

**2014 Cultural Studies Association
TWELTH ANNUAL CULTURAL STUDIES CONFERENCE**

**ECOLOGIES
Relations of Culture, Matter, and Power**

MAY 29-31, 2014

HOSTED BY

THE UNIVERSITY OF UTAH

**2014 CULTURAL STUDIES ASSOCIATION
TWELTH ANNUAL CULTURAL STUDIES CONFERENCE**

May 29-31, 2014

Hosted by the University of Utah

2014 CSA Meeting Sponsors:

This conference has been generously sponsored by the Department of Communication, the College of Humanities, the Tanner Humanities Center, the Vice President of Research, the Dean of the Graduate College, the University Writing Program, the Office of Undergraduate Studies, the Environmental Humanities Program, the Ethnic Studies Program, and the Department of English, all at the University of Utah.

CSA Officers:

Bruce Burgett , University of Washington Bothell, President (2012-14)
Jaafar Aksikas, Columbia College Chicago, Vice President (2012-2014)
Patricia Clough, City University of New York, Past President (2010-12)
Randy Martin, New York University, Past President (2008-2010)

CSA Executive Board:

Marian Aguiar, Carnegie Mellon University (2012-2015)
S. Charusheela, University of Washington Bothell (2012-2015)
Kandice Chuh, City University of New York (2012-2015)
Christina B. Hanhardt, University of Maryland, College Park (2012-2015)
Christina Nadler, Graduate Center, CUNY, Graduate Representative (2012-2014)
Rashad Shabazz, University of Vermont (2012-2015)
Jayna Brown, UC Riverside (2013-2016)
Josef Masangkay Diaz, UC San Diego, Graduate Representative (2013-15)
Kirstie A. Dorr, UC San Diego (2013-2016)
Mimi Thi Nguyen, University of Illinois, Urbana-Champaign (2013-2016)
Craig Willse, George Mason University (2013-2016)

CSA Staff:

Sean Andrews, Columbia College Chicago, Administrator and Treasurer
Robert Gehl, University of Utah, Communications and Technology Coordinator
Jamie "Skye" Bianco, New York University, Lateral Journal Liaison
Michelle Fehsenfeld, CSA Administrative Assistant

2014 Host Committee at University of Utah:

Brian Cozen

Katie Hunt

Jessica Houf

Angel Maldonado

Stephanie Gomez

Amanda Friz-Siska

Robert W. Gehl (Chair)

2014 Organizing Committee:

Megan Turner (Chair)

Christina Nadler

Josen Diaz

Jamie "Skye" Bianco

Robert W. Gehl

2014 Program Review Committee

Jaafar Aksikas (Chair)

Sean J. Andrews

Kirstie A. Dorr

Kandice Chuh

Angel Maldonado

Program Overview

Thursday, May 29, 2014

8:00 am-6:00 pm	Registration
9:00 am-8:00 pm	Maker Space Exhibits
9:00 am	Book Exhibit Opens
9:00-10:30 am	Concurrent 9 am Sessions
11:00 am-12:30 pm	Concurrent 11 am Sessions
12:30-2:00 pm	Break
2:00-3:30 pm	Concurrent 2 pm Sessions
4:00-5:30 pm	Concurrent 4 pm Sessions
6:00-7:30 pm	Plenary Session I
7:30 pm	CSA Opening Reception and Refreshments

Friday, May 30, 2014

8:00 am-6:00 pm	Registration
9:00 am-8:00 pm	Maker Space Exhibits
9:00 am	Book Exhibit Opens
9:00-10:30 am	Concurrent 9 am Sessions
11:00 am-12:30 pm	Concurrent 11 am Sessions
12:30-2:00 pm	Lunch & General CSA Membership Meeting
2:00-3:30 pm	Concurrent 2 pm Sessions
4:00-5:30 pm	Concurrent 4 pm Sessions
6:00-7:30 pm	Plenary Session II
7:30 pm	CSA Reception & Dinner
8:00 pm	Maker Space Reception

Saturday, May 31, 2014

8:00 am-6:00 pm	Registration
9:00 am-8:00 pm	Maker Space Exhibits
9:00 am	Book Exhibit Opens
9:00-10:30 am	Concurrent 9 am Sessions
11:00 am-12:30 pm	Concurrent 11 am Sessions
12:30-2:00 pm	Break
2:00-3:30 pm	Concurrent 2 pm Sessions
4:00-5:30 pm	Concurrent 4 pm Sessions
6:00-7:30 pm	Plenary Session III
7:30 pm	CSA Closing Reception & Refreshments

Sunday, June 1, 2014

8:30 am-12:30 pm	CSA Executive Board Meeting
------------------	-----------------------------

Table of Contents

Welcome Messages.....	6
Map of the Conference Grounds.....	9
Institutional Members.....	10
Instructions for Chairs.....	11
Events Overview.....	12
Thursday 9 am Sessions	17
Thursday 11 am Sessions.....	21
Thursday 2 pm Sessions.....	24
Thursday 4 pm Sessions.....	28
Thursday Plenary.....	32
Friday 9 am Sessions.....	32
Friday 11 am Sessions.....	36
Friday 2 pm Sessions.....	40
Friday 4 pm Sessions.....	43
Friday Plenary.....	47
Saturday 9 am Sessions.....	47
Saturday 11 am Sessions.....	51
Saturday 2 pm Sessions.....	54
Saturday 4 pm Sessions.....	57
Saturday Plenary.....	60
Index.....	61

Welcome Messages

From Robert D. Newman, Dean of the College of Humanities, University of Utah

The College of Humanities at the University of Utah is pleased to welcome the 2014 Cultural Studies Association conference. We are delighted to support this conference and the aims of the association.

Cultural Studies is essential to the humanities. It examines both the way our culture frames our narratives and the way our narratives produce the culture that frames them. It seeks to bridge previously disparate disciplines, and combines theoretical issues with practical applications. In doing so, it speaks to the most crucial concerns of our time.

Sincerely,

Robert D. Newman, Dean



From Bruce Burgett and Jaafar Aksikas

It is our distinct pleasure to welcome all of you to "Ecologies: Relations of Culture, Matter, and Power," the 12th annual Cultural Studies Association (CSA) conference, at the University of Utah. Since the founding of the CSA in 2003, we have hosted conferences all the over the United States. This year, we head to the mountains, canyons, and valleys of Salt Lake City.

This year's conference focuses on how environmental factors and ecological discourses shape conceptions of culture, matter, and power, and how these factors and discourses are shaped by forces of history and globalization. The theme also invites a re-imagining of the CSA gathering as an ecology in its own right: an assemblage of cultural critics, producers, and activists. The intent is to provide spaces for the cross-pollination of art, activism, pedagogy, design, and research by bringing together participants from a variety of positions inside and outside the university.

This happens at an opportune time for the CSA as an organization. Since we last met in Chicago, we have continued to restructure ourselves as an independent 501c3, with a new website and digital communications platform, and published a third issue of our online journal *Lateral*. The CSA seeks to support interdisciplinary and engaged scholarship across cultural disciplines and sectors, even as we recognize the uneven ecologies of power and knowledge across those disciplines and sectors.

We want to thank the many individuals who have worked tirelessly to make this new iteration of the CSA a reality: the CSA members, individual and institutional, the CSA Executive Board, the Conference Organizing Committee, the Program Review Committee, the Local Host Committee at the University of Utah, the chairs of our Working Groups (formerly Divisions), and the many participants and exhibitors who will be attending and presenting at the conference. We also want to give special thanks to Robert W. Gehl (CSA Communications and Technology Coordinator), Sean Andrews (CSA Administrator and Treasurer), Michelle Fehsenfeld (CSA Administrative Assistant), Jamie Skye Bianco (Lateral Design Editor and Working Groups Co-Wrangler), and Sora Han (Working Groups Co-Wrangler).

It is only with the support and the hard work of so many that the CSA can continue to build a vibrant intellectual community. We look forward to collaborating in the coming years to strengthen and enliven the robust network of individuals and institutions that make up the CSA.

We look forward to seeing you in Salt Lake City!

Sincerely,

Bruce Burgett and Jaafar Aksikas
CSA President and Vice President

Host and Organizing Committee's Greeting

Welcome one and all, artist and scholar, activist and student, members new and old, to Utah! Welcome to #CSA2014: Ecologies: Relations of Culture, Matter, and Power! The Host and Organizing Committees are pleased to have you join us.

We hope this conference inspires you, allows you to catch up with old friends and make new ones, and gives you new ways to think about cultural studies.

We also wanted to not only put on a great conference, but also have the conference enact many of the values the CSA espouses. We've worked to support students with inexpensive housing. We're working to create a critical mass – an ecology, if you will – of artists, performers, and makers in the conference's Maker Space at the Lassonde House. And, we're minding our call to think about ecologies by getting green certification for our food service and donating leftover food from the conference receptions to the Utah Food Bank.

But all of this means little without you. Use #CSA2104 as a chance to develop new knowledges about ecologies of all kinds: environmental, political, sexual, religious, technological, and artistic. Come to Salt Lake City and take a look around. See this place as an assemblage of contradictions and competing histories: a blue dot in the reddest state; a history of socialism in a neoliberal deregulatory paradise; the beauty of mountains and the horrors of pollution; the sheer and beautiful variety of a seemingly homogeneous religion; an epicenter of both a modern civil rights movement and its most active backlash; home to both the beginning (ARPANET node #4) and the end (NSA server farm) of the Internet; the towers of finance capital growing out of drought-plagued sands. Take the time to trace the heterogeneous threads that make up these assemblages. Take the time to intervene.

In other words, we hope this conference means more than another line on the vita. We hope it reflects our community's whole way of life.

