C | ROOM MR 3 | PANEL

Interruptions of Sovereignty

Chair: Stephanie Jed, University of California, San Diego

Sovereign Interruption: Melville's "Bartleby"

Jeffrey Sacks, University of California, Riverside

Translation and Sovereignty: Racialized Spectacles of Sexual Violence in the Okinawan Reversion Movement

Annmaria Shimabuku, University of California, Riverside

Unframing Sovereignty in Rossellini's Florence

Marguerite Waller, University of California, Riverside

Respondant: Stephanie Jed, University of California, San Diego

FRIDAY 11:00AM – 12:30PM | SESSION D | ROOM MR 4 | PANEL

Transnational Media and the Capacity to Aspire: Critical Pedagogy and Cosmopolitan Curriculum

Chair: Matthew Holtmeier, Ithica College

Which Cosmopolitanism?: Teaching the Debate, Negotiating the Global

Edward Troy, University of California, Riverside

Decoding Difference: the Role of Codifications in Knowledge-Making

Chelsea Wessels, Cornell University

Critical Pedagogy in Practice: Assignment and Curriculum Design
Matthew Holtmeier, Ithaca College

FRIDAY 11:00AM – 12:30PM | SESSION F | ROOM MR 6 | PANEL

Theories of culture, production, and value in the era of digital content

Chair: Sean Johnson Andrews, Columbia College Chicago

All That is Solid Melts Into Content: Digital Labor and Contentification
Andrew McKinney, City University of New York Graduate Center

Politicizing Media Studies' Material Turn: Notes Towards a Cultural Study of Media Technologies
Brent Smith-Casanueva, Stony Brook University

Culture 2.0 and The total commodification of consciousness, public and private
Sean Johnson Andrews, Columbia College Chicago

Delighting in Absence: Masochistic Pleasure at the End of Paper
Barry Laga, Colorado Mesa University

FRIDAY 11:00AM – 12:30PM | SESSION G | ROOM MR 7 | PANEL

Space/Place: Rethinking our Environment(s)

Chair: Daniel Lanza Rivers, Claremont Graduate University

"Loving Dryness: Rethinking Drought, Agribusiness, and Regional Development in John Steinbeck's To a God Unknown"
Daniel Lanza Rivers, Claremont Graduate University

A Phenomenological analysis of the environmental justice claims in California
Bogdana Manole, SUNY Purchase College

Can Ferguson Teach Environmental Justice Advocates?
Lindsay Garcia, The College of William and Mary

The Dirty Divide: Aesthetic Politics and the Debate of What Constitutes Trash in the Los Angeles Community of Skid Row
Douglas Mungin, Louisiana State University

Uncommon Architectures in the Rust Belt: Steel, Space and Contemporary Capital
Allison Schifani, Case Western Reserve University

FRIDAY 11:00AM – 12:30PM | SESSION H | ROOM MR 8 | PANEL

Teaching and learning from new new media

Chair: Shane McCoy, University of Washinton

WeDontNeedFeminism: Genres of Feminism and Critical Pedagogy
Shane McCoy, University of Washinton

The Selfie Course: A Curriculum for Everyday Photography
Elizabeth Losh, University of California, San Diego

"Nothing but ruin awaits..." Seduction in Tecmo's Deception IV
Mario Rodriguez, Stetson University

FRIDAY 11:00AM – 12:30PM | SESSION I | ROOM MR 9 | PANEL

Fantasy vs. Reality: What Does Representation Have to Do with It?

Chair: Ted Gournelos, Rollins College

Fantasy, Reality, and the (Mis)perceptions of Human Trafficking in Digital Photo Essays
Ted Gournelos, Rollins College

The Revanchist Cinema in a Global City of the South: Crowds, Multiplexes, and Independent Film Exhib
Jasmine Trice, University of California, Los Angeles

Teaching Screen Representations of Globalization
Lorna Fitzsimmons, California State University

Outsourcing in the USA: Filmic Representation and Labor in Post-Industrial America
David Raskin, Community College of Philadelphia

FRIDAY 11:00AM – 12:30PM | SESSION J | ROOM MR 10 | PRAXIS

Academic Worker Inquiry

Chair: Christian Anderson, University of Washington Bothell

FRIDAY 11:00AM – 12:30PM | SESSION K | ROOM RC - A | ROUNDTABLE

Lethal Theatre: The Queerness of Blackness in America

Chair: Jeffrey McCune, Washington University

Jack Halberstam, University of Southern California

Kwame Holmes, University of Colorado-Boulder

Kai Green, Northwestern University

FRIDAY 11:00AM – 12:30PM | SESSION L | ROOM RC - D | ROUNDTABLE

Critical Digital Humanities: Towards an Alternative University

Chair: Steven Anderson, University of California, Riverside

Rochelle Gold, University of California, Riverside

Sarah Lozier, University of California, Riverside

Maura Giles-Watson, University of San Diego

Virginia Kuhn, University of Southern California

FRIDAY 11:00AM – 12:30PM | SESSION M | BALLROOM B | PRAXIS

Another Interfaith Dialogue Is Possible: On the Merits and Limits of Interfaith Dialogue as a Cultural Studies Pedagogy

Chairs:

Shedly Lengliz, Independent Scholar

Renee Tadros, Independent Scholar

Friday 12:30 – 2:00 pm

BALLROOM - A

Lunch & General CSA Membership Meeting

Friday 2:00 – 3:30 pm

FRIDAY 2:00 – 3:30PM | SESSION A | ROOM MR 1 | PANEL

Decolonizing the Intellectual Inside and Outside the Academy

Chair: Professor Jung Min Choi, San Diego State University

“The Decolonize Academy at PeopleSkool: Arts-Based Pedagogy and the Black Radical Tradition of Poor Magazine in East Oakland, Ca.”–

Jonathan Gomez, University of California, Santa Barbara

“The Anti-Colonial Classic: Confinement, Counter-insurgency, and Aesthetics”

Armin Fardis, Harvard University

“Listening for the Pulse of Intellectual Radicalism: The Impetus and Risks of Dissent in Academia”

Nicole Rangel, University of California, Berkeley

FRIDAY 2:00 – 3:30PM | SESSION B | ROOM MR 2 | PANEL

The Shifting Culture of Academic Labor

Chair: Kara Van Cleaf, Graduate Center of the City University of New York.

Is Quit Lit the new “Female Complaint”? A Berlantian Analysis of the Online Genre of

Kara Van Cleaf, Graduate Center of the City University of New York.

