

Thursday 8:45-10:15

SESSION A | ROOM TBARMA | PANEL

Environmental Imaginaries

Chair: TBA

Empathy and Environment in Early China

Matthew Hamm, University of British Columbia

“Strange ships in the distance, monsters in the deep”: Nnedi Okorafor’s Petro-Science Fiction

Cameron Leader-Picone, Kansas State University

Rainbow Over Burundi: Mining for the Future of Data and Energy in East Africa

Zane Cooper, University of Pennsylvania

SESSION B | ROOM TBARMB | PANEL

Negotiating Masculinity and Femininity

Chair: TBA

“I Always Make Sure to Wear my Best Flannel:” Gender Performativity in the Craft Beer Scene

Kathleen Kuehn

“After the Final Rose”: Analyzing The Bachelor and Public Identity Performances on Instagram

Evie Psarras, University of Illinois at Chicago

Cheers, Boos, Chants, and Promos: The Co-Creation of Feminist Professional Wrestling Performance

Tom Phillips, University of East Anglia

SESSION C | ROOM TBARMC |

Mirror Images: Visions of New Media Cultures

Chair: Derek Blackwell, Prairie View A&M University

Ocarina of Impeccable Timing: Queer Rhetoric and Politics in the Anatomy of a Speedrun

S.L. Nelson, University of Pittsburgh

Dad of Boy: The Representation of Fatherhood in Contemporary Video Games

Alexis Rodríguez-Ramos, University of Puerto Rico, Cayey

Six Images of Information: On the Radical Ineffectiveness of Digital Visuality

Ricky Crano, Tufts University

“Caught in a Bad Romance”: Black Mirror as Critical Dystopia

Derek Blackwell, Prairie View A&M University

SESSION D | ROOM TBARM D |

Politics of Ethnography: Performativity & Resistance

Chair: Smita Misra, University of North Carolina at Chapel Hill

Resisting narratives of refugee trauma: Negotiating the research politics of critical analysis and community engagement with performance

Smita Misra, University of North Carolina at Chapel Hill

Mexican American Fastpitch: Vernacular Sport, Utopian Performance, and Cultural Citizenship in Mid-América

Ben Chappell, University of Kansas

The political performativity of Amish religiosity: an anthropological analysis

Andy Borella, Independent Scholar

Performing Muslim Femininity: Arab American Muslim Women and the Public Space

Reima Shakeir, University of Pennsylvania

SESSION E | ROOM TBARM E | PANEL

Neoliberal Management & Commodification

Chair: TBA

No logo, no gang: State marketing and radical governance

Christina Jerne, Copenhagen University

Performing the Body: Discipline, Desire, and the Political Economy of Flesh

Jackie Hogan, Bradley University

Performing Progressive Neoliberalism and Reactionary Populism: Airbnb and the Cultural Politics of Homesharing Regulation

Brian Dolber, California State University San Marcos, and Christina Ceisel, California State University, Fullerton

Managing Neoliberal Media Workers: Performance Labours in Post-reform Chinese Televisions

Xing Wang, Loughborough University

SESSION F | ROOM TBARMF | PANEL

Religion, Gender, Transgression

Chair: TBA

The Power of Witch-ful Thinking: Re-Reading the Agentic Potential of Ritual Witchcraft

Madeline Denison and Sarah K. Lingo, Northwestern University

Iain Softley's The Skeleton Key (2005) Performances of Voodoo and Subversion of Southern Identity

Université Toulouse Jean Jaurès

Staging Femininity in Women's Evangelical Ministries: Confrontation and Complicity in Patriarchy, Misogyny, and Abuse

Sarah Chanski, Northwestern University

Performing Abjection: Vashti and North American Histories of Gender Transgression

Joshua Falek, University of Toronto

SESSION G | ROOM TBARMG | PANEL

Sports Activism: Protest and Performance

Chair: TBA

When the political becomes personal: Reflections on teaching about heat related deaths in football to a student who suffered a heat related death in football

Michael Friedman, University of Maryland; Brandon Wallace, University of Maryland

From Carlos to Kaepernick: The Evolution of African-American Embodied Sports Activism

Dafna Kaufman, Georgia State University

"I Said No to the Super Bowl": The Politics of Performance and Refusal in Super Bowl Halftime Shows, 1991-2018

Perry B. Johnson and Courtney M. Cox, University of Southern California

**‘Like a Flag Flown at Half-Mast’: Framing, Memory, and Performance
in the NFL National Anthem Protests, 2016-2017**

Sarah Idzik, Northwestern University

SESSION H | ROOM TBARMH | PANEL

Representing Health, Illness, Disorder, Disease

Chair: TBA

**Spectacular Afflictions: The Visual Rhetorics of Invisible Disability &
Chronic Illness in Netflix’s Afflicted**

Krystal Cleary, Tulane University

**Understanding audience acceptance of negative Tourette’s
Syndrome media depictions through the application Stuart Hall’s
theoretical models of media representation**

Eryn Travis, West Chester University

Homeland, Technoceutics, Affect

Randal Rogers, University of Regina

**The Plastic Flowers of Perception: Psychedelics, Identity and
Performance**

Emma Stamm, Virginia Tech

SESSION I | ROOM TBARMH | PANEL

Nostalgia, Historicity and the Politics of the Scene

Chair: TBA

**Appropriating 'Balkans': Dubious Nostalgia for the Former
Yugoslavia in Independent Slovenia**

Peter Stankovic, University of Ljubljana

Queering Nostalgia: Imagining a Queer Pop Culture Past

Pavithra Suresh, George Mason University

**Rehistoricization and Performance a Methodological Approach to
(Re)Creating the Bluegrass Genre.**

Jordan Laney, Virginia Tech

**Last Night a DJ Saved my Life: The Power of Politics of Black
Women Queering Toronto Sonic Geographies**

Ola Mohammed, York University

SESSION J | ROOM TBARMJ | PANEL

Bodily Feminims

Chair: TBA

Rag, Mama, Rag: Menstrual Cups as Reparative Reading

Madelyn Pospisil, Kansas State University

“Fat Girl Walks Into Doctor’s Office”: the Performative Poetry of Rachel Wiley as a space for Fat Feminist Issues

Giorgia Cristiani, Tulane University

Preventing Parity: Sex Education and Contraception at Whose Expense?

Clare Daniel, Tulane University

Hated Bodies: Fashion and Anxiety in the Library

Courtney Becks, University of Illinois at Urbana-Champaign, and Cristina Favretto, University of Miami

Thursday 10:30 - 12:00

SESSION A | ROOM TBARMA | PANEL

Apocalyptic Politics and Subversive Performances

Chair: Carol Mason, University of Kentucky

Abortion and Apocalyptic Optics in the Rise of the Global Right

Carol Mason, University of Kentucky

Queering Divine Apocalypse in John Rechy’s City of Night

Daria Goncharova, University of Kentucky

Queer Resurrections and Referential Relocations in Recent Zombie Apocalypses

Kendall Sewell, University of Kentucky

SESSION B | ROOM TBARMB |

The Post-Truth Condition

Chair: TBA

Re-enchantment in the era of Post-truth

Sam Haddow, University of St Andrews

The Poverty of Post-truth Political and Cultural Theory

Jayson Harsin, The American University of Paris

Fashionable Nonsense: Academic Hoaxing as Performative Intervention

Ian Reilly, Mount Saint Vincent University

Post-Truth Politics on the Fantasy Gridiron: John McNaughton's Trumpian Propaganda Painting, All-American Trump

Nat Hardy, College of Saint Mary

SESSION C | ROOM TBARMC |

Performative Politics: Platforms and Movements

Chair: Jennifer Beth Spiegel, Simon Fraser University

Performing Hegemony: Intellectuals, Filter Bubbles and Digital Platforms

Joaquin Serpe, Concordia University

How memes matter: cultural citizenship, participation and political memes on the internet

Ricarda Drueeke and Corinna Peil, University of Salzburg

White Genocide LIVE: Enjoyment and White Nationalist Citizen Journalism on Digital Platforms

Rishi Chebrolu, University of Pittsburgh

Solidarity and Social Identity in the Age of Austerity: Performative movement tactics and their shadows

Jennifer Beth Spiegel, Simon Fraser University

SESSION D | ROOM TBARM D |

Aesthetics in/against Antiracist and Settler Structures

Chair: Patrice D. Douglass, Duke University

Alienated Flesh at the Place of Trauma and Death: Unearthing the Black Un-human in Suzan-Lori Parks' One-character Short Play, Pickling

Jaye Austin Williams, Bucknell University

**Furtive Blackness: The Criminalization of Black Expression,
Testimony & Movement As American Past-time**

Tabias Olajuawon Wilson, The University of Texas at Austin

**“And what good is all this to Black people?” On Speculative Film and
Blackness**

Jerome P. Dent, Jr., University of Rochester

**Commodifying Emotions: Reinforcing Settler Colonialism through
the Representation of Violence against Native American Women in
Craig Johnson’s The Cold Dish and Longmire**

Cecile Heim, University of Lausanne

SESSION E | ROOM TBARM E |

Critical Pedagogy Inside the University

Chair: Sara Mitcho, George Mason University

**Citation Needed: Wikipedia as critical pedagogy in community
college general education courses**

Richard E. Otten and Sophie Reverdy, Anne Arundel Community College

Performing the Archive

Helen Kapstein, John Jay College, The City University of New York

The Performance of Supervision Meetings

Timothy Laurie, University of Technology Sydney and Liam Grealy, The University of Sydney

SESSION F | ROOM TBARM F |

Performance Under Authoritarianism

Chair: TBA

**Censorship and Performance: Brazilian and Portuguese Theatrical
Resistance of the 1960's**

Catarina de Moraes Gama

**“Tolerating Ambiguity: Protest or Happening? The South Korean
Zombie-Avant-Garde, 1967–1968”**

Sooran Choi, The Fashion Institute of Technology, SUNY

Potentials and perils of political satire in illiberal Hungary

Annastiina Kallius, University of Helsinki

Making Terror Intelligible: Narrating the Scene of Torture in the Southern Cone

Vannina Sztainbok, OISE-University of Toronto, and Teresa Macías, York University.