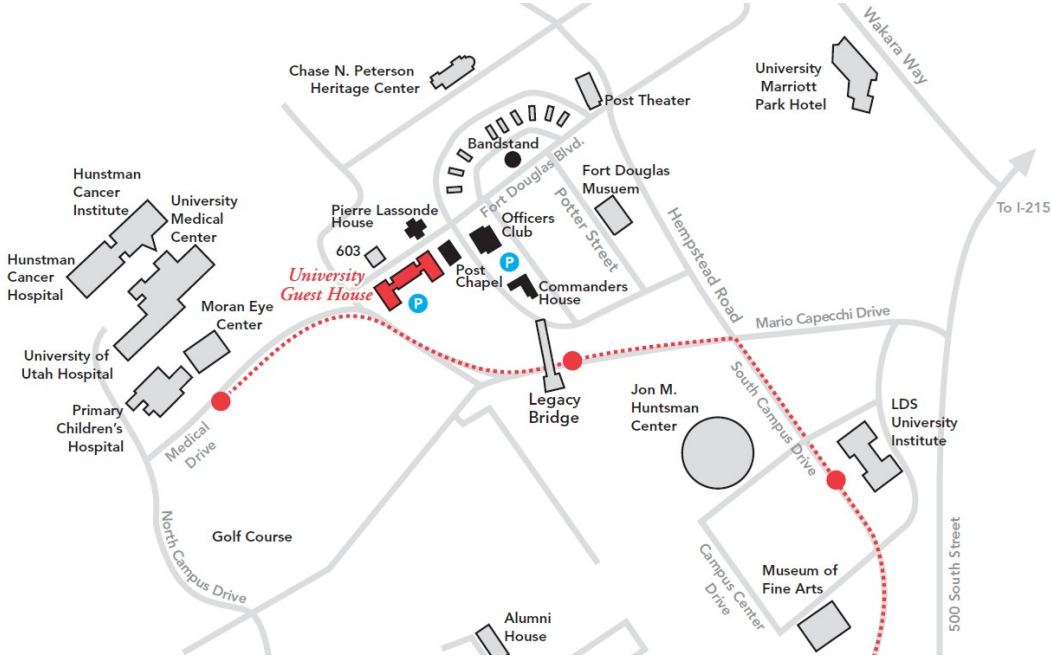
Sincerely,

Robert W. Gehl
University of Utah
On behalf of the Host and Organizing Committees

Building Codes: All conference events will take place in the following buildings:

- UGH: University Guest House
- OC: Officer's Club
- LH : Lassonde House

Fort Douglas Area Map



THANKS TO OUR INSTITUTIONAL MEMBERS

2014 Featured Members:

Columbia College Chicago, Cultural Studies
George Mason University, Cultural Studies
Indiana University, Cultural Studies Program
University of California at Davis, Cultural Studies
University of Minnesota, Department of Cultural Studies and Comparative Literature
University of Utah, Department of Communication
University of Washington Bothell, School of Interdisciplinary Arts and Sciences
Stony Brook University, Department of Cultural Analysis and Theory

Become an Institutional Member Today!

Benefits of CSA Institutional Membership (Membership year runs from January 1 – December 31)

As a CSA institutional member, you can list your program, department, center, or nonprofit organization in our annual conference program and our online member directory (the directory is still under construction); host an event and distribute promotional literature about your program at the conference; receive three complimentary conference registrations annually for students in academic organizations or staff in non-academic affiliated organizations; post complimentary employment listings through our listserv; access our resources, including our new publication platform/journal Lateral; and participate in our electronic discussion forums to share ideas and learn about new developments in the field.

For more information, please visit:

<http://www.culturalstudiesassociation.org/membership#institutional>

INSTRUCTIONS FOR PANEL CHAIRS AND MODERATORS

1. Please keep panel presentations to 20 minutes. When one panelist goes over time, other panelists are deprived of an equal opportunity to present their work. Audience members are also deprived of enough time to ask questions and engage the panelists and presenters.
2. Papers should be no longer than 7-8 double-spaced pages for a 20-minute presentation.
3. Technology set-up issues usually cut into panel time. Please have the panelists check their tech equipment (DVDs, laptops) in advance.
4. Please arrive at the room where your session will take place at least 15 minutes in advance and make sure everything, including tech equipment, is working properly. Encourage fellow panelists to do the same.
5. Please check that all visuals function before your session begins.
6. Chairs/Moderators should give their panelists signals for 5 minutes left, 2 minutes left, and “please wrap up” at the 20-minute mark.
7. Chairs who are presenting papers should designate one of the panelists to time their paper when they are presenting.
8. Please end your panel or workshop promptly to allow participants and audience members enough time to get to the next panel.

TO ALL CSA MEMBERS: YOU'RE INVITED!

Please plan to attend the following meetings and events, which are open to all CSA Members.

May 29-31 • 9:00 AM-7:30 PM

The Book and Journal Exhibits are open during the entire conference to all those in attendance, from 9:00 AM to 7:30 PM, City Creek Room, UGH. Books and Journals are usually selected based on their scholarly import and ability to advance dialogue in the field of cultural studies.

May 29-31 • 9:00 AM-7:30 PM

Maker Space! We've set aside the Lassonde House as the #CSA2014 "Maker Space," a place for artists, hackers, creators, and makers to come together, share work, and make things. In addition, we will host art exhibits and performances in this space.

THURSDAY May 29 • 6:00 PM

Please be sure to attend the **Opening Plenary Session** on Thursday, May 29th, in the Douglas Ballroom, UGH. The Plenary will be followed by a **Reception**.

FRIDAY May 30 • 12:30-2:00 PM

The annual **Membership Business Meeting** will take place on Friday, May 30th at 12:30 PM in the Douglas Ballroom, UGH. All CSA members are encouraged to attend this meeting to learn more about our organization, our current strategic planning process, and our new website. Members will also meet the CSA officers and Board members, the newly elected officers and Board members, and the leadership of our Journal and Division Groups.

FRIDAY May 30 • 6:00 PM

Please be sure to attend the **Presidential Plenary Session** on Friday evening, at the Douglas Ballroom, UGH. The Plenary will be followed by our all members **Reception and Dinner**.

SATURDAY May 31 • 6:00 PM

Please be sure to attend the **Final Plenary Session/Reception** on Saturday evening, at the Douglas Ballroom, UGH. This is a great opportunity to catch up with friends and colleagues and meet new ones.

Spotlight Sessions and Meetings:

Spotlight Event I: CSA Book and Journal Exhibits

May 29-31, 9:00 am – 7:30 pm

Location: City Creek Room, UGH

Spotlight Event II: CSA Membership General Business Meeting and Lunch

Friday, May 30, 12:30 - 2:00 pm

Location: Douglas Ballroom, UGH

Spotlight Event III: Honoring Stuart Hall: Film Screening and Discussion of *The Stuart Hall Project*

Thursday, May 29, 8:00 pm

Location: Douglas Ballroom, UGH

Join us after the Opening Plenary Reception for a screening of *The Stuart Hall Project*, a stirring film that charts the life and work of the late influential cultural studies scholar Stuart Hall (1932-2014). By interweaving archival footage, specially filmed material, interviews and a soundtrack by Miles Davis, *The Stuart Hall Project* reveals how Hall's personal trajectory as a Jamaican immigrant living in the United Kingdom, coincided with the demise of the British Empire and the birth of a multicultural Britain. Far from being merely a portrait of a post-war immigrant whose radical ideas inspired artists, writers and political thinkers alike, this film is a poignant meditation on the struggles of race, class, gender and cultural identity that marked the latter part of the 20th century. The screening will be followed by an open discussion focusing on Hall's legacy.

Featured participants include: Larry Grossberg, Paul Smith, Christina Hanhardt, and Sean Andrews.

Other CSA Meetings and Events:

Event IV: Post-Plenary Reception I

Thursday, May 29, 7:30 pm

Location: Douglas Ballroom, UGH

Event V: Post-Plenary CSA Reception and Dinner II

Friday, May 30, 7:30 pm

Location: Douglas Ballroom, UGH

Event VI: CSA Lateral Journal Curatorial Board Meeting

Saturday, May 31, 12:30 - 2:00 pm

Location: Douglas Ballroom, UGH

Event VII: Post-Plenary Reception III

Saturday, May 31, 7:30 pm

Location: Douglas Ballroom, UGH

Event VIII: CSA Executive Board Meeting

Sunday, May 26, 9:00 am-12:00 pm

Location: Foothills Boardroom

CSA Conference Plenaries:

Plenary I: Host Plenary: Ecologies of Global War

Thursday, May 29, 6:00-7:30 pm
Location: Douglas Ballroom, UGH

Organizer: #CSA2014 Host Committee

Chair: Robert W. Gehl, University of Utah

Plenary Speakers:

Mike Hill, University at Albany, SUNY
Mapping Human Terrain: "White Afghans," "Green Data," and the Politics of Fluid Demography

Stephanie M. Yeung, University of Southern California
Ecologies of Disengagement: Brand Culture, Corporate Social Responsibility, and War Media

Danielle Endres, University of Utah
The Most Bombed Nation: The Ecological Implications of the U.S. Nuclear Testing Program

Paul Smith, George Mason University
The Neo-liberal way of War

Plenary II: Presidential Plenary: Coyote Meets Road Runner: or, What is Public (Cultural Studies) Scholarship?

Friday, May 30, 6:00-7:30 pm
Location: Douglas Ballroom, UGH

Bruce Burgett, University of Washington Bothell
Coyote Meets Road Runner: or, What is Public (Cultural Studies) Scholarship?

**Plenary III: Vice-Presidential Plenary: Is This Anyway to Change the World?
Dedicated To Stuart Hall**

Saturday, May 31, 6:00-7:30 pm

Location: Douglas Ballroom, UGH

Organizer: Jaafar Aksikas, Columbia College Chicago

Chair and Discussant: Jaafar Aksikas, Columbia College Chicago

Plenary Speakers:

Lawrence Grossberg, University of North Carolina-Chapel Hill

Is This Anyway to Change the World?

Jack Bratich (Respondent), Rutgers University

This Ecology We Must Leave

Jaafar Aksikas (Discussant), Columbia College Chicago

Clinging to the Project

Conference Sessions

Thursday, May 29, 9:00 am – 10:30 am, A

Location: Alpine Room, UGH

Representing Crisis

Chair: Douglas Mungin, Louisiana State University

Panelists:

Douglas Mungin, Louisiana State University

Where Angels Fear to Tread: Affective Politics and the Utilization of Fear Based Mobility in New Orleans Magnolia Projects

Caroline West, George Mason University

The Aesthetic of Poverty: From the Field to the Wall

Barbara Barnes, UC-Berkeley

Landscape, Adventure, and Neoliberal Success Stories: Danny Boyle's 127 Hours and the American West

Thursday, May 29, 9:00 am – 10:30 am, B

Location: North Room, OC

Inverting Ecologies of Queer Resistance

Chair: Daniel Lanza Rivers, Claremont Graduate University

Panelists:

Pablo Alvarez, Claremont Graduate University

'AZT-LAN': Queer Chicano Writing on Los Angeles and AIDS

John Tubera, Claremont Graduate University

Countering the Ecology of the Archives: ONE Archives as Queer Activism

Elaine Venter, Claremont Graduate University

Why (Girl) Gamer?

