

SEVENTEENTH ANNUAL CONFERENCE OF
THE CULTURAL STUDIES ASSOCIATION

Performance, Politics, and Power

May 30 - June 1, 2019
Tulane University
New Orleans, Louisiana

**CULTURAL STUDIES ASSOCIATION
SEVENTEENTH ANNUAL MEETING
MAY 30 – June 1, 2019**

CULTURAL STUDIES ASSOCIATION

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Paul Smith, George Mason University
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CSA May 30- June 1, 2019

Schedule of Sessions

Overview:

Thursday

8:00 am—5:00 pm Registration
8:00 am—5:00 pm Book Exhibit
8:45 am—12:00 pm Concurrent Sessions
12:00 pm—1:00 pm Break for Lunch
1:00 pm—4:15 pm Concurrent Sessions
4:45 pm—6:30 pm Opening Plenary
7:30 pm —9:30 pm Reception

Friday

8:00 am—5:00 pm Registration
8:00 am —5:00 pm Book Exhibit
8:45 am — 12:00 pm Concurrent Sessions
12:00 pm — 1:00 pm Working Group Leaders Meeting
1:00 pm — 4:15 pm Concurrent Sessions
4:45 pm — 6:45 pm Plenary Session
7:30 pm — 9:30 pm Reception

Saturday

8:00 am—2:00 pm Registration
8:00 am—5:00 pm Book Exhibit
8:45 am — 12:00 pm Concurrent Sessions
12:00 pm — 1:00 pm General Membership and Lateral Business Meeting
1:00 pm — 4:15 pm Concurrent Sessions

Sunday

9:00 am-1:00 pm Governing Board Meeting

Table of Contents

TABLE OF CONTENTS	5
WELCOME MESSAGES	6
THANKS TO OUR INSTITUTIONAL MEMBERS	10
INSTRUCTIONS FOR PANEL CHAIRS AND MODERATORS	11
TO ALL CSA MEMBERS: YOU'RE INVITED!	12
CAMPUS MAP	13
CSA CONFERENCE PLENARIES AND FEATURED SESSIONS	16
CONFERENCE SESSIONS	19
INDEX	70

Welcome Messages

From the Cultural Studies Association President

Dear Colleagues

Thank you for coming to the 17th annual conference of the Cultural Studies Association at Tulane University in New Orleans. Tulane's lush campus is opposite a park, with the two areas divided by streetcars (some perhaps named 'Desire') that one can take to and from downtown along a scenic route. It's also a great place for cycling or strolling.

The University is part of a fascinating, energizing city with a complex past, present, and future—historicities that overlap through experiences, fictions, and memories of multiple colonization, languages, slavery, laws, corruption, gentrification, water, climate change, and cultures, *inter alia*. Those words differentiate the state, and this city in particular, from the rest of the country (try invoking the Napoleonic Code in Tucson, or common law in New Orleans). The mixture is part of Louisiana's complex blend of oppression, resistance, survival, and creativity. The six months I spent at Tulane in 2017, during which we began discussing the conference, were among the most striking of my life.

Performance, Politics, and Power are the three concepts governing our 2019 event. They are obviously interlinked in fascinating ways, from the drama of self-formation and display evident in the conduct of Tiberius (currently trading as the 45th President) through to queer dramaturgy and black hush harbors. JL Austin's distinction between the constative and the performative has been crucial not only to linguistics and philosophy, but also to cultural studies. Feminism's imbrication of the personal and the political has transformed the human sciences—or part thereof, despite the resistance encountered. And gender, Marxist, post-colonial, and Foucauldian theories of power have been major influences across disciplines.

Conferences themselves are places of performance. The packed nature of programs put together by professional associations like this one militates against most people having more than a few snatched minutes to make their points, and often in front of small crowds. Nevertheless, I hope you'll enjoy giving and seeing those performances. The theme is also relevant to New Orleans' cultural history and contemporaneity, which foreground performance as both myth and reality—corporate tourist attractions amidst organic music-making.

In terms of Presidential plenaries, I decided to hand one over to our hosts in order to showcase work done at Tulane on CSA's conference themes. On occasion, associations move through venues without sufficient sense of the academic milieu hosting them. This plenary will ensure that doesn't happen, while also considering subject matter far afield as well as close to home. Sociology, communication, and literature will be represented, foregrounding scholarship that is both international and local—sometimes simultaneously so. The topics to be discussed include the national bourgeois media in New Orleans, queer friendship and mourning in South Africa, and bioengineering in Argentina. I am

familiar with the panelists' work and applaud the Site Committee for prevailing upon them to participate.

The second plenary is allocated to publishing, which is clearly a key area of academic performance. And it is changing. That was brought home performatively when invitees canceled due to 'restructuring' at their company, or declined because they lacked funds for travel. The prevailing political economy of publishing is in flux. Governments call for an end to the super-profits of the two big companies, Elsevier and Springer, and favor gratis on-line access. Libraries cancel subscriptions to book series in order to buy databases. Research-One humanities departments insist on monographs for tenure. National evaluators favor angloparlante association journals as places to publish. Cultural-studies houses cut costs. Our panelists represent major university presses, a new on-line specialist, and journal editing. They'll help us understand what's going on, now and tomorrow.

As for making the conference happen, I want to thank Tulane's Ava H L'Herisse and Diane Noveck and the University workers who clean, maintain, administer, and provide retail services. I also recognize the Association's current Governing Board (Helen Kapstein, Paul Smith, Sean Andrews, Delores Phillips, Matthew MacLellan, Ricky Crano, David Zeglen, and Lisa Daily) (and welcome new members Sophie Sapp Moore, Gabriela Méndez Cota, Elizabeth Verklan, Ned Randolph, and Jennifer Scuro, who commence on June 1) and the Executive Committee, drawn from the above. Particular appreciation must go to the Program Committee, headed by Matthew MacLellan and comprised also of Lisa Daily, Sean Andrews, Steven Gotzler, David Zeglen, and Ned Randolph—it has done sterling work; the Site Committee, chaired by Mauro Porto and featuring Amalia Leguizamón, Ana López, Vicki Mayer, and Ned Randolph—ideal hosts—plus CSA office-holders; the Travel Grant Committee (David Zeglen, Elizabeth Verklan, and Steven Gotzler); and the Randy Martin Prize Committee (Paul Smith and Andrew Ross).

I must also acknowledge appreciatively the chairs of our Working Groups and their Coordinator/Wrangler Lisa Daily, the editors of Lateral (Robert Carley, Stefanie A Jones, Eero Laine, and Chris Alen Sula), Brian Fehsenfeld—and all conference participants and exhibitors.

Finally, particular gratitude is due to Tulane's Vicki Mayer; our Vice-President, Helen Kapstein; Treasurer Sean Andrews; Communications and Technology Coordinator David Rheams; and CSA's Administrative Manager, Michelle Fehsenfeld. Michelle, the real face and name of the Association, exceeds our expectations and even our needs in a selfless and dedicated way.

Kind regards

Toby Miller
tobym69@icloud.com
www.tobymiller.org

From the 2019 CSA Conference Program Committee

From the 2019 CSA Conference Program Committee

Welcome to our Seventeenth Annual Meeting!

Over the course of the next three days, we will collectively investigate the intersections of performance, politics, and power in culture today. Building on last year's conference on "Interventions," this year's theme was chosen to provide an opportunity for those of us working in cultural studies to collaboratively interrogate the performative dimensions of the cultural and political interventions that inform our work and shape our practice.

While many of the presentations on offer during this year's conference are concerned with various types of artistic performance, the centrality of performance for culture, politics, and power today is by no means confined to traditional activities within the performing arts. Many of the presentations featured in this year's conference depict performance as the enactment of new political personae in the "*theatrum mundi*" (society as theater), and the growing utility of new performative gestures for fostering solidarity and democracy. We hope this theme also gives us occasion to question the limits of performance as a framework for enacting politics, and to explore the history of performance not only as a mode of challenging social power, but also as a means of expressing and consolidating power.

As you can see from the program, this year's conference features a rich diversity of participants including graduate students, postdoctoral researchers, independent scholars, senior scholars and distinguished guests, as well as presenters from the local region, across the U.S., and around the world. The Program Committee was also especially invested this year in putting together a conference that was as inclusive as possible by reaching across disciplines, institutions, nationalities, and identities.

We were particularly pleased to have the opportunity to convene in New Orleans, given the city's unique history of using performance, carnival, and other forms of transculturation as a means of engaging and resisting colonial rule, slavery, oppression, conflict, and discrimination, from the city's founding as a former French colony in the eighteenth century to the aftermath of Hurricane Katrina in 2005. We hope you will take full advantage of the program by attending the many panels sponsored by our Working Groups or independently organized panels, as well as our plenaries featuring local perspectives on performance, politics, and culture from Tulane University, as well as a panel on the future of academic publishing.

The performative aspects of power have undeniably played a central role in today's reactionary moment of social and political realignment. But this realignment has also elicited new, and *renewed*, forms of public and political performativity that strive to not merely return us to the prior status quo, but to re-imagine and re-make culture and politics in a moment of new possibilities. To this end, we gather to consider the importance and value of performance in our own work as cultural studies practitioners,

and to consider the ways in which notions of performance might inform political strategy and action in each of our own communities as a means of pushing back against the rising politics of division and fear.

Matthew MacLellan
Program Committee Chair
Political and Canadian Studies / Cultural Studies
Mount Saint Vincent University
Halifax, Nova Scotia, Canada

THANKS TO OUR INSTITUTIONAL MEMBERS

2019 Featured Members:

Kansas State University, Department of English
George Mason University, Cultural Studies PhD Program
University of South Florida, Humanities & Cultural Studies
Reed College
Hong Kong Baptist University, Department of Humanities & Creative
Writing

Become an Institutional Member Today!

**Benefits of CSA Institutional Membership
(Membership year runs from January 1 - December 31)**

As a CSA institutional member, you can list your program, department, center, or nonprofit organization in our annual conference program and our online member directory; host an event and distribute promotional literature about your program at the conference; receive three complimentary conference registrations annually (Institutional members can use their included conference registrations for either 2 faculty + 1 student OR 1 faculty + 2 students); post complimentary employment listings through our listserv and website; access our resources, including our publication platform/journal *Lateral*; and participate in our electronic discussion forums to share ideas and learn about new developments in the field.

For more information, please visit:

<http://www.culturalstudiesassociation.org/membership#institutional>

INSTRUCTIONS FOR PANEL CHAIRS AND MODERATORS

1. In cases where there was no volunteer for chair, the Program Committee has chosen a panelist to serve; if you have been chosen, but do not feel able to serve as chair, please pass the role along to another member of the panel. Thank you in advance for your service.
2. Please keep panel presentations to 20 minutes.
3. When one panelist goes over time, other panelists are deprived of an equal opportunity to present their work. Audience members are also deprived of enough time to ask questions and engage the panelists and presenters.
4. Papers should be no longer than 7-8 double-spaced pages for a 20-minute presentation.
5. Technology set-up issues usually cut into panel time. Please have the panelists check their tech equipment (DVDs, laptops) in advance.
6. Please arrive at the room where your session will take place at least 15 minutes in advance and make sure everything, including tech equipment, is working properly. Encourage fellow panelists to do the same.
7. Please check that all visuals function before your session begins.
8. Chairs/ Moderators should give their panelists signals for 5 minutes left, 2 minutes left, and “please wrap up” at the 20-minute mark.
9. Chairs who are presenting papers should designate one of the panelists to time their paper when they are presenting.
10. Please end your panel or workshop promptly to allow participants and audience members enough time to get to the next panel.

TO ALL CSA MEMBERS: YOU'RE INVITED!

Please plan to attend the following meetings and events, which are open to all CSA Members.

THURSDAY, MAY 30 – SATURDAY, JUNE 1

The Book and Journal Exhibits are open to all those in attendance from 8:00 AM to 5:00 PM Thursday to Saturday in the Qatar Ballroom.

THURSDAY MAY 30 • 4:45 – 9:30 PM

Please be sure to attend the **Opening Plenary** on Thursday, May 30, in Kendall Cram Lecture Hall . The Plenary will be followed by a **Welcome Reception** at the **Hotel Indigo, 2203 St. Charles Ave, New Orleans, LA 70130**.

FRIDAY MAY 31 • 4:45 -9:30 PM

Please be sure to attend the **Friday Plenary** on Friday evening, in the Freeman Auditorium in the Woldenberg Art Center followed by a **Reception** at the **Hotel Indigo, 2203 St. Charles Ave, New Orleans, LA 70130**, from 7:30-9:30 pm

SATURDAY JUNE 1 • 12:00 - 1:00 PM

The ***Lateral* Business Meeting** and annual **General Membership Meeting/ Forum** will take place takes place on Saturday in **Stibbs 203**. All members are encouraged to attend this meeting to learn more about our organization, our current strategic planning process, and our new projects. Members will also meet the CSA officers and staff, Governing Board members, the editors of our journal, *Lateral*, and the leadership of our research Working Groups. to preview the latest issue, meet the editors, and discuss the future of our publication.