The (A)Political PhD

Dana Morrison Simone, University of Delaware

Organizing the New Faculty Majority: Strategies for New Alliances

Judy Olson, California State University, Los Angeles.

A Case Study

Sheila Dickinson, Pomona College

FRIDAY 2:00 – 3:30PM | SESSION C | ROOM MR 3 | PANEL

Then and Now: Media memories that don't fade away

Chair: Timothy Appignani, University of Illinois, Chicago

This message will self--destruct in 10 seconds...: Examining the affordances of ephemeral media memory

Brad Haggadone, University of Texas at Austin

Transcribing Domesticity: A Material History of Recipe Sharing

Bailey Kelley, University of Iowa

All Eyez on Me: Virtual Performers and New Media Memories

Thomas Conner, University of California, San Diego

FRIDAY 2:00 – 3:30PM | SESSION D | ROOM MR 4 | PRAXIS

Decolonial Feminist Pedagogy Praxis Session

Chair: Jamie Rogers, University of California, Irvine

FRIDAY 2:00 – 3:30PM | SESSION F | ROOM MR 6 | PANEL

Colonialism, Globalization, and ecology

Chair: Helen Kapstein, John Jay College, CUNY

Heart of Darkness's "strange world of plants and water and silence"

Lorna Fitzsimmons, California State University

Toxic Hysterias

Helen Kapstein, John Jay College, CUNY

FRIDAY 2:00 – 3:30PM | SESSION G | ROOM MR 7 | PANEL

Sonic Landscape(s): Race, Gender, Music

Chair: Kirstie Dorr, UC San Diego

Manifestations of Shame in Puerto Rican Reggaetón

Alison Torres Ramos, University of Texas Arlington

A Jimi Hendrix Experience – Race, Space, and the Sonic Productions of Black Seattle

RXA Williams, Department of Ethnic Studies University of California San Diego

Rebel Fans: Beatlemania, Women. and Music Culture in the 1960s

Nicolette Rohr, University of Ulster

Chicana Punk Modes of Consciousness

Susana Sepulveda, University of Arizona

Sound Piracy and Sureño Circulation: Toward a Sonic Commons

Kirstie Dorr, UC San Diego

FRIDAY 2:00 – 3:30PM | SESSION H | ROOM MR 8 | PANEL

Bad subjects and disruptive subjectivities

Chair: Maisam Alomar, University of California, San Diego

"A Violation of Expectations": Blackness and Disability

Maisam Alomar, University of California, San Diego

Needy Needles: A Queer/Crip Analysis of the Injection Drug Use Needle

Jonathan Doucette, University of California, Davis

Yes and...: Comedy as critical Methodology

Omar Abdullah, University of California, Davis

“F*ck’ this, sh*t’ that...I couldn’t believe how these guys talked to each other:” Excess, expletive and overdetermination in Martin Scorsese’s The Wolf of Wall Street

Chris Richardson and Courtney Underwood, Young Harris College

SESSION I | ROOM MR 9 | ETHNOGRAPHY WORKING GROUP IV | PANEL

Can We Belong?: The Contradictions of Belonging within Communities

Chair: Jodi Davis-Pacheco, Claremont Graduate University

Agitating the Neighborhood: Traumatic Hauntings and the Sociality of Emotion in Long Beach’s “Gay Ghetto”

Jodi Davis-Pacheco, Claremont Graduate University

Belonging, Touch, and Intimacy: The Limits and Potential of LG Kinship and Imagination

Michael Lecker, George Mason University

Del Norte: Second-generation Latinos and contingent practices of belonging

Marcos Moldes, Simon Fraser University

FRIDAY 2:00 – 3:30PM | SESSION J | ROOM MR 10 | PRAXIS

Struggle Without Guarantees: The Risks and Possibilities of Student/Worker Organizing

Chair: Elizabeth Verklan, University of Arizona

FRIDAY 2:00 – 3:30PM | SESSION K | ROOM RC - A | ROUNDTABLE

Prison Pedagogy: Engaged Service-Learning for Change

Chair: Lindsay Scott, University of New Mexico

Rosalinda Vint, Founder of Women of Substance & Men of Honor

Mariano Baez, Prison Education Project; Cal Poly Pomona

Ashley Media, Cal. State Channel Islands

FRIDAY 2:00 – 3:30PM | SESSION L | ROOM RC - D | ROUNDTABLE

Teaching Online, Pedagogy, and Time: A Roundtable

Chair: Juliette Levy, University of California, Riverside

FRIDAY 2:00 – 3:30PM | SESSION M | BALLROOM B | OPEN SEMINAR

A Pedagogy of the Undercommons in/and the University: Ferguson and Oakland

Seminar Director:

Hilary Berwick, University of California, Davis

Participants:

Olive Mckee, UCLA

Sharon Stein, University of British Columbia

Carrie Rentschler, McGill University

Sarah Passino, Vanderbilt University

Chantiri Ramirez Resendiz, UCLA

Amber Dumbaya, Northern Arizona University

Kim D. Hester Williams, Sonoma State

Friday 4:00 – 5:30 pm

FRIDAY 4:00 – 5:30PM | SESSION A | ROOM MR 1 | PANEL

Inventing and Inhabiting Identities

Chair: Alex Roy, CSU Los Angeles

Identity Making as Museum Construction

Alisa Carithers, CSU Los Angeles

Queering the “Furry Fandom”: Hypermediated Realism in the Anthropomorphic Cyberculture

José Trinidad Castañeda III, CSU Los Angeles

Asserting Self-Representation in Online Media Space

Amber Eversole, CSU Los Angeles

A Silver Lining in Every Crowd

Alex Roy, CSU Los Angeles

FRIDAY 4:00 – 5:30PM | SESSION B | ROOM MR 2 | PANEL

Panel Title: Radicalizing Entry-level Pedagogy

Chair: Michelle Habel-Pallan, University of Washington, Seattle

Epistemological Violence in Canonical Romance Studies

Alan-Michael Weatherford, University of Washington, Seattle

Radical Ideas in Corporate Places: The Politics of Teaching Theory

Key MacFarlane, University of Washington, Seattle

Reading Anzaldúa Critically: Practices and Limits in Composition Courses

Andrea Delgado, University of Washington

FRIDAY 4:00 – 5:30PM | SESSION C | ROOM MR 3 | PANEL

Examining the fault lines in cultural institutions: Radical interventions towards conscious positionality in medicine, social services, and urban development