SESSION G | ROOM TBARMG |

The Politics of Policing

Chair: TBA

Policing, Public Relations, and the Performance of Strategic Transparency

David Winters, Rutgers University, School of Communication and Information

Resistance within an Unimaginable Event: Performativity and the 2018 Prison Strikes

Krystal Batelaan, York University

Crisis, Social Science, and Police Reform in Postbellum New York City

Austin Gallas, George Mason University

Racialized Sousveillance and the Biopolitics of Grievability: Video Footage of Police Brutality as Speculative Realism

Samara Hayley Steele, University of California, Davis

SESSION H | ROOM TBARMH |

International Music

Chair: TBA

Cultural Persistence and the Talfighi Music scene in Iran

Siavash Rokni, UQAM, Montreal, Canada

Vamping the Archive: Post-Revolutionary Affect in Beirut's Musical Cabarets

Rayya El Zein, University of Pennsylvania

Reggetton and the reconceptualization of the Nation-State in Puerto Rico

Angel Rodriguez Rivera, University of Puerto Rico in Cayey

Unvoicing Islam in al-Andalus: A Critique of Heritage and Hybridity in Southern Spain

Brian Oberlander, Northwestern University

SESSION I | ROOM TBARM | PANEL

The Aesthetics of Protest: Visual Culture and Communication in Turkey

Chair: Itir Erhart, Bilgi University, Istanbul

Aesthetics of Global Protest: Conceptual Framing

Aidan McGarry, Loughborough University, London and Itir Erhart, Bilgi University, Istanbul

Music Videos as Protest Communication: The Gezi Park Protest on YouTube

Olu Jenzen

Maybe We Will Benefit From Our Neighbour's Good Fortune: An exhibition on collectivity, community, dialogue

Isil Egrikavuk, Berlin University of the Arts

Occupy Gezi's Digital footprints: Political Voice, Memory and Polarisation on Twitter

Ozge Ozduzen, Loughborough University, London

SESSION J | ROOM TBARMJ | PRAXIS

Performing Populism: The Case of Gilets Jaunes in France and Other Popular Uprisings

Chair: Elsa Stéphan, Columbia University

Performing Populism: The Case of Gilets Jaunes in France and Other Popular Uprisings

Daniel Benson and Elsa Stéphan

SESSION K | ROOM TBARMK | PANEL

Under the Cover of Chaos, Capitalism Marches On

Chair: Adam Rottinghaus,

"Who Doesn't like Free Beer?": Altruism and Diversity and Inclusion in the Craft Brewing Industry

J. Nikol Jackson-Beckham, Randolph College

The New Eugenics Project: Toward the End of Revolution in the 2045 Initiative

Armond Towns, University of Richmond

Structures of Feeling in Volatile Times

Robert Wosnitzer, New York University

Conjuring the Underlying: Insurance and Value in the 21st Century

Carolyn Hardin & Adam Rottinghaus, Miami University

co-author with #4

SESSION L | ROOM TBARML | PANEL

The corporate performance of ‘diversity’

Chair: Kim Allen, University of Leeds

Checkbox diversity and the corporate performance of ‘wokeness’

Rosalind Gill, City University London and Akane Kanai, Monash University

Perioding and period poverty: Exploring the entanglement of menstrual activism and corporate diversity

Sara De Benedictis, Brunel University London

Public Feminisms: Responding to racialised ‘sexy femininity’ in public advertising

Kaitlyn Regehr, University of Kent and Jessica Ringrose, University College London

Thursday 12:00-1:00

SESSION | ROOM TBARM |

Chair: TBA

Thursday 1:00-2:30

SESSION A | ROOM TBARMA |

Environment, Climate, and Representation

Chair: TBA,

The Allegory of the Albatross

Nicole Bennett, University of Wisconsin-Madison

Hiding in Plain Sight: How the Trump Administration attempted to hide climate change data and what we can do about it

David Rheams, University of Texas at Dallas

Celebrity, climate change and post-political communication

Phil Hammond, London South Bank University

SESSION B | ROOM TBARMB |

Exploring Narratives

Chair: Jennifer Scuro, The College of New Rochelle

Remembering the UpStairs Lounge: Identity and Mourning in Mass Violence

Zac Parker, University of North Carolina at Chapel Hill

“I Make Myself Necessary”: On Domestic Work, Equal Labor Rights, and Weapons of the Weak

Ms. Maria Lis Baiocchi, University of Pittsburgh

Oral Ruptures: Revisiting Asian-American Women’s Oral Histories as Social Rupture

Andi T. Remoquillo, University of Texas at Austin

SESSION C | ROOM TBARMC |

The Politics of Performance and the Cultural Industry

Chair: David Rheams, The University of Texas at Dallas

Infrastructure, Production, and Circulation of Culture along Ireland’s Wild Atlantic Way

Patrick Brodie, Concordia University

Performing Equity at the New Orleans’ National Performance Network (NPN)

Paul Bonin-Rodriguez, University of Texas at Austin

The Political Power of Government-led Cultural Industry Development in China Context

LIU Chang, The University of Hong Kong

SESSION D | ROOM TBARMD |

Embodied Encounters: Aesthetics and Politics

Chair: Robyn N. Rowley,, Carnegie Mellon University

The Resume of Flesh: Performances of Excess and Subtlety in South Korea’s Hyper-Lookist Society

Byungkwon Kang, University of Southern California

Collectively Transforming Trauma through the Recognition of Audience Subjectivities

Kazumi Chin, University of California, Davis

Camp into Cuteness: A Genealogy of Queer Performance

Tyler Quick, University of Southern California

Handmaid's Tales: Performance and Precarity in the Age of Trump

Robyn N. Rowley, Carnegie Mellon University

SESSION E | ROOM TBARME |

Game Culture: Violence, Politics, and Play

Chair: TBA

Crush Your Enemies: JRR Tolkien & E. Gary Gygax and How to "Win" Playing Dungeons & Dragons

Jeff MacLeod, Mount Saint Vincent University

Virtual Intrigues: The Court Society and Fandom

Wendy O Leary, Waterford Institute of Technology

Necropopulist Cosplay: The Alt-Right's Reactive Performance of Downsurgency

Jack Bratich, Rutgers University

Lady Whirlwind: The Cross-cultural impact of Angela Mao and Chun-Li

Josh Bacon, Purdue University Fort Wayne

SESSION F | ROOM TBARMF | PANEL

Performing Ideology on Television

Chair: Amanda Piche, Ryerson University

'Whatever it takes': How Deglassi: The Next Generation encouraged and challenged maternal tropes in representing the relationship between a mother and her FTM teen

Amanda Piche, Ryerson University

'You've only got yourself to blame': The performance of blame, shame and fatness in This is Us

Calla Evans, Ryerson University

The final frontier of labour: The performance of immaterial work and labour relations in Star Trek: The Next Generation

Susan Flavelle, Ryerson University

Love thyself, hate thyself, know thyself: representations of female masturbation on television

Alanna Goldstein, Brock University

SESSION G | ROOM TBARMG | SEMINAR

Transactional Communicative voice as social-justice performance in public sphere. (Charles Mill's "Racial Contract" (RC) and Joel Spring's "Ideological Management" (IM) and the anti-coagulation of our civic voice).

Chair: Dr. Frederick Douglass Alcorn, School of Educational Studies, University of Washington, Bothell

Transactional Communicative voice as social-justice performance in public sphere. (Charles Mill's "Racial Contract" (RC) and Joel Spring's "Ideological Management" (IM) and the anti-coagulation of our civic voice).

Frederick Douglass Alcorn

SESSION H | ROOM TBARMH |

The Production of Race

Chair: TBA

Shame and the Subject of Race

Sam Binkley, Emerson College

Black Enough: Race, Performance, and Death

Jahman Ariel Hill, University of Alabama

"I'm Only Here for the Comments": The Fallacy of Post-Racism Exposed Through White Rage in Comment Sections

Evelyn Amponsah, York University

Race and the performance of identity in a Havana neighbourhood: Artists versus sanitation workers?

Luisa Steur, University of Amsterdam

SESSION I | ROOM TBARM I | PANEL

le Mardi Gras Listening Collective Invites

Chair: Stefano Harney, Singapore Management University

le Mardi Gras Listening Collective Invites

Stefano Harney, Singapore Management University

le Mardi Gras Listening Collective Invites

Dhanveer Singh Brar and Louis Moreno, Goldsmiths

le Mardi Gras Listening Collective Invites

Fumi Okiji, University of Massachusetts, Amherst

le Mardi Gras Listening Collective Invites

Fred Moten, New York University

le Mardi Gras Listening Collective Invites

Paul Rekret, Richmond University

[SESSION J](#) | [ROOM TBARMJ](#) | [PRAXIS](#)

Seeing Blackness and Queerness Anew: Performing educative possibilities

Chair: TBA

Seeing Blackness and Queerness Anew: Performing educative possibilities

Durell Callier, Miami University

[SESSION K](#) | [ROOM TBARMK](#) |

Performing Indigeneity - Aesthetics, Affirmation, Resistance

Chair: TBA,

The Red Jingle Dress: Powwow Tradition Responding to Violence Against Indigenous Women

Jessa Growing Thunder, University of California, Davis

Troubling the Settler Imaginary: Artistic interventions and the performance of unsettlement in contemporary Australia

Leah Decter, Independent Scholar

Alter-Native Borderlands: An Aesthetics of Affirmation, Connection and Resistance

Carmen Elena L'Annunziata Monge, University of Arizona

“The power of culture over the culture of power”: Embodying Palestinian Dabke in Canada

Lucy El-Sherif, Ontario Institute for Studies in Education (OISE), University of Toronto

SESSION L | ROOM TBARML |

Aesthetics and Public Consciousness: Politics, Identity, Activism

Chair: TBA

A History and Analysis of the 2008 Obama Hope Poster

Liz Andrews, George Mason University

Affecting Abandonments: Immediate Memorialization and Empathic Turn in Public Art

Danyel Ferrari, Rutgers University

The Art of Politics in Distaff: New Orleans Feminist Activism in Print

Agatha Beins, Texas Woman's University

Insurrection at the Circus: The Politics of Play in Bread and Puppet Theater's Festival Form

Sarah Plummer, Virginia Tech

Thursday 2:45-4:15

SESSION A | ROOM TBARMA |

Performative Affective Activism: From Celebrity to Sit-Ins

Chair: TBA

Black Blocs, Sit-Ins, and Love-Ins: Tactics as Critical Performative Practice

Robert F. Carley, Texas A&M University, College Station

ACTing Down: Flat Affect and the Aesthetics of Nan Goldin's P.A.I.N.