Campus Map

Campus map II

Walking tour info

CSA Conference Plenaries

Opening Plenary

Publishing as Academic Performance : Future Perspectives

Thursday, May 30, 4:45-6:30 pm

Location: Kendall Cram Lecture Hall

Chair: Toby Miller, University of California, Riverside

Elizabeth Ault, Duke University Press

Andrew Lockett, University of Westminster Press

Micah Kleit, Rutgers University Press

Vicki Mayer (former editor, Television & New Media)

Speaker Bios

Elizabeth Ault is an acquisitions editor with Duke University Press. She has steadily built Duke's list in African studies and regularly attends the African Studies Association conference on behalf of the Press. She has also acquired titles in film and media studies and American studies. Most recently, Elizabeth launched a new books series "Theory in Forms," which will focus on theory from the Global South

Andrew Lockett is Press Manager for University of Westminster Press. He previously occupied senior academic editorial positions (social sciences and humanities) at Routledge, Oxford University Press and as Head of Book Publishing at the British Film Institute. Within trade publishing, he worked as Reference Director, Rough Guides and Publishing Director

Micah Kleit is Director of the Press at Rutgers University Press. Before Rutgers, he worked at Temple University Press for over 15 years, ascending the editorial ranks from senior acquisitions editor, to executive editor, interim editorial director, and ultimately editor in chief. Prior to his time at Temple, Micah worked at Beacon Press, the University of Minnesota Press, and Teachers College Press.

Vicki Mayer is former editor of the journal *Television & New Media*, and is professor of communication at Tulane University, where she holds the Louise K. Riggio and Carnegie Chair in Social Entrepreneurship and Social Innovation. She joined the faculty at Tulane in 2003, and has written three books and edited three more on media production and communication industries, including the development of Hollywood South. She is Associate Dean of Academic Initiatives and Curriculum

FRIDAY PLENARY: “Performance, Politics, Power: Considerations from Tulane”

Friday, May 31, 4:30–6:30 pm

Location: Freeman Auditorium in the Woldenberg Art Center

Chair: Mauro Porto (Department of Communication)

Z'etoile Imma (Department of English): "Queer Friendship, AIDS Memory, and the Art of Mourning South African Activist Simon Nkoli."

Amalia Leguizamon (Department of Sociology): “Seeds of Doubt: Roundup toxicity and denial in the Argentine Pampas”

Vicki Mayer (Department of Communication): “Almost Hollywood, Nearly New Orleans”.

Ferruh Yilmaz (Communication): “Populism, popular culture and NCIS New Orleans”.

Dr. Z'etoile Imma is Michael S. Field Assistant Professor in the English Department and the Africana Studies Program at Tulane University. Her work focuses on gender and sexuality in contemporary Anglophone African literature, visual culture, performance, and new media. She has published chapters and articles in *Representation and Black Womanhood: The Legacy of Sarah Baartman* (Palgrave), *Women, Gender, and Sexuality in Africa* (Carolina Academic Press), *Research in African Literatures*, and *Journal of Lesbian Studies*. She is currently working on two major projects: *Our Queer Mandela: Simon Nkoli, the Archive, and the Making of an African Queer Icon*, which analyses the life and times South African anti-apartheid, gay and lesbian rights, and AIDS activist Simon Nkoli, and *Love Stories from Africa*, which considers how representations of love and urban desire in emergent African literary and visual texts interrupt long-standing local and global discourses on African bodies, spaces, sexualities, and gender.

Amalia Leguizamon is a sociologist interested in the political economy of the environment in Latin America, and is curious about the power dynamics that fuel development projects in the region and their uneven impact on society and the environment. Her current book project, *Seeds of Power: Environmental Injustice and Genetically Modified Soybeans in Argentina*, tells the story of Argentina's swift agrarian transformation based on the early adoption and intensive implementation of genetically modified (GM) herbicide-resistant soybeans. The project examines the interplay of culture and political economy following the historic threads of core values and beliefs of national identity. The project reveals how this transformation has had long-lasting impact over Argentines' perceptions of nature, rural life, agricultural production, and Argentina's role in the global economy. Leguizamon's work has appeared in journals such as *Latin American Perspectives*, *Journal of Peasant Studies*, and the *Journal of Agrarian Change*.

Vicki Mayer is Professor of Communication at Tulane University, where she holds the Louise K. Riggio and Carnegie Chair in Social Entrepreneurship and Social Innovation, and is the former editor of the journal *Television & New Media*. Her research interests

include communication and media industries, critical political economy, cultural geographies and histories of media, and identity and media. In addition to publishing many journal articles and book chapters, Mayer is the author of three books: *Almost Hollywood, Nearly New Orleans: The Lure of the Local Film Economy* (Berkeley: UC Press, 2017), *Below the Line: Producers and Production Studies in the New Television Economy* (Durham: Duke University Press, 2011), and *Producing Dreams, Consuming Youth: Mexican Americans and Mass Media* (New Brunswick, NJ: Rutgers University Press, 2003).

Ferruh Yilmaz is Associate Professor of Communication at Tulane University. His research interests include discourse analysis and rhetorical criticism, the culturalization of discourse, the role of gender and sexuality in the debates on immigration, war, and Islam, populism and far right, and the production of Islam/West distinction. He is the author of *How the Workers Became Muslim: Immigration, Culture, and Hegemonic Transformation in Europe* (Ann Arbor: University of Michigan Press, 2016), and his work has appeared in numerous journals, including the *Journal of Language and Politics* and the *European Journal of Women's Studies*.

CONFERENCE SESSIONS

Thursday 8:45-10:15

SESSION A | ROOM LEFKOWITZ #204 | PANEL

Environmental Imaginaries

Chair: Helen Kapstein, John Jay College, The City University of New York

Empathy and Environment in Early China

Matthew Hamm, University of British Columbia

“Strange ships in the distance, monsters in the deep”: Nnedi Okorafor’s Petro-Science Fiction

Cameron Leader-Picone, Kansas State University

Rainbow Over Burundi: Mining for the Future of Data and Energy in East Africa

Zane Cooper, University of Pennsylvania

SESSION B | ROOM CLIFFORD #205 | PANEL

Negotiating Masculinity and Femininity

Chair: Kathleen Kuehn, Victoria University of Wellington

“I Always Make Sure to Wear my Best Flannel:” Gender Performativity in the Craft Beer Scene

Kathleen Kuehn, Victoria University of Wellington

“After the Final Rose”: Analyzing The Bachelor and Public Identity Performances on Instagram

Evie Psarras, University of Illinois at Chicago

Cheers, Boos, Chants, and Promos: The Co-Creation of Feminist Professional Wrestling Performance

Tom Phillips, University of East Anglia

SESSION D | ROOM MCKEEVER #210 | ETHNOGRAPHY WORKING GROUP PANEL

Politics of Ethnography: Performativity & Resistance

Chair: Smita Misra, University of North Carolina at Chapel Hill

Resisting narratives of refugee trauma: Negotiating the research politics of critical analysis and community engagement with performance

Smita Misra, University of North Carolina at Chapel Hill

Mexican American Fastpitch: Vernacular Sport, Utopian Performance, and Cultural Citizenship in Mid-América

Ben Chappell, University of Kansas

The Political Performativity of Amish religiosity: An Anthropological Analysis

Andy Borella, Independent Scholar

Performing Muslim Femininity: Arab American Muslim Women and the Public Space

Reima Shakeir, University of Pennsylvania

SESSION E | ROOM STIBBS #203 | PANEL

Neoliberal Management & Commodification

Chair: Christina Jerne, Copenhagen University

No Logo, No Gang: State Marketing and Radical Governance

Christina Jerne, Copenhagen University

Performing the Body: Discipline, Desire, and the Political Economy of Flesh

Jackie Hogan, Bradley University

Performing Progressive Neoliberalism and Reactionary Populism: Airbnb and the Cultural Politics of Homesharing Regulation

Brian Dolber, California State University San Marcos, and Christina Ceisel, California State University, Fullerton

SESSION F | ROOM GOLDSTEIN #206 | PANEL

Religion, Gender, Transgression

Chair: Joshua Falek, University of Toronto

The Power of Witch-ful Thinking: Re-Reading the Agentic Potential of Ritual Witchcraft

Madeline Denison and Sarah K. Lingo, Northwestern University

Iain Softley's The Skeleton Key: Performances of Voodoo and Subversion of Southern Identity

Mikaël Toulza, Université Toulouse Jean Jaurès

Performing Abjection: Vashti and North American Histories of Gender Transgression

Joshua Falek, University of Toronto

SESSION G | ROOM #209 | PANEL

Sports Activism: Protest and Performance

Chair: Sarah Idzik, Northwestern University

When the Political Becomes Personal: Reflections on Teaching About Heat Related Deaths in Football to a Student Who Suffered a Heat Related Death in Football

Michael Friedman and Brandon Wallace, University of Maryland

“I Said No to the Super Bowl”: The Politics of Performance and Refusal in Super Bowl Halftime Shows, 1991-2018

Perry B. Johnson and Courtney M. Cox, University of Southern California

‘Like a Flag Flown at Half-Mast’: Framing, Memory, and Performance in the NFL National Anthem Protests, 2016-2017

Sarah Idzik, Northwestern University

SESSION H | ROOM KORACH #208 | PANEL

Representing Health, Illness, Disorder, Disease

Chair: Krystal Cleary, Tulane University

Spectacular Afflictions: The Visual Rhetorics of Invisible Disability & Chronic Illness in Netflix’s *Afflicted*

Krystal Cleary, Tulane University

Understanding audience acceptance of negative Tourette’s Syndrome media depictions through the application Stuart Hall’s theoretical models of media representation

Eryn Travis, West Chester University

Homeland, Technoceutics, Affect

Randal Rogers, University of Regina

SESSION I | ROOM RACE #201 | PANEL

Nostalgia, Historicity and the Politics of the Scene

Chair: Pavithra Suresh, George Mason University

Appropriating 'Balkans': Dubious Nostalgia for the Former Yugoslavia in Independent Slovenia

Peter Stankovic, University of Ljubljana

Queering Nostalgia: Imagining a Queer Pop Culture Past

Pavithra Suresh, George Mason University

Rehistoricization and Performance a Methodological Approach to (Re)Creating the Bluegrass Genre

Jordan Laney, Virginia Tech

Last Night a DJ Saved my Life: The Power of Politics of Black Women Queering Toronto Sonic Geographies

Ola Mohammed, York University

SESSION J | ROOM RECHLER #202 | PANEL

Bodily Feminisms

Chair: Giorgia Cristiani, Tulane University

Rag, Mama, Rag: Menstrual Cups as Reparative Reading

Madelyn Pospisil, Kansas State University

“Fat Girl Walks Into Doctor’s Office”: the Performative Poetry of Rachel Wiley as a space for Fat Feminist Issues

Giorgia Cristiani, Tulane University

Preventing Parity: Sex Education and Contraception at Whose Expense?

Clare Daniel, Tulane University

Hated Bodies: Fashion and Anxiety in the Library

Courtney Becks, University of Illinois at Urbana-Champaign, and Cristina Favretto, University of Miami

Thursday 10:30 - 12:00

SESSION A | ROOM LEFKOWITZ #204 | PANEL

Apocalyptic Politics and Subversive Performances

Chair: Carol Mason, University of Kentucky

Abortion and Apocalyptic Optics in the Rise of the Global Right

Carol Mason, University of Kentucky

Queering Divine Apocalypse in John Rechy’s City of Night

Daria Goncharova, University of Kentucky

Queer Resurrections and Referential Relocations in Recent Zombie Apocalypses

Kendall Sewell, University of Kentucky

SESSION B | ROOM KORACH #208 | PANEL

The Post-Truth Condition

Chair: David Zeglen, George Mason University

Re-enchantment in the Era of Post-truth

Sam Haddow, University of St. Andrews

The Poverty of Post-truth Political and Cultural Theory

Jayson Harsin, The American University of Paris

Post-Truth Politics on the Fantasy Gridiron: John McNaughton's Trumpian Propaganda Painting, All-American Trump

Nat Hardy, College of Saint Mary

SESSION C | ROOM MCKEEVER #210 | NEW MEDIA & DIGITAL CULTURES WORKING GROUP PANEL

Performative Politics: Platforms and Movements

Chair: Jennifer Beth Spiegel, Simon Fraser University

Performing Hegemony: Intellectuals, Filter Bubbles and Digital Platforms

Joaquin Serpe, Concordia University

How Memes Matter: Cultural Citizenship, Participation and Political Memes on the Internet

Ricarda Drueeke and Corinna Peil, University of Salzburg

White Genocide LIVE: Enjoyment and White Nationalist Citizen Journalism on Digital Platforms

Rishi Chebrolu, University of Pittsburgh

Solidarity and Social Identity in the Age of Austerity: Performative movement tactics and their shadows

Jennifer Beth Spiegel, Simon Fraser University

SESSION D | ROOM CLIFFORD #205 | BLACK & RACE STUDIES WORKING GROUP PANEL

Aesthetics in/against Antiracist and Settler Structures

Chair: Patrice D. Douglass, Duke University

Alienated Flesh at the Place of Trauma and Death: Unearthing the Black Un-human in Suzan-Lori Parks' One-character Short Play, Pickling

Jaye Austin Williams, Bucknell University

Furtive Blackness: The Criminalization of Black Expression, Testimony & Movement as American Past-time

Tabias Olajuawon Wilson, The University of Texas at Austin

“And what good is all this to Black people?” On Speculative Film and Blackness

Jerome P. Dent, Jr., University of Rochester

SESSION E | ROOM MOSES #211 | CRITICAL PEDAGOGIES WORKING GROUP PANEL

Critical Pedagogy Inside the University

Chair: Sara Mitcho, George Mason University

Citation Needed: Wikipedia as Critical Pedagogy in Community College General Education Courses