Chair: Dominique Garcia, University of Washington, Bothell

Alexandra Holien, University of Washington, Bothell

Chrysta Storm, University of Washington, Bothell

FRIDAY 4:00 – 5:30PM | SESSION D | ROOM MR 4 | PANEL

Applying theory and practice in post-graduate education: Constructing a Doctorate Programme in Cultural Studies in Portugal

Chair: Larissa Saré, University of Aveiro and CECS Uminho

Cultural Studies as the New Humanities

Moisés Martins, University of Minho

The Doctoral Programme in Cultural Studies

Maria Manuel Baptista, University of Aveiro

A webcartography of Cultural Studies in Portugal

Wlad Lima, Federal University of Pará

Action research and transforming education: from University to the Tertiary Sector

Larissa Saré, University of Aveiro and CECS Uminho

FRIDAY 4:00 – 5:30PM | SESSION E | ROOM MR 5 | PANEL

Ambivalent resistance to the culture industries

Chair: David Benin, Saint Mary's College of California

Everywhere and Nowhere: Sustainability and Media Pedagogy at the Contemporary University

David Benin, Saint Mary's College of California

The Ambivalence of Commodity Activism in Neoliberal age

Ji Yoon Ryu, University of Colorado

The Cultural Production of a Pharmaceutical Market

Melina Sherman, Center for Arts and Culture

Reimagining the Revolution: From Mad Men to Transcendental Consumerism

Christian Anderson, Cal Poly, SLO

FRIDAY 4:00 – 5:30PM | SESSION G | ROOM MR 7 | PANEL

Race, Space and Cultural Resistance

Chair: Andrew Culp, Whitman College

#GHE20G0TH1K: Afro-Pessimism as Aesthetic Blackness?

Andrew Culp, Whitman College

Dangerous Geographies: The social abandonment of racialized women and containment zones in L.A. and

Jenny Burman, McGill University

Afropolitan Identities: Representations of African immigrant experiences in African hip hop

Msia Clark, California State University, Los Angeles

Popular restrictionists, 9/11, unauthorized immigration, and the right wing

Saul U. Cohn, San Jose State University

FRIDAY 4:00 – 5:30PM | SESSION H | ROOM MR 8 | ETHNOGRAPHY WORKING GROUP V | PANEL

Now What?: Inflections in the Ethnographic

Chair: Marcos Moldes, Simon Fraser University

Worldliness and the Oppositional Public Intellectual: The Rewards and Challenges of Facilitating Palestinian/Israeli Peacebuilding Both Inside and Outside the University

Nawal Musleh-Motut, Simon Fraser University

Controlling the Chaos: A Multi-Sited Approach to Conscious Capitalism

Lisa Daily, George Mason University

One Last Lesson: How ethnography ruined my research (for the better)

J. Scott Killen, George Mason University

FRIDAY 4:00 – 5:30PM | SESSION I | ROOM MR 9 | PRAXIS

#UnKoch Your Campus: Fight to "Take Back" Higher Education

Chair: Ms Lakey, Foundation Against the Corporatization of Education

FRIDAY 4:00 – 5:30PM | SESSION J | ROOM MR 10 | PRAXIS

Take Back the Economy

Chair: S. Charusheela, University of Washington, Bothell

Christopher Jones, University of Washington, Bothell

Nejat Kedir, University of Washington, Bothell

Chrysta Storm, University of Washington, Bothell

Mollie Wolf, University of Washington, Bothell

FRIDAY 4:00 – 5:30PM | SESSION K | ROOM RC - A | PANEL

FemTechNet: Transforming what and who counts in digital education

Chair: CL Cole, University of Illinois

The Distributed Online Collaborative Course (DOCC): Toward an accessible, open, accountable, transformative and transforming feminist university of our dreams

Alex Juhasz, Pitzer College

Building a Collaborative FemTechNet Race and Ethnic Studies Pedagogy Workbook

Anne Cong-Huyen, Whittier College, Digital Liberal Arts Center

FemTechNet as a Roadmap While Traversing the Minefield of Community Informatics

Ivette Bayo Urban, University of Washington

An Other University is Possible: Representing Alterity in Ubiquitous Computing Pedagogy in FemTechNet

Elizabeth Losh, University of California, San Diego

FRIDAY 4:00 – 5:30PM | SESSION L | ROOM RC - D | OPEN SEMINAR

Creating Cracks: Resistance, Solidarity and Subversion in the Institution

Organizers:

Dana Morrison Simone, University of Delaware

Robert Haworth, West Chester University of Pennsylvania

John Elmore, West Chester University of Pennsylvania

Participants:

Sophie Moore, University of California, Davis

Amber Dumbuya, Northern Arizona University

Chantiri Ramirez, UCLA

Kirstin Ringelberg, ELON University

FRIDAY 4:00 – 5:30PM | SESSION M | BALLROOM B | OPEN SEMINAR

Whose Humanities? Humanist Studies in the Age of the Corporate University

Directors:

Jamie Rogers, University of California at Irvine

Chris Malcom, University of California at Irvine

Ameeth Vijay, University of California at Irvine

Participants:

Ana Baginski, University of California at Irvine

Kirsty Singer, University of California at Irvine

Eddy Troy, University of California at Riverside

Friday 6:00 – 7:30 pm

SESSION P | ROOM RC A+D | PLENARY

Presidential Plenary: The Cultural Studies Project

Chair: Marian Aguiar, Carnegie Mellon University

Stuart Hall's Pedagogy and its Role in the Rise of Black and Asian British Artists

Angela McRobbie, Goldsmiths College, University of London

What is an Intervention?

Jonathan Sterne, McGill University

The Project of Cultural Studies Now and in the Future

Jaafar Aksikas, Columbia College Chicago

Friday 7:30-9:00 pm

BALLROOM A

Presidential Plenary Reception and Dinner

Saturday 9:00 – 10:30 am

SATURDAY 9:00 – 10:30 AM | SESSION A | ROOM MR 1 | PANEL

Many Stories are Possible: Re-Imagining Representation

Chair: Janelle Davis, University of Washington Bothell

Trickster Remembers: Negotiating Morality and Identity in Tabletop Gaming Through Invocation of Trickster Mythology

Janelle Davis, University of Washington Bothell

Self(ie) Exploration: Representation in Study Abroad

Julie Hurst, University of Washington Bothell

Ratings and Representation: Post-traumatic Stress Disorder and Prime Time Crime Television

Concetta Leggio, University of Washington Bothell

Representations of Pacific Northwest Native Americans and the Space of the Museum

Lacey Grove, University of Washington

SATURDAY 9:00 – 10:30 AM | SESSION B | ROOM MR 2 | PANEL

Appalachias of Future Past: Exploring Cultural Imaginaries of the South in Mainstream American Media