Ashley Ferrell and Jeremiah Barker, Northwestern University

Celebrity Activism and Revolution: The Problem of Truth and the Limits of Performativity

Panos Kompatsiaris, National Research University Higher School of Economics

Venezuela; The Chavez Years; Popular History and Performance

Robin Garcia, Claremont Graduate University

SESSION B | ROOM TBARMB |

Performing in/against the Nation-state

Chair: Cecilia Uy-Tioco, California State University San Marcos

Performing fear in a society of control – An ethnography of television production practices in Singapore

Siao Yuong Fong, Asia Research Institute, National University of Singapore

Emerging Saviors: Religion as Statecraft in Russia, Turkey, & India

Valeria Lamarra, George Mason University

Members-Only: Postmodern Nationalism and the Politics of Inclusion in the Indian State

Pavithra Suresh, George Mason University

Bringing culture back in”: Understanding the Chinese Communist Party and its new re-legitimation

David E Kiwuwa, University of Nottingham

SESSION C | ROOM TBARMC |

Sexuality, Community, Celebrity

Chair: Jennifer Scuro, The College of New Rochelle

Detached Vaginas: The Racial Effects/Affects of the Fleshlight

Quinn Anex-Ries, University of Southern California

Marginal Voices, Feminist Community Building, and the Enduring Role of Zines in the UK

Victoria Cann, University of East Anglia

Performing Authenticity as an Austerity Celebrity in the UK: A Jack Monroe case study

Jessica Martin, University of Leicester

SESSION D | ROOM TBARM D |

Audiovisuality, Aesthetics, and Identity

Chair: Kai-man Chang, Tulane University

The Sound of Tension: the aural aesthetic of oppression in Hannah Gadsby's Nanette

Lydia Buckingham, King's College London

Don't Tell the Grown-Ups: Stranger Things and Nostalgic Returns to 1980s Aesthetics and Politics

Robert Nguyen, The Pennsylvania State University

Crazy Rich Asians and Performances of Gender, Asianness, and Affluence through Luxury Clothing Brands

Julie Nakama, University of Pittsburgh

Performing Childhood: The Geopolitics of Identity in Taiwanese Cinema

Kai-man Chang, Tulane University

SESSION E | ROOM TBARME |

Dancing as Methodology: Social Feeling and Political Practice

Chair: Olive Mckeen, California College of the Arts

José Limón: Dancing the Cold War

Ellie Guerrero, Bucknell University

Improvisation and Everyday Performance

Dan DiPiero, The Ohio State University

Performance Gone Wrong: Line Dancing, Cultural Feelings, and Moments of Americana in a British Working Men's Club

Mark Ball, University of Leeds

Dance and Ethnography: Defacing Bodies

Anna Hickey-Moody, RMIT University

SESSION F | ROOM TBARMF |

Community Formations & Impositions

Chair: TBA

Community Articulations across New Orleans Community Radio

Katie Moylan, University of Leicester

What performance does? Emblematic representation and resistance through arts amongst homeless artists

Hoan Nguyen, University of Southern California

Print Cultures of Crip Feminist Coalitions, 1980-2000

Jess Waggoner, University of Houston

SoHo as virtual theatre: performing gender, class, and race in 21st-century urban Colombia

Isis Giraldo, Université de Lausanne

SESSION G | ROOM TBARMG | SEMINAR

Cultural Studies as a Pedagogical Project: A Seminar

Chair: Jaafar Aksikas, Columbia College Chicago

N/A

Jaafar Aksikas, Sean Andrews, Megan Wood, Donald Hedrick and Ayondela McDole

SESSION H | ROOM TBARMH |

Love, Death, Ambivalence, and Extraction

Chair: TBA

Embracing Ambivalence: Care and Caregiving “after” the AIDS crisis

Jennifer Ansley, Duke University

Derrida, Mourning, and the Limits of Performance

Andrew Beutel, University of Kentucky

Donald Loves Kim: Trump's Performance of Love

Calum Matheson, University of Pittsburgh

Performative Dimensions of Emotional Extraction and Mood Tracking

Holly Avella, Rutgers University

SESSION I | ROOM TBARM I |

Producing the Nation

Chair: TBA

Mapping On the Edge: A Cartography of the Everyday in the Borderlands

Gianluca Simi, University of Nottingham

Baking Brexit: The Great British Bake Off and National Identity

Dina Copelman, George Mason University

Subsidiarity: A strategic Umfunktionierung of the ‘national’ film

Andrea Zach, George Mason University

Brave Art: Scottish Identity in Stand-up comedy

Carolina Silveira, University of the West of Scotland

SESSION J | ROOM TBARMJ | PRAXIS

This is not a presentation: Engaging broader publics through podcasting, social media, and interdisciplinary discourses

Chair: TBA

This is not a presentation: Engaging broader publics through podcasting, social media, and interdisciplinary discourses

Chris Richardson

SESSION K | ROOM TBARMK | PANEL

The Stakes of Racial Performance - Politics and Poetics

Chair: TBA

Illuminating Biracial Identity at the Juncture of Social Science and Poetry

Madison Gaines, George Mason University

Women's Blues and Men's Poetics: The performance of class and gender politics in the Jazz Era

Yael Cohen, Hebrew University of Jerusalem

“Bojangles of Harlem”: Shadowing Blackness

Elizabeth Muther, Bowdoin College

Breaching the Gap: ATL and “Coming of Age” in the Second-Generation Black Middle Class

Gretta Moody. Independent Researcher

SESSION L | ROOM TBARML |

Economies of Tourism

Chair: TBA

Performing “Authenticity” in Times of Precarity: The Case of Youth Voluntourism

John Erni, Hong Kong Baptist University, and Daren Shi-Chi Leung, The University of Sydney

The Pedagogies of Critical Spatial Citizenship: Mapping the Cruise Ship Industry as a 'Visual Spatial Tactic'

Richard Simpson, University of Alaska Southeast

Cosmetic convivialities and cosmopolitan beginnings

Ruth Holliday, University of Leeds

Queer Migration Stories from the Global South: A Study of South to North Queer Tourism

Wanjiku Wainaina, George Mason University

Thursday 4:30-6:30

SESSION P | ROOM TBARMP |

Chair: TBA

Friday 8:45-10:15

SESSION A | ROOM TBARMA | PANEL

Unlearning Fossilized Practices: Creating equitable spaces for parental engagement in K-12 schools

Chair: Lisa Porter, James Madison University

Recognizing the Roles: Deconstructing Conceptions of the Involved Parent

Lisa Porter, James Madison University

Beyond Pobrecito: CLD Families Claiming Agency in Re-envisioning Parental Engagement

Katherine Bark-Alva, College of William and Mary

In Search of Authentic Cariño: Creating Collaborative Communities and Transformative Pedagogies of Hope

Socorro Herrera, Kansas State University

SESSION B | ROOM TBARMB |

Issues in Queer Politics

Chair: Jennifer Scuro, The College of New Rochelle

Trans/Gender Performance, Direct Action, and Carceral Refusal in Charlotte, NC's Court Rooms, 1960s-Now

jamie marsicano, Charlotte Uprising

Drag(ging) Gender Beyond the Human: Queer Animacies in a Posthuman World

Patrick Teed, York University

Reading for the Children: Sex Panic and Drag Queen Story Hour in Lafayette, Louisiana

Ray Leblanc, George Mason University

SESSION C | ROOM TBARMC |

Slavery and the Limits of Representation

Chair: Christopher Chamberlin, University of California, Berkeley

Navelless Destruction: On the Political Ontology of Suicide

Adrian I. P-Flores, The University of Arizona

“The Anti-Blackness of Real Subsumption”

Sara-Maria Sorentino, University of Alabama

Spectral/Spectacular Imagination: Empathy as Optical Disembodiment in "White Slave" Propaganda

Anastasia Kārklīņa, Duke University

The Crisis of Representation and the Movement for Movement

Sean M. Kennedy, Graduate Center, City University of New York

SESSION D | ROOM TBARMD |

Material traces & sedimented histories

Chair: Dana Horton, Mercy College

Reconfiguring Boat Races and a Community Festival as a Space of Environmental Advocacy: An Exploration of the Lake Depue Superfund Site

Tom Bowers, Northern Kentucky University

Muddy Waters Mapping a Disappearing Delta

Ned Randolph, University of California San Diego

Spectres of History: Sedimentations of Colonial Heritage in George Town, Malaysia

May Chew, Concordia University

Indian Country: Space, Race and Environment in the Urban West

Stephen Hausmann, University of Pittsburgh

SESSION E | ROOM TBARME | PANEL

Youth, Performance and Resistance: 3 empirical studies in Cultural Studies in the Portuguese and Brazilian contexts

Chair: Maria Manuel Baptista, Centro de Línguas. Literaturas e Culturas of University of Aveiro

Performance and subjectivity: political tactics of memresistance from a situation of young unemployment

Marta Leitão, Centro de Línguas. Literaturas e Culturas of University of Aveiro; Maria Manuel Baptista, University of Aveiro

The option for a higher education in Performative Arts as a process of singularization and resistance