Jodi Davis-Pacheco, Claremont Graduate University

Ecologies of Community: Queerness, Memory, and Contact in Long Beach's "Gay Ghetto"

Thursday, May 29, 9:00 am – 10:30 am, C
Location: East Room, OC
The Aesthetics of Networks

Chair: Matthew Carlin, Pratt Institute

Panelists:

Matthew Curinga, Adelphi University
Networks, design, and solidarity

Matthew Carlin, Pratt Institute
True Fetishism – The Effect of Things on Social Organization

Craig Carson, Adelphi University
Swarm Economies

Patrick Hanley, Independent Scholar
Knowledge, Projected Desire and Global Trade Networks

Thursday, May 29, 9:00 am – 10:30 am, D
Location: Douglas Ballroom, UGH
Seminar: Workshop for Job Seekers in Cultural Studies

Directors: Jaafar Aksikas, Columbia College Chicago and Wendy Burns-Ardolino, Grand Valley State University

Workshop Mentors/Facilitators:

Jaafar Aksikas, Associate Professor and Past Director, Program in Cultural Studies, Columbia College Chicago

Wendy Burns-Ardolino, Associate Professor and Chair, Department of Liberal Studies, Grand Valley State University

Bruce Burgett, Professor and Dean, School of Interdisciplinary Arts and Sciences, University of Washington Bothell

Ann Gunkel, Associate Professor and Past Director, Program in Cultural Studies, Columbia College Chicago

Miriam Bartha, Director, Graduate Programs, School of Interdisciplinary Arts and Sciences, University of Washington Bothell

Workshop for Job Seekers in Cultural Studies (continued)

Miranda Joseph, Associate Professor and Director of Graduate Studies, Department of Gender & Women's Studies, University of Arizona

Christina Hanhardt, Associate Professor and Director of Graduate Studies, American Studies, University of Maryland

Job Seeker Participants:

Lisa Daily, George Mason University

Michael Park, University of Southern California

Debbie Jean Brown, Gonzaga University

Andrew Culp, The Ohio State University

Angela Stoutenburgh, University of Arizona

Julian Gill-Peterson, Rutgers University

Amanda María Yolanda Martin Sandino, University of California San Diego

Michael Lecker, Hampden-Sydney College and George Mason University

Eliza Steinbock, Maastricht University

Stacy Bullard, Columbia College Chicago

Thursday, May 29, 9:00 am – 10:30 am, E

Location: South Room, OC

Gendered Ecologies of Resistance: Feminist Approaches to Beauty, Health, and Religion

Chair: Stephanie Murphy, University of Arizona

Panelists:

Stephanie Murphy, University of Arizona

Fountain of Youth: Human Growth Hormone, Health, and Hyperability

Elizabeth Verklan, University of Arizona

'My Medical Choice': Femininity, Technology, and Neoliberal Feminisms

Brooke Lober, University of Arizona

'What's in a Nose?' Reflections on Shame and Pride from 'the Jewess' to the Jewish Feminists

Taylee Robinson Pardi, Columbia College Chicago

A Divine Inequality: Contextualizing Gender and Authority in Contemporary Mormon Feminism

Thursday, May 29, 9:00 am – 10:30 am, F
Location: West Room, OC
Beyond Humanism

Chair: Jessica R. Houf, University of Utah

Panelists:

Bohyeong Kim, University of Massachusetts
Celebrations of Military Violence: Counterpiracy, Nationalism, and a Conjunctural Crisis of a Developmental State in South Korea

Jennifer McClearen, University of Washington
Zero Dark Feminism: Torture, Violence, and the Impeccability of the “Liberated” Heroine

Marissa Brostoff, CUNY
"People, people, people, people": Misanthropic Environmentalism in The Population Bomb

Tamara Wallace, Claremont Graduate University
The Waste in Lucy Walker’s “Waste Land”: Constructions of Garbage and Human Species Identity

Thursday, May 29, 9:00 am – 10:30 am, G
Location: Bonneville Room, UGH
Critical Ecologies

Chair: Debra Parr, Columbia College Chicago

Panelists:

Andrew Rose, University of Washington
Defusing the "Climate Bomb": 350.org, the Keystone XL Pipeline and Distributed Political

Natali Downer, York University
Climate change, Carbon and Commodity Culture

Debra Riley Parr, Columbia College Chicago
Headspace and Indeterminate Ecologies of Scent

Thursday, May 29, 11:00 am – 12:30 pm, A

Location: East Room, OC

Ecologies of Food

Chair: Kathleen Hunt, University of Utah

Panelists:

Marie Sarita Gaytan, University of Utah

Tequila and the Spirit of Mexico

Marcos Moldes, Simon Fraser University

Nostalgic Cravings: Food, Diaspora and the Contingencies of Belonging

Piper Dumont, Holcomb Farm

Consuming Identity: The Nutritional Ecology of the ‘Right Way to Eat’

Jamie Corliss, Columbia College Chicago

Reused Refuse: Freeganism and the Shifting Hegemonies of Consumption and Waste

Thursday, May 29, 11:00 am – 12:30 pm, B

Location: North Room, OC

Pedagogy Working Group Panel: Pedagogy in Neo-liberal Context

Chair: Ann Gunkel, Columbia College Chicago

Panelists:

Carolyn Elerding, The Ohio State University

Rents and Realization in the “Leveraged” Classroom

Amy J. Bach, University of Texas at El Paso

The Philadelphia School Closing Photo Collective: Grassroots Community Activism Via Social Media in an Age of Neoliberal Governance and School Reform

Erika Biddle, York University

Theses from the Vanishing Point: the Emergence of a Radical New Syllabus

Thursday, May 29, 11:00 am – 12:30 pm, C

Location: Douglas Ballroom, UGH

Seminar: Against the Romance of Collaboration

Director: Ron Krabill, University of Washington Bothell

Participants:

Marielle Barrow, George Mason University and Columbia University

Miriam Bartha, University of Washington Bothell

Eero Laine, The Graduate Center, CUNY

Carrie Lanza, University of Washington Bothell and Seattle

Rae Randleman, Gonzaga University

Erin Siodmak, The Graduate Center, CUNY

Callie Spencer, Eastern Washington University

Thursday, May 29, 11:00 am – 12:30 pm, D

Location: South Room, OC

Animality Working Group: Animality and Capacity After the Body

Chair: Christina Nadler, The Graduate Center, CUNY and Ben Haber, The Graduate Center, CUNY

Panelists:

Ben Haber, The Graduate Center, CUNY

Animality After the Body

Christina Nadler, The Graduate Center, CUNY

Racial Animality and Ecologies of Capacity

Jessica R. Houf, University of Utah

“Some of My Best Friends Are Germs”: A Critique of the Human as Superorganism

Annie Dwyer, University of Washington

Pets and Punishment: Dog Training Programs in U.S. Prisons

Thursday, May 29, 11:00 am – 12:30 pm, E

Location: West Room, OC

Reconfiguring Relations: Ethics, Politics, and Technologies Beyond the Human/Animal Divide

Chair: Christopher Miles, Indiana University

Panelists:

R. Joshua Scannell, The Graduate Center, CUNY

Both a Cyborg and a Goddess: Mystical Technobodies and Datafication

Dylan McCarthy Blackston, University of Arizona

Zanele Muholi's Visual Activism and the Politics of Life and Death

Christopher Miles, Indiana University

Spooky Action at a Distance: On Biotechnology and the Mediation of Life

Thursday, May 29, 11:00 am – 12:30 pm, F

Location: Alpine Room, UGH

Who Gives a Sh*t If It Counts: Designing Counterdisciplinary Digital Publications

Organizer: Bruce Burgett, University of Washington Bothell

Panelists:

Tara McPherson, University of Southern California

Why Vectors Matters

Jamie "Skye" Bianco, New York University

Why Lateral Matters

Kathleen Brandt, Syracuse University and Brian Lonsway, Syracuse University

Why Public Matters

Thursday, May 29, 11:00 am – 12:30 pm, G
Location: Bonneville Room, UGH
Punk Incursions

Chair: Peyton Joyce, George Washington University

Panelists:

Peyton Joyce, George Washington University
The Occupation of Western Civilization: Virtual Ecologies, Gutter Punks, and Urban Occupation

Zack Furness, Penn State Greater Allegheny
Hardcore Punk and Radical Environmentalism in the 1990s and 2000s

Molly Davy, Independent Scholar
Selling Out: Online Zine Culture as Disruptive Capitalist Strategy

Thursday, May 29, 12:30 – 2:00 pm – Break

Thursday, May 29, 2:00 – 3:30 pm, A
Location: North Room, OC

Performance Working Group: Environmental Performance: “Natural” Disaster and Response

Chair: Colin Patrick Ashley, The Graduate Center, CUNY

Panelists:

Stefanie A. Jones, The Graduate Center, CUNY
Performing White Feminism in the War on Terror: Popular Antiracism and the Orientalism/War Pillar of White Supremacy

Chris A. Eng, The Graduate Center, CUNY
“Why Don’t You Love Me?”: (Dis)appearing Bodies and the Campy Necrologies of Here Lies Love

Eero Laine, CUNY Graduate Center
Landfall, Windfall, Pinfall: Staging Wrestlemania at the Superdome

Thursday, May 29, 2:00 – 3:30 pm, B

Location: East Room, OC

Literature Working Group: Periodization and Energy Narratives

Chair: Tim Kaposy, Niagara College

Panelists:

Parker Krieg, University of Oregon

Metabolism, Malaise, Modernity: Updike's Rabbit is Rich and the 1979 Energy Crisis

Amanda Martin, UC San Diego

Running to a Still: Narratives of Energy and Care in The Land of Oz

Daniel Barber, University of Pennsylvania

Slow Violence and the Post-Oil Architectural Imaginary in the 1950s

Thursday, May 29, 2:00 – 3:30 pm, C

Location: West Room, OC

Visual Ecologies: Archivization & Digital Curation in Theory and Practice

Chair: Jolie Sheffer, Bowling Green State University

Discussant: Gabrielle Gopinath, Humboldt State University

Sarah Hagelin, University of Colorado Denver

Film as Digital Archive: Django Unchained and the Role of Memory in Audience Reception

Jolie Sheffer, Bowling Green State University

Digital Curation: Pedagogy in the Archives

Leigh-Ann Pahapill, Bowling Green State University

Divest me from what I 'know'

Thursday, May 29, 2:00 – 3:30 pm, D

Location: South Room, OC

Queer Equilibriums: Embodied Disruptions of the Nation-State

Chair: Kathryn Bond Stockton, University of Utah

Discussant: Kent A. Ono, University of Utah

Panelists:

Jan Padios, University of Maryland

Queering the Call Center: Surveilling Bodies in Media and Urban Environments

Ariana Ochoa Camacho, University of Washington

The Panfleto Murders: Social Excrement and (Un)incorporable Difference

Isra Ali, Rutgers University

The Third Sex in the War Zone: Media, Gender, and the Logics of the War on Terror

Thursday, May 29, 2:00 – 3:30 pm, E

Location: Bonneville Room, OC

Feeling Apocalyptic: Power, Representation, and Affect in Moments of Crisis

Chair: Megan Turner, UC San Diego

Panelists:

Hilary Berwick, UC Davis

Ecologies of Fear and Anxiety: Bombs and The Front Page of the Internet

Gregory Clinton, Stony Brook University

Zombies as Racialized Pollution: World War Z, The Wretched of the Earth, and Chinese Carbon Dioxide

Megan Turner, UC San Diego

"More...than vocabulary and syntax can bear": Sounding the Unspeakable in Samuel Delany

R. Joshua Scannell, The Graduate Center, CUNY and Erin Siodmak, The Graduate Center, CUNY

A Culture of Cinema Horrors at the Precipice of an Abyss

Thursday, May 29, 2:00 – 3:30 pm, F

Location: Alpine Room, UGH

Co-Disrupting Critical Sustainability: The Anti-Session

Chair: Adrienne Cachelin, University of Utah

Anti-Sessionists:

Jeff Rose, Davidson College

Callie Spencer, Eastern Washington University

Thursday, May 29, 2:00 – 3:30 pm, G

Location: Douglas Ballroom East, UGH

Race and the Object of Life: Reassessments of the Biopolitical

Chair: Beth Capper, Brown University

Panelists:

Beth Capper, Brown University

Life After Work? Born in Flames and Wages for Housework

Michael Litwack, Brown University

“John Henry was born with a hammer in his hand”: Racial Biopolitics & Originary Technicity

Diana Leong, University of California, Irvine

"The Way Things Work": The Brookes Slave Ship and the Ontological Labor of Blackness

James Bliss, University of California Irvine

Black (Cyborg) Feminism and the Control Society

Chad Shomura, The Johns Hopkins University

Toward a New Materialism of Race: Ontogenetic Processes and Biopolitical Assemblages

Thursday, May 29, 2:00 – 3:30 pm, H
Location: Douglas Ballroom West, UGH

Cultural Policy a Working Group: Policy, Sustainability and U.S. (Higher) education

Chair: Sean Andrews, Columbia College Chicago

Panelists:

J. Scott Killen, George Mason University

Lake Murray High School, Accountability, and the Wars in Iraq: The Case for Greater Autonomy in Our Schools

Sean Johnson Andrews, Columbia College, Chicago

Philanthrocapitalism and the Ideology of Technological Disruption: How private foundations shape the policy solutions to the purported crisis in US higher education

Wendy Burns-Ardolino, Grand Valley State University

Rocking the Ivory Tower: Interrogating the Twentieth-Century University

Thursday, May 29, 4:00 – 5:30 pm, A

Location: North Room, OC

Terror, Death & Violence: The Cultural Ecology of Production, Consumption & Circulation

Chair: Sora Han, University of California Irvine

Panelists:

Kelli Moore, University of California Berkeley

Reading Domestic Uses of Military Aerial Perspective: Domestic Abuse Photography and the Framing of Terror

Alia Homayoun, University of California San Diego

Performing Memory: Black Feminism and Ghosts On Stage in Katori Hall's The Mountaintop

Wendi Yamashita, University of California Los Angeles

Japanese American Oral History Archives: Rethinking the Intimacy between Death and Visibility

Eunsong Kim, University of California San Diego

The Performance of Social Death as Aesthetic Object: 250 Cm Line Tattooed on 6 Paid People

Thursday, May 29, 4:00 – 5:30 pm, B

Location: East Room, OC

A Sustainable Community? Green Development and Contested Landscapes

Chair: Rebecca Jacobs, Yale University

Panelists:

Rebecca Jacobs, Yale University

Producing Green at the Brooklyn Navy Yard

Rhiannon Leebrick, University of Tennessee

“Alter-natives”: Exploring Cultural Changes and the Push for Green Development in South Central Appalachia

Asha Best, Rutgers University

The Way They Blow the Horn: Ecology, Mobility and Dollar Cabs

Thursday, May 29, 4:00 – 5:30 pm, C

Location: West Room, OC

Ecologies of Crisis: Scarcity, Terror, and Time in the Neoliberalization of Every Day Life

Chair: Angela Stoutenburgh, University of Arizona

Panelists:

Angela Stoutenburgh, University of Arizona

There Will Be Debt: Limited Resources, Scarcity, and Crisis in Higher Education

Maggie Franz, University of North Carolina Chapel Hill

Defend the Nation, Vaccinate Yourself: The Resurgence of the Smallpox Vaccine in the ‘Age of Biotechnology’

Marcia Klotz, University of Arizona

The Eschatological Temporality of the Debt Economy

Thursday, May 29, 4:00 – 5:30 pm, D

Location: South Room, OC

Gimme a Bey(oncé): Public Discourses of a Grown Woman, Superpower

Chair: Alfred Martin, University of Texas Austin

Panelists:

Ashley Stone, University of Illinois at Chicago

Sex, Power and Position: Beyoncé and The Mis-education of a Fully Realized Woman

Michael Rennett, University of Texas Austin

Growing Up Beyoncé: Sex, Motherhood, and Feminism on the Road to Adulthood

Khadijah White, Rutgers University

Backlash: Beyoncé the Feminist

Alfred Martin, University of Texas Austin

“Whew! You a Bad Bitch!”: Authorship, Fandom and the Possessive Investment in Beyoncé

Thursday, May 29, 4:00 pm – 5:30 pm, E

Location: Alpine Room, UGH

Who Makes a City?: Contesting and Creating Urban Space

Chair: Basak Durgun, George Mason University

Panelists:

Jodi Davis-Pacheco, Claremont Graduate University

Queering Contact: Unhinging boundaries in Long Beach’s ‘Gay Ghetto’

Kristin Scott, George Mason University

Seattle as a ‘Smart City’: Race, Class, and Digital Justice

Basak Durgun, George Mason University

Urban Informality and Crisis of Legitimacy in Istanbul: The Case of Gezi Park Resistance and Beyond

Michael Lecker, George Mason University

Spaces of Reprieve: Understanding Urban Radical Faerie Space

Thursday, May 29, 4:00 – 5:30 pm, F
Location: Douglas Ballroom, UGH
Art and Animality

Chair: Elizabeth Steinbock, Maastricht University

Panelists:

Eleanor Gold, SUNY Buffalo
“Out of the Museum and Into the Arena”: Taxidermy, Kitsch, and Uneasy Assemblages in AMC’s Immortalized

Woo Yun Jin, Indiana University
Transgenic Microorganisms on Display: Stages of Dilemma, Complicity, and Assimilation

Elizabeth Steinbock, Maastricht University
Tranimacies: On the Cuteness of Animated Deer, Birds, and Transgender Bodies

Thursday, May 29, 4:00 – 5:30 pm, G
Location: Bonneville Room, UGH
From Critique to Production: Teaching with Production-based Strategies

Chair: Lauren Berliner, University of Washington Bothell

Participants:

Amoshaun Toft, University of Washington Bothell

David Coon, University of Washington Tacoma

Thursday, May 29, 6:00 – 7:30 pm: Plenary I

Plenary I: Host Plenary: Ecologies of Global War

Thursday, May 29, 6:00-7:30 pm

Location: Douglas Ballroom, UGH

Organizer: #CSA2014 Host Committee

Chair: Robert W. Gehl, University of Utah

Plenary Speakers:

Mike Hill, University at Albany, SUNY

Mapping Human Terrain: "White Afghans,' 'Green Data,' and the Politics of Fluid Demography"

Stephanie M. Yeung, University of Southern California

Ecologies of Disengagement: Brand Culture, Corporate Social Responsibility, and War Media

Danielle Endres, University of Utah

The Most Bombed Nation: The Ecological Implications of the U.S. Nuclear Testing Program

Paul Smith, George Mason University

The Neo-liberal way of War

Friday, May 30, 9:00 – 10:30 am, A

Location: North Room, OC

Environment, Space, and Place Working Group: Natural Order': Critical Examinations of Science, Visualization and Hegemony

Chair: Debbie Jean Brown, Gonzaga University

Xan Chacko, UC Davis

The Esopus and the Anthracnose: A Multispecies Re-envisioning of Scientific Illustration

Jih-Fei Cheng, University of Southern California

'Will-o'-wisps of science': Micrographs and Twentieth-Century Virus Visualization

Sophie Moore, UC Davis

Organize or Die: Natural Disaster and Cosmopolitical Ecology in Rural Haiti

Debbie Jean Brown, Gonzaga University

Postcolonial Ecologies of Aid to African Nations

Friday, May 30, 9:00 – 10:30 am, B

Location: South Room, OC

(Dis)Locating the Frankfurt School in Cultural Studies Today: Constellations and Ecologies

Chair: John Carl Baker, George Mason University

Panelists:

Brent Smith-Casanueva, Stony Brook University

Toward a Negative Dialectics of New Media: Cultural Studies, the Frankfurt School, and the Capital-Technology Articulation

John Carl Baker, George Mason University

“The Hope of a New Future, but Never its Guarantee”: the Frankfurt School on History, “Progress,” and the Crisis

Lisa Daily, George Mason University

Picturing Phantasmagoria and Beyond: Commodity, Image, Capital

Kimberly Klinger, George Mason University

Feminism, Neoliberalism, and the Future: Critical Theory and the Ghosts of Revolutions Past

Friday, May 30, 9:00 – 10:30 am, C

Location: East Room, OC

Performance Working Group: Performing Materiality: New Ecologies of Affect and Objects

Chair: Stefanie Jones, The Graduate Center, CUNY

Panelists:

Colin Patrick Ashley, The Graduate Center, CUNY

Twerk Work: Circulations of Blackness in Affective Ecologies of Consumption

Sheila Malone, UCLA

Vibration: Objects Performing Violence, Queerness and Transcendence

Edward Miller, College of Staten Island

Moving Objects and Noisy Things

Friday, May 30, 9:00 – 10:30 am, D

Location: West Room, OC

Coding Culture: Power in Digital Spaces

Chair: Robert W. Gehl, University of Utah

Panelists:

Todd Woodlan, UC San Diego

Other Ecology: Self-tracking Technologies and Posthumanity

Chris Richardson, Young Harris College

Google This!: Exposing Cultural Stereotypes of Gender, Race, and Sexuality Through the World's Most Popular Search Engine

Jocelyn Monahan, University of Pittsburgh

Reimagining the Social Life of Code

William Upchurch, University of Pittsburgh

Eat. Play. Belong.: Socially Responsible Transactions in Chipotle's "Scarecrow" Campaign

Friday, May 30, 9:00 – 10:30 am, E

Location: Alpine Room, UGH

Material Matters: Market and Infrastructure in Network(ed) Contexts

Chair: Peter Christiansen, University of Utah

Panelists:

Kurt Sampsel, Carnegie Mellon University

Battle for the Blue Book: Broadcasters and the FCC in the Late 1940s

Shannon Perry, Library and Archives Canada

You Press the Button, We Do the Rest? A re-examination of the role of Kodak in the growth of the global photographic market 1888-1905: A Canadian case study

Andrew Utterson, Ithaca College

Networked Nodes as Media Ecology: Digital Culture at the Birth of the Internet

Peter Christiansen, University of Utah

Mapping the Dynamics of Discourse in Large Socio-Technical Systems

Friday, May 29, 9:00 – 10:30 am, F
Location: Bonneville Room, UGH
Discourse and the Environment

Chair: Reece Peck, College of Staten Island, CUNY

Panelists:

Reece Peck, College of Staten Island, CUNY
“Al Gore, his friends and these so-called scientists”: How Conservative Media Maintains the “Controversy” of Climate Change

Fang-Tzu Hsu and Yuen Hsieh
“Nuclear War”: How Media Manufactures Dualism over the Nuclear Energy Debate in Taiwan

Ameeth Vijay, UC Irvine
The "Green" Games: Urban Planning, Regeneration and Sustainability at the London 2012 Olympics

Friday, May 30, 9:00 – 10:30 am, G
Location: Douglas Ballroom East, UGH
“Natural” Aesthetics: Ethics, Ecology, Animalia

Chair: Stephen McNulty, Rutgers University - Newark

Panelists:

Stephen McNulty, Rutgers University - Newark
Abject Possibilities: Boyhood, Animality, and the Specter of Death

Sara Grossman, Rutgers University - Newark
Beautiful Data: the Ethics and Aesthetics of Pleasure in 21st-Century American Weather Visualizations

Friday, May 30, 9:00 am – 10:30 pm, H
Location: Douglas Ballroom West, UGH
New Perspectives on Kinship and Community

Chair: Angel Maldonado, University of Utah

Panelists:

Kanako Sasaki

Vulnerability in post-disaster Japan: the fall of community and family in the super aged society

Angel Maldonado, University of Utah

The reappearance of the myth of Diana within an enclave, femicide machine

Marcus Breen, Bond University

“Oh God No!” Reconfiguring community in private residential space. Notes from a pilot study

Megan D. McFarlane, University of Utah

Reproductive Soldiers: Constructions of Female Embodiment in the U.S. Military

Erica Tom, Rutgers University - Newark

Equine Ecologies: The Economy of Therapeutic Horses in Contemporary America

Friday, May 30, 11:00 am – 12:30 pm, A

Location: North Room, OC

Circuits of Consumption and Experience

Chair: David Ardit, University of Texas Arlington

Panelists:

David Ardit, University of Texas Arlington

Music Users: The Latest Media Transition in the Music Industry

Katheryn Wright, Champlain College

Two Screens Are Better Than One: Physical Violence, Haptic Technology, and Connected Viewing through

Sandra Navarro, Western New England University

Beings on the Periphery: Animal Death in Contemporary Argentine Film

Robert Mousseau, Carleton University

Therapeutic Culture, Philanthropy, and Social Engagement in Dave Eggers' Novels

Friday, May 30, 11:00 am – 12:30 pm, B

Location: West Room, OC

Ontology and Materialism Working Group: Affective Labor and the Labor of Affect

Chair: Julian Gill-Peterson, Rutgers University

Panelists:

Margaret Denike, Dalhousie University

The Biopolitical Labor of Affect

Julian Gill-Peterson, Rutgers University

The Value of the Future: The Child Entrepreneur and the Simulation of Labor

Karen Gregory, The Graduate Center, CUNY

Affective and Immaterial Labor in Light of the Derivative

Peter McDonald, University of Chicago

Satisfaction Guaranteed: Towards an Ontology of Fun

Friday, May 30, 11:00 am – 12:30 pm, C

Location: East Room, OC

New Directions in Ontology and Epistemology

Chair: Casey Boyle, University of Utah

Panelists:

N. Reed Myerberg, Wesleyan

Multiplicity and Ecology After Badiou: On Stéphane Mallarmé and a New Mathematics of the Multiple

Sarah Bishop, University of Pittsburgh

“I Speak from Experience”: Revisiting Dewey’s Experience and Education to Consider Embodied Encounters as Privileged Knowledge

Terry Eyssens, Federation University Australia

Homunculeity as Anti-Ecology

Friday, May 30, 11:00 am – 12:30 pm, D

Location: South Room, OC

The Birds and the Bees: Sex, Nature, and Desire

Chair: Donald Hedrick, Kansas State University

Panelists:

Donald Hedrick, Kansas State University

A Midsummer Night's Dream: Sex Radical Utopianism or Green Prostitution?

Daniel Lanza Rivers, Claremont Graduate University

Are We Not Men? Frontier Imaginaries and Queer Murmurs in James Dickey's and Norman Mailer's Vietnam

Edward Chamberlain, University of Washington-Tacoma

The Wilds of Nature: Animals, Desires and Seascapes in Recent Latino/a Writing

Ludy Grandas, American University

Black Mother Nature: Reading Chocó, a Colombian Film

Friday, May 30, 11:00 am – 12:30 pm, E

Location: Alpine Room, UGH

Environment, Space, and Place Working Group: "Within and Beyond: Life, Love and Landscape from Global Cities to 'Empty' Spaces

Chair: Barbara Barnes, UC Berkeley

Panelists:

Rebecca Oh, University of Chicago

Life in the City: Biopolitical Ecology, the Urban Environment, and Migrant Life in Stephen Frears' Dirty Pretty Things

Mark Tirpak, University of Technology, Sydney

Food Trucks and Food Justice: mobile food vending in San Antonio

Amy Riddle, UC Davis

Implications of Indigenous Resistance in Contemporary Petrofictions: Transformations in Nature Articulated Through Class

Barbara Barnes, UC Berkeley

Love and Conflict in an Emptied Landscape

Friday, May 30, 11:00 am – 12:30 pm, F

Location: Douglas Ballroom, UGH

**Editors and Authors Meet Critics: Jaafar Aksikas and Sean Johnson Andrews's
Cultural Studies of/and the Law: A Roundtable**

Chairs: Andrew Culp, The Ohio State University

Participants:

Jaafar Aksikas, Columbia College Chicago

Sean Andrews, Columbia College Chicago

Kristen Fuhs, Woodbury University

Lawrence Grossberg, University of North Carolina-Chapel Hill

Marcus Breen, Bond University, Gold Coast, Australia

Debra Parr, Columbia College Chicago

Kathalene Razzano, George Mason University

Friday, May 30, 11:00 am – 12:30 pm, G

Location: Bonneville Room, UGH

Science as Culture

Chair: Maureen Mathison, University of Utah

Panelists:

Christy Call, Weber State University

A Matter of Ruin: Reinterpretations of Ontology, Agency, and Ethics

Fiona Cameron, University of Western Sydney

**New materialisms: a new universal nature-culture theory or another example of
modernity's ideological colonization? The case of climate change adaptation and
traditional knowledge in Vanuatu**

***Friday, May 30, 12:30 – 2:00 pm Lunch and General CSA Membership Meeting**

Location: Douglas Ballroom, UGH

Friday, May 30, 2:00 – 3:30 pm, A

Location: North Room, OC

Ontology and Materialism Working Group: The Politics of Emergence

Chair: Jean-Thomas Tremblay, University of Chicago

Panelists:

Christina Nadler, The Graduate Center, CUNY

The Ontological Emergence of Populations

Summer Kim Lee, New York University

Yellow Horror: The Curse of Asian Women in Supernatural Horror Film

E. Hella Tsaconas, New York University

The Transgender Artist Who Punches Clay, or: the materiality of becoming image

Jean-Thomas Tremblay, The Graduate Center, CUNY

**Toward a Theory of Emergence: Thinking in the Interval of Luce Irigaray's
Nonrepresentational Aesthetics/Ethics of Difference**

Friday, May 30, 2:00 – 3:30 pm, B

Location: South Room, OC

**“New ontologies, new practices.” Critical, experimental work in writing
environmental histories using new materialisms and post-human proposals**

Chair: Fiona Cameron, University of Technology, Sydney

Panelists:

Ewa Domanska and Adam Mickiewicz

Ecoposthumanities and New Animism

Timothy LeCain, Montana State University

**“Water, Snow, and Other Illusions of Purity: The Radical Implications of Uniting
New Materialist and Ecological Methodologies”**

Fiona Cameron, University of Technology, Sydney

**Experimentations in writing new materialist and post-human environmental
histories of climate change in museums**

Friday, May 30, 2:00 – 3:30 pm, C

Location: East Room, OC

Ecology and Capitalism

Chair: Sean Andrews, Columbia College Chicago

Panelists:

Bogdana Manole, University of Washington Bothell

The recognition of ‘nature’ in regulatory policy: an analysis of the Haida Corporation

Jeremy Schultz, Eastern Washington University

Conversations on ecotourism: An inland Fijian perspective

Weiwei Zhou, Yunnan University

Nature, Home and Utopia: the Imagination and Practice of the Three Concepts in the Cultural Tourism

Sean Andrews, Columbia College Chicago

The War on Christmas (and Global Capitalism)

Friday, May 30, 2:00 – 3:30 pm, D

Location: West Room, OC

Educational Ecologies

Chair: J. Scott Killen, George Mason University

Panelists:

Jessie Beier, University of Alberta

Art Encounter as Ecology: Towards a Politics of Dehabituation

Carolyn Elerding, The Ohio State University

The Cyborg’s Apprentice: Liquidity and Indirect Production

Leigh Wilcox, University of Wisconsin-Milwaukee

The Living Museum: Examining the Effects of Bio Art on the Art Museum

J. Scott Killen, George Mason University

Lake Murray High School, Accountability, and the Wars in Iraq: The Case for Greater Autonomy in Our Schools

Friday, May 30, 2:00 – 3:30 pm, E
Location: Alpine Room, UGH
Cultural Ecologies

Chair: Anthony Blacksher, Claremont Graduate University

Panelists:

Michael Park, University of Southern California
Race, Hegemonic Masculinity and the "Linpossible!"