Chair: Chris Richardson, Young Harris College

“Appalachianism”: Theorizing the American South through Edward Said

Chris Richardson, Young Harris College

“The Most Haunted City in America”: How Savannah Sells its Ghosts

Claudie Massicotte, University Of California, Los Angeles

“I Need to Remind You of a Little Movie Called Deliverance:” Abject America in Appalachian Horror Films

Andrea Simmonds, Young Harris College

Envisioning the Dystopian Future of Appalachia in The Hunger Games

April Hobbs and Ashleigh Scarpinato, Young Harris College

SATURDAY 9:00 – 10:30 AM | SESSION C | ROOM MR 3 | PANEL

Indigenous epistemologies and oral histories: Challenging the legacy of imperial archives of the Pacific

Chair: Maile Arvin, University of California Riverside

“To Glitter at Night like a Continental Metropolis”: The American Imagination of Guam

Alfred Peredo Flores, Jr., University of California, Los Angeles

“The Constitutive Violence of the ‘Archive of Not Knowing’: Where to locate an Island Epistemology”

Rebekah Garrison, University of Southern California

Once Were Indigenous: Navigating Pacific and North American Indigenous Relationships for Decolonial Possibilities

Kehaulani Vaughn, University of California, Riverside

Theorizing the Po: Genealogy and the Racial Production of the Kanaka Maoli State in Victoria Nalani Kneubuhl’s “Ho?oulu Lahui”

Joyce Pualani Warren, University of California, Los Angeles

SATURDAY 9:00 – 10:30 AM | SESSION D | ROOM MR 4 | PANEL

NonDualities: Thinking Beyond the Cut.

Chair: Kim Cunningham, Wesleyan University

Homophony as a Non-Dual Mode of Relation: A Paradoxical Reading of Genet’s Thief Journal and The Blacks

Suzanne LeMen, Cornell University-Paris 8

Serial Thinking and Postcolonial Theory

Alex Lenoble, Cornell University

On Not Knowing Who You Are: The Cosmological Turn in Queer Theory

Kim Cunningham, Wesleyan University

SATURDAY 9:00 – 10:30 AM | SESSION E | ROOM MR 5 | PANEL

Online teaching and the gameful mind

Chair: Ramin Farahmandpur, Portland State University

Portland State University's Online Education Solution: Computer Hal as Savior

Ramin Farahmandpur, Portland State University

The Gameful Mind in Critical Pedagogy

William Upchurch, University of Pittsburgh

A study of a gamified research experience: A presentation with Steve Anderson

Juliette Levy, University of California, Riverside

I'll See You Online: Teaching Assistants, Google Hangouts, and the Online Classroom

Steven Anderson, University of California, Riverside

SATURDAY 9:00 – 10:30 AM | SESSION F | ROOM MR 6 | PANEL

Anti-Capitalist & Anti-Racist Pedagogies

Chair: Skye Maule-O'Brien, York University

Intimate Pedagogy: Racism, relationships, desire, and learning

Skye Maule-O'Brien, York University

Critical pedagogy for positive peace: Responding to helplessness through praxis

Adam Davidson-Harden, Queen's University, Kingston, Ontario, Canada

The Collective Power and Isolation of Community-Oriented Teachers of Color

Rita Kohli, UC Riverside

Free University of Detroit

Ryan Huey, Michigan State University

Thinking Race, Sex and Species in the Neoliberal University

Chloe Diamond-Lenow, University of California, Santa Barbara, Department of Feminist Studies

SATURDAY 9:00 – 10:30 AM | SESSION G | ROOM MR 7 | PANEL

Appropriation & The Archive

Chair: Nicholas Barron, University of New Mexico

Historical Appropriation: Reclaiming Native American History

Paul Berg, Goldbelt Heritage Foundation

Race, Fantasy, and the Queer Fictions of History in the Carl Brandon Archive

Dagmar Van Engen, University of California, Riverside

Recapturing Anthropological Technologies: The Politics of Archives and Language Revitalization among

Nicholas Barron, University of New Mexico

From Bill to Carlos: Williams Carlos Williams and the Latino Literary Canon

Neri Sandoval, University of Illinois Chicago

SATURDAY 9:00 – 10:30 AM | SESSION H | ROOM MR 8 | PERFORMANCE WORKING GROUP I | PANEL

Public Performance and Educating Publics

Chair: Eero Laine, The Graduate Center, City University of New York

Calling Out and Cutting Down: Performing Social Justice Between a Fingertip and a Screen

Colin Ashley, The Graduate Center, City University of New York

Bits and Bytes in the Butt: How Social Networking, Web 3.0 and Data Perform the Self, and the Uninterested

Sheila Malone, University of California, Los Angeles

Afterwords and Subtleties: Kara Walker and the Expansive Limits of Art Education in Public Space

Kristin Moriah, The Graduate Center, City University of New York

"I Can Sell My Body If I Wanna": Riot Grrrl Body Writing, Performing Shameless Feminist Resistance, and Neoliberalism

Leah Perry, Empire State College, State University of New York

SATURDAY 9:00 – 10:30 AM | SESSION I | ROOM MR 9 | PEDAGOGY WORKING GROUP III | PRAXIS

Critical Pedagogies Workshop

Chair: Sara Regina Mitcho, George Mason University

Critical Self Reflection in the Classroom

Martha Gonzales, California State University, San Marcos

Issues of Power Inequality and Cultural Differences in the Assessment of Non-Native English Speaking Students

Joanna Labov, Community College of Philadelphia

(Re)Defining Key Institutional Players in an Introductory Globalization Course

Sara Regina Mitcho, George Mason University

The 'Beloit College Mindset List' as Introduction to Cultural Studies and Critical Pedagogy

Pia Møller, University of Wisconsin, Milwaukee

SATURDAY 9:00 – 10:30 AM | SESSION J | ROOM MR 10 | PRAXIS

Building Critical Empathy: Feminist Pedagogy and the Interdisciplinary Classroom

Chairs: Kate Boyd, University of Washington and
Julia Freeman, University of Washington

SATURDAY 9:00 – 10:30 AM | SESSION K | ROOM RC - A | ETHNOGRAPHY WORKING GROUP VI | PANEL

Theme Parking as Fieldwork

Chair: Whitten Overby, Cornell University

Theming Carceral Ontologies at Eastern State Penitentiary's Terror Behind the Walls