Jacinta Bola, Federal University of Piauí; Maria Manuel Baptista, University of Aveiro

Education and Resistance through Leisure

Maria Joana Alves Pereira, Centro de Línguas. Literaturas e Culturas of University of Aveiro; Maria Manuel Baptista, University of Aveiro

SESSION F | ROOM TBARMF |

Surveillance, Incarceration, Social Justice (4)

Chair: TBA

“What Makes it Dangerous:” The Cognitive Nonconscious and Withered Life in the Carceral Surround

R Joshua Scannell, Hunter College

Sovereignty-as-a-Service: Entanglements of culture and politics in the case study of the JEDI contract

Lauren Bridges, University of Pennsylvania

The Performance of Surveillance-Resistant Styling

Elizabeth Verklan, Cottey College

Civil Society Viewpoints on Governmental Control Policies; Study of the Response of Social Activists to Telegram Filtering in Iran

Nourolhoda Hoseinmohammad, University of Tehran

SESSION G | ROOM TBARMG | PANEL

Capital and the University: Historical Formations, Contemporary Interventions

Chair: TBA

Knowing? Moving away from the light in the age of multiplicity

Dana Cole, City Colleges of Chicago

Intimate Contracts: Institutionalized Racial Legacies, and the Selling of Black Bodies and Matter

Durell Callier, Miami University and Brenda Sanya, Colgate University

Social media for negotiating identity and affect: A case study of Turkish exile academics' mediated responses to public opinion

Özen Odag, Touro College Berlin, Serra Bozdogan, Touro College Berlin, and Olga Hünler, University of Bremen

Facebook as Their Space: Facebook as a Third Space for international students to navigate identity performance between home and host cultures

Lin Malone, University of Western Australia

SESSION H | ROOM TBARMH | PANEL

Performing Justice: Protest and Retribution

Chair: TBA,

Masquerade Performance as objects of Social History and Protest

Anyebe Ted, Benue State University, Makurdi - NEEDS TO BE REVIEWED, ACCEPTED? and NOTIFIED

Ancestor-Accountable Activism: Spiritual and Speculative Strategies for Social Change

Laura L. Sullivan, University of Memphis

Toko Atolia: An Anlo-Ewe Cultural Performance of Retributive Justice

Eduodzi Sallah, Texas A&M University

The Ride for Justice: Comparativity, Relationality, and the 2012 Undocubus

Raul Melgoza, University of Colorado Boulder

SESSION I | ROOM TBARMH |

Chair: TBA

SESSION J | ROOM TBARMJ |

Chair: TBA

SESSION K | ROOM TBARMK | PANEL

The performative politics of social reproduction under neoliberalism

Chair: Shani Orgad, London School of Economics and Political Science

Millenial Eugenics: crafting, monetising and performing ‘fitter families’ in the age of Youtube

Tracey Jensen, Lancaster University

Narratives of motherhood as masks of wifehood

Shani Orgad, London School of Economics and Political Science

The Price of Black Motherhood

Kate Baldwin, Tulane University

Breaking taboos: Exploring contradictory talk about ‘period poverty’

Sara De Benedictis, Brunel University London

SESSION L | ROOM TBARML |

The Sound of Subaltern Globalization

Chair: TBA

Performing New Worlds and Disrupting Others: Tanya Tagaq Covers Nirvana

Ryan Shuvera, Western University

Soca is We: The Music of Resiliency and Utopia

Shauna Rigaud, George Mason University

Ay arriba y arriba..., and to the left: Son jarocho and social protest

Rafael Figueroa-Hernández, Universidad Veracruzana

The Paradox of Puerto Rican ‘Trova Jíbara’ in Colombia: Building Bridges over “Blanqueamiento” across the Americas

Errol Montes-Pizarro, University of Puerto Rico

Friday 10:30-12:00

SESSION A | ROOM TBARMA |

Critical Pedagogy Beyond the University

Chair: Sara Mitcho, George Mason University

Fan Favorites: Critical Media Education for the Playing Public

Benjamin Thevenin, Max Johnson and Jessica Runyan, Brigham Young University

Notes on Abolitionist Performance Pedagogy and Captive Study

Alison Reed and Meghan McDowell

Muslim refugee young women seeking voice and performing resistance through photovoice

Neila Miled, University of British Columbia

SESSION B | ROOM TBARMB | PANEL

Performance, Politics and Power: Limitations and Possibilities of Performing Resistance to Power

Chair: Kathalene Razzano, University of Maryland, Baltimore County

“A Gorkha Never Betrays:” Media, Militarized Identities and Subnational Movements in Contemporary India

Debarati Sen, Kennesaw State University

Young Women’s Creative Activism: Possibilities and Limits in the Middle East

Loubna H. Skalli, University of California, Washington, DC

The globalization of American-style feminism: a Mexican problem?

Gabriela Mendez Cota, Universidad Iberoamericana Ciudad de Mexico

Changing trends in the military gender practices of the Indian Armed Forces: Learning from the experiences of the Israel Defence Forces

Dr. Dipanwita Chakravorty

SESSION C | ROOM TBARMC |

Digital Witness/Digital Performance

Chair: Jasmine Wade, University of California, Davis

Witnessing the quotidian: digital capture and the performance of the everyday in John Boyle-Singfield's "Toute impression subjectivement inappropriée de familiarité d'une expérience présente avec un passé indéfini".

Patricia Ciccone, University of Southern California

Public Expressions of Grief about the Humboldt Broncos Hockey Team

Terilee Edwards-Hewitt, George Mason University

Hashtag Ethnography as Fiction in the Field of #RhodesMustFall

Jasmine Wade, University of California, Davis

How "Engaged" is Digital Engagement?

Mark Nunes, Appalachian State University

SESSION D | ROOM TBARM D |

Technologies of Ethnography: Power, Capital, Community

Chair: Lisa Daily, New York University

Performing Community Values Digital Ethnography and Social Practices

Anna Hickey-Moody, RMIT University

Speculative Self-management: Networked Accountability, Habit Capital and the Quantified Self

Christian Nagler, University of California, Berkeley

Staging Power, Screening Others: Performance Scripts for Policing and Ethnography

Christina Aushana, University of California, San Diego

Affective articulation: Networked affect and queer sociality in the Korea Queer Culture Festival production

Woori Han, University of Massachusetts Amherst

SESSION E | ROOM TBARM E |

Politics, Speech, and Power

Chair: TBA

Biopolitics as Insurgent Citizenship: A Defense of Political Correctness

Matthew MacLellan, Mount Saint Vincent University

The Jordan Peterson Tesseract: Pseudo-Intellectual Astrology in the Social Media Age

David Zeglen, George Mason University

Speech Acts and Performances of Power: The Reality TV President

Brook Sadler, University of South Florida

SESSION F | ROOM TBARMF | PANEL

(Per)forming: The transformative self through digital media

Chair: Emily Stainkamp, Rutgers University

Engaging beauty: Feedback, control, and ambivalence in makeup tutorials on YouTube

Emily Stainkamp, Rutgers University

“‘Haul’ of Mirrors: Recognizing Feminist Selves on YouTube”

Molly Davy, New York University

Shades of feeling: Millennial pink and the aestheticization of affect online

Hira Mahmood, University of California at Davis

Transformation in crisis?: Testimonies of breast implant illness on social media

Nicole Weber, Rutgers University

SESSION G | ROOM TBARMG | ROUNDTABLE

Cultural Studies Takes On the Blue Wave: Politics, Advocacy and Praxis in State and Local Government

Chair: Kathalene Razzano, University of Maryland, Baltimore County

N/A

Elaine Cardenas, Richard Otten and Kathalene Chair Razzano

SESSION H | ROOM TBARMH | PANEL

Diaspora and Intimacies

Chair: Helen Kim, University of Leeds

The transformation of sonic intimacy: reggae sound systems, jungle pirate radio, and grime YouTube music videos

Malcolm James, University of Sussex

Stories and secrets: Korean guestworker journeys and diasporic intimacy

Helen Kim, University of Leeds

Racial Intimacy and the Haunting Memory of Foreign Military Occupation in Naples, Southern Italy

Antonia Dawes, Kingston University

Finding Home, the seen and the unseen: everyday encounters of Canadian Muslim youth with belonging, spirituality and intimacy.

Nabila Munawar, London School of Economics and Political Science

SESSION I | ROOM TBARM1 | PANEL

Rapping, dancing, dressing: The cultural work of living Black and free

Chair: Maxine Craig, University of California, Davis

“I feel like I can be free’: The work of making a space to play”

Maxine Craig, University of California, Davis

The Clothes Make the Man: The fashioning of status and self through wearing Kanzu

Bettina Ng'weno, University of California, Davis

“None of Your Business:’ Salt-n-Pepa’s Black Feminist Sex Positivity in the Face of HIV/AIDS”

Francesca Royster, DePaul University

Maxine Craig, University of California Davis

Stephanie Sears, University of San Francisco

SESSION J | ROOM TBARMJ | PRACTICE SESSION

MARXdown: How to make a digital edition of Marx's Capital Vol. 1

Chair: Steven Gotzler, Carnegie Mellon University

MARXdown: How to make a digital edition of Marx's Capital Vol. 1

Steven Gotzler, Avery J. Wiscomb -- Carnegie Mellon University

SESSION K | ROOM TBARMK | PANEL

With Hand, Heart and a Critical Mind': Anti-Fascism and the "Other" of Fascism in the Collaboration between Bejaranos and Microphone Mafia

Chair: Cornelia Gräbner, Lancaster University

Look Here: Performing the Routines of White Supremacy in the Contemporary United States

Anne Shea, California College of the Arts

Performing Security and Power: 'Homeland Security' as a Travelling Concept

Susana Araújo, Centre for Comparative Studies, University of Lisbon

Performing International Solidarity in Spaces of Exception: International Cultural Events in Rio de Janeiro's favelas and Palestine