Michael Rennett, University of Texas Austin
"Happily Ever After"? Defining the "Generic Adulthood" of Disney Animated Features

Christopher Westgate, Johnson and Wales University
In Search of Purebreds: Casting Actors and Recasting Discourses of Race for Nina

Anthony Blacksher, Claremont Graduate University
Soul Pages: The Cultural Production of *Ebony* and *Jet Magazine*

Friday, May 30, 2:00 – 3:30 pm, F
Location: Bonneville Room, UGH
Ecologies of Resistance

Chair: Kody Hansen, University of Utah

Panelists:

Kody Hansen, University of Utah
Unifying the opposition in Syria: relevant leadership perspectives in a cultural case study

Remi Alapo
Gender relations of space: impact on women's leadership in Nigeria

Friday, May 30, 2:00 – 3:30 pm, G

Location: Lasonde House

Media Interventions Working Group: Trash, Toxicity, Transmission

Chair: Jamie “Skye” Bianco, New York University

Panelists:

Katherine Behar, Baruch College

E-Waste

Melissa Rogers, University of Maryland

A Media Ecologies Approach to Feminist Pedagogy: DIY Cultural Production in and beyond the Women’s Studies Classroom

Lynn Sullivan, Hunter College

The Matter in Hand

Jocelyn Monahan, University of Pittsburgh and Jeff Curran, Independent Scholar

Topographies of Interference

Friday, May 30, 4:00 – 5:30 pm, A

Location: North Room, OC

Racial Ecologies: Speculative and Visual Fictions of Nature, Race and Power

Chair: Kim Hester Williams, Sonoma State University

Respondent: Dale Hudson, NYU Abu Dhabi

Panelists:

LeiLani Nishime, University of Washington

Alien Ecologies: Visualizing Transnational Migration in Graphic Novels

Kim Hester Williams, Sonoma State University

‘Post-Racial’ Apocalyptic Myth-Making: Speculative Fictions of Race and Ecology in Avatar, The Book of Eli, and Elysium

Erica Tom, Rutgers University

“Wilderness,” Racism, and Speciesism: An Analysis of Human Imperialism, Race, and Power in Toni Morrison’s A Mercy

Matthew Martin, Sonoma State University

The Monstrosity of African American Nonheteronormativity in The Little Shop of Horrors

Friday, May 30, 4:00 – 5:30 pm, B

Location: East Room, OC

Framing Identity

Chair: Kathleen McCollough, Rutgers University

Panelists:

Kathleen McCollough, Rutgers University

Selfie Photography in the Digital Landscape

Kara Van Cleaf

Of Milfs and Selfies

Friday, May 30, 4:00 – 5:30 pm, C

Location: South Room, OC

Ecologies of Memory, Meaning and Loss

Chair: Jeong Hyun Lee, University of Utah

Panelists:

Jeong Hyun Lee, University of Utah

Invitation to Memory Practice in Commemoration: A Critique of Memory Making of the Korean War armistice's 60th Anniversary

Chris Malcolm, UC Irvine

Modes of Extraction: The Concept of Displacement in Tar Sands Development

Claudie Massicotte, McMaster University

From Mars to the Unconscious: Planetary imagination in Nineteenth-Century Spiritual Seances and the Invention of Depth-Psychology

Friday, May 30, 4:00 – 5:30 pm, D

Location: West Room, OC

Literature Working Group: Petronarrative Theory

Chair: Tim Kaposy, Niagara College

Panelists:

Michael Malouf, George Mason University

Post-Peak Oil Narratives

Sheena O'Connor, University of Alberta

Beyond Reason: Oil and Energy Discourses

Bart Welling, University of North Florida

Petronarratives and Petrocriticism

Tim Kaposy, Niagara College

Coal and Characterization

Friday, May 30, 4:00 – 5:30 pm, E

Location: Bonneville Room, UGH

Changing Media Ecologies of Film around the World

Chair: Ronald Zboray, University of Pittsburgh

Panelists:

Felipe Pruneda Senties, University of Pittsburgh

Spectral Ecology: The Viewer as Environment in Latin American Film Criticism of the Silent Era (1896-1927)

Martina Wells, University of Pittsburgh

Reconfiguring Ecologies of Difference: The “Oriental Jew” in Recent German Film

Birney Young, University of Pittsburgh

Translating Nothing Across Cultures: Ecologies of Cultural Noir in Three Adaptations of Oldboy (1996-2013)

Friday, May 30, 4:00 – 5:30 pm, F
Location: Douglas Ballroom, UGH
Seminar: Animality

Directors: Christina Nadler, The Graduate Center, CUNY, and Benjamin Haber, The Graduate Center, CUNY

Participants:

David Benin, Saint Mary's College of California
Xan Chacko, University of California, Davis
Annie Dwyer, University of Washington
Eleanor Gold, University at Buffalo, SUNY
Jessica R. Houf, University of Utah
Dylan McCarthy Blackston, University of Arizona
R. Joshua Scanell, The Graduate Center, CUNY
Eliza Steinbock, Maastricht University
Ekin Yasin, New York University

Friday, May 30, 4:00 – 5:30 pm, G
Location: Alpine Room, UGH

Theories of Cultural Studies Working Group I: Ecologies of Mass Culture

Chair: Jani Scandura

Panelists:

Christine Elliot, School of the Art Institute of Chicago, Dilettante Army
The Origins of Girl Power: reclaiming the 21st century female-nature connection

Andrew Culp, The Ohio State University
“Wages for Facebook”: Unpaid Labor in the Digital Economy

Adele H. Bealer, University of Utah
“Precarious Biographies and Inscrutable Threats”: Picturing Nomadic Ecologies in the Graphic Novel

Daniel Gustav Anderson, George Mason University
Why Clausewitz Matters to Cultural Studies Now

Friday, May 30, 4:00 – 5:30 pm, H

Location: Lassonde House

SocioPoetix - Converging the art, archive, performance, and pedagogy of spoken word poetry

Presenter/Performer: Anthony Blacksher, Claremont Graduate University

Friday, May 30, 6:00 – 7:30 pm – Plenary Session II

Plenary II: Presidential Plenary: Coyote Meets Road Runner: or, What is Public (Cultural Studies) Scholarship?

Friday, May 30, 6:00-7:30 pm

Location: Douglas Ballroom, UGH

Bruce Burgett, University of Washington Bothell

***CSA Reception and Dinner**

Friday, May 30, 7:30 pm

Location: Douglas Ballroom, UGH

Saturday, May 31, 9:00 – 10:30 am, A

Location: North Room, OC

Beyond Animality

Chair: Jessica R. Houf, University of Utah

Panelists:

Daniel Belgrad, University of South Florida

Talking with Plants: Ecological Thinking on the Margins of Science

David Benin, Saint Mary's College of California

Grizzly Ontologies: On Affect, Intersubjectivity, and Animal Politics

Natasha Seegert, University of Utah

Canine Perestroika: Riding a Fast Train from Domesticity

Ekin Yasin, University of Washington

Save 25% on gold standard mice: Re-thinking animal agency in light of global commodity/species use for cancer research

Saturday, May 31, 9:00 – 10:30 am, B

Location: South Room, OC

Activism and Representation

Chair: Amy Riddle, UC Davis

Panelists:

Amy Riddle, UC Davis

**Implications of Indigenous Resistance in Contemporary Petrofictions:
Transformations in Nature Articulated Through Class**

Hosein Asadollahi

**Globalization, the Media, and New Social Movements: Environmental Movements
in Contemporary Iranian**

Christopher Nielsen, University of Pittsburgh

**Object-Oriented Ecological Resistance to Narco-Sovereignty in Contemporary
Mexican Literature and Online Video Testimonies**

Saturday, May 31, 9:00 – 10:30 am, C

Location: Alpine Room, UGH

Exmo and Postmo: The Role of Transitional Spaces in Recontextualizing Identity

Organizer: Maria Mastronardi, Northwestern University

Participants:

Heidi Alsop, Exmo Underground

Scott Carles, MormonThink.com

Mike Norton

Jeff Ricks, Postmormon.org

Whitney A. Whitney, Mormon VIP Lounge

Wade R. Wilson

Saturday, May 31, 9:00 – 10:30 am, D

Location: Lassonde House

Media Interventions Working Group: Trash, Toxicity, Transmission, Panel #2

Chair: Jamie “Skye” Bianco, New York University

Panelists:

Jarah Moesch, University of Maryland

LUNGS, Hot-Spots, & Queer-Feminist Knowledge Making: intervening in the ecologies of pollution-based illness

Nicole Starosielski, New York University

Signal Tracks

Stephanie Boluk, Pratt Institute

Money as Medium: Financial Ecologies and Poetic Practices

Jamie "Skye" Bianco, New York University

#bottlesNbones + #saltNsea = #trashNtoxicity

Saturday, May 31, 9:00 – 10:30 am, E

Location: East Room, OC

Pedagogy Working Group Panel: Emerging Scholars: Thinking Hegemony and Pedagogy

Chair: Ann Gunkel, Columbia College Chicago

Panelists:

Janek Niggemann, University of Duisburg-Essen

Pedagogical authority today? An interdisciplinary perspective on hegemony, education and the crisis of (reproducing) everyday life

Michael Bo Tao Wang, Claremont Graduate University

On the Location of Activism and the Self: Rebuilding a Politics of Affinity beyond the Coloniality of Being

Daniel Gustav Anderson, George Mason University

Contemplative Pedagogy as a Discipline of and for Instructional Faculty

Saturday, May 31, 9:00 – 10:30 am, F

Location: Bonneville Room, UGH

Seminar: Pedagogy and Performance in the Undercommons

Directors: Jed Murr, University of Washington Bothell and Georgia Roberts, University of Washington Bothell

Participants:

Nick Mitchell, UC Riverside

Yumi Pak, California State University, San Bernardino

Basak Durgun, George Mason University

Lindsey Andrews, Vanderbilt University

Anoop Mirpuri, Portland State University

Emma Stapely, UC Riverside

Ashon Crawley, UC Riverside

Christian Anderson, University of Washington Bothell

Rizvana Bradley, Emory University

Saturday, May 31, 9:00 – 10:30 am, G

Location: West Room, OC

New Interventions in the Neoliberal Era

Chair: S. Charusheela, University of Washington Bothell

Panelists:

Jean Gregorek, Canisius College

The Ends of Roads": Patrick Keiller's Robinson in Space and English Landscapes of Neoliberalism

Sarah Bishop, University of Pittsburgh

"Let America Do its Work": Portrayals of Involuntary Immigration in American News Journalism

Severine Minot, York University

Cross-Cultural Displacement: How the Habitus Adapts in New Ecologies

Saturday, May 31, 11:00 am – 12:30 pm, A

Location: North Room, OC

**Seminar: On Cultural Studies and Its Institutional (Inter)Disciplinary Formations:
Part II**

Directors: Jaafar Aksikas, Columbia College Chicago and Paul Smith, George Mason University

Participants:

Marcus Breen, Bond University, Gold Coast, Australia

Andrew Culp, The Ohio State University

Daniel Lanza Rivers, Claremont Graduate University

Ann Gunkel, Columbia College Chicago

Chris J. Richardson, Young Harris College

Cecilia "Lia" Uy-Tioco, George Mason University

Katheryn Wright, Champlain College

Basak Durgun, George Mason University

Sean J. Andrews, Columbia College Chicago

Miriam Bartha, University of Washington Bothell

Lisa Daily, George Mason University

Saturday, May 31, 11:00 am – 12:30 pm, B

Location: West Room, OC

Q3C Working Group: The Cultural Production of a Software Society

Chair: Chuk Moran, UC San Diego

Panelists:

Robert W. Gehl, University of Utah

Reverse Engineering Social Media

Chuk Moran, UC San Diego

Moore's Law: Why Batteries Disappoint

James Larkby-Lahet, Santa Clara University

Cryptography, Information Theory, and the NSA

Steve Klabnik, Prolific Open Source Contributor

Distributed sexism in a networked world

Saturday, May 31, 11:00 am – 12:30 pm, C

Location: Alpine Room, UGH

Author Meets Critics: Christina B. Hanhardt's Safe Space: Gay Neighborhood History and the Politics

Chair: Lisa Duggan, New York University

Participants:

Miranda Joseph, University of Arizona

Kwame Holmes, University of Colorado

Emily Thuma, University of Washington, Bothell

Christina Hanhardt, University of Maryland

Chandan Reddy, University of Washington, Seattle

Saturday, May 31, 11:00 am – 12:30 pm, D

Location: Lasonde House

Postcard to the Earth: Ecological Protection Through Dance

Maren Waldman, University of Colorado, Boulder

Saturday, May 31, 11:00 am – 12:30 pm, E

Location: Bonneville Room, UGH

The CUNY Digital Labor Working Group: The Place, Politics, and Function of Measure

Chair: Andrew McKinney, The Graduate Center, CUNY

Panelists:

Karen Gregory, The Graduate Center, CUNY

Good Wives: Algorithmic Architectures as Metabolization

Kara Van Cleaf, The Graduate Center, CUNY

“The Neoliberal Princess and the Blog”

Tom Buechele, The Graduate Center, CUNY

The Crystallization of Risk: Measures of Success and Failure in the Digital Labor Time of Contemporary Capitalism

Andrew McKinney, The Graduate Center, CUNY

Of Real and Formal Disruption: A Preliminary Genealogy of Disruption Theory

Saturday, May 31, 11:00 am – 12:30 pm, F

Location: South Room, OC

Ecological Imaginings: The Role of Fictive and Creative Narratives in Energy Futures

Chair: Brian Cozen, University of Utah

Panelists:

Amy Riddle, UC Davis

**Implications of Indigenous Resistance in Contemporary Petrofictions:
Transformations in Nature Articulated Through Class**

Will Elliott, UC Davis

“I can't go on. I must go on:” Rick Bass, Seth Kantner, Writing Oil Crisis

Brian Cozen, University of Utah

Hybrid Worlds and Dystopic Visions: Fearing a Future Without Electric Mobility

Saturday, May 31, 11:00 am – 12:30 pm, G

Location: East Room, OC

Working Group on Culture and War: Re-fabricating War's Artefacts

Chair: Howard Hastings, University of Pittsburgh at Johnstown

Panelists:

Ronald J. Zboray and Mary Saracino Zboray, University of Pittsburgh

The Bullet in the Book: Ecologies of Race, Violence, and Print Matter in Civil War Colorado

Alena Pletneva Veller, Stony Brook University

Mapping 9/11: Heroism, War, and World Trade Center Steel

Benjamin Shrader, University of Hawai'i at Manoa

Remaking Sense: Material Transformations of the Uniforms of war

***Saturday, May 31, 12:30 pm – 2:00 pm –
Lateral Business Meeting, Douglas Ballroom**

Saturday, May 31, 2:00 – 3:30 pm, A

Location: North Room, OC

Seminar: Sonic Cultures Working Group: (Still) Queering the Noise Seminar

Directors: Amalle Dublon, Duke University, and Megan Turner, UC San Diego

Participants:

Liz Medoff, Art Institute of Chicago

Robert W. Gehl, University of Utah

Aaron Zwintscher, University of Central Florida

Christina Nadler, The Graduate Center, CUNY

Benjamin Haber, The Graduate Center, CUNY

Melissa Rogers, University of Maryland

Lindsey Andrews, Vanderbilt University

Saturday, May 31, 2:00 – 3:30 pm, B

Location: Douglas Ballroom, UGH

New Subjectivities and New Media/Technologies

Chair: Duncan Shuckerow, Columbia College Chicago

Panelists:

Duncan Shuckerow, Columbia College Chicago

Cyber-Performance by Gay Men: Their Hyper-Masculine Performance on Smart-Phone Applications

Ann Lacy, Columbia College Chicago

The Queer Blogger: Interrogating the Commodification of the Queer Identity

Mario Rodriguez, Stetson University

Facebook is a Terror: Shadow Identities in the Information Ecology

Saturday, May 31, 2:00 – 3:30 pm, C

Location: East Room, OC

Media and Cinema Working Group: Neoliberalism and The Politics of Poverty as Media Spectacle

Chair: Kim Hester Williams, Sonoma State University

Panelists:

Kim Hester Williams, Sonoma State University

Neoliberal Poverty Relations: Food Insecurity and the Privatization of Poverty

Kathleen Hunt, University of Utah

Advocacy or Rhetorical Othering?: Media coverage of the “endless circle” of the Food Stamp Challenge

Saturday, May 31, 2:00 – 3:30 pm, D

Location: South Room, OC

Seminar: Pedagogical Practices in Cultural Studies: Approaches to Teaching Concepts, Theories, and Methodologies

Directors: Jaafar Aksikas, Columbia College Chicago, Sean Andrews, Columbia College Chicago, and Don Hedrick, Kansas State University

Participants:

Mickey Vallee, University of Lethbridge, Canada

Katheryn Wright, Champlain College

Barbara A. Barnes, University of California-Berkeley

Ann Gunkel, Columbia College Chicago

Fang-Tzu Hsu, University of California-Los Angeles

Bassey Ubong, Federal College of Education (Technical), Omoku, Nigeria

Basak Durgun, George Mason University

Saturday, May 31, 2:00 – 3:30 pm, E

Location: Alpine Room, UGH

Working Group on Culture and War: War Is Ordinary: Conflict as Regulation of Cultural Practice

Chair: Howard Hastings, University of Pittsburgh at Johnstown

Panelists:

Sue Collins, Michigan Technological University

Show Your Soldier Boy a Good Time”: Smileage, Cultural Policy, and WWI Training Camp Amusements

Hilary Berwick, UC Davis

Investigating a Centennial: Archives, Affect and After-War

Piotr M. Szpunar, Annenberg School for Communication

The Terrorist Next Door: Digital Media, Cultural Identity and Citizen Surveillance in the War on Terror

Kiflemariam Hamde, Umea University, Sweden

The Impact of Environmental Degradation and Conflict on People’s Lives. A Case Study of the Sekwina District, Eritrea (1960s-2010)

Saturday, May 31, 2:00 – 3:30 pm, F

Location: Bonneville Room, UGH

Theories of Cultural Studies Working Group 2: Ecologies of Affect

Chair: Jani Scandura

Panelists:

Daniel Belgrad, University of South Florida

Affect and the Thetic Threshold

James R. Goebel, UC Irvine

Ecological Melancholia, or: Will the Joshua Trees Outrun Late Capital?

Stephen Monteiro, University of Chicago

Towards a New Theory of Reification: Revisiting Honneth and Lukács

Saturday, May 31, 4:00 – 5:30 pm, A

Location: East Room, OC

Performance Working Group: Performance in an Ecosystem of Racism and Nation: Environments, Interdependencies, and Intersections

Chair: Eero Laine, The Graduate Center, CUNY

Panelists:

Kristin Moriah, The Graduate Center, CUNY

Escaping to Onkel Toms Hütte: German Inversions of Uncle Tom's Cabin

Mingwei Huang, University of Minnesota-Twin Cities

Rescuing Imperiled Manhood: Richard Nixon and the Black Panther Party's Encounters in China

Jean-Thomas Tremblay, University of Chicago

The Underperforming Body Politic: Colorblindness and the Biopolitical Deployment of an Exceptional Form of Disability

D. Andy Rice, University of California, Los Angeles

Reenacting a Spectacle Lynching: Ecologies of Visibility in Civil Rights Performance

Saturday, May 31, 4:00 – 5:30 pm, B

Location: South Room, OC

Ecologies of Resistance & the Violence of Indifference

Chairs: Kathalene Razzano, George Mason University and Lisa Daily, George Mason University

Panelists:

Kathalene Razzano, George Mason University

The Pedagogical Possibilities of the "Violence of Indifference"

Lisa Daily, George Mason University

"Buy a Hat, Save a Life:" Consuming Ecologies of Resistance & Aid

John Woolsey, George Mason University

(M)Apping the LRA Crisis: The Ocular Epistemology of Invisible Children

Cecilia Uy-Tioco, George Mason University

Social Media and the Diaspora of Disaster: Responding to Typhoon Haiyan

Saturday, May 31, 4:00 pm - 5:30 pm, C
Location: Bonneville Room, UGH
Digital Ecologies

Chair: Chris Richardson, Young Harris College

Panelists:

Gavin Mueller, George Mason University
The Ecology of Early Software Piracy

Molly Davy, Independent Scholar
Meme as Muse: Contemporary Art Practice and Online Presence

Andrew Ventimiglia, UC Davis
Plagiarism in the Name of the Lord: The Ethics of Sermon-Stealing in the Digital Era

William Upchurch, University of Pittsburgh
“It Isn’t a Female Specific Topic”: The Masculine Power of Public Speech in an Online Discussion Forum

Saturday, May 31, 4:00 – 5:30 pm, D
Location: North Room, OC
Branding Resistance

Chair: Elizabeth Brunner, University of Utah

Panelists:

Allison Lakomski, George Mason University
"Doing the Green Thing": Whole Foods' Ideology of Eco-Friendly Shopping

Elizabeth Brunner, University of Utah
Commodified Dissent: The Use of Chinese Art to Promote Western Ideologies

Eric Harvey, Weber State University
Siding With Vinyl: Record Store Day and the Branding of Independent Music

Christopher Westgate, Johnson and Wales University
Tropical Music as an Industrial Solvent

Saturday, May 31, 4:00 – 5:30 pm, E
Location: Lassonde House Boardroom

**Ecologies of Creativity: Historical Shifts in Hand Knitting towards Mass Artisanhip
Cultural Production**

Chair: M. Lilly Marsh, Purdue University

Saturday, May 31, 4:00 – 5:30 pm, F
Location: West Room, OC

Cultural Policy a Working Group: Global Urban Policy

Chair: Jihan Yasmeen Ali, Independent Scholar

Jihan Yasmeen Ali, Independent Scholar

**Squatters Rights in India: A case study of property rights of
the RamanaMutyalamma slum community of Vishakhapatnam, Andhra Pradesh,
India**

Emily Johnston, University of Michigan

**“The Logic of Alternatives: Life Writing, Ethical Consumerism, and Sustainable
Food”**

Saturday, May 31, 4:00 – 5:30 pm, G
Location: Alpine Room, UGH

Literature Working Group: Global Energy Narratives

Chair: Tim Kaposy, Niagara College

Panelists:

Tracy Lassiter, University of Indiana Pennsylvania

**'Tell Me What You're Carrying Home': Forgotten Voices in the Wake of the BP
Disaster**

Fang-Tzu Hsu, UCLA

**The Stories of Orchid Island: A Case Study of Nuclear Waste and Social Justice
Issues in Taiwan**

Helen Kapstein, John Jay College, CUNY

Sabotaging Fictions

*Saturday, May 31, 6:00 – 7:30 pm –
Closing Plenary Session III

Plenary III: Is This Anyway to Change the World? Dedicated to Stuart Hall

Saturday, May 31, 6:00 am-7:30 pm

Location: Douglas Ballroom, UGH

Chair: Jaafar Aksikas, Columbia College Chicago

Plenary Speakers:

Lawrence Grossberg, University of North Carolina-Chapel Hill
Is This Anyway to Change the World?