Whitten Overby, Cornell University

An Illicit Space: Imagining Theme Parks and Their Experimental Ethnography

Scott A. Lukas, Lake Tahoe Community College

Foucault's Theming of Architectural Discourse

Larry Tuch, University of California, Los Angeles

SATURDAY 9:00 – 10:30 AM | SESSION L | ROOM RC - D | ROUNDTABLE

Keywords for (Asian) (American) Cultural Studies: Community, Empire, Memory

Chair: Cathy Schlund-Vials, University of Connecticut

Viet Nguyen, University of Southern California

Linda Trinh Vo, University of California at Irvine

Bruce Burgett, University of Washington

Miranda Joseph, University of Arizona

Shelley Streeby, University of California at San Diego

Saturday 11:00 am – 12:30 pm

SATURDAY 11:00 AM – 12:30 PM | SESSION A | ROOM MR 4 | PANEL

Rearranging Desire and the Ethical Project of Critical Pedagogy

Chair: Roshanak Kheshti, University of California, San Diego

The Uncanny Object of Race in Afro Indie Rock

Roshanak Kheshti, University of California, San Diego

The Sexual Contract vis-à-vis the Masochistic Contract

Sora Han, UC Irvine

The Pathology of Blackness

David Marriott, UC Santa Cruz

Willing Dreaming: Foucault and the Iranian Revolution

Sara Mameni, University of California, San Diego

SATURDAY 11:00 AM – 12:30 PM | SESSION B | ROOM MR 2 | PRAXIS

How to Carry That Weight?: Sexual Violence, University and Activism

Chair: Özgül Akinci, University of British Columbia

SATURDAY 11:00 AM – 12:30 PM | SESSION C | ROOM MR 3 | PANEL

Cultural Tides and Collateral Damage

Chair: Ryan Schnurr, University of Illinois, Chicago

Deviance and the Body: Discourse and Dispositives of Use and Refusal in Science Fiction

Nathanael Bassett, University of Illinois, Chicago

A Fictional True Story: The Complicated Storytelling of *American Sniper*

Jameel Brenneman, University of Michigan

(Re)Writing The City: The Case of Anti-Gentrification Street Art in Chicago's Pilsen Neighborhood

Ryan Schnurr, University of Illinois, Chicago

SATURDAY 11:00 AM – 12:30 PM | SESSION D | ROOM MR 1 | PANEL

Against the Grain of Neoliberalism: Challenging the Life/Art Dichotomy

Chair: Bruna Fetter, NYU Steinhardt/UFRGS (Porto Alegre, Brazil)

Brazilian female artists and the market: a very unique encounter

Bruna Fetter, NYU Steinhardt/UFRGS (Porto Alegre, Brazil) and
Ana Paula Cavalcanti Simioni, University of São Paulo (São Paulo, Brazil)

Dreaming of an Extended Commons

May Chew, Queen's University

The Taco Shop Poets: The Border as Process, Production, and Poetry

Anthony Blacksher, Claremont Graduate University

Challenging the Life/Art Dichotomy: Aesthetic Expression, Engaged Pedagogy and Social Change

Tamara Ramirez, Claremont Graduate University

SATURDAY 11:00 AM – 12:30 PM | SESSION E | ROOM MR 5 | PANEL

Disciplining Bodies: Food, Capitalism, Meaning

Chair: Charles Lee, Arizona State University

Culinary Citizenship: Ethnic Food, Racial Agency, and Cultural Politics in Neoliberal Times

Charles Lee, Arizona State University

Oranges, Honey and Raspberry Jam or the Meaning of Food in Soviet Animation of 1970s-1980s

Olga Blackledge, University of Pittsburgh

Disciplining Bodies: Nutrition Education and Social Regulation

Piper Dumont, Columbia University's Teachers College

Cutthroat Capitalism: Interrogating the Capitalist Fantasy of Cutthroat Kitchen

Stephanie Gomez, University of Utah

SATURDAY 11:00 AM – 12:30 PM | SESSION F | ROOM MR 6 | PANEL

Ideology, Diversity, and Neoliberalism in K-Pop & Comic Books

Chair: Fang-Tzu Hsu, University of California, Los Angeles

Another Way to Read Comic Books: How Ideologies in Japanese Comic Books Influence Taiwanese Teenager Readers

Fang-Tzu Hsu, University of California, Los Angeles

"If She Be Worthy": The Illusion of Diversity and Hegemonic Reversion in Comic BooksRyan Lizardi, SUNY Polytechnic Institute and
Zachary Roman, Bakersfield High School**K-Cute Aegyo of K-Pop Idols in Neoliberal Korean Society**

Ae Jin Han, University of Sussex

The In-Between Days of Korean-American Women Directors

JaeYoon Park, Washburn University

SATURDAY 11:00 AM – 12:30 PM | SESSION G | ROOM MR 7 | PANEL

New Voices for new times

Chair: Ruth Walker, University of Wollongong, Australia

Teaching University Struggle

Katherine Leveling, UC-Davis

Hip-Hop in the Academy in the Age of Obama

Halifu Osumare, University of California, Davis

Learning from the Outsider Within: : Texts that Teach

Shane McCoy, University of Washington

Academic drag: queering the conventions of scholarly research and referencing

Ruth Walker, University of Wollongong, Australia

SATURDAY 11:00 AM – 12:30 PM | SESSION H | ROOM MR 8 | PERFORMANCE WORKING GROUP II | PANEL

Roundtable: Activist Approaches in Performance and Pedagogy

Chair: Stefanie A Jones, The Graduate Center, City University of New York

What Makes This Possible in the First Place?: Shifting the Conversation

Margaret Denike, Dalhousie University

Subalternity in Juvenile Justice: Gendered Oppression and the Rhetoric of Reform

Tasha Golden, Independent Scholar / Founder of IDIOM

Decolonizing Knowledges, Anti-racist Pedagogy, and the Pleasures of Popular Politics

Stefanie A Jones, The Graduate Center, City University of New York

Social Practice, Social Justice?