Laura Fracalanza, Centre for Comparative Studies, University of Lisbon

'With Hand, Heart and a Critical Mind': Anti-Fascism and the "Other" of Fascism in the Collaboration between Microphone Mafia and Esther Bejarano

Cornelia Gräbner, Lancaster University

SESSION L | ROOM TBARML |

Sounding Difference: Race, Identity, and Music

Chair: TBA

White Death in the Noise Scene: Unearthing Performative Necropolitics and Whiteness in Underground Experimental Music

Peter J. Woods, University of Wisconsin- Madison

Rearticulating Filipinx American Identity: Ruby Ibarra, CIRCA91, and the Relational Identity

Jordan Luz, University of Hawai'i at Mānoa

Performing White Freedom: David Allan Coe's Transition from Blues to Country, 1970-1976

William Nieman, University of Mississippi

Hiplife Music: Decolonial Performances of Modernity

Nii Kotei Nikoi, University of Massachusetts, Amherst

Friday 12:00-1:00

SESSION | ROOM TBARM |

Chair: TBA

Friday 1:00-2:30

SESSION A | ROOM TBARMA |

Women, Celebrity, Politics

Chair: TBA

“The performance and power of white femininity in Being Melania (2018)”

Oline Eaton, University of Memphis

And Then a Hero Comes Along: White Feminists and the Women They Save from Themselves

Marc Ouellette and Delores Phillips, Old Dominion University

Keeping Up with Kim and Kate, but not Hillary? Reading, and responding to, the gendered media representation of contemporary female celebrity

Kate Lonie, The University of Sydney

SESSION B | ROOM TBARMB |

Politics in Rural America

Chair: TBA,

Organizing in Trumpland: From Theory to Practice in the Rural Rustbelt

Joe Tompkins and Julie Wilson, Allegheny College

Farmer to Farmer: Steps to a Critique of the Ideology of Nebraska

Alice MillerMacPhee, University of Nebraska-Lincoln

Rural Global City: The US Midwestern Land Grant University as a Palimpsest of Colonial Performances

Malathi Iyengar and Brenda Sanya, Colgate University

SESSION C | ROOM TBARMC |

Public Feminisms and Future Politics

Chair: Jennifer Scuro, The College of New Rochelle

Who Gets To Have a Future? Disability, Race, and Biopolitics in HBO's "Night of Too Many Stars"

Kate Prendella, Rutgers University

The Heady Mix of the 2016 Presidential Election: Twitter, Power, Politics, Gender, and Journalism

Eloise Murphy, Temple University

A passionate advocate: Ivanka Trump and the politics and performance of femininism

Aidan Smith, Tulane University

SESSION D | ROOM TBARM D |

Resistive Narratives & the Politics of Identity

Chair: Caroline West, George Mason University

Satan Worship as a Performance of Healing: The Process Church of the Final Judgment

Daniel Belgrad, University of South Florida

Isamu Noguchi's Blueprints: Asian/American Information Culture and the Performance of Race

Huan He, University of Southern California

Contested erasure: Visual politics and public space

Susan Hansen, Middlesex University London

SESSION E | ROOM TBARME |

Global Performances of Identity, Affective Labor, and Protest

Chair: Gloria Pindi, California State University San Marcos

#Me Too and Media Mobilizations in India: Performative Protest and Empowerment Narratives in Three Recent Feminist Films.

Tilottama Karlekar, Colorado College

Reimagining celebrities as nouveau bourgeoisie in the Korean society: A case study of KBS' Hello, Counselor

Taeyoung Kim, Simon Fraser University

Batman / バットマン : Articulation, Identity, and Hybridity in Trans-Pacific Cultural Contexts

Chris Richardson, Young Harris College

On Hold: Affective Labor and the Rise of the Philippine Call Center Novel

Alden Sajor Marte-Wood, University of California, Irvine

SESSION F | ROOM TBARMF | PANEL

Use: A Users' Manual – Panel #1 The Uses and Abuses of...

Chair: Michael Denning, Working Group on Globalization and Culture, Yale University

The Use and Abuse of Grass

Peter Raccuglia, Working Group on Globalization and Culture, Yale University

Exposing Illegality: The use of identity documents

Damian Vergara Bracamontes, Working Group on Globalization and Culture, Yale University

Deliberating Disuse: On a Politics of Boycott

Salonee Bhaman, Working Group on Globalization and Culture, Yale University

The Uses of Cinqueras

Iliana Yamileth Rodriguez, Working Group on Globalization and Culture, Yale University

Ma! He's Making Eyes At Me': The Uses of a Song

Clara Wilson-Hawken, Working Group on Globalization and Culture, Yale University

SESSION G | ROOM TBARMG | SEMINAR

When Individuals and Internet Systems Hate: Online Identities, Platform Affordances, and Technologies of Power and Harassment

Chair: Michele White, Tulane University

(This is a seminar: see above)

Michele White

SESSION H | ROOM TBARMH |

The Politics of Voice: Performative Practices and Hybrid Identities

Chair: TBA

Judith Ortiz Cofer and Aurora Levins Morales: The Construction of Identity through Cultural and Linguistic Hybridization

Juanita Rodriguez Betancourt, Universidad del Turabo

Lipsyncing for your Life

Evan Pensis, University of Chicago

GET OFF YOUR ARSE: 'singing newspapers' and political choirs in the UK

Dr Barbara Henderson, Leeds Beckett University

Adriana Mater: Empowering the #MeToo Movement by Orchestrating the #NotOK in Opera

Larissa A. Irizarry, University of Pittsburgh

SESSION I | ROOM TBARM |

Political Representations of Turkey

Chair: TBA

Populism or Globalism? Performance of Turkey's Presidential Palace Food

Defne Karaosmanoglu, Kadir Has University

Diplomacy on popular TV: The case of Turkey in Madam Secretary

Irem Inceoglu, Kadir Has University

Magical Realism, Modernity, and Moral Dilemmas in Turkish TV Dramas

Benjamin Han, Tulane University

Performance of Right-wing Populist Masculinity on Screen and Formation of Gendered People on Street

Chien Yang Erdem, Istinye University

SESSION J | ROOM TBARMJ | PRAXIS

Informed by trauma: exploring epistemic assets of survivor-scholars

Chair: Monica Poole, Bunker Hill Community College

n/a (praxis session)

Monica Poole and Monica Poole

SESSION K | ROOM TBARMK | PANEL

Performing Transparency in Environmental Politics

Chair: Melissa Aronczyk, Rutgers University

The Rule of Reason: Public Relations and the Culture of Transparency in U.S. Environmentalism, 1970-1989

Melissa Aronczyk, Rutgers University

Untamable Transparency: Corporately Sponsored Citizens Movements in Petro-Politics

Tim Wood, Fordham University

Accounting for Carbon: Corporate Enumeration and Management in the Microsoft Carbon Fee

Anne Pasek, New York University

“Moving Heaven and Earth”: Propaganda Posters and the General Assault on Nature in Maoist China (1949-1976)

Xinghua Li, Babson College

Climate Change Activism in the US: Communication, Mobilization, and Advocacy

Luis Hestres, University of Texas at San Antonio

SESSION L | ROOM TBARM L |

Disorientations & Disinformations under Capitalism

Chair: TBA

Through the Crash Barrier: Automobility, Spectacle, and the Experience of Modernity in J. G. Ballard’s Crash and Concrete Island

Charles Thorpe, University of California San Diego

Black Mirror: Bandersnatch and the Politics of Interactive Media

Brent Smith-Casanueva, Stony Brook University

Performing Perversity Properly: The New Gay Politics of HIV-Negativity

Andy Eicher, Stony Brook University

The news, antisemitism and the British Labour Party: A disinformation paradigm

Justin Schlosberg, Birkbeck, University of London

Friday 2:45-4:15

SESSION A | ROOM TBARMA |

Displacements, Migrations, and Narrative

Chair: TBA

Unfinished Experiences: Performances of Migrant Writers as Public Intellectuals

Odile Heynders, Tilburg University

Huelga de Hambre: Migrant Women Hunger Strikes as Performance towards Liberation

Cinthya Martinez, University of California Riverside

The Danges of Performance: The Expert Role of Danish Migration Researchers

Garbi Schmidt, Roskilde University

Challenging the representations of migrants as tellers of sad stories

Kirsten Forkert (Birmingham City University), Janna Graham (Goldsmiths, University of London), Federico Oliveri (University of Pisa), Gargi Bhattacharyya (University of East London).

SESSION B | ROOM TBARMB | PANEL

Spheres of Justice: Democracy, Domesticity, Criminality

Chair: Tauheeda Yasin Martin, George Mason University

The Counterculture during the transition to democracy, Argentina (1983-1993)

Mariana Cerviño, Universidad de Buenos Aires

Performing the American Way of Life: Manifest Domesticity and US Cold War Strategy in the 1950s

Malathi Iyengar, College of San Mateo

“We don’t go lower than \$2,500 in this court!”: Justice funding infrastructure and poverty wrangling in New Orleans

Tauheeda Yasin Martin, George Mason University

SESSION C | ROOM TBARMC | PANEL

DIY Punk Culture

Chair: TBA

Confronting Gender Realities in DIY: G.L.O.S.S., Sarah Hennies, and the Aesthetic Pedagogies of Underground Music

Peter J. Woods, University of Wisconsin- Madison

"Global Music Undergrounds: The Circulation of 'Do-It-Yourself' Values and 'Self-Exile in the Montreal Anglophone Indie Music Scene."

Dr. François Mouillot, Hong Kong Baptist University

Early Punk Cinema: An Investigation of Punk Subculture and Film Form

Temmuz Sureyya Gurbuz, National University Ireland Galway

SESSION D | ROOM TBArMD |

Climate Change/Inequality/Aesthetics: Performing Post-Maria Puerto Rico

Chair: University of Wisconsin-Madison, Protest, Place, and Performance

Rick Mitchell, California State University, Northridge

Twilight of the Networked City: The violence of rebuilding in post-1992 L.A.