Jack Bratich (Respondent), Rutgers University
This Ecology We Must Leave

Jaafar Aksikas (Discussant), Columbia College Chicago
Clinging to the Project

CSA Closing Reception Follows

PARTICIPANTS INDEX

Aksikas, Jaafar 16, 18, 39, 51, 55, 60
Alapo, Remi 42
Ali, Isra 26
Ali, Jihan 59
Alsop, Heidi 48
Alvarez, Pablo 17
Anderson, Christian 50
Anderson, Daniel 46, 49
Andrews, Lindsey 50, 54
Andrews, Sean 28, 39, 41, 51, 55
Arditi, David 36
Asadollahi, Hosein 48
Ashley, Colin 24, 33

Bach, Amy 21
Baker, John 33
Barber, Daniel 25
Barnes, Barbara 17, 38, 55
Barrow, Marielle 22
Bartha, Miriam 18, 51
Bealer, Adele 46
Behar, Katherine 43
Beier, Jessie 41
Belgrad, Daniel 47, 56
Benin, David 46, 47
Berliner, Lauren 31
Berwick, Hilary 26, 56
Best, Asha 29
Bianco, Jamie 23, 43, 49
Biddle, Erika 21
Bishop, Sarah 37, 50
Blacksher, Anthony 42, 47
Blackston, Dylan 23, 46
Bliss, James 27
Boluk, Stephanie 49
Boyle, Casey 37
Bradley, Rizvana 50
Brandt, Kathleen 23
Bratich, Jack 16, 60
Breen, Marcus 36, 39, 51
Brostoff, Marissa 20
Brown, Debbie Jean 19, 32
Brunner, Elizabeth 58
Buechele, Tom 52
Bullard, Stacy 19
Burgett, Bruce 15, 18, 23, 47
Burns-Ardolino, Wendy 18, 28

Cachelin, Adrienne 27
Call, Christy 39

Camacho, Ariana 26
Cameron, Fiona 39, 40
Capper, Beth 27
Carles, Scott 48
Carlin, Matthew 18
Carson, Craig 18
Chacko, Xan 32, 46
Chamberlain, Edward 38
Charusheela, S 50
Cheng, Jih-Fei 32
Christiansen, Peter 34
Cleaf, Kara 44, 52
Clinton, Gregory 26
Collins, Sue 56
Coon, David 31
Corliss, Jamie 21
Cozen, Brian 53
Crawley, Ashon 50
Culp, Andrew 19, 39, 46, 51
Curinga, Mathew 18

Daily, Lisa 19, 33, 51, 57
Davis-Pachec, Jodi 17, 30
Davy, Molly 24, 58
Denike, Margaret 37
Domanska, Ewa 40
Downer, Natali 20

Dublon, Amalle 54
Duggan, Lisa 52
Dumont, Piper 21
Durgan, Basak 30, 50, 51, 55
Dwyer, Annie 22, 46

Elerding, Carolyn 21, 41
Elliot, Christine 46
Elliot, Will 53
Endres, Danielle 15, 32
Eng, Chris 24
Eyssens, Terry 37

Franz, Maggie 29
Fuhs, Kristen 39
Furness, Zack 24

Gaytan, Marie 21
Gehl, Robert 15, 32, 34, 51, 54
Gill-Peterson, Julian 19, 37
Goebel, James 56
Gold, Eleanor 31, 46
Gopinath, Gabrielle 25
Grandas, Ludy 38
Gregorek, Jean 50
Gregory, Karen 37, 52
Grossberg, Lawrence 16, 39, 60

Grossman, Sara 35
Gunkel, Ann 18, 21, 49, 51, 55

Haber, Ben 22
Hagelin, Sarah 25
Hamde, Kiflemariam 56
Han, Sora 28
Hanhardt, Christina 19, 52
Hanley, Patrick 18
Hansen, Kody 42
Harvey, Eric 58
Hastings, Howard 53, 56
Hedrick, Donald 38, 55
Hester Williams, Kim 43, 55
Hill, Mike 15, 32
Holmes, Kwame 52
Homayoun, Alia 28
Houf, Jessica 20, 22, 46, 47
Hsieh, Yuen 35
Hsu, Fang-Tzu 35, 55, 59
Huang, Mingwei 57
Hudson, Dale 43
Hunt, Kathleen 21, 55

Jacobs, Rebecca 29
Jin, Woo Yun 31
Johnston, Emily 59

Jones, Stefanie 24, 33
Joseph, Miranda 19, 52
Joyce, Peyton 24

Kaposy, Tim 25, 45, 59
Kapstein, Helen 59
Killen, J. Scott 28, 41
Kim, Bohyeong 20
Kim, Eunsong 28
Klabnik, Steve 51
Klinger, Kimberly 33
Klotz, Marcia 29
Krabill, Ron 22
Krieg, Parker 25

Lacy, Ann 54
Laine, Eero 22, 24, 57
Lakowski, Allison 58
Lanza, Carrie 22
Larkby-Lahet, James 51
Lassiter, Tracy 59
LeCain, Timothy 40
Lecker, Michael 19, 30
Lee, Jeong Hyun 44
Lee, Summer 40
Leebrick, Rhiannon 29
Leong, Diana 27

Litwack, Michael 27
Lober, Brooke 19

Malcolm, Chris 44
Maldonado, Angel 36
Malone, Sheila 33
Malouf, Michael 45
Manole, Bogdana 41
Marsh, M. Lilly 59
Martin, Alfred 30
Martin, Amanda 25
Martin, Matthew 43
Massicotte, Claudie 44
Mastronardi, Maria 48
Mathison, Maureen 39
McClearan, Jennifer 20
McCullough, Kathleen 44
McDonald, Peter 37
McFarlane, Megan 36
McKinney, Andrew 52
McNulty, Stephen 35
McPherson, Tara 23
Medoff, Liz 54
Mickiewicz, Adam 40
Miles, Christopher 23
Miller, Edward 33
Minot, Severine 50

Mirpuri, Anoop 50
Mitchell, Nick 50
Moesch, Jarah 49
Moldes, Marcos 21
Monahan, Jocelyn 34, 43
Monteiro, Stephen 56
Moore, Kelli 28
Moore, Sophie 32
Moran, Chuktropolis 51
Moriah, Kristin 57
Mousseau, Robert 36
Mueller, Gavin 58
Mungin, Douglas 17
Murphy, Stephanie 19
Murr, Jed 50
Myerberg, N. Reed 37

Nadler, Christina 22, 40, 46, 54
Navarro, Sandra 36
Nielson, Christopher 48
Niggeman, Janek 49
Nishime, LeiLani 43
Norton, Mike 48

O'Connor, Sheena 45
Oh, Rebecca 38
Ono, Kent 26

Padios, Jan 26
Pahapill, Leigh-Ann 25
Pak, Yumi 50
Pardi, Taylee 19
Park, Michael 19, 42
Parr, Debra 20, 39
Peck, Reece 35
Perry, Shannon 34

Randleman, Rae 22
Razzano, Kathalene 39, 57
Reddy, Chandan 52
Rennett, Michael 30, 42
Rice, D. Andy 57
Richardson, Chris 34, 51, 58
Ricks, Jeff 48
Riddle, Amy 38, 48, 53
Rivers, Daniel 17, 38, 51
Rodriguez, Mario 54
Rogers, Melissa 43, 54
Rose, Andrew 20
Rose, Jeff 27

Sampsel, Kurt 34
Sandino, Amanda 19
Sasaki, Kanako 36
Scandura, Jani 46, 56

Scannell, R. Joshua 23, 26, 46
Schultz, Jeremy 41
Scott, Kristin 30
Seegert, Natasha 47
Senties, Felipe 45
Sheffer, Jolie 25
Shomura, Chad 27
Shrader, Benjamin 53
Shuckerow, Duncan 54
Siodmak, Erin 22
Smith-Casanueva, Brent 33
Smith, Paul 15, 32, 51
Spencer, Callie 22, 27
Stapely, Emma 50
Starosielski, Nicole 49
Steinbock, Eliza 19, 31, 46
Stockton, Kathryn 26
Stone, Ashley 30
Stoutenburgh, Angela 29
Sullivan, Lynn 43
Szpunar, Piotr 56

Tirpak, Mark 38
Toft, Amoshaun 31
Tom, Erica 36, 43
Tremblay, Jean-Thomas 49, 57
Tsaconas, E. Hella 40

Tubera, John 17
Turner, Megan 26

Ubong, Bassey 55
Upchurch, William 34, 58
Utter, Andrew 34
Uy-Tioco, Cecilia 51, 57

Veller, Alena 53
Venter, Elaine 17
Ventimiglia, Andrew 58
Verklan, Elizabeth 19
Vijay, Ameeth 35

Waldman, Maren 52
Wallace, Tamara 20
Wang, Michael 49
Welling, Bart 45
Wells, Martina 45
West, Caroline 17

Westgate, Christopher 42, 58
White, Khadijah 30
Whitney, Whitney 48
Wilcox, Leigh 41
Wilson, Wade 48
Woodlan, Todd 34
Woolsey, John 57
Wright, Katheryn 36, 51, 55

Yamashita, Wendi 28
Yasin, Erin 46, 47
Yeung, Stephanie M. 15, 32
Young, Birney 45

Zboray, Mary 53
Zboray, Ronald 45, 53
Zhou, Weiwei 41
Zwintscher, Aaron 54