Richard E. Otten and Sophie Reverdy (Non-presenting Co-author), Anne Arundel Community College

Performing the Archive

Helen Kapstein, John Jay College, The City University of New York

SESSION F | ROOM STIBBS #203 | PANEL

Performance Under Authoritarianism

Chair: Ricky Crano, Tufts University

Tolerating Ambiguity: Protest or Happening? The South Korean Zombie-Avant-Garde, 1967–1968

Sooran Choi, The Fashion Institute of Technology, SUNY

Potentials and Perils of Political Satire in Illiberal Hungary

Annastiina Kallius, University of Helsinki

Making Terror Intelligible: Narrating the Scene of Torture in the Southern Cone

Vannina Sztainbok, OISE-University of Toronto, and Teresa Macías, York University

SESSION G | ROOM KENDALL CRAM LECTURE HALL | PANEL

The Politics of Policing

Chair: Austin Gallas, George Mason University

Crisis, Social Science, and Police Reform in Postbellum New York City

Austin Gallas, George Mason University

Racialized Sousveillance and the Biopolitics of Grievability: Video Footage of Police Brutality as Speculative Realism

Samara Hayley Steele, University of California, Davis

Performing Populism: The Case of Gilets Jaunes in France and Other Popular Uprisings

Daniel Benson, St. Francis College, and Elsa Stéphan, Columbia University

SESSION H | ROOM GOLDSTEIN #206 | PANEL

International Music

Chair: Siavash Rokni, Université du Québec à Montréal

Cultural Persistence and the Talfighi Music scene in Iran

Siavash Rokni, Université du Québec à Montréal

Vamping the Archive: Post-Revolutionary Affect in Beirut's Musical Cabarets

Rayya El Zein, University of Pennsylvania

Reggetton and the Reconceptualization of the Nation-State in Puerto Rico

Angel Rodriguez Rivera, University of Puerto Rico, Cayey

Unvoicing Islam in al-Andalus: A Critique of Heritage and Hybridity in Southern Spain

Brian Oberlander, Northwestern University

SESSION I | ROOM RACE #201 | PANEL

The Aesthetics of Protest: Visual Culture and Communication in Turkey

Chair: Itir Erhart, Bilgi University, Istanbul

Aesthetics of Global Protest: Conceptual Framing

Aidan McGarry, Loughborough University, London and Itir Erhart, Bilgi University, Istanbul

Music Videos as Protest Communication: The Gezi Park Protest on YouTube

Olu Jenzen, University of Brighton

Occupy Gezi's Digital footprints: Political Voice, Memory and Polarisation on Twitter

Ozge Ozduzen, Loughborough University, London

SESSION K | ROOM RECHLER #202 | PANEL

Under the Cover of Chaos, Capitalism Marches On

Chair: Adam Rottinghaus, Miami University

“Who Doesn’t like Free Beer?”: Altruism and Diversity and Inclusion in the Craft Brewing Industry

J. Nikol Jackson-Beckham, Randolph College

The New Eugenics Project: Toward the End of Revolution in the 2045 Initiative

Armond Towns, University of Richmond

Structures of Feeling in Volatile Times

Robert Wosnitzer, New York University

Conjuring the Underlying: Insurance and Value in the 21st Century

Carolyn Hardin & Adam Rottinghaus, Miami University

SESSION L | ROOM #209 | PANEL

The Corporate Performance of ‘Diversity’

Chair: Sara De Benedictis, , Brunel University London

Checkbox Diversity and the Corporate Performance of ‘Wokeness’

Rosalind Gill, City University London, and Akane Kanai, Monash University

Perioding and Period Poverty: Exploring the Entanglement of Menstrual Activism and Corporate Diversity

Sara De Benedictis, Brunel University London

Public Feminisms: Responding to Racialised ‘Sexy Femininity’ in Public Advertising

Kaitlyn Regehr, University of Kent and Jessica Ringrose, University College London

Thursday 12:00-1:00

BREAK FOR :LUNCH

Thursday 1:00-2:30

SESSION A | ROOM LEFKOWITZ #204 | PANEL

Environment, Climate, and Representation

Chair: David Rheams, University of Texas at Dallas

The Allegory of the Albatross

Nicole Bennett, University of Wisconsin-Madison

Hiding in Plain Sight: How the Trump Administration attempted to hide climate change data and what we can do about it

David Rheams, University of Texas at Dallas

Celebrity, climate change and post-political communication

Phil Hammond, London South Bank University

SESSION D | ROOM KORACH #208 | PERFORMANCE WORKING GROUP PANEL

Embodied Encounters: Aesthetics and Politics

Chair: Robyn N. Rowley, Carnegie Mellon University

The Resume of Flesh: Performances of Excess and Subtlety in South Korea's Hyper-Lookist Society

Byungkwon Kang, University of Southern California

Collectively Transforming Trauma through the Recognition of Audience Subjectivities

Kazumi Chin, University of California, Davis

Camp into Cuteness: A Genealogy of Queer Performance

Tyler Quick, University of Southern California

Handmaid's Tales: Performance and Precarity in the Age of Trump

Robyn N. Rowley, Carnegie Mellon University

SESSION E | ROOM RACE #201 | PANEL

Game Culture: Violence, Politics, and Play

Chair: David Zeglen, George Mason University

Crush Your Enemies: JRR Tolkien & E. Gary Gygax and How to "Win" Playing Dungeons & Dragons

Jeff MacLeod, Mount Saint Vincent University

Virtual Intrigues: The Court Society and Fandom

Wendy O'Leary, Waterford Institute of Technology

Necropopulist Cosplay: The Alt-Right's Reactive Performance of Downsurgency

Jack Bratich, Rutgers University

Lady Whirlwind: The Cross-cultural impact of Angela Mao and Chun-Li

Josh Bacon, Purdue University Fort Wayne

SESSION F | ROOM MCKEEVER #210 | PANEL

Performing Ideology on Television

Chair: Amanda Piche, Ryerson University

‘Whatever it takes’: *How Degrassi: The Next Generation* encouraged and challenged maternal tropes in representing the relationship between a mother and her FTM teen

Amanda Piche, Ryerson University

‘You’ve only got yourself to blame’: The performance of blame, shame and fatness in *This is Us*

Calla Evans, Ryerson University

The final frontier of labour: The performance of immaterial work and labour relations in *Star Trek: The Next Generation*

Susan Flavelle, Ryerson University

Love thyself, hate thyself, know thyself: representations of female masturbation on television

Alanna Goldstein, Brock University

SESSION G | ROOM GOLDSTEIN #206 | SEMINAR

Transactional Communicative voice as social-justice performance in public sphere. (Charles Mill’s “Racial Contract” (RC) and Joel Spring’s “Ideological Management” (IM) and the anti-coagulation of our civic voice).

Chair: Frederick Douglass Alcorn, School of Educational Studies, University of Washington, Bothell

SESSION H | ROOM RECHLER #202 | PANEL

The Production of Race

Chair: Paul Smith, George Mason University

Shame and the Subject of Race

Sam Binkley, Emerson College

Black Enough: Race, Performance, and Death

Jahman Ariel Hill, University of Alabama

“I’m Only Here for the Comments”: The Fallacy of Post-Racism Exposed Through White Rage in Comment Sections

Evelyn Amponsah, York University

SESSION I | ROOM STIBBS #203 | PANEL

le Mardi Gras Listening Collective Invites

Chair: Stefano Harney, Singapore Management University

Stefano Harney, Singapore Management University

Dhanveer Singh Brar and Louis Moreno, Goldsmiths University

Fumi Okiji, University of Massachusetts, Amherst

Fred Moten, New York University

Paul Rekret, Richmond University

SESSION J | ROOM #209 | PRAXIS

Seeing Blackness and Queerness Anew: Performing educative possibilities

Chair: Durell Callier, Miami University, and Dominique Hill, Amherst College

SESSION K | ROOM CLIFFORD #205 | PANEL

Indigeneity and Race: Aesthetics, Affirmation, Resistance

Chair: Carmen Elena L'Annunziata Monge, University of Arizona

Alter-Native Borderlands: An Aesthetics of Affirmation, Connection and Resistance

Carmen Elena L'Annunziata Monge, University of Arizona

“The power of culture over the culture of power”: Embodying Palestinian Dabke in Canada

Lucy El-Sherif, Ontario Institute for Studies in Education (OISE), University of Toronto

Illuminating Biracial Identity at the Juncture of Social Science and Poetry

Madison Gaines, George Mason University

SESSION L | ROOM KENDALL CRAM LECTURE HALL | PANEL

Aesthetics and Public Consciousness: Politics, Identity, Activism

Chair: Lisa Daily, New York University

A History and Analysis of the 2008 Obama Hope Poster

Liz Andrews, George Mason University

Affecting Abandonments: Immediate Memorialization and Empathic Turn in Public Art

Danyel Ferrari, Rutgers University

The Art of Politics in Distaff: New Orleans Feminist Activism in Print

Agatha Beins, Texas Woman's University

Insurrection at the Circus: The Politics of Play in Bread and Puppet Theater's Festival Form
Sarah Plummer, Virginia Tech

Thursday 2:45-4:15

SESSION A | ROOM LEFKOWITZ #204 | PANEL

Performative Affective Activism: From Celebrity to Sit-Ins

Chair: Robert F. Carley, Texas A&M University, College Station

Black Blocs, Sit-Ins, and Love-Ins: Tactics as Critical Performative Practice

Robert F. Carley, Texas A&M University, College Station

ACTing Down: Flat Affect and the Aesthetics of Nan Goldin's P.A.I.N.

Ashley Ferrell and Jeremiah Barker, Northwestern University

Celebrity Activism and Revolution: The Problem of Truth and the Limits of Performativity

Panos Kompatsiaris, National Research University Higher School of Economics

Venezuela; The Chavez Years; Popular History and Performance

Robin Garcia, Claremont Graduate University

SESSION B | ROOM MCKEEVER #210 | GLOBALIZATION & CULTURE WORKING GROUP PANEL

Performing in/against the Nation-state

Chair: Cecilia Uy-Tioco, California State University San Marcos

Performing Fear in a Society of Control – An Ethnography of Television Production Practices in Singapore

Siao Yuong Fong, Asia Research Institute, National University of Singapore

Emerging Saviors: Religion as Statecraft in Russia, Turkey, & India

Valeria Lamarra, George Mason University

Members-Only: Postmodern Nationalism and the Politics of Inclusion in the Indian State

Pavithra Suresh, George Mason University

"Bringing culture back in": Understanding the Chinese Communist Party and its New Re-legitimation

David E. Kiwuwa, University of Nottingham

SESSION C | ROOM CLIFFORD #205 | CRITICAL FEMINIST & QUEER STUDIES WORKING GROUP PANEL

Sexuality, Celebrity, and Memory

Chair: Quinn Anex-Ries, University of Southern California

Detached Vaginas: The Racial Effects/Affects of the Fleshlight

Quinn Anex-Ries, University of Southern California

Performing Authenticity as an Austerity Celebrity in the UK: A Jack Monroe Case Study

Jessica Martin, University of Leicester

Remembering the UpStairs Lounge: Identity and Mourning in Mass Violence

Zac Parker, University of North Carolina at Chapel Hill

SESSION D | ROOM RACE #201 | FILM STUDIES WORKING GROUP PANEL

Audiovisuality, Aesthetics, and Identity

Chair: Lydia Buckingham, King's College London

The Sound of Tension: the aural aesthetic of oppression in Hannah Gadsby's Nanette

Lydia Buckingham, King's College London

Don't Tell the Grown-Ups: Stranger Things and Nostalgic Returns to 1980s Aesthetics and Politics

Robert Nguyen, The Pennsylvania State University

Crazy Rich Asians and Performances of Gender, Asianness, and Affluence through Luxury Clothing Brands

Julie Nakama, University of Pittsburgh

SESSION E | ROOM RECHLER #202 | PERFORMANCE WORKING GROUP PANEL

Dancing as Methodology: Social Feeling and Political Practice

Chair: Olive Mckeeon, California College of the Arts

José Limón: Dancing the Cold War

Ellie Guerrero, Bucknell University

Improvisation and Everyday Performance

Dan DiPiero, The Ohio State University

Performance Gone Wrong: Line Dancing, Cultural Feelings, and Moments of Americana in a British Working Men's Club

Mark Ball, University of Leeds

Dance and Ethnography: Defacing Bodies

Anna Hickey-Moody, RMIT University

SESSION F | ROOM STIBBS #203 | PANEL

Community Formations & Impositions

Chair: Katie Moylan, University of Leicester

Community Articulations across New Orleans Community Radio

Katie Moylan, University of Leicester

What Performance Does? Emblematic Representation and Resistance Through Arts Amongst Homeless Artists

Hoan Nguyen, University of Southern California

SoHo as Virtual Theatre: Performing Gender, Class, and Race in 21st-century Urban Colombia

Isis Giraldo, Université de Lausanne

“I Make Myself Necessary”: On Domestic Work, Equal Labor Rights, and Weapons of the Weak