Jenny Burman, McGill University

Hospitable Acts: Restaurant Protests and Culinary Empathy

Delores Phillips, Old Dominion University

Lost places: Performative, constructive and imaginative engagements with climate

Deb Anderson, Monash University

SESSION E | ROOM TBArME |

The Hydraulics of Performance

Chair: Patrice D. Douglass, Duke University

(re)producing the diaspora: exploring the performative limits of black maternity

Michell Nicole Miller, Northwestern University

To Hear Is Not To Know: Exploring Black Women's Performances of Sonic Disruption

Gervais Marsh, Northwestern University

All in a Day's Werk: ^L_{SEP} LaTasha N. Nevada Diggs's TwERK and the Performance of Racial Sonic Labor

Maria Dikcis, Northwestern University

Race and the Self; Self-Abolition as an Alternative Performance of Empathy

Corinne Sugino, University of Pittsburgh

SESSION F | ROOM TBARMF |

Cultural Politics in Spanish History

Chair: TBA

Performances of Hybridity: Aljamiado Literature as Resistance in Imperial Spain

Maria del Mar Rosa-Rodriguez, University of Puerto Rico at Cayey

Globalized Nostalgia and the Performance of Nationalism in Galicia, Spain

Christina Ceisel, California State University Fullerton

Public art in context: vandalised beheaded Franco and the haunt of memory

Silvia Melgar-Higuero, Loughborough University

Unvoicing Islam in al-Andalus: A Critique of Heritage and Hybridity in Southern Spain

Brian Oberlander, Northwestern University

SESSION G | ROOM TBARMG | MEET THE AUTHORS

Explorations in Cultural Theory

Chair: Helen Kapstein, The City University of New York

The Cultural Production of Intellectual Property Rights: Law, Labor, and the Persistence of Primitive Accumulation (Philadelphia, PA: Temple UP, 2019).

Sean Andrews Johnson,

Postcolonial Nations, Islands, and Tourism: Reading Real and Imagined Spaces (London & New York: Rowman & Littlefield International, 2017) and Paperback, 2019.

Hele Kapstein, The City University of New York

Common: On Revolution in the Twenty-First Century, Pierre Dardot and Christian Laval (London: Bloomsbury, 2019), pp. 475.

Matthew MacLellan (translator), Mount Saint Vincent University

SESSION H | ROOM TBARMH | PANEL

Performing Violence Across Race and Gender

Chair: David P. Terry, Louisiana State University

Ambient Horror and Subjunctive Violence: Neo-White Supremacy and Performances of Perpetual Threat

Joshua Smicker, Catawba College

Traps and Corners: Black Performance and Labor in the Urban Space

Lisa Calvente, DePaul University

Failing Upward: Accidental Violence and White Masculinity

David P. Terry, Louisiana State University

SESSION I | ROOM TBARMJ |

Filmic Fantasies

Chair: TBA

Luke Cage as Market Allegory: Harlem's Gentrification and the Tangled Affects of Community Aspiration

Miranda Martinez, The Ohio State University

The Positive Image as Racialized Performance in Crazy Rich Asians and Black Panther

Jun Okada, SUNY Geneseo

"Call him what he is ... a cannibal killer": Archetypes of horror in the reporting of Vince Li

Cassandra Ozog, University of Regina

Singledom, popular culture and feminine subjectivity: The case of the female detective

Kate Gilchrist, London School of Economics and Political Science

SESSION J | ROOM TBARMJ | PRAXIS

Workshop For The Study of Social Media

Chair: David Rheams, University of Texas at Dallas

Workshop For The Study of Social Media

David Rheams, Sean Andrews, Austin Meyers and Lisa Daily

SESSION K | ROOM TBARMK | PANEL

Performing Place: The Politics of the “Natural”

Chair: Freya Thimsen, Indiana University

Performing Nature as Cultural Resistance in Ikaria

David Terry, Louisiana State University

Delinking from Academia’s Claim to Knowledge

Armond Towns, University of Richmond

Performing Nature and Survival Within the Law

Freya Thimsen, Indiana University

Performing Nature and Naturalizing Extraction

Ned Randolph

SESSION L | ROOM TBARM L |

Performing Identity: Transformations and Limitations

Chair: TBA

“Backpack Warriors”: Solitary Women’s Travel as Feminist Performance

Leah Butterfield, The University of Texas at Austin

Stadium and Women’s Movement in Iran: Representation of a Social-political performance

Hosein Asadollahi, Azad University

Performatives and the Politics of Citation: Invoking the 1968 Memphis Sanitation Strike

Clare O'Connor, University of Southern California

Group stink: the neoliberal politics of fitness as performance

Regina Lee, Singapore University of Social Sciences

Friday 4:30-6:30

SESSION P | ROOM TBARM P |

Chair: TBA

Saturday 8:45-10:15

SESSION A | ROOM TBARMA | PANEL

Contextual Articulations of Culture and Technology

Chair: Douglas Spielman, University of North Carolina at Chapel Hill

Semiotic Surplus of Sociality: Uniforms for Communication Robots in Japan

Keiko Nishimura, University of North Carolina at Chapel Hill

Worship the Glimpse: Mapping an Occultist-Experimental Sensibility with Coil's "ELpH"

Maximilian Spiegel, University of North Carolina at Chapel Hill

Thermodynamics and the Normative Status of Labor in Modern Social Thought

Douglas Spielman, University of North Carolina at Chapel Hill

SESSION B | ROOM TBARMB | PANEL

Film, Writing, and the Politics of Narrative

Chair: TBA

The Production of Reality: Performativity and Power in Documentary Film

Treasa O'Brien, Westminster University and Huston School of Film, National University of Ireland

Who Tells Your Story? The Cultural Production of Daesh

Kristin Hillers, George Mason University

Writing San Salvador, or Cultural Studies in Central America

Jorge E. Cuéllar, Dartmouth College

SESSION C | ROOM TBARMC |

Asserted Boundaries/Entangled Borders

Chair: Howard Hastings, Indiana University of Pennsylvania

Building Borders: American Action Films and The Politics of Space.

Lennart Soberon, University of Ghent

"Get Some": 1st and 3rd Person Entanglements of War

Ben Schrader, Bard Globalization and International Affairs Program

**Humanization and Animalization In Cada Vez Que Ladraron Los Perros,
A Reflection On Paramilitary Violence In Colombia**

Lisa Rodriguez, Coe College

**Civil Society Must Be Defended: Fake news, Conspiracy Panics, and
Communication Wars of Restoration**

Jack Bratich, Rutgers University

SESSION D | ROOM TBARM D |

**Negotiating Transnational Lives: Consumption, Mobile Media, and the
Everyday**

Chair: Cecilia Uy-Tioco, California State University San Marcos

**Transnationalism, consumption and subjectivities: The African Other
diaspora in Johannesburg, South Africa**

Khanyile Mlotshwa, University of KwaZulu-Natal (UKZN)

**Being Local in the Transnational Age: WeChat, Ridesharing and a
Chinese “Problem” in Vancouver**

Yijia Zhang, Simon Fraser University

**Transnational “sandwich” generation: Filipino migrants, mobile
media, and the circulation of care**

Cecilia Uy-Tioco, California State University San Marcos

**Competing for Privilege –Transnational Mobility, Entrepreneurial
Aspirations and Class Reproduction in China’s Post-industrial Turn**

Siyu Chen, University of Amsterdam

SESSION E | ROOM TBARM E |

Educational Policies

Chair: David Rheams, The University of Texas at Dallas

**Artistic and cultural activities at the Mexican public higher
education. A policy in revision or reduction?**

Ahtziri Molina, Universidad Veracruzana

**Democracy on Display: Politics and the Political at the National
Museum of American History**

Eric W. Ross, George Mason University

"Museums can be very live institutions": American Indian Socioeconomic Politics and Cultural Performance from the Smithsonian to Community Museums in the 1970s

Danielle N. Stubbe, Vanderbilt University

Performing Diversity and Inclusion in Higher Education

Michael Thomas, Susquehanna University

SESSION F | ROOM TBARMF | PRAXIS

The Road to Terre Haute: A Documentary

Chair: Haijing Tu, Indiana State University

The Road to Terre Haute: A Documentary

Haijing Tu, Indiana State University

SESSION G | ROOM TBARMG | SEMINAR

Fugitive Comprehension: Utopian Thought in The Hawthorn Archive

Chair: Vineeta Singh The College of William and Mary

Fugitive Comprehension: Utopian Thought in The Hawthorn Archive

SESSION H | ROOM TBARMH |

International Cinema and Film

Chair: TBA

The Construction History of the Media Image of Chinese-Americans Under the Identity Performance— Taking the Image of Chinese-Americans in Hollywood Films as an Example

Guyan Shi, Tsinghua University, School of Journalism and Communication

Performing Naples in Contemporary Cinema

Ruth Glynn, University of Bristol

Making Ideal Man: Hegemonic Masculinity in Post-Revolutionary Iran

Mehdi Faraji, New York University

First-person films by artists from Turkey

Elif Akcali, Kadir Has University

SESSION I | ROOM TBARM1 | PANEL

Resisting the “Slaughter”: The Performance of Dystopian Female Bodies as Subversion

Chair: Stephanie Lance, University of South Florida

Fabricant; It's What's for Dinner: Visualizing Industrialized Violence in David Mitchell's Cloud Atlas

Stephanie Lance, University of South Florida

A Panopticon Prison: The Performance and Surveillance of Labor in Lunar Braceros 2125-2148

Kimber Wiggs, University of South Florida

Angel in the Slaughterhouse: Gender Performance as Survival in Ex Machina and Never Let Me Go

Hannah Lay, University of South Florida

Showing the “Labor” in Birth: Subverting Patriarchal Bodily Control of the Pregnant Body in the Television Series The Handmaid’s Tale

Shauna Maragh, University of South Florida

SESSION J | ROOM TBARMJ |

The Gender Politics of Protest

Chair: TBA

“#icantkeepquiet”: Embodied Street Performance and the Reclamation of Women’s Voices