Eunsong Angela Kim, University of California, San Diego

The Artistry of Power, the Power of Artistry: Electronic Disturbance Theater's Utopian Poetics

Alison Reed, University of California, Santa Barbara

Performing the Picket-Line in the Classroom: Analyzing National Adjunct Walkout Day as a Teachable Moment

Jonah Winn-Lenetzky, University of Minnesota, Twin Cities

SATURDAY 11:00 AM – 12:30 PM | SESSION I | ROOM RC - D | PRAXIS

From Charity toward Justice-Oriented Community Engagement: Using Faculty Writing Retreats to Transform a Culture

Chair: Catherine Savini, Johnston Center for Integrative Studies

SATURDAY 11:00 AM – 12:30 PM | SESSION J | ROOM MR 10 | PRAXIS

Hospitality Praxis: Problematizing the power relations of co-production through the arts of hospitality

Chair: Naomi Millner, University of Bristol

SAT 11:00 AM – 12:30 PM | SESSION K | ROOM RC - A | THEORIES OF CULTURAL STUDIES WORKING GROUP SEMINAR

Birmingham Centre for Contemporary Cultural Studies: Its Legacies and Impact 50 Years Later

Please note that this seminar has been merged with the Life and Work of Stuart Hall Seminar

Organizers:

Jaafar Aksikas, Columbia College Chicago

Marcus Breen, Boston College

Donald Hedrick, Kansas State University

Angela McRobbie, Goldsmiths College, University of London

Gilbert Rodman, University of Minnesota

Directors:

Marcus Breen, Boston College

Gilbert Rodman, University of Minnesota

Participants:

Jaafar Aksikas, Columbia College Chicago

Marcus Breen, Boston College

Donald Hedrick, Kansas State University

Angela McRobbie, Goldsmiths College, University of London

Gilbert Rodman, University of Minnesota

SATURDAY 11:00 AM – 12:30 PM | SESSION L | MR - 9 | ROUNDTABLE

After the University: Abolition and the Aesthetics of Preservation

Chair: Sampada Aranke, University of Illinois, Chicago

Jed Murr, University of Washington, Bothell

Anoop Mirpuri, Portland State University

Nikolas O. Sparks, Duke University

Erica Meiners, Northeastern Illinois University

SAT. 11:00 AM – 12:30 PM | SESSION M | BALLROOM B | ENVIRONMENT, SPACE, & PLACE WORKING GROUP PANEL I

Possible Worlds 1

Chair: Daniel Gustav Anderson, George Mason University

The Mixed Mindfulness of Gross National Happiness

Daniel Gustav Anderson, George Mason University

Communicating Land, Electricity, and Colonial Modernity in the Anti-765kV Power Transmission Tower Struggle of Miryang in South Korea

Su Young Choi, University of Massachusetts Amherst

Decolonizing Affects: Settler Self-Transformation and Indigenous Affective Refusal

Caroline Goodman, The University of New Mexico

Cultivating possible worlds: Radical agroecologists and the politics of rural development in central Haiti

Sophie Moore, University of California, Davis

SAT 11:00AM – 12:30PM | SESSION N | ROOM RC - A | THEORIES OF CULTURAL STUDIES WORKING GROUP SEMINAR

The Life and Work of Stuart Hall

Please note that this seminar has been merged with the Life and Work of Stuart Hall Seminar

Organizers:

Jaafar Aksikas, Columbia College Chicago

Marcus Breen, Boston College

Donald Hedrick, Kansas State University

Angela McRobbie, Goldsmiths College, University of London

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Directors:

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Participants:

Jaafar Aksikas, Columbia College Chicago

Marcus Breen, Boston College

Donald Hedrick, Kansas State University

Angela McRobbie, Goldsmiths College, University of London

Gilbert Rodman, University of Minnesota

Saturday 12:30 – 2:00 pm

BALLROOM - A

Lateral Journal Meeting

Saturday 2:00 – 3:30 pm

SATURDAY 2:00 – 3:30 PM | SESSION A | ROOM MR 1 | PANEL

Cultural Change Through Pedagogical Activism

Chair: Steven Gibson, Northcentral University

Perversion as Activism?

Jung-Hsien Lin, Claremont Graduate University

Disturbing Desires: Female Sexualities in the Ming Erotic Novels

Shuo Lee, Chaoyang University of Technology, Taiwan

Wikipedia and critical pedagogy

Darla Anderson, California State University, Northridge

Intercultural Differences and Activism

Steven Gibson, Northcentral University

SATURDAY 2:00 – 3:30 PM | SESSION B | ROOM MR 2 | PANEL

Praxis and/as Participation: Interventions from Southern Africa

Chair: Pier Paolo Frassinelli, University of Johannesburg, South Africa

The Problem with Valuing Community over Individuals: A Participation Studies Reading of Ubuntu

Colin Chasi, University of Johannesburg

Participation and Conflict – On Miners Shot Down

Pier Paolo Frassinelli, University of Johannesburg

Vuka Sizwe (!): Participation Theory, Media Accountability and Broadcasting in the Public Interest

Viola Candice Milton, University of South Africa

Are Other Praxes Possible? Towards a Critical Participation Studies

Nyasha Mboti, University of Johannesburg

SATURDAY 2:00 – 3:30 PM | SESSION C | ROOM MR 3 | PANEL

Moving Theory: Knowledge Strategies in the Space of Neoliberal Education

Chair: Timothy Seiber, University of Redlands

Julie Townsend, Johnston Center for Integrative Studies

Adam Ghovayzi, Johnston Center for Integrative Studies

Jasmine Siemer-Dunbar, Johnston Center for Integrative Studies

SATURDAY 2:00 – 3:30 PM | SESSION D | ROOM MR 4 | PANEL

Power and Its Representation in Media, Literature and Politics

Chair: Xue Li, Claremont Graduate University

Media Strategies on the Ebola Hype

Xue Li, Claremont Graduate University

Hegemony, Power, and the Panopticon

Orvic Pada, Claremont Graduate University

Style and History

Alyssa Krueger, Claremont Graduate University

“Je suis Charlie”: The Media, Representation, and Social Change

Julianna Kirschner, Claremont Graduate University

SATURDAY 2:00 – 3:30 PM | SESSION E | ROOM MR 5 | PANEL

Useful Knowledge: Decolonial Pedagogy & Radical Learning Spaces

Chair: Robert Haworth, Westchester University

Weaving, Woodcarving and Basketry: A Different Way of Knowing

Ran Xiang, National Institute of Dramatic Art

Cultural Studies: Useful Knowledge and the Distinction between Education and Vocational Training

Karl Zoller, University of California, Davis

Divergent Directions in Radical Learning Spaces

Robert Haworth, Westchester University

Another Engineering School is Possible: Imagining a Critical Nanoengineering Program

Emily York, UC-San Diego

SATURDAY 2:00 – 3:30 PM | SESSION F | ROOM MR 6 | THEORIES OF CULTURAL STUDIES WORKING GROUP PANEL

Theoretical and institutional legacies of Stuart Hall

Chair: Nick Beech, Oxford Brookes University

Ethnographic Contradictions

Anita Jain, California State University Polytechnic, Pomona

**The Only Discipline Worth Having: Stuart Hall and Forms of Education
1957-1964**

Nick Beech, Oxford Brookes University

Class and Status in Marxist Theory and Contemporary Culture

David R. Shumway, UCSD

Notes on Reconstructing 'the Popular'