Maria Lis Baiocchi, University of Pittsburgh

SESSION G | ROOM KENDALL CRAM LECTURE HALL | CRITICAL PEDAGOGIES WORKING GROUP SEMINAR

Cultural Studies as a Pedagogical Project: A Seminar

Chair: Jaafar Aksikas, Columbia College Chicago

Jaafar Aksikas, Columbia College Chicago

Larry Grossberg, UNC-Chapel Hill

Toby Miller, UC-Riverside

Sean Johnson Andrews, Columbia College Chicago

Megan Wood, UNC-Chapel Hill

Donald Hedrick, Kansas State University

Ayondela McDole, George Mason University

Josh Smicker, Catawba College

Andrew Davis, Appalachian State University

Lisa B. Y. Calvente, De Paul University

SESSION H | ROOM KORACH #208 | PANEL

Love, Death, Ambivalence, and Extraction

Chair: Ned Randolph, University of California, San Diego

Donald Loves Kim: Trump's Performance of Love

Calum Matheson, University of Pittsburgh

Performative Dimensions of Emotional Extraction and Mood Tracking

Holly Avella, Rutgers University

SESSION I | ROOM GOLDSTEIN #206 | PANEL

Producing the Nation

Chair: Dina Copelman, George Mason University

Mapping On the Edge: A Cartography of the Everyday in the Borderlands

Gianluca Simi, University of Nottingham

Baking Brexit: *The Great British Bake Off* and National Identity

Dina Copelman, George Mason University

Brave Art: Scottish Identity in Stand-up comedy

Carolina Silveira, University of the West of Scotland

The Political Power of Government-led Cultural Industry Development in China Context

Chang Liu, The University of Hong Kong

SESSION J | ROOM #209 | NEW MEDIA & DIGITAL CULTURES WORKING GROUP PRAXIS SESSION

This is Not a Presentation: Engaging Broader Publics Through Podcasting, Social Media, and Interdisciplinary Discourses

Chair: Mark Nunes, Appalachian State University

Chris Richardson, Young Harris College

SESSION L | ROOM MOSES #211 | PANEL

Economies of Tourism

Chair: Richard Simpson, University of Alaska Southeast

Performing “Authenticity” in Times of Precarity: The Case of Youth Voluntourism

John Erni, Hong Kong Baptist University, and Daren Shi-Chi Leung, The University of Sydney

The Pedagogies of Critical Spatial Citizenship: Mapping the Cruise Ship Industry as a ‘Visual Spatial Tactic’

Richard Simpson, University of Alaska Southeast

Queer Migration Stories from the Global South: A Study of South to North Queer Tourism

Wanjiku Wainaina, George Mason University

Thursday 4:45-6:45 -- Opening Plenary

Publishing as Academic Performance: Future Perspectives

Chair: Toby Miller , UC-Riverside

Elizabeth Ault, Duke University Press

Andrew Lockett, University of Westminster Press

Micah Kleit, Rutgers University Press

Vicki Mayer, *Television & New Media* (former editor)

Thursday 7:30-9:30

Welcome Reception, held at Hotel Indigo, 2203 St. Charles Ave, New Orleans

Friday 8:45-10:15

SESSION A | ROOM LEFKOWITZ #204 | PANEL

Unlearning Fossilized Practices: Creating equitable spaces for parental engagement in K-12 schools

Chair: Lisa Porter, James Madison University

Recognizing the Roles: Deconstructing Conceptions of the Involved Parent

Lisa Porter, James Madison University

Beyond Pobrecito: CLD Families Claiming Agency in Re-envisioning Parental Engagement

Katherine Bark-Alva, College of William and Mary

In Search of Authentic Cariño: Creating Collaborative Communities and Transformative Pedagogies of Hope

Socorro Herrera, Kansas State University

SESSION B | ROOM CLIFFORD #205 | CRITICAL FEMINIST & QUEER STUDIES WORKING GROUP PANEL

Issues in Queer Politics

Chair: Jennifer Scuro, The College of New Rochelle

Trans/Gender Performance, Direct Action, and Carceral Refusal in Charlotte, NC's Court Rooms, 1960s-Now

jamie marsicano, Charlotte Uprising

Drag(ging) Gender Beyond the Human: Queer Animacies in a Posthuman World

Patrick Teed, York University

#DearSister And #MosqueMeToo: Islamic Feminism And Utopia

Dilyana Mincheva, McMaster University

SESSION C | ROOM KORACH #208 | BLACK & RACE STUDIES WORKING GROUP PANEL

Slavery and the Limits of Representation

Chair: Christopher Chamberlin, University of California, Berkeley

Navelless Destruction: On the Political Ontology of Suicide

Adrian I. P-Flores, The University of Arizona

The Anti-Blackness of Real Subsumption

Sara-Maria Sorentino, University of Alabama

Spectral/Spectacular Imagination: Empathy as Optical Disembodiment in "White Slave" Propaganda

Anastasia Kärkliņa, Duke University

The Crisis of Representation and the Movement for Movement

Sean M. Kennedy, Graduate Center, City University of New York

SESSION D | ROOM MCKEEVER #210 | ENVIRONMENT, SPACE, & PLACE WORKING GROUP PANEL

Material traces & sedimented histories

Chair: Dana Horton, Mercy College

Reconfiguring Boat Races and a Community Festival as a Space of Environmental Advocacy: An Exploration of the Lake Depue Superfund Site

Tom Bowers, Northern Kentucky University

Muddy Waters Mapping a Disappearing Delta

Ned Randolph, University of California San Diego

Spectres of History: Sedimentations of Colonial Heritage in George Town, Malaysia

May Chew, Concordia University

Indian Country: Space, Race and Environment in the Urban West

Stephen Hausmann, University of St. Thomas

SESSION E | ROOM GOLDSTEIN #206 | PANEL

Youth, Performance and Resistance: 3 empirical studies in Cultural Studies in the Portuguese and Brazilian contexts

Chair: Maria Manuel Baptista, Centro de Línguas, Literaturas e Culturas of University of Aveiro

Performance and subjectivity: political tactics of memresistance from a situation of young unemployment

Marta Leitão, Centro de Línguas, Literaturas e Culturas of University of Aveiro, and Maria Manuel Baptista, University of Aveiro

The option for a higher education in Performative Arts as a process of singularization and resistance

Jacinta Bola, Federal University of Piauí, and Maria Manuel Baptista, University of Aveiro

Education and Resistance through Leisure

Maria Joana Alves Pereira, Centro de Línguas, Literaturas e Culturas of University of Aveiro, and Maria Manuel Baptista, University of Aveiro

SESSION F | ROOM RACE #201 | PANEL

Surveillance, Incarceration, Social Justice

Chair: Elizabeth Verklan, Cottey College

“What Makes it Dangerous:” The Cognitive Nonconscious and Withered Life in the Carceral Surround

R Joshua Scannell, Hunter College

Sovereignty-as-a-Service: Entanglements of culture and politics in the case study of the JEDI contract

Lauren Bridges, University of Pennsylvania

The Performance of Surveillance-Resistant Styling

Elizabeth Verklan, Cottey College

Civil Society Viewpoints on Governmental Control Policies; Study of the Response of Social Activists to Telegram Filtering in Iran

Nourolhoda Hoseinmohammad, University of Tehran

SESSION G | ROOM RECHLER #202 | PANEL

Capital and the University: Historical Formations, Contemporary Interventions

Chair: Dana Cole, City Colleges of Chicago

Knowing? Moving away from the light in the age of multiplicity

Dana Cole, City Colleges of Chicago

Intimate Contracts: Institutionalized Racial Legacies, and the Selling of Black Bodies and Matter

Durell Callier, Miami University, and Brenda Sanya, Colgate University

Social media for negotiating identity and affect: A case study of Turkish exile academics' mediated responses to public opinion

Özen Odag, Touro College Berlin, (Non-presenting Co-authors: Serra Bozdogan, Touro College Berlin, and Olga Hünler, University of Bremen)

Facebook as Their Space: Facebook as a Third Space for international students to navigate identity performance between home and host cultures

Lin Malone, University of Western Australia

SESSION H | ROOM STIBBS #203 | PANEL

Performing Justice: Protest and Retribution

Chair: Laura L. Sullivan, University of Memphis

Ancestor Accountable Activism: Spiritual and Speculative Strategies for Social Change

Laura L. Sullivan, University of Memphis

Toko Atolia: An Anlo-Ewe Cultural Performance of Retributive Justice

Edudzi Sallah, Texas A&M University

The Ride for Justice: Comparativity, Relationality, and the 2012 Undocubus

Raul Melgoza, University of Colorado Boulder

SESSION I | ROOM #209 | NEW MEDIA & DIGITAL CULTURES WORKING GROUP PANEL

Digital Witness/Digital Performance

Chair: Jasmine Wade, University of California, Davis

Witnessing the quotidian: digital capture and the performance of the everyday in John Boyle-Singfield's "Toute impression subjectivement inappropriée de familiarité d'une expérience présente avec un passé indéfini"

Patricia Ciccone, University of Southern California

Public Expressions of Grief about the Humboldt Broncos Hockey Team

Terilee Edwards-Hewitt, George Mason University

Hashtag Ethnography as Fiction in the Field of #RhodesMustFall

Jasmine Wade, University of California, Davis

SESSION K | ROOM MOSES #211 | PANEL

The performative politics of social reproduction under neoliberalism: feminist perspectives

Chair: Kate Baldwin, Tulane University

The Price of Black Motherhood

Kate Baldwin, Tulane University

Breaking taboos: Exploring contradictory talk about 'period poverty'

Sara De Benedictis, Brunel University London

The Red Jingle Dress: Powwow Tradition Responding to Violence Against Indigenous Women

Jessa Growing Thunder, University of California, Davis

SESSION L | ROOM REISS G-01 | PANEL

The Sound of Subaltern Globalization

Chair: Shauna Rigaud, George Mason University

Performing New Worlds and Disrupting Others: Tanya Tagaq Covers Nirvana

Ryan Shuvera, Western University

Soca is We: The Music of Resiliency and Utopia

Shauna Rigaud, George Mason University

Ay arriba y arriba..., and to the left: Son jarocho and social protest

Rafael Figueroa-Hernández, Universidad Veracruzana

Friday 10:30-12:00

SESSION A | ROOM LEFKOWITZ #204 | CRITICAL PEDAGOGIES WORKING GROUP PANEL

Critical Pedagogy Beyond the University

Chair: Sara Mitcho, George Mason University

Fan Favorites: Critical Media Education for the Playing Public

Max Johnson and Jessica Runyan, Brigham Young University

Notes on Abolitionist Performance Pedagogy and Captive Study

Alison Reed, Old Dominion University, and Meghan McDowell, Winston Salem State University

Muslim refugee young women seeking voice and performing resistance through photovoice

Neila Miled, University of British Columbia

SESSION B | ROOM CLIFFORD #205 | ENVIRONMENT, SPACE, & PLACE WORKING GROUP PANEL

Geographies of Power: Thinking Against the Plantation

Chair: May Chew, Concordia University

“Sometimes, One Must Become a Master to Avoid Becoming a Slave”: How Black Women and Women of Color Resist and Reinforce Louisiana Plantation Hierarchies in Cane River

Dana Horton, Mercy College

The Lakou In Haitian Indigenous Thought

Beudelaine Pierre, University of Minnesota

The Unescaped: Plantation Power, Unnatural Disaster, and the Black Radical Tradition

Sophie Sapp Moore, University of Wisconsin-Madison

SESSION C | ROOM STIBBS #203 | PRAXIS

Articles-in-Progress Workshop - Lateral

Chair: Lateral Co-Editors,

Chris Alen Sula, Robert Carley, Eero Laine, and Stefanie A Jones

SESSION D | ROOM KORACH #208 | ETHNOGRAPHY WORKING GROUP PANEL

Technologies of Ethnography: Power, Capital, Community

Chair: Lisa Daily, New York University

Performing Community Values Digital Ethnography and Social Practices

Anna Hickey-Moody, RMIT University

Speculative Self-management: Networked Accountability, Habit Capital and the Quantified Self

Christian Nagler, University of California, Berkeley

Staging Power, Screening Others: Performance Scripts for Policing and Ethnography

Christina Aushana, University of California, San Diego

Affective articulation: Networked affect and queer sociality in the Korea Queer Culture Festival production

Woori Han, University of Massachusetts Amherst

SESSION E | ROOM GOLDSTEIN #206 | PANEL

Politics, Speech, and Power

Chair: Matthew MacLellan, Mount Saint Vincent University

Biopolitics as Insurgent Citizenship: A Defense of Political Correctness

Matthew MacLellan, Mount Saint Vincent University

The Jordan Peterson Tesseract: Pseudo-Intellectual Astrology in the Social Media Age

David Zeglen, George Mason University

Speech Acts and Performances of Power: The Reality TV President

Brook Sadler, University of South Florida

SESSION F | ROOM MCKEEVER #210 | NEW MEDIA & DIGITAL CULTURES WORKING GROUP PANEL

(Per)forming: The transformative self through digital media

Chair: Emily Stainkamp, Rutgers University

Engaging beauty: Feedback, control, and ambivalence in makeup tutorials on YouTube

Emily Stainkamp, Rutgers University

“‘Haul’ of Mirrors: Recognizing Feminist Selves on YouTube”