Claudia Consolati, The University of the Arts, Philadelphia

Performing Self-Care in the Women's Marches

Emily Mattingly, University of the Arts

The Performance of Anger in Effecting Political Change

Paula Marantz Cohen, Drexel University

Backstage at Occupy Wall Street: A Look at Off-site Domestic Labor

Susan Fraiman, University of Virginia

SESSION K | ROOM TBARMK |

Chair: TBA

SESSION L | ROOM TBARML |

Chair: TBA

Saturday 10:30-12:00

SESSION A | ROOM TBARMA |

Performing Space: Borders, Cities, and Buildings

Chair: Gwyneth Shanks, Whitney Museum of American Art, Independent Study Program

Performance, Real Estate, and Institutional Critique: Reconsidering Gloria Kaufman's Philanthropy in Los Angeles

Olive Mckeen, California College of the Arts

Embodiment Against Borders: Collaborative Performance Art on the U.S.-Mexico Border Wall

Britta Anderson, University of Maryland

A Huge City Illusion: Theatrical Intervention in Urban Space

Hui Peng, State University of New York at Buffalo

SESSION B | ROOM TBARMB |

Representation and Affect in Film and Television

Chair: Austin Cook, University of South Florida

The Bulletproof Black Man: De-Monstrating the Black Male in Marvel's Luke Cage

Alisa Schreibman, Independent Scholar

Some like it Cold: Russian villains and Cold War reactivation narratives in the contemporary American action thriller

Lennart Soberon, Ghent University

Blaxploitation's Revolutionary Sexuality: Rethinking Images of Male Hypersexuality in Sweetback and Shaft

Austin Cook, University of South Florida

Performativity, Affect and Contemporary Politics: The Case of Sean Baker's The Florida Project

Juan Tarancón, University of Zaragoza, Spain

SESSION C | ROOM TBARMC |

Value, Interaction, and Control

Chair: Andrew Culp, California Institute of Technology

Agency in human-computer interaction: the technoscientific 'suspension of disbelief'

Ruggero Galtarossa, Loughborough University

Performance and Flow in the Production of Automation

Mario Khreich, Virginia Tech

Valued or Devalued: Symbolic Subject Value in the Sharing Economy

George Maier, London School of Economics and Political Science

"Cybernetics" and Piloting: Neoliberal Governance?

Andrew Culp, California Institute of Technology

SESSION D | ROOM TBARM D |

Decolonizing Vision: Human Rights and Wrongs in Visual Technologies

Chair: Daniel Belgrad, University of South Florida

De-colonizing Photojournalism: Visual Counter Narratives in the Social Media Sphere

Tara Pixley, Loyola Marymount University

The "Afterlife of Slavery": Humanitarianism in/against "Africa"

Lisa Daily, New York University

The Right to Have Rights: Visual Technologies and the Refugee Crisis

Caroline West, George Mason University

SESSION E | ROOM TBARME | PANEL

Performing Queer Femininity in Japanese TV Dramas

Chair: TBA

Kukhee Choo, Sophia University

Telenovela going queer: Changing performativity of queerness in Latin America drama

**Cesar Mora-Moreo and Enrique Uribe-Jongbloed, Colombia
Universidad**

You Can't Go Back to Party City: Drag Moves Outside of the Gay Bar

Beck Banks, University of Oregon

SESSION F | ROOM TBARMF | PANEL

Media Performances in the American Economy

Chair: Daniel Marcus, Goucher College

Undercover Boss: Performing Corporate Concern

Mobina Hashmi, Brooklyn College

**The Giant Pool of Money: Planet Money and the Financialization of
Everything**

Jason Loviglio, University of Maryland, Baltimore County

Shark Tank: Heroic Entrepreneurship in the Contemporary Economy

Daniel Marcus, Goucher College

SESSION G | ROOM TBARMG | SEMINAR

**Lawrence Grossberg and Cultural Studies: Impact and Relevance Today: A
Seminar**

Chair: Megan Wood, University of North Carolina

NA

Megan Wood, Jaafar Aksikas, Carey Hardin and Andrew Davis

SESSION H | ROOM TBARMH | PANEL

**'Performing celebrity: the gendered economies and politics of risky
celebrity'**

Chair: Helen Wood, University of Leicester, University of Lancaster (from March 2019)

**'She knows what she signed up for!' The risks of reality TV celebrity
in an economy of visibility**

Kim Allen and Ruth Holliday, University of Leeds

‘The risks of rage: Hannah Gadsby, feminist anger, and the affective injustices of celebrity culture’

Jilly Boyce Kay, University of Leicester

‘Why try and be fake when being real takes less effort?’ Authenticity, achieved celebrity, and young motherhood

Melanie Kennedy, University of Leicester

Amy Winehouse: Risk and reification in the after-life of a celebrity persona.

Helen Wood, University of Lancaster

SESSION I | ROOM TBARM I | PANEL

The Port City in Motion: Performing the Colonial Archive

Chair: Elise Arnold-Levene, Mercy College

Resisting Lisbon’s Performative Paradigm of Discoveries

Rachel Stein, Tulane University

From Experience to Inventory: Afterlives of Havana’s Colonial Collections

Elise Arnold-Levene, Mercy College

#LasVidasNegras: Columbus, Anacaona and the Disappearing Archive of Dissent

Wendy Muñiz, Pratt Institute

SESSION J | ROOM TBARMJ | PRAXIS

Sound in Urban Public Space: Loudspeaker Broadcasts in South Africa during World War II

Chair: N/A

Sound in Urban Public Space: Loudspeaker Broadcasts in South Africa during World War II

Thokozani Mhlambi, University of Cape Town

SESSION K | ROOM TBARMK |

Race on Television

Chair: TBA

The Golden Age of Black TV: How Portrayals of Blackness are Being Transformed in Contemporary Television

Lily Kunda, Old Dominion University

Given Their Due: "Sanford and Son" and Social Protest

Adrien Sebros, University of California, Los Angeles

Shalae Tye: Sex, Commodity Fetishism, and Sino-African Relations in a Ghanaian TV Ad

David Donkor, Texas A&M University

Skin to Skin: On Affect, Performativity and Desire in Killing Eve

Derek Lu, University of Southern California

SESSION L | ROOM TBARML |

Rearticulated Histories: Colonial Resistance as Art

Chair: TBA

Shifting the Ground: Rethinking Landscape Painting through Performance

Mark Shorter, Victorian College of the Arts, The University of Melbourne

Performing the Natural History Mannequin: Kent Monkman's Faux Dioramas

Marina Tyquengco, University of Pittsburgh

"Insurgent Counter-memories: Leila Sebbar's The Seine Was Red and the Limits of Historical Recovery"

Fadila Habchi, Yale University

Making Space through Performing Land-based Rhetorics

Phil Bratta, Oklahoma State University

Saturday 12:00-1:00

SESSION | ROOM TBARM |

Chair: TBA

Saturday 1:00-2:30

SESSION A | ROOM TBARMA |

Chair: TBA

SESSION B | ROOM TBARMB | PANEL

Water Performs: Art, Politics, and Ecological Futures

Chair: Stefanie A. Jones, City University of New York

Water Performs Paper 1

Gwyneth Shanks, Whitney Museum of American Art, Independent Study Program

Water Performs Paper 2

May Joseph, Pratt Institute

Water Performs Paper 3

Emily Eliza Scott, University of Oregon

Panel Chair

Stefanie A. Jones, City University of New York

SESSION C | ROOM TBARMC |

Embodiment and Digital Performance

Chair: Jenny Dolan, Brown University

Temporal digital inequalities in China and Germany: Investigating the role of urbanization, gender issues and work-life-balance

Maria Faust, University of Leipzig

The Feminist Performance of Body-hacking in the Digital Age

Minka Stoyanova, City University of Hong Kong

Visualizing Whiteness on YouTube

Kelsey Cummings, University of Pittsburgh

Feeling Fat on Twitter: Middle-Class Emotion and the Politics of Ambivalence

Jenny Dolan, Brown University

SESSION D | ROOM TBARMD |

Geographies of Power: Thinking Against the Plantation

Chair: May Chew, Concordia University

“Sometimes, One Must Become a Master to Avoid Becoming a Slave”: How Black Women and Women of Color Resist and Reinforce Louisiana Plantation Hierarchies in Cane River

Dana Horton, Mercy College

The Lakou Lakou In Haitian Indigenous Thought

Beaudelaine Pierre, University of Minnesota

The Unescaped: Plantation Power, Unnatural Disaster, and the Black Radical Tradition

Sophie Sapp Moore, University of Wisconsin-Madison

SESSION E | ROOM TBARME |

Creating Resistance to Global Neoliberalism: Digital Media, Punk, Photographs, and Film

Chair: Gabriela Mendez Cota, Universidad Iberoamericana Ciudad de Mexico

Digital commoning: art, technology and media performance in contemporary Mexico (1994-2018)

Alberto López-Cuenca, Benemérita Universidad Autónoma de Puebla

Punk Subjectivation in Neoliberal Mexico: the case of Valley of Aragón

Angel Octavio Alvarez-Solis, Universidad Iberoamericana

Migration, Labor and Artivism: Everyday Life of Day Laborers through their Own Eyes

Ludy Grandas, American University

Civic Entertainment – An MIT Experiment in Film or Cultural Imperialism Redux?