Gilbert Rodman, University of Minnesota

SATURDAY 2:00 – 3:30 PM | SESSION G | ROOM MR 7 | ETHNOGRAPHY WORKING GROUP VII | PANEL

**Author Meets Critics: A Discussion of Ryan Thoreson's book Transnational
LGBT Activism**

Chair: Author: Ryan Thoreson / Chair: Michael Lecker, George Mason University,

Andrew Culp, Whitman College

Michelle Erai, University of California, Los Angeles

Shweta Adur, California State University, Fullerton

SAT. 2:00 – 3:30 PM | SESSION H | ROOM MR 8 | (WOMEN + QUEER) OF COLOR CRITIQUE WORKING GROUP PANEL I

Proliferating Minoritized Bodies and Knowledges in the University

Chair: Chris A. Eng, The Graduate Center, CUNY

**Break Them Down: Disciplinary Boundaries and Intellectual
Segregation**

Priya Chandrasekaran, The Graduate Center, CUNY

Performing Queer African Auto/Biography in Film and New Media

Z'étoile Imma, University of Notre Dame

**Azealia Banks vs. Iggy Azalea; Women and Queer of Color Knowledges
and Who Gets the Last Word**

Colin Ashley, The Graduate Center, CUNY

Black Bodies and the Afro-Religion Pedagogy in Brazilian University

Carla Ramos, The University of Texas - Austin

SATURDAY 2:00 – 3:30 PM | SESSION I | ROOM MR 9 | PRAXIS

**Critical Tourism and Embodied Geographies with the Bureau of Goods
Transport**

Chair: Kenneth Rogers, York University

SATURDAY 2:00 – 3:30 PM | SESSION J | ROOM MR 10 | CULTURAL POLICY STUDIES WORKING GROUP | PANEL

Shifting Neoliberal Policy Regimes: Politics, progress, and ambivalent notions of freedom from the local to the global

Chair: Sean Johnson Andrews, Columbia College Chicago

From 'Laboratory of Democracy' to Laboratory of Austerity: Reimagining Progressive Education in Wisconsin

Pia Møller, University of Wisconsin-Milwaukee

Disciplining Bodies: The Function of Special Education in an Era of Neoliberal Education Reform

Daniele Mazar, Columbia College Chicago

U.S. Approaches to Internet Governance and the International Response

Meghan Grosse, Institute of Communications Research, University of Illinois at Urbana-Champaign

Property, Policy, Piketty: Law, Culture, and Inequality in the Neoliberal State

Sean Johnson Andrews, Columbia College Chicago

SATURDAY 2:00 – 3:30 PM | SESSION K | ROOM RC - A | TECHNOLOGY AND CULTURE WORKING GROUP I | PANEL

Critical Pedagogies Beyond/Within/Against the Digital University

Chair: Ted Gournelos, Rollins College

Digital Media, Pedagogy, and Civic Engagement

Ted Gournelos, Rollins College

Space, Place, and Interface: Mobile Storytelling and Civic Engagement

Mark Nunes, Appalachian State University

Online Technologies & the Possibility of Crosscultural Understanding Through Critically Grounded Intercultural Praxis

Nadia Abid, University of Sfax; Iraj Omidvar, Kennesaw State University; and Jeff Orr, Kennesaw State University

SAT. 2:00 – 3:30 PM | SESSION M | BALLROOM B | ENVIRONMENT, SPACE, & PLACE WORKING GROUP II | PANEL

Possible Worlds 2

Chair: Daniel Gustav Anderson, George Mason University

The Niger Delta Creeks as space for the performance of geophysicality and theatricality

Ajumeze Henry Obi, University of Cape Town

Literary Space-Time: Toponyms and the Isle of California

Scott Corbet Riley, University of California, Santa Cruz

Slave Ships, Slave Jumps: In Excess of Spatial Governance

Sam C. Tenorio, Northwestern University

Other Ways to Skin a Cat: Tracing the Place-Making Tactics of Dirty, Stupid, Women in the University

Simone West, Stony Brook University

Saturday 4:00 – 5:30 pm

SATURDAY 4:00 – 5:30 PM | SESSION A | ROOM MR 1 | PANEL

Critical Pedagogies in Media, Literature, and Feminism

Chair: Amanda Reyes, California State University, Dominguez Hills

De-constructing Identity(s) and Re-Constructing Developmental Composition Multimodal Assignments, or is it the other way around?

Amanda Reyes, California State University, Dominguez Hills

Desire to Write: Lacan, Pedagogy, and Politics

Derek Merrill, University of California

“Stealthy Freedom”: Internet activism in postfeminist style

Azadeh Nazer Fassihi, Penn State University

Is Education a Product? If so, what are We Selling?: Applying Active Audience Theory in Quest of Active Students

Ekin Yasin

SATURDAY 4:00 – 5:30 PM | SESSION B | ROOM MR 2 | PANEL

Knowledge/Power: Discipline, Subversion, and Ambivalence

Chair: Shenila Khoja, Columbia University

Examining Knowledge-Making Practices: The Constitution of Oppressed, Suffering, and Empowered Muslim

Shenila Khoja, Columbia University

Globalization and the Rise of Religious Extremism in Iran

Amir Safari, University of Science and Culture

Designing And Planning Education: The ambivalent model of the Citizen Revolution.

Alejandra Espinosa, Amsterdam School for Cultural Analysis

What Would Foucault Do? Rethinking Thinking in Sociology

Walter Edward Hart, Texas A&M Department of Sociology

SATURDAY 4:00 – 5:30 PM | SESSION C | ROOM MR 3 | PANEL

Heritage, performance, and the institutional gaze

Chair: Tiff Graham, Otis College of Art and Design

Ethnographic Research Experience: Festivals and Religion

Tiff Graham, Otis College of Art and Design

Performing the Moorish Legacy: Music, Memory, and Regional Identity in Southern Spain

Brian Oberlander, Northwestern University

The university, the museum and the Islamic arts initiative

Nadeen Kharputly, University of California, San Diego

Before Emancipation: Loopholes of retreat and Critical Spaces of Concealed Resistance

Jasmine Syedullah, University of California Riverside

SATURDAY 4:00 – 5:30 PM | SESSION D | ROOM MR 4 | PANEL

Proximity: Land/CityScape, Identity, and Politics

Chair: Salvador Zárate, University of California, San Diego

"The long reach of transplantation": Pittsburgh and the biopolitics of organ transfer

Kimberly Klinger, George Mason University

"Queer Landscapes" in Orange County's Crown Jewel: Domestic and Gardening Labor in the Cit

Salvador Zárate, University of California, San Diego

"So God Made a Farmer": Proximity, Settler Colonialism, and the U.S. Agrarian Imaginary

Hossein Ayazi, University of California, Berkeley

Fighting the "Creative City" Status? The Case of Berlin

Claudia Seldin, Federal University Of Rio De Janeiro (Prourb/Fau-Ufrj)

Sex Machines: Taxis, Sex Work, and Undercover Surveillance in Early Twentieth Century NYC

Austin Gallas, George Mason University

SATURDAY 4:00 – 5:30 PM | SESSION E | ROOM MR 5 | PANEL

Sports Culture: Identity, Capital, and Nation-Building

Chair: Guisela Latorre, The Ohio State University

City Space, Movement and Learning in Chile: The Radical Pedagogies of EVALUTILE

Guisela Latorre, The Ohio State University

Major League Soccer (MLS) Supporters' Groups

Karl Zoller, University of California, Davis

Reframing the NFL, Head Injury and Football Capitalism in Popular Media

Zack Furness, Penn State University, Greater Allegheny

“Sports Diplomacy, Mutable Identities and Nation-Building Through Sport: Qatar’s Pursuit of Global S

Michael Park, Syracuse University

SAT. 4:00 – 5:30 PM | SESSION F | ROOM MR 6 | QUEER, CREATIVE, & CRITICAL CODE WORKING GROUP PANEL I

Big Data and Relations of Power

Chair: Tero Karppi, SUNY Buffalo

Sharing, Knowledge Management, and Big Data: A Partial Genealogy of the Data Scientist

Robert W. Gehl, University of Utah

Twitter, Financial Algorithms and a Hack Crash

Tero Karppi, SUNY Buffalo

Towards a Framework for Data Literacy

Jennifer Pybus, University of the Arts London

Simondon and the Biopolitical Big Data

Mark Cote, King’s College London

SATURDAY 4:00 – 5:30 PM | SESSION G | ROOM MR 7 | VISUAL CULTURE WORKING GROUP II | PANEL

Where Innovation is Tradition: The Visual Politics of the Neoliberal University

Chair: Lisa Daily, George Mason University

Utopian Pedagogy and Anti-Work Politics: Toward the Incitement of a Postwork Political Imaginary in Academia, Inc.

Lindsey MacDonald, George Mason University

These empty old halls: Online education's visual criticism of the traditional university

Christopher Bingham, University of Oklahoma

Politics as Non-Politics: Capitalizing on Care and the Rise of Social Entrepreneurship within Academia

Lisa Daily, George Mason University

SAT. 4:00 – 5:30 PM | SESSION H | ROOM MR 8 | (WOMEN + QUEER) OF COLOR CRITIQUE WORKING GROUP II

Roundtable: Women of Color Feminisms and/in the University

Chair: Kristin Moriah, The Graduate Center, CUNY

Angela P. Harris, University of California, Davis

Grace Kyungwon Hong, University of California, Los Angeles

Andrea Smith, University of California, Riverside

Kyla Wazana Tompkins, Pomona College

SATURDAY 4:00 – 5:30 PM | SESSION I | ROOM MR 9 | THEORIES OF CULTURAL STUDIES WORKING GROUP PANEL II

Learning From The ‘Keywords’ And Conjunctures Of Stuart Hall’s Political And Public Pedagogical Projects.

Chair: Leslie G. Roman, University of British Columbia

Finding A Third Way: Stuart Hall’s Political Projects

Dennis Dworkin, University of Nevada, Reno

Stuart Hall And The Working Practices Of The Birmingham Centre For Contemporary Cultural Studies

Kieran Connell, Queen’s University, Belfast, Northern Island and
Matthew Hilton, University of Birmingham, UK

Stuart Hall’s Projects: Maximal Selves And Maximal Public

Leslie G. Roman, University of British Columbia

The Rediscovery of Ideology (once again): A Tribute to Stuart Hall

Justin Schlosberg, Birkbeck, University of London

SATURDAY 4:00 – 5:30 PM | SESSION J | ROOM MR 10 | PRAXIS

Critical Pedagogy in a Neoliberal Age

Chair: Sandra Harvey, UC Santa Cruz

SATURDAY 4:00 – 5:30 PM | SESSION K | ROOM RC - A | TECHNOLOGY & CULTURE WORKING GROUP PANEL II

Interventions in Technology and Culture

Chair: Tara Conley, Columbia University

Towards an Anti-Racist Pedagogy in Educational Technology

Tara Conley, Columbia University

My Biomediated Self: Confronting Big Data and Biopolitics

Jamie Riccio, Syracuse University

Research Ethics in an Age of Big Data

Chris Alen Sula, Pratt Institute

SATURDAY 4:00 – 5:30 PM | SESSION L | BALLROOM B | PANEL

Relating Alternatively: The Epistemological Possibilities of Intersecting Asian American Studies and Black Studies

Chair: Dayo Gore, University of California, San Diego

Black Power in the Hermit Kingdom: The Possible Alternative Historiography of Cold War North Korea

Lisa Ho-Phuong, University of California, San Diego

Interrogating Japanese American Knowledge Production and Narratives of "Success"

Wendi Yamashita, University Of California, Los Angeles

"Ambivalent Zones of Racial Contact: Hip-Hop and Afro-Asian Encounters"

Daniel Woo, UC Berkeley

"Transnational Connections in the Unfinished Struggle for Racial Justice in U.S. Education: African Americans and India."

Malathi Iyengar, University of California, San Diego

Saturday 6:00 – 7:30 pm

SESSION P | ROOM RC – A+D | PLENARY

Closing Plenary: The University in Practice/as Praxis: Inequality, Meritocracy, and the Possibilities of Social Struggle

Chair: Christina B. Hanhardt, University of Maryland

Upper Class, Higher Ed: Breaking the Link: Part I

Adolph Reed, University of Pennsylvania

Upper Class, Higher Ed: Breaking the Link: Part II

Walter Benn Michaels, University of Illinois Chicago,

Speculating on the Cruel Entrepreneurial University

Miranda Joseph, The University of Arizona

Saturday 7:30-9:00 PM

BALLROOM A | RECEPTION + CASH BAR

Closing Plenary Reception

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