Molly Davy, New York University

Shades of feeling: Millennial pink and the aestheticization of affect online

Hira Mahmood, University of California, Davis

Transformation in crisis?: Testimonies of breast implant illness on social media

Nicole Weber, Rutgers University

SESSION G | ROOM MOSES #211 | CULTURAL POLICY STUDIES WORKING GROUP ROUNDTABLE

Cultural Studies Takes On the Blue Wave: Politics, Advocacy and Praxis in State and Local Government

Chair: Kathalene Razzano, University of Maryland, Baltimore County

Richard E. Otten, Anne Arundel Community College
Kathalene Razzano, University of Maryland, Baltimore County

SESSION H | ROOM RACE #201 | PANEL

Diaspora and Intimacies

Chair: Helen Kim, University of Leeds

The transformation of sonic intimacy: reggae sound systems, jungle pirate radio, and grime YouTube music videos

Malcolm James, University of Sussex

Stories and secrets: Korean guestworker journeys and diasporic intimacy

Helen Kim, University of Leeds

Racial Intimacy and the Haunting Memory of Foreign Military Occupation in Naples, Southern Italy

Antonia Dawes, Kingston University

Finding Home, the seen and the unseen: everyday encounters of Canadian Muslim youth with belonging, spirituality and intimacy

Nabila Munawar, London School of Economics and Political Science

SESSION I | ROOM RECHLER #202 | PANEL

Rapping, dancing, dressing: The cultural work of living Black and free

Chair: Maxine Craig, University of California, Davis

'I feel like I can be free': The work of making a space to play

Maxine Craig, University of California, Davis and Stephanie Sears, University of San Francisco

The Clothes Make the Man: The fashioning of status and self through wearing Kanzu

Bettina Ng'weno, University of California, Davis

'None of Your Business:' Salt-n-Pepa's Black Feminist Sex Positivity in the Face of HIV/AIDS

Francesca Royster, Depaul University

SESSION J | ROOM #209 | PRAXIS SESSION

How To Deploy Lightweight Digital Editions In the Classroom and Community

Chair: Steven Gotzler, Carnegie Mellon University

MARXdown: A digital edition of Marx's *Capital Vol. 1*

Steven Gotzler and Avery J. Wiscomb, Carnegie Mellon University

SESSION K | ROOM QATAR BALLROOM | GLOBALIZATION & CULTURE WORKING GROUP PANEL

Contemporary Performances of Power, Acquiescence and Resistance: Repertoires of Critical Thinking against the Grain

Chair: Cornelia Gräbner, Lancaster University

Look Here: Performing the Routines of White Supremacy in the Contemporary United States

Anne Shea, California College of the Arts

Performing International Solidarity in Spaces of Exception: International Cultural Events in Rio de Janeiro's favelas and Palestine

Laura Fracalanza, Centre for Comparative Studies, University of Lisbon

'With Hand, Heart and a Critical Mind': Anti-Fascism and the "Other" of Fascism in the Collaboration between Microphone Mafia and Esther Bejarano

Cornelia Gräbner, Lancaster University

SESSION L | ROOM REISS G-01 | PANEL

Sounding Difference: Race, Identity, and Music

Chair: Peter J. Woods, University of Wisconsin-Madison

White Death in the Noise Scene: Unearthing Performative Necropolitics and Whiteness in Underground Experimental Music

Peter J. Woods, University of Wisconsin-Madison

Rearticulating Filipinx American Identity: Ruby Ibarra, CIRCA91, and the Relational Identity

Jordan Luz, University of Hawai'i at Mānoa

Performing White Freedom: David Allan Coe's Transition from Blues to Country, 1970-1976

William Nieman, University of Mississippi

Hiplife Music: Decolonial Performances of Modernity

Nii Kotei Nikoi, University of Massachusetts, Amherst

Friday 12:00-1:00

SESSION | ROOM STIBBS #203 |

WORKING GROUP LEADERS MEETING

Friday 1:00-2:30

SESSION A | ROOM KORACH #208 | GLOBALIZATION & CULTURE WORKING GROUP PANEL

Performance, Politics and Power: Limitations and Possibilities of Performing Resistance to Power

Chair: Kathalene Razzano, University of Maryland, Baltimore County

"A Gorkha Never Betrays:" Media, Militarized Identities and Subnational Movements in Contemporary India

Debarati Sen, Kennesaw State University

The globalization of American-style feminism: a Mexican problem?

Gabriela Mendez Cota, Universidad Iberoamericana Ciudad de Mexico

Changing trends in the military gender practices of the Indian Armed Forces: Learning from the experiences of the Israel Defence Forces

Dipanwita Chakravorty, Centre for Air Power Studies, New Delhi

SESSION B | ROOM LEFKOWITZ #204 | PANEL

Politics in Rural America

Chair: Matthew MacLellan, Mount Saint Vincent University

Organizing in Trumpland: From Theory to Practice in the Rural Rustbelt

Joe Tompkins and Julie Wilson, Allegheny College

Farmer to Farmer: Steps to a Critique of the Ideology of Nebraska

Alice MillerMacPhee, University of Nebraska-Lincoln

Rural Global City: The US Midwestern Land Grant University as a Palimpsest of Colonial Performances

Malathi Iyengar and Brenda Sanya, Colgate University

SESSION C | ROOM CLIFFORD #205 | CRITICAL FEMINIST & QUEER STUDIES WORKING GROUP PANEL

Public Feminisms and Future Politics

Chair: Jennifer Scuro, The College of New Rochelle

Who Gets To Have a Future? Disability, Race, and Biopolitics in HBO's "Night of Too Many Stars"

Kate Prendella, Rutgers University

The Heady Mix of the 2016 Presidential Election: Twitter, Power, Politics, Gender, and Journalism

Eloise Murphy, Temple University

Print Cultures of Crip Feminist Coalitions, 1980-2000

Jess Waggoner, University of Houston

SESSION D | ROOM REISS G-01 | VISUAL CULTURE WORKING GROUP PANEL

Resistive Narratives & the Politics of Identity

Chair: Caroline West, George Mason University

Satan Worship as a Performance of Healing: The Process Church of the Final Judgment

Daniel Belgrad, University of South Florida

Contested Erasure: Visual politics and public space

Susan Hansen, Middlesex University London

SESSION E | ROOM MCKEEVER #210 | GLOBALIZATION & CULTURE WORKING GROUP PANEL

Global Performances of Identity, Affective Labor, and Protest

Chair: Gloria Pindi, California State University San Marcos

#Me Too and Media Mobilizations in India: Performative Protest and Empowerment Narratives in Three Recent Feminist Films

Tilottama Karlekar, Colorado College

Reimagining celebrities as nouveau bourgeoisie in the Korean society: A case study of KBS' *Hello, Counselor*

Taeyoung Kim, Simon Fraser University

Batman / バットマン : Articulation, Identity, and Hybridity in Trans-Pacific Cultural Contexts

Chris Richardson, Young Harris College

On Hold: Affective Labor and the Rise of the Philippine Call Center Novel

Alden Sajor Marte-Wood, University of California, Irvine

SESSION F | ROOM RECHLER #202 | PANEL

Use: A Users' Manual – Panel #1 The Uses and Abuses of...

Chair: Michael Denning, Working Group on Globalization and Culture, Yale University

The Use and Abuse of Grass

Peter Raccuglia, Working Group on Globalization and Culture, Yale University

Exposing Illegality: The use of identity documents

Damian Vergara Bracamontes, Working Group on Globalization and Culture, Yale University

Deliberating Disuse: On a Politics of Boycott

Salonee Bhaman, Working Group on Globalization and Culture, Yale University

The Uses of Cinqueras

Iliana Yamileth Rodriguez, Working Group on Globalization and Culture, Yale University

Ma! He's Making Eyes At Me': The Uses of a Song

Clara Wilson-Hawken, Working Group on Globalization and Culture, Yale University

SESSION G | ROOM RACE #201 | SEMINAR

When Individuals and Internet Systems Hate: Online Identities, Platform Affordances, and Technologies of Power and Harassment

Chair: Michele White, Tulane University

Participants: Rishi Chebrolu, Jennie Lightweis-Goff

SESSION H | ROOM STIBBS #203 | ROUNDTABLE

Cultural Studies Pedagogy in a Time of Left Fundamentalism (Conjunctures Panel)

Chair: Jaafar Aksikas, Columbia College Chicago

Larry Grossberg, University of North Carolina, Chapel Hill
Jennifer Slack, Michigan Tech University
Carey Hardin, Miami University
Jaafar Aksikas, Columbia College Chicago
Charles R. Acland, Concordia University

SESSION I | ROOM GOLDSTEIN #206 | PRAXIS

Workshop for the Study of Social Media

Chair: David Rheams, University of Texas at Dallas

David Rheams, University of Texas at Dallas

Sean Johnson Andrews, Columbia College Chicago

Austin Meyers, ak5a

Lisa Daily, New York University

SESSION J | ROOM MOSES #211 | PRAXIS

Informed by trauma: exploring epistemic assets of survivor-scholars

Chair: Monica Poole, Bunker Hill Community College

SESSION K | ROOM QATAR BALLROOM | PANEL

Performing Transparency in Environmental Politics

Chair: Melissa Aronczyk, Rutgers University

The Rule of Reason: Public Relations and the Culture of Transparency in U.S. Environmentalism, 1970-1989

Melissa Aronczyk, Rutgers University

Untamable Transparency: Corporately Sponsored Citizens Movements in Petro-Politics

Tim Wood, Fordham University

Accounting for Carbon: Corporate Enumeration and Management in the Microsoft Carbon Fee

Anne Pasek, New York University

“Moving Heaven and Earth”: Propaganda Posters and the General Assault on Nature in Maoist China (1949-1976)

Xinghua Li, Babson College

SESSION L | ROOM #209 | PANEL

Disorientations & Disinformations under Capitalism

Chair: Brent Smith-Casanueva, Stony Brook University

Through the Crash Barrier: Automobility, Spectacle, and the Experience of Modernity in J. G. Ballard's *Crash* and *Concrete Island*

Charles Thorpe, University of California San Diego

Black Mirror: *Bandersnatch* and the Politics of Interactive Media

Brent Smith-Casanueva, Stony Brook University

Performing Perversity Properly: The New Gay Politics of HIV-Negativity

Andy Eicher, Stony Brook University

The news, antisemitism and the British Labour Party: A disinformation paradigm

Justin Schlosberg, Birkbeck, University of London

Friday 2:45-4:15

SESSION A | ROOM KORACH #208 | PANEL

Displacements, Migrations, and Narrative

Chair: Paul Smith, George Mason University

Huelga de Hambre: Migrant Women Hunger Strikes as Performance towards Liberation

Cinthya Martinez, University of California, Riverside

The Danges of Performance: The Expert Role of Danish Migration Researchers

Garbi Schmidt, Roskilde University

Challenging the representations of migrants as tellers of sad stories

Kirsten Forkert, Birmingham City University
Janna Graham, Goldsmiths, University of London
Federico Oliveri, University of Pisa, and
Gargi Bhattacharyya, University of East London

SESSION B | ROOM MCKEEVER #210 | PANEL

Spheres of Justice: Democracy, Domesticity, Patriarchy

Chair: Sarah Chanski, Northwestern University

The Counterculture during the transition to democracy, Argentina (1983-1993)

Mariana Cerviño, Universidad de Buenos Aires

Performing the American Way of Life: Manifest Domesticity and US Cold War Strategy in the 1950s

Malathi Iyengar, College of San Mateo

Staging Femininity in Women's Evangelical Ministries: Confrontation and Complicity in Patriarchy, Misogyny, and Abuse

Sarah Chanski, Northwestern University

SESSION C | ROOM MOSES #211 | PANEL

DIY Punk Culture

Chair: Peter J. Woods, University of Wisconsin- Madison

Confronting Gender Realities in DIY: G.L.O.S.S., Sarah Hennies, and the Aesthetic Pedagogies of Underground Music

Peter J. Woods, University of Wisconsin- Madison

"Global Music Undergrounds: The Circulation of 'Do-It-Yourself' Values and 'Self-Exile in the Montreal Anglophone Indie Music Scene."

François Mouillot, Hong Kong Baptist University

Early Punk Cinema: An Investigation of Punk Subculture and Film Form

Temmuz Sureyya Gurbuz, National University Ireland Galway

SESSION D | ROOM RACE #201 | ENVIRONMENT, SPACE, & PLACE WORKING GROUP PANEL

Protest, Place, and Performance

Chair: Sophie Sapp Moore, University of Wisconsin-Madison

Performance, Real Estate, and Institutional Critique: Reconsidering Gloria Kaufman's Philanthropy in Los Angeles

Olive Mckeeon, California College of the Arts

Twilight of the Networked City: The violence of rebuilding in post-1992 L.A.

Jenny Burman, McGill University

Hospitable Acts: Restaurant Protests and Culinary Empathy

Delores Phillips, Old Dominion University

A Power of Revisiting Urban Space: An Embodied Experience of Rimini Protokoll's 'Remote X'"

Hui Peng, State University of New York at Buffalo

SESSION E | ROOM RECHLER #202 | BLACK & RACE STUDIES WORKING GROUP PANEL

The Hydraulics of Performance

Chair: Patrice D. Douglass, Duke University

(re)producing the diaspora: exploring the performative limits of black maternity

Michell Nicole Miller, Northwestern University

To Hear Is Not To Know: Exploring Black Women's Performances of Sonic Disruption

Gervais Marsh, Northwestern University

All in a Day's Werk: [SEP] LaTasha N. Nevada Diggs's TwERK and the Performance of Racial Sonic Labor

Maria Dikcis, Northwestern University

Race and the Self; Self-Abolition as an Alternative Performance of Empathy

Corinne Sugino, University of Pittsburgh

SESSION F | ROOM LEFKOWITZ #204 | PANEL

Cultural Politics in Spanish History

Chair: Brian Oberlander, Northwestern University

Performances of Hybridity: Aljamiado Literature as Resistance in Imperial Spain

Maria del Mar Rosa-Rodriguez, University of Puerto Rico at Cayey

Globalized Nostalgia and the Performance of Nationalism in Galicia, Spain

Christina Ceisel, California State University, Fullerton

Public art in context: vandalised beheaded Franco and the haunt of memory

Silvia Melgar-Higuero, Loughborough University

SESSION G | ROOM CLIFFORD #205 | MEET THE AUTHORS

Explorations in Cultural Theory

Chair: Helen Kapstein, John Jay College, The City University of New York

***The Cultural Production of Intellectual Property Rights: Law, Labor, and the Persistence of Primitive Accumulation* (Philadelphia, PA: Temple UP, 2019)**

Sean Johnson Andrews, Columbia College Chicago

***Postcolonial Nations, Islands, and Tourism: Reading Real and Imagined Spaces* (London & New York: Rowman & Littlefield International, 2017) and Paperback, 2019**

Helen Kapstein, John Jay College, The City University of New York

***Common: On Revolution in the Twenty-First Century, Pierre Dardot and Christian Laval* (London: Bloomsbury, 2019)**

Matthew MacLellan (translator), Mount Saint Vincent University

***Media Hoaxing: The Yes Men and Utopian Politics* (London & New York: Rowman & Littlefield International, 2018)**

Ian Reilly, Mount Saint Vincent University

SESSION H | ROOM GOLDSTEIN #206 | PANEL

Performing Violence Across Race and Gender

Chair: David P. Terry, Louisiana State University

Ambient Horror and Subjunctive Violence: Neo-White Supremacy and Performances of Perpetual Threat

Joshua Smicker, Catawba College

Traps and Corners: Black Performance and Labor in the Urban Space

Lisa Calvente, DePaul University

Failing Upward: Accidental Violence and White Masculinity

David P. Terry, Louisiana State University

SESSION I | ROOM STIBBS #203 | PANEL

Critiquing Fan Culture

Chair: Jacob Boccio, University of Central Florida

How We Eat Our Young: New Media and the Threat to Cult Fandom

Kieryn McKay, The University of Sydney

Jumping the (Profit) Shark: The Political Economy of Supernatural Fandom

Carey Hardin, Miami University

Politics of Translation and Heterolinguality: Transcultural Debate in Fan-Translations of Creator Interviews Between Japanese- and

English-Speaking Fandoms

Keiko Nishimura, University of North Carolina at Chapel Hill

Videographic Criticism: Creating an Interrelation between Disciplines

Jacob Boccio, University of Central Florida

SESSION J | ROOM REISS G-01 | PANEL

Political Representations of Turkey

Chair: Benjamin Han, Tulane University

Populism or Globalism? Performance of Turkey's Presidential Palace Food

Defne Karaosmanoglu, Kadir Has University

Diplomacy on popular TV: The case of Turkey in *Madam Secretary*

Irem Inceoglu, Kadir Has University

Magical Realism, Modernity, and Moral Dilemmas in Turkish TV Dramas

Benjamin Han, Tulane University

SESSION K | ROOM QATAR BALLROOM | PANEL

Performing Place: The Politics of the "Natural"

Chair: Freya Thimsen, Indiana University

Performing Nature as Cultural Resistance in Ikaria

David Terry, Louisiana State University

Delinking from Academia's Claim to Knowledge

Armond Towns, University of Richmond

Performing Nature and Survival Within the Law

Freya Thimsen, Indiana University

Ned Randolph, University of California San Diego

SESSION L | ROOM #209 | PANEL

Performing Identity: Transformations and Limitations

Chair: Steven Gotzler, Carnegie Mellon University

Stadium and Women's Movement in Iran: Representation of a Social-political performance

Hosein Asadollahi, Azad University

**Performatives and the Politics of Citation: Invoking the 1968
Memphis Sanitation Strike**

Clare O'Connor, University of Southern California

Group stink: the neoliberal politics of fitness as performance

Regina Lee, Singapore University of Social Sciences

Friday 4:45-6:45 – Friday Plenary

PLENARY SESSION | ROOM FREEMAN AUDITORIUM WOLDENBERG ART CENTER

Performance, Politics, Power: Considerations from Tulane

Chair: Mauro Porto, Department of Communication, Tulane University

**Queer Friendship, AIDS Memory, and the Art of Mourning South
African Activist Simon Nkoli**

Z'etoile Imma, Department of English, Tulane University

**Seeds of Doubt: Roundup Toxicity and Denial in the Argentine
Pampas**

Amalia Leguizamon, Department of Sociology, Tulane University

Almost Hollywood, Nearly New Orleans

Vicki Mayer, Department of Communication, Tulane University

Populism, Popular Culture and NCIS New Orleans

Ferruh Yilmaz, Department of Communication, Tulane University

Friday 7:30-9:30

Closing Reception, held at Hotel Indigo, 2203 St. Charles Ave, New Orleans

Saturday 8:45-10:15

SESSION A | ROOM CLIFFORD #205 | PANEL

Contextual Articulations of Culture and Technology

Chair: Douglas Spielman, University of North Carolina at Chapel Hill

Semiotic Surplus of Sociality: Uniforms for Communication Robots in Japan

Keiko Nishimura, University of North Carolina at Chapel Hill

Worship the Glimpse: Mapping an Occultist-Experimental Sensibility with Coil's "ELpH"

Maximilian Spiegel, University of North Carolina at Chapel Hill

Thermodynamics and the Normative Status of Labor in Modern Social Thought

Douglas Spielman, University of North Carolina at Chapel Hill

SESSION B | ROOM #209 | PANEL

Film, Writing, and the Politics of Narrative

Chair Andrea Zach, George Mason University

Who Tells Your Story? The Cultural Production of Daesh

Kristin Hillers, George Mason University

Writing San Salvador, or Cultural Studies in Central America

Jorge E. Cuéllar, Dartmouth College

Subsidiarity: A strategic Umfunktionierung of the 'national' film

Andrea Zach, George Mason University

SESSION C | ROOM GOLDSTEIN #206 | CULTURE & WAR WORKING GROUP PANEL

Asserted Boundaries/Entangled Borders

Chair: Howard Hastings, Indiana University of Pennsylvania

"Get Some": 1st and 3rd Person Entanglements of War

Ben Schrader, Bard Globalization and International Affairs Program

Humanization and Animalization In Cada Vez Que Ladran Los Perros, A Reflection On Paramilitary Violence In Colombia

Laissa M. Rodríguez Moreno, Coe College

Civil Society Must Be Defended: Fake news, Conspiracy Panics, and Communication Wars of Restoration

Jack Bratich, Rutgers University

SESSION D | ROOM KORACH #208 | GLOBALIZATION & CULTURE WORKING GROUP PANEL

Negotiating Transnational Lives: Consumption, Mobile Media, and the Everyday

Chair: Cecilia Uy-Tioco, California State University San Marcos

Transnationalism, consumption and subjectivities: The African Other diaspora in Johannesburg, South Africa

Khanyile Mlotshwa, University of KwaZulu-Natal (UKZN)

Being Local in the Transnational Age: WeChat, Ridesharing and a Chinese “Problem” in Vancouver

Yijia Zhang, Simon Fraser University

Transnational “sandwich” generation: Filipino migrants, mobile media, and the circulation of care

Cecilia Uy-Tioco, California State University San Marcos

SESSION E | ROOM MCKEEVER #210 | CULTURAL POLICY STUDIES WORKING GROUP PANEL

Educational Policies

Chair: David Rheams, The University of Texas at Dallas

Artistic and cultural activities at the mexican public higher education: A policy in revision or reduction?

Ahtziri Molina, Universidad Veracruzana

Democracy on Display: Politics and the Political at the National Museum of American History

Eric W. Ross, George Mason University

"Museums can be very live institutions": American Indian Socioeconomic Politics and Cultural Performance from the Smithsonian to Community Museums in the 1970s

Danielle N. Stubbe, Vanderbilt University

Performing Diversity and Inclusion in Higher Education

Michael Thomas, Susquehanna University

SESSION G | ROOM LEFKOWITZ, #204 | SEMINAR (CLOSED)

Fugitive Comprehension: Utopian Thought in The Hawthorn Archive

Chair: Vineeta Singh, The College of William and Mary

Organizer: Vineeta Singh, The College of William and Mary and Yumi Pak, California State University, San Bernadino

Participants: Michelle Cho, East Asian Studies, University of Toronto
Jeremy Matthew Glick, Hunter College
Jason Magabo Perez, California State University, San Bernadino
Emma Stapely, English, University of California, Riverside
Allison White, Tulane University
Kevin Wynter, Pomona College
Sunny Yang, University of Houston
Meina Yates-Richard, Emory University

SESSION H | ROOM RACE #201 | PANEL

International Cinema and Film

Chair: Ruth Glynn, University of Bristol

Performing Naples in Contemporary Cinema

Ruth Glynn, University of Bristol

Making Ideal Man: Hegemonic Masculinity in Post-Revolutionary Iran

Mehdi Faraji, New York University

First-person films by artists from Turkey

Elif Akcali, Kadir Has University

SESSION I | ROOM RECHLER #202 | PANEL

Resisting the “Slaughter”: The Performance of Dystopian Female Bodies as Subversion

Chair: Stephanie Lance, University of South Florida

Fabricant; It's What's for Dinner: Visualizing Industrialized Violence in David Mitchell's *Cloud Atlas*

Stephanie Lance, University of South Florida

A Panopticon Prison: The Performance and Surveillance of Labor in *Lunar Braceros 2125-2148*

Kimber Wiggs, University of South Florida

Angel in the Slaughterhouse: Gender Performance as Survival in *Ex Machina* and *Never Let Me Go*

Hannah Lay, University of South Florida

Showing the “Labor” in Birth: Subverting Patriarchal Bodily Control of the Pregnant Body in the Television Series *The Handmaid's Tale*

Shauna Maragh, University of South Florida

The Gender Politics of Protest

Chair: Elizabeth Verklan, Cottey College

“#icantkeepquiet”: Embodied Street Performance and the Reclamation of Women’s Voices

Claudia Consolati, The University of the Arts, Philadelphia

Performing Self-Care in the Women's Marches

Emily Mattingly, The University of the Arts, Philadelphia

The Performance of Anger in Effecting Political Change

Paula Marantz Cohen, Drexel University

Backstage at Occupy Wall Street: A Look at Off-site Domestic Labor

Susan Fraiman, University of Virginia

Mirror Images: Visions of New Media Cultures

Chair: Derek Blackwell, Prairie View A&M University

Ocarina of Impeccable Timing: Queer Rhetoric and Politics in the Anatomy of a Speedrun

S.L. Nelson, University of Pittsburgh

Dad of Boy: The Representation of Fatherhood in Contemporary Video Games

Alexis Rodríguez-Ramos, University of Puerto Rico, Cayey

Six Images of Information: On the Radical Ineffectiveness of Digital Visuality

Ricky Crano, Tufts University

“Caught in a Bad Romance”: *Black Mirror* as Critical Dystopia

Derek Blackwell, Prairie View A&M University

Saturday 10:30-12:00

Value, Interaction, and Control

Chair: Andrew Culp, California Institute of Technology

Agency in human-computer interaction: the technoscientific ‘suspension of disbelief’

Ruggero Galtarossa, Loughborough University

Performance and Flow in the Production of Automation

Mario Khreiche, Virginia Tech

Valued or Devalued: Symbolic Subject Value in the Sharing Economy

George Maier, London School of Economics and Political Science

"Cybernetics" and Piloting: Neoliberal Governance?

Andrew Culp, California Institute of Technology

SESSION D | ROOM GODSTEIN #206 | VISUAL CULTURE WORKING GROUP PANEL

Decolonizing Vision: Human Rights and Wrongs in Visual Technologies

Chair: Daniel Belgrad, University of South Florida

De-colonizing Photojournalism: Visual Counter Narratives in the Social Media Sphere

Tara Pixley, Loyola Marymount University

Humanitarianism in/against "Africa": Transnational Media Cultures & Economies of Visibility

Lisa Daily, New York University

The Right to Have Rights: Visual Technologies and the Refugee Crisis

Caroline West, George Mason University

SESSION E | ROOM #209 | PANEL

Representing Sexuality: Television, Film, and the City

Chair: Austin Cook, University of South Florida

Blaxploitation's Revolutionary Sexuality: Rethinking Images of Male Hypersexuality in Sweetback and Shaft

Austin Cook, University of South Florida

Telenovela going queer: Changing performativity of queerness in Latin America drama

Cesar Mora-Moreo and Enrique Uribe-Jongbloed, Colombia Universidad

You Can't Go Back to Party City: Drag Moves Outside of the Gay Bar

Beck Banks, University of Oregon

Some like it Cold: Russian villains and Cold War reactivation narratives in the contemporary American action thriller

Lennart Soberon, Ghent University

SESSION F | ROOM KORACH #208 | PANEL

Media Performances in the American Economy

Chair: Daniel Marcus, Goucher College

Undercover Boss: Performing Corporate Concern

Mobina Hashmi, Brooklyn College

The Giant Pool of Money: Planet Money and the Financialization of Everything

Jason Loviglio, University of Maryland, Baltimore County

Shark Tank: Heroic Entrepreneurship in the Contemporary Economy

Daniel Marcus, Goucher College

SESSION G | ROOM KENDALL CRAM LECTURE HALL | SEMINAR

Lawrence Grossberg and Cultural Studies: Impact and Relevance Today: A Seminar

Chair: Megan Wood, University of North Carolina

Megan Wood, University of North Carolina, Chapel Hill

Jaafar Aksikas, Columbia College Chicago

Toby Miller, UC-Riverside

Sean Johnson Andrews, Columbia College Chicago

Carey Hardin, Miami University

Andrew Davis, Appalachian State University

Donald Hedrick, Kansas State University

Josh Smicker, Catawba College

Rob Helfenbein, Loyola University Maryland

Douglas Spielman, UNC-Chapel Hill

Max Spiegel, UNC-Chapel Hill

Robert Carley, Texas A&M University

SESSION H | ROOM MCKEEVER #210 | PANEL

'Performing celebrity: the gendered economies and politics of risky celebrity'

Chair: Helen Wood, University of Lancaster

The risks of rage: Hannah Gadsby, feminist anger, and the affective injustices of celebrity culture

Jilly Boyce Kay, University of Leicester

'Why try and be fake when being real takes less effort?' Authenticity, achieved celebrity, and young motherhood

Melanie Kennedy, University of Leicester

Amy Winehouse: Risk and reification in the after-life of a celebrity persona

Helen Wood, University of Lancaster

SESSION I | ROOM LEFKOWITZ, #204 | PANEL

The Port City in Motion: Performing the Colonial Archive

Chair: Elise Arnold-Levene, Mercy College

Resisting Lisbon's Performative Paradigm of Discoveries

Rachel Stein, Tulane University

From Experience to Inventory: Afterlives of Havana's Colonial Collections

Elise Arnold-Levene, Mercy College

#LasVidasNegras: Columbus, Anacaona and the Disappearing Archive of Dissent

Wendy Muñiz, Pratt Institute

SESSION J | ROOM CLIFFORD #205 | PRAXIS

Sound in Urban Public Space: Loudspeaker Broadcasts in South Africa during World War II

Chair: Thokozani Mhlambi, University of Cape Town

SESSION K | ROOM RECHLER #202 | PANEL

Race on Television

Chair: Derek Lu, University of Southern California

The Golden Age of Black TV: How Portrayals of Blackness are Being Transformed in Contemporary Television

Lily Kunda, Old Dominion University

Shalai Tue: Sex, Commodity Fetishism, and Sino-African Relations in a Ghanaian TV Ad

David Donkor, Texas A&M University

Skin to Skin: On Affect, Performativity and Desire in *Killing Eve*

Derek Lu, University of Southern California

Breaching the Gap: ATL and "Coming of Age" in the Second-Generation Black Middle Class

Gretta Moody, Independent Researcher

SESSION L | ROOM STIBBS #203 | PANEL

Rearticulated Histories: Colonial Resistance as Art

Chair: Fadila Habchi, Yale University

Shifting the Ground: Rethinking Landscape Painting through Performance

Mark Shorter, Victorian College of the Arts, The University of Melbourne

Performing the Natural History Mannequin: Kent Monkman's Faux Dioramas

Marina Tyquiengco, University of Pittsburgh

Insurgent Countermemories: Leila Sebbar's *The Seine Was Red* and the Limits of Historical Recovery

Fadila Habchi, Yale University

Making Space through Performing Land-based Rhetorics

Phil Bratta, Oklahoma State University

Saturday 12:00-1:00

SESSION | ROOM STIBBS #203 |

GENERAL MEMBERSHIP MEETING & LATERAL MEETING

Saturday 1:00-2:30

SESSION A | ROOM LEFKOWITZ, #204 | PANEL

The Politics of Data

Chair: Ricky Crano, Tufts University

The Bulletproof Neoliberal: Performing the Biohacker Within the Logic of Intensity and Resilience

Caroline Alphin, Virginia Tech

Coding for Democracy: The Paradoxes of Algorithmic Governance

Julie Wilson and Emily Yochim, Allegheny College

Artificial Intelligence as New Media

Jacob Boccio, University of Central Florida

Public Communication in a Promotional Culture

Melissa Aronczyk, Rutgers University

SESSION C | ROOM GOLDSTEIN, #206 | NEW MEDIA & DIGITAL CULTURES WORKING GROUP PANEL

Embodiment and Digital Performance

Chair: Jenny Dolan, Brown University

Temporal digital inequalities in China and Germany: Investigating the role of urbanization, gender issues and work-life-balance

Maria Faust, University of Leipzig

The Feminist Performance of Body-hacking in the Digital Age

Minka Stoyanova, City University of Hong Kong

Visualizing Whiteness on YouTube

Kelsey Cummings, University of Pittsburgh

Feeling Fat on Twitter: Middle-Class Emotion and the Politics of Ambivalence

Jenny Dolan, Brown University

SESSION D | ROOM #209 | PANEL

Women, Celebrity, Politics

Chair: Delores Phillips, Old Dominion University

The performance and power of white femininity in *Being Melania* (2018)

Oline Eaton, University of Memphis

And Then a Hero Comes Along: White Feminists and the Women They Save from Themselves

Marc Ouellette and Delores Phillips, Old Dominion University

Keeping Up with Kim and Kate, but not Hillary? Reading, and responding to, the gendered media representation of contemporary female celebrity

Kate Lonie, The University of Sydney

A passionate advocate: Ivanka Trump and the politics and performance of feminism

Aidan Smith, Tulane University

SESSION E | ROOM KORACH, #208 | GLOBALIZATION & CULTURE WORKING GROUP PANEL

Creating Resistance to Global Neoliberalism: Digital Media, Punk, Photographs, and Film

Chair: Gabriela Mendez Cota, Universidad Iberoamericana Ciudad de Mexico

Punk Subjectivation in Neoliberal Mexico: the case of Valley of Aragón

Angel Octavio Alvarez-Solis, Universidad Iberoamericana

Migration, Labor and Artivism: Everyday Life of Day Laborers through their Own Eyes

Ludy Grandas, American University

Civic Entertainment – An MIT Experiment in Film or Cultural Imperialism Redux?

Marcus Breen, Boston College

SESSION F | ROOM STIBBS #203 | PANEL

Use: A Users' Manual – Panel #2 User Experience, Utility, Instruments

Chair: Michael Denning, Working Group on Globalization and Culture, Yale University

“Debate is a Game”: On Instrumental Critique in Christian Policy Debate

Lucia Hulsether, Working Group on Globalization and Culture, Yale University

Disabused: Toward a Critique of User Experience

Michael Denning, Working Group on Globalization and Culture, Yale University

Business Materials: On Documents as Aesthetic Instruments

Yuhe Faye Wang, Working Group on Globalization and Culture, Yale University

Reasserting the Collective: Provincializing Utility in the 1970s

Simon Torracinta, Working Group on Globalization and Culture, Yale University

SESSION G | ROOM MCKEEVER #210 | PANEL

Filmic Fantasies

Chair: Kate Gilchrist, London School of Economics and Political Science

Cannibal Killer: Meds, Media Monsters, and the Vince Li Case

Cassandra Ozog, University of Regina

Singledom, popular culture and feminine subjectivity: The case of the female detective

Kate Gilchrist, London School of Economics and Political Science

Performativity, Affect and Contemporary Politics: The Case of Sean Baker's *The Florida Project*

Juan Tarancón, University of Zaragoza, Spain

SESSION H | ROOM KENDALL CRAM LECTURE HALL | MEET THE AUTHORS

Book: *Under the Cover of Chaos: Trump and the Battle for the American Right* by Lawrence Grossberg

Chair: Carey Hardin, Miami University

Larry Grossberg, University of North Carolina, Chapel Hill (Author)
Carolyn Hardin, Miami University
Toby Miller, UC-Riverside
Megan Wood, University of North Carolina, Chapel Hill
Andrew Davis, Appalachian State University
Jaafar Aksikas, Columbia College Chicago
Sean Andrews, Columbia College Chicago
Robert Carley, Texas A&M University.

SESSION I | ROOM RACE, #201 | PANEL

Technology, Media, Feminism

Chair: Lisa Daily, New York University

There are no .women on the Internet: The capitalist logic of top-level domains

Chris Alen Sula, Pratt Institute and S. E. Hackney, University of Pittsburgh

Is this what a feminist looks like? Instagram and the Performance of Feminist Politics

Cat Mahoney, University of Liverpool

Women youtubers and their intimate stories: personal trajectories, performance and the commodification of the affections

Daniela Zanetti, Federal University of Espírito Santo (UFES)

The Stories We Share: #YesAllWomen, Trauma Narratives and Feminist Digital Collectivity

Christina Riley, George Mason University

SESSION J | ROOM QATAR BALLROOM | FILM SCREENING

RANDY MARTIN PRIZE AWARD CEREMONY and FILM SCREENING: "The Politics of Preemption: Featuring Randy Martin" (Dir. Greg Elmer, 2019)

SESSION K | ROOM RECHLER, #202 | PANEL

The Politics of Voice: Performative Practices and Hybrid Identities

Chair: Larissa A. Irizarry, University of Pittsburgh

Judith Ortiz Cofer and Aurora Levins Morales: The Construction of Identity through Cultural and Linguistic Hybridization

Juanita Rodriguez Betancourt, Universidad del Turabo

Lipsyncing for your Life

Evan Pensis, University of Chicago

GET OFF YOUR ARSE: 'singing newspapers' and political choirs in the UK

Barbara Henderson, Leeds Beckett University

Adriana Mater: Empowering the #MeToo Movement by Orchestrating the #NotOK in Opera

Larissa A. Irizarry, University of Pittsburgh

SESSION L | ROOM CLIFFORD, #205 | PANEL

Social Media, Parody, Critique

Chair: Karen Cross, University of Roehampton

A Critical Discourse Analysis for CNN, MSNBC and FOX News Twitter accounts on the coverage of Kavanaugh sexual assault allegations story

Sahar Eissa and Daria Sinyagovskaya, University of Central Florida

Parodic platforms: online subversions of the British university performance system

Karen Cross, University of Roehampton

Depression in the Egyptian memesphere (Case Study)

Fayrouz Karawya, Sorbonne University

Fashionable Nonsense: Academic Hoaxing as Performative Intervention

Ian Reilly, Mount Saint Vincent University

Saturday 2:45-4:15

SESSION A | ROOM MOSES #211 | THEORIES OF CULTURAL STUDIES WORKING GROUP PANEL

Consciousness and Power: Gender, Race, and Class Subjectivities

Chair: Charles Thorpe, University of California, San Diego

An Intimate Dialogue between Gender and Race at the Centennial of the Women's Suffrage Movement

Mimi Yang, Carthage College

Political Organization and Subjective Transformation: Tactics and the Construction of Political Subjectivity

Robert F. Carley, Texas A&M University, College Station

Ignorance –and innocence– as life's extremist bliss

Paulina Lanz, University of Southern California

SESSION B | ROOM STIBBS #201 | CULTURAL POLICY STUDIES WORKING GROUP PANEL

Policy, Technology, and Government

Chair: Sean Johnson Andrews, Columbia College Chicago

Making or destroying the city? American corporate culture in Network Neutrality

Marcus Breen, Boston College

Cultural Policy, Governmentality and Urban Space: Museums as Technologies of Citizenship in the City of Recife, Brazil

Glauber Lima, Loughborough University

Platformed politics and the future of hegemony: algorithms as culture and culture as policy in the new media politics of #MeToo, #BLM, and the Alt Right

Sean Johnson Andrews, Columbia College Chicago

SESSION C | ROOM LEFKOWITZ, #204 | PERFORMANCE WORKING GROUP PANEL

Performing the Institution

Chair: Stefanie A. Jones, City University of New York

How to See the Police: Examining the Tactics and Performance of Policing

Michael Mirer, Independent Scholar

Performing Differently: A Performance Studies Reading of Race and Racialization in the Clinical Encounter

Paloma Orozco Scott, Brown University

And Then the Artists Show Up: Advocacy as Performance and Presence at Arts Day on the Hill

Lowell Gasoi, Carleton University

SESSION D | ROOM CLIFFORD, #205 | VISUAL CULTURE WORKING GROUP PANEL

Archives & Identities: Collectivity and Resistance in Affective Aesthetics

Chair: Caroline West, George Mason University

Posting Politics: Tracing the Affective Aesthetics of the Queer Appalachia Instagram Account

Ashley Ferrell, Northwestern University

After "I Can't Breathe": Claims to Collective Identity in Images of Black Pain and Death

Aryn Kelly, University of South Florida

Archiving Police Propaganda

Heath Schultz, University of Tennessee at Chattanooga

SESSION E | ROOM GOLDSTEIN, #206 | PANEL

The Cultural Politics of Sex

Chair: Paul Smith, George Mason University

The fandom culture of female friendly pornography in Japan

Maiko Kodaka, School of Oriental and African Studies (UK)

Performing Posthumanism: Robots, Dolls, and the Sex Industry

Sara Wenger, Virginia Tech

Erotic Literature and Pornography in Public, Feminist Spaces

Kaylea Forsythe, New York University

Chameleoning Sexual Performance: Casting Mayra Montero's Red of His Shadow over New Orleans

Warrick Lattibeaudiere, University of Technology

SESSION F | ROOM #209 | PANEL

Politicizing the Arts

Chair: Sarah Wilbur, Duke University

From the Son of Heaven to the Princess of Ice: China on the Italian opera stage

Marco Ceresa, University of Venice Ca' Foscari, Italy

Complicating Embodiments: Translational Practices and Tactics of Defamiliarization

Mair W. Culbreth, University of Wisconsin-Milwaukee

Funding Bodies: Working Identities in the Dance Program at the National Endowment for the Arts

Sarah Wilbur, Duke University

SESSION G | ROOM KORACH #208 | ROUNDTABLE

Masochistic Capitalism

Chair: John Andrews, New York University

John Andrews, New York University

Tavia Nyong'o, Yale University

Alex Pittman, Barnard College

Alyson Spurgas, Trinity College

Katherine Sugg, Central Connecticut State University

SESSION H | ROOM MCKEEVER #209 | CRITICAL PEDAGOGIES WORKING GROUP PANEL

Remembering Joe Kincheloe

Chair: Kathalene Razzano, University of Maryland, Baltimore County

The Power of Recognition: Of Intellectual Restlessness and Adventurism

Kathalene Razzano, University of Maryland, Baltimore County

From Blues Pedagogy to Radical Love

Christine Quail, McMaster University

Teaching Joe Kincheloe

Shirley Steinberg, University of Calgary

SESSION I | ROOM RACE #201 | CULTURE & WAR WORKING GROUP PANEL

Malleable Media: Producing Publics of Paradox in East Asia

Chair: Xiuhe Zhang, University of California, Santa Barbara

Turning the Testimonial Wave: The Creative Potentiality of Affective Archive in the Case of Chinese Documentary Film "Twenty-Two"

Xiuhe Zhang, University of California, Santa Barbara

Shifting Political Gears: The Medial Politics of Metal Gear Solid

Keita Moore, University of California, Santa Barbara

Performing Death: Irreproducibility as Resistance in The Death of A Famous Actor and New Women

Faye Lu, University of California, Los Angeles

Representing Japanese Colonial Prisons: A Comparison of Taiwan and South Korea

Shuling Huang, National Chiao Tung University

SESSION J | ROOM RECHLER #202 | NEW MEDIA & DIGITAL CULTURES WORKING GROUP

PRAXIS

(Practicum) Social Media Dis-Engagement Workshop

Chair: Andrew Culp, California Institute of the Arts, and Mark Nunes, Appalachian State University

How "Engaged" is Digital Engagement?

Mark Nunes, Appalachian State University

SESSION K | ROOM QATAR BALLROOM | PANEL

Global Crises and Activisms

Chair: Arianna Nowakowski, University of Denver

Glocalized Hip-Hop: Cultural and Political Developments in German Hip-Hop as a Consequence of the European "Refugee Crisis" and the Contemporary Digital Media Environment

Marc Dietrich, Department for Applied Human Sciences at University Magdeburg-Stendal (GER)

Performance as Protest in Putin's Russia

Arianna Nowakowski, University of Denver

Infrastructure, Production, and Circulation of Culture along Ireland's Wild Atlantic Way

Patrick Brodie, Concordia University

SESSION L | ROOM KENDALL CRAM LECTURE HALL | PANEL

Contested Cities

Chair: Ricky Crano, Tufts University

A globalization imaginary in developing countries metropolises by means of public policies. Case study Puebla City (2011-2017)

Adriana Armenta Ramírez, Universidad de las Américas Puebla

Cultural Mapping, Black Lesbianity and the Right to the City

Geanine Escobar, University of Aveiro

Making the historic city global and postmodern

Kiun Hwang, University of Pittsburgh

The Liberal Bequests of Mr. Johns Hopkins: Nineteenth century capitalist recognized as benefactor of Twenty-first century neoliberal Baltimore

Richard E Otten, Anne Arundel Community College

INDEX

A

Acland, Charles R., 48
Akcali, Elif, 58
Aksikas, Jaafar, 2, 34, 48, 61, 66
Alcorn, Frederick Douglass, 29
Alphin, Caroline, 63
Alvarez-Solis, Angel Octavio, 65
Amponsah, Evelyn, 30
Andrews, John, 70
Andrews, Liz, 31
Anex-Ries, Quinn, 32
Arnold-Levene, Elise, 62
Aronczyk, Melissa, 49, 64
Asadollahi, Hosein, 54
Ault, Elizabeth, 16, 35
Aushana, Christina, 42
Avella, Holly, 34

B

Bacon, Josh, 29
Baicocchi, Maria Lis, 34
Baldwin, Kate, 40
Ball, Mark, 33
Banks, Beck, 61
Baptista, Maria Manuel, 38, 39
Bark-Alva, Katherine, 37
Barker, Jeremiah, 31
Becks, Courtney, 23
Beins, Agatha, 31
Belgrad, Daniel, 47, 60
Bennett, Nicole, 28
Benson, Daniel, 26
Betancourt, Juanita, 67
Bhaman, Salonee, 48
Bhattacharyya, Gargi, 50
Binkley, Sam, 30
Blackwell, Derek, 59
Boccio, Jacob, 53, 64
Bola, Jacinta, 38
Borella, Andy, 21
Bowers, Tom, 38
Bozdogan, Serra, 39
Bracamontes, Damian, 48
Brar, Dhanveer Singh, 30
Bratich, Jack, 29, 57
Bratta, Phil, 63

Breen, Marcus, 65, 68
Bridges, Lauren, 39
Brodie, Patrick, 71
Buckingham, Lydia, 32, 33
Burgett, Bruce, 2
Burman, Jenny, 51

C

Callier, Durell, 30, 39
Calvente, Lisa, 53
Calvente, Lisa B. Y., 34
Carley, Robert, 2, 7, 31, 42, 61, 66, 68
Ceisel, Christina, 21, 52
Ceresa, Marco, 70
Cerviño, Mariana, 50
Chakravorty, Dipanwita, 46
Chamberlin, Christopher, 37
Chanski, Sarah, 50
Chappell, Ben, 21
Chebrolu, Rishi, 24, 48
Chew, May, 38, 41
Chin, Kazumi, 28
Cho, Michelle, 58
Choi, Sooran, 25
Cicccone, Patricia, 40
Cleary, Krystal, 22
Clough, Patricia, 2
Cohen, Paula Marantz, 59
Cole, Dana, 39
Consolati, Claudia, 59
Cook, Austin, 60
Cooper, Zane, 20
Copelman, Dina, 34
Cota, Gabriela Méndez, 7, 46, 65
Cox, Courtney M., 22
Craig, Maxine, 44
Crano, Ricky, 2, 7, 25, 59, 63, 69
Cristiani, Giorgia, 23
Cross, Karen, 67
Cuéllar, Jorge E., 56
Culbreth, Mair W., 70
Culp, Andrew, 60, 71
Cummings, Kelsey, 64

D

Daily, Lisa, 2, 3, 7, 31, 42, 48, 60, 66
Daniel, Clare, 23

Davis, Andrew, 34, 61, 66
Davy, Molly, 43
Dawes, Antonia, 44
De Benedictis, Sara, 27, 40
Denison, Madeline, 21
Denning, Michael, 47, 65
Dent, Jr., Jerome P., 25
Dietrich, Marc, 71
Dikcis, Maria, 52
DiPiero, Dan, 33
Dolan, Jenny, 64
Dolber, Brian, 21
Donkor, David, 62
Douglass, Patrice D., 24, 51
Drueeke, Ricarda, 24

E

Eaton, Oline, 64
Edwards-Hewitt, Terilee, 40
Eicher, Andy, 49
Eissa, Sahar, 67
El Zein, Rayya, 26
El-Sherif, Lucy, 31
Ehart, Itir, 26
Erni, John, 35
Escobar, Geanine, 72
Evans, Calla, 29

F

Falek, Joshua, 21
Faraji, Mehdi, 58
Faust, Maria, 64
Favretto, Cristina, 23
Fehsenfeld, Brian, 7
Fehsenfeld, Michelle, 2, 3, 7
Ferrari, Danyel, 31
Ferrell, Ashley, 31, 69
Figueroa-Hernández, Rafael, 41
Flavelle, Susan, 29
Flores, Adrian I. P., 37
Fong, Siao Yuong, 32
Forkert, Kirsten, 50
Forsythe, Kaylea, 69
Fracalanza, Laura, 45
Fraiman, Susan, 59
Friedman, Michael, 22

G

Gaines, Madison, 31

Gallas, Austin, 25, 26
Galtarossa, Ruggero, 60
Garcia, Robin, 32
Gasoi, Lowell, 69
Gilchrist, Kate, 65, 66
Gill, Rosalind, 27
Giraldo, Isis, 33
Glick, Jeremy Matthew, 58
Glynn, Ruth, 58
Goldstein, Alanna, 29
Goncharova, Daria, 23
Gotzler, Steven, 2, 3, 7, 44,
54
Gräbner, Cornelia, 44, 45
Graham, Janna, 50
Grandas, Ludy, 65
Grossberg, Larry, 34, 48, 66
Growing Thunder, Jessa, 41
Guerrero, Ellie, 33
Gurbuz, Temmuz Sureyya,
51

H

Habchi, Fadila, 63
Hackney, S. E., 66
Haddow, Sam, 24
Hamm, Matthew, 20
Hammond, Phil, 28
Han, Benjamin, 53, 54
Han, Woori, 42
Hansen, Susan, 47
Hardin, Carey, 48, 53, 61, 66
Hardy, Nat, 24
Harney, Stefano, 30
Harsin, Jayson, 24
Hashmi, Mobina, 61
Hastings, Howard, 56
Hausmann, Stephen, 38
Hedrick, Donald, 34, 61
Helfenbein, Rob, 61
Henderson, Barbara, 67
Herrera, Socorro, 37
Hickey-Moody, Anna, 33, 42
Hill, Dominique, 30
Hill, Jahman Ariel, 30
Hillers, Kristin, 56
Hogan, Jackie, 21
Horton, Dana, 38, 42
Hoseinmohammad,
Nourolhoda, 39
Hulsether, Lucia, 65
Hünler, Olga, 39
Hwang, Kiun, 72

I

Idzik, Sarah, 22
Imma, Z'etoile, 17, 55
Inceoglu, Irem, 54
Irizarry, Larissa A., 67
Iyengar, Malathi, 46, 50

J

Jackson-Beckham, J. Nikol,
27
James, Malcolm, 43
Jenzen, Olu, 27
Jerne, Christina, 21
Johnson Andrews, Sean, 2,
3, 7, 34, 48, 52, 61, 66, 68
Johnson, Max, 41
Johnson, Perry B., 22
Jones, Stefanie A, 2, 7, 42,
68

K

Kallius, Annastiina, 25
Kanai, Akane, 27
Kang, Byungkwon, 28
Kapstein, Helen, 2, 3, 7, 20,
25, 52
Karaosmanoglu, Defne, 54
Karawya, Fayrouz, 67
Kärkliņa, Anastasia, 38
Karlekar, Tilottama, 47
Kay, Jilly Boyce, 61
Kelly, Aryn, 69
Kennedy, Melanie, 62
Kennedy, Sean M., 38
Khreiche, Mario, 60
Kim, Helen, 43, 44
Kim, Taeyoung, 47
Kiwuwa, David E., 32
Kleit, Micah, 16, 35
Kodaka, Maiko, 69
Kompatsiaris, Panos, 31
Kuehn, Kathleen, 20
Kunda, Lily, 62

L

L'Herisse, Ava H., 7
Laine, Eero, 2, 7, 42
Lamarra, Valeria, 32
Lance, Stephanie, 58
Laney, Jordan, 23
Lanz, Paulina, 68
Lattibaudiere, Warrick, 69
Lay, Hannah, 58
Leader-Picone, Cameron, 20
Lee, Regina, 54
Leguizamón, Amalia, 3, 7, 17,
55
Leitão, Marta, 38
Leung, Daren Shi-Chi, 35
Li, Xinghua, 49
Lima, Glauber, 68
Lingo, Sarah K., 21
Liu, Chang, 35
Lockett, Andrew, 16, 35
Lonie, Kate, 64
Lopez, Ana, 3

López, Ana, 7
Loviglio, Jason, 61
Lu, Derek, 62, 63
Lu, Faye, 71
Luz, Jordan, 45

M

Macías, Teresa, 25
MacLellan, Matthew, 2, 3, 7,
9, 42, 46, 52
MacLeod, Jeff, 29
Mahmood, Hira, 43
Mahoney, Cat, 66
Maier, George, 60
Malone, Lin, 39
Maragh, Shauna, 59
Marcus, Daniel, 61
Marsh, Gervais, 51
marsicano, jamie, 37
Marte-Wood, Alden, 47
Martin, Jessica, 32
Martin, Randy, 2, 3, 67
Martinez, Cinthya, 50
Mason, Carol, 23
Matheson, Calum, 34
Mattingly, Emily, 59
Mayer, Vicki