Marcus Breen, Boston College

SESSION F | ROOM TBARMF | PANEL

Use: A Users' Manual – Panel #2 User Experience, Utility, Instruments

Chair: Michael Denning, Working Group on Globalization and Culture, Yale University

“Debate is a Game”: On Instrumental Critique in Christian Policy Debate

Lucia Hulsether, Working Group on Globalization and Culture, Yale University

Disabused: Toward a Critique of User Experience

Michael Denning, Working Group on Globalization and Culture, Yale University

Business Materials: On Documents as Aesthetic Instruments

Yuhe Faye Wang, Working Group on Globalization and Culture, Yale University

Reasserting the Collective: Provincializing Utility in the 1970s

Simon Torracinta, Working Group on Globalization and Culture, Yale University

SESSION G | ROOM TBARMG | PANEL

Critiquing Fan Culture

Chair: TBA

How We Eat Our Young: New Media and the Threat to Cult Fandom

Dr Kieryn McKay, The University of Sydney

Jumping the (Profit) Shark: The Political Economy of Supernatural Fandom

Carolyn Hardin, Miami University

Politics of Translation and Heterolinguality: Transcultural Debate in Fan-Translations of Creator Interviews Between Japanese- and English-Speaking Fandoms

Keiko Nishimura, University of North Carolina at Chapel Hill

Videographic Criticism: Creating an Interrelation between Disciplines

Jacob Boccio, University of Central Florida

SESSION H | ROOM TBARMH | MEET THE AUTHORS

Book: Under the Cover of Chaos: Trump and the Battle for the American Right by Lawrence Grossberg

Chair: Carey Hardin, Miami University

N/A

Carolyn Hardin, Megan Wood, Andrew Davis, Jaafar Aksikas and Sean Andrews

SESSION I | ROOM TBARM I |

Technology, Media, Feminism

Chair: TBA

There are no .women on the Internet: The capitalist logic of top-level domains

Chris Alen Sula, Pratt Institute, School of Information and S. E. Hackney, University of Pittsburgh

Is this what a feminist looks like? Instagram and the Performance of Feminist Politics

Cat Mahoney, University of Liverpool

Women youtubers and their intimate stories: personal trajectories, performance and the commodification of the affections

Daniela Zanetti, FEDERAL UNIVERSITY OF ESPÍRITO SANTO (UFES)

The Stories We Share: #YesAllWomen, Trauma Narratives and Feminist Digital Collectivity

Christina Riley, George Mason University

SESSION J | ROOM TBARMJ | PRAXIS

Articles-in-Progress Workshop - Lateral

Chair: Lateral Co-Editors,

Articles-in-Progress Workshop - Lateral

Chris Alen Sula, Robert Carley, Eero Laine and Stefanie A Jones

SESSION K | ROOM TBARMK | ROUNDTABLE

Cultural Studies Pedagogy in a Time of Left Fundamentalism (Conjunctures Panel)

Chair: Jaafar Aksikas Columbia College Chicago

Roundtable, see above

SESSION L | ROOM TBARML |

Social Media, Parody, Critique

Chair: TBA,

Trolling as Transgression: Culture Wars and Subversive Affirmations against Neoliberal Austerity

Yiannis Mylonas and Panos Kompatsiaris, National Research University Higher School of Economics

A Critical Discourse Analysis for CNN, MSNBC and FOX News Twitter accounts on the coverage of Kavanaugh sexual assault allegations story.

Sahar Eissa and Daria Sinyagovskaya, University of Central Florida

Parodic platforms: online subversions of the British university performance system

Karen Cross, University of Roehampton

Depression in the Egyptian memesphere (Case Study)

Fayrouz Karawya, Sorbonne University

Saturday 2:45-4:15

SESSION A | ROOM TBARMA |

Consciousness and Power: Gender, Race, and Class Subjectivities

Chair: Charles Thorpe, University of California, San Diego

An Intimate Dialogue between Gender and Race at the Centennial of the Women's Suffrage Movement

Mimi Yang, Carthage College

Political Organization and Subjective Transformation: Tactics and the Construction of Political Subjectivity

Robert F. Carley, Texas A&M University, College Station

Ignorance –and innocence– as life's extremist bliss

Paulina Lanz, University of Southern California

#DearSister And #MosqueMeToo: Islamic Feminism And Utopia

Dilyana Mincheva, McMaster University

SESSION B | ROOM TBARMB |

Policy, Technology, and Government

Chair: Sean Johnson Andrews, Columbia College Chicago

**Making or destroying the city? American corporate culture in
Network Neutrality**

Marcus Breen, Boston College

**Cultural Policy, Governmentality and Urban Space: Museums as
Technologies of Citizenship in the City of Recife, Brazil**

Glauber Lima, Loughborough University

The Documentary Impulse and Critical Production Practice

Angela Aguayo, Southern Illinois University

**Platformed politics and the future of hegemony: algorithms as
culture and culture as policy in the new media politics of #MeToo,
#BLM, and the Alt Right**

Sean Johnson Andrews, Columbia College Chicago

SESSION C | ROOM TBARMC |

Performing the Institution

Chair: Stefanie A. Jones, City University of New York

**How to See the Police: Examining the Tactics and Performance of
Policing**

Michael Mirer, Independent Scholar

**Performing Differently: A Performance Studies Reading of Race and
Racialization in the Clinical Encounter**

Paloma Orozco Scott, Brown University

**And Then the Artists Show Up: Advocacy as Performance and
Presence at Arts Day on the Hill**

Lowell Gasoi, Carleton University

SESSION D | ROOM TBARMD |

Archives & Identities: Collectivity and Resistance in Affective Aesthetics

Chair: Caroline West, George Mason University

**Posting Politics: Tracing the Affective Aesthetics of the Queer
Appalachia Instagram Account**

Ashley Ferrell, Northwestern University

**After “I Can’t Breathe”: Claims to Collective Identity in Images of
Black Pain and Death**

Aryn Kelly, University of South Florida

Archiving Police Propaganda

Heath Schultz, University of Tennessee at Chattanooga

SESSION E | ROOM TBARME |

The Cultural Politics of Sex

Chair: TBA

The fandom culture of female friendly pornography in Japan.

Maiko Kodaka, School of Oriental and African Studies (UK)

Performing Posthumanism: Robots, Dolls, and the Sex Industry

Sara Wenger, Virginia Tech

Erotic Literature and Pornography in Public, Feminist Spaces

Kaylea Forsythe, Gallatin School of Individualized Study at New York University

Chameleoning Sexual Performance: Casting Mayra Montero's Red of His Shadow over New Orleans

Warrick Lattibeaudiere, University of Technology

SESSION F | ROOM TBARMF |

Politicizing the Arts

Chair: TBA

From the Son of Heaven to the Princess of Ice: China on the Italian opera stage

Marco Ceresa, University of Venice Ca' Foscari, Italy

Complicating Embodiments: Translational Practices and Tactics of Defamiliarization

Mair W. Culbreth, University of Wisconsin-Milwaukee

Funding Bodies: Working Identities in the Dance Program at the National Endowment for the Arts

Sarah Wilbur, Duke University

'Instead of destroying my body I have a reason for maintaining it.' How the aesthetic of classical music shapes the experiences of young women singing opera

Anna Bull, University of Portsmouth

SESSION G | ROOM TBARMG | ROUNDTABLE

Masochistic Capitalism

Chair: TBA

Masochistic Capitalism

John Andrews, New York University

Tavia Nyong'o, Yale University

Alex Pittman, Barnard College

Alyson Spurgas, Trinity College

Katherine Sugg, Central Connecticut State University

SESSION H | ROOM TBARMH | PANEL

Remembering Joe Kincheloe

Chair: Kathalene Razzano, University of Maryland, Baltimore County

The Power of Recognition: Of Intellectual Restlessness and Adventurism

Kathalene Razzano, University of Maryland, Baltimore County

Loubna Skalli

University of California, DC

From Blues Pedagogy to Radical Love

Christine Quail, McMaster University

Teaching Joe Kincheloe

Shirley Steinberg, University of Calgary

SESSION I | ROOM TBARM I | PANEL

Malleable Media: Producing Publics of Paradox in East Asia

Chair: Xiuhe Zhang, University of California, Santa Barbara

Documenting Testimony, Contesting to Documentation

Xiuhe Zhang, University of California, Santa Barbara

Shifting Political Gears: The Medial Politics of Metal Gear Solid

Keita Moore, University of California, Santa Barbara

Performing Death: Irreproducibility as Resistance in The Death of A Famous Actor and New Women

Faye Lu, University of California, Los Angeles

Representing Japanese Colonial Prisons: A Comparison of Taiwan and South Korea

Shuling Huang

SESSION J | ROOM TBARMJ | PRAXIS

(Practicum) Social Media Dis-Engagement Workshop

Chair: Andrew Culp and Mark Nunes, California Institute of the Arts, Appalachian State University

How "Engaged" is Digital Engagement?

Mark Nunes, Appalachian State University

Workshop

Andrew Culp, California Institute of Technology, and Mark Nunes, Appalachian State University

SESSION K | ROOM TBARMK |

Global Crises and Activisms

Chair: TBA

How Grassroots Participants and Supporters Perceive and Evaluate an Occupy Protest? The Evidence for the 2014 Sunflower Movement of Taiwan

Ming-sho Ho, National Taiwan University

Glocalized Hip-Hop: Cultural and Political Developments in German Hip-Hop as a Consequence of the European "Refugee Crisis" and the Contemporary Digital Media Environment

Marc Dietrich, Department for Applied Human Sciences at University Magdeburg-Stendal (GER)

Unmasking Capitalism. Disruptive performances, protest and emancipated political subjects in Spain

David Montero, University of Seville and María Concepción Mateos, Universidad Rey Juan Carlos

Performance as Protest in Putin's Russia

Agatha Beins, Texas Woman's University

SESSION L | ROOM TBARML |

Contested Cities

Chair: TBA

A globalization imaginary in developing countries metropolises by means of public policies. Case study Puebla City (2011-2017).

Adriana Armenta Ramírez, Universidad de las Américas Puebla

Cultural Mapping, Black Lesbianity and the Right to the City

Geanine Escobar, University of Aveiro

Making the historic city global and postmodern

Kiun Hwang, University of Pittsburgh

The Liberal Bequests of Mr. Johns Hopkins: Nineteenth century capitalist recognized as benefactor of Twenty-first century neoliberal Baltimore

Richard E Otten, Anne Arundel Community College

Saturday 4:30-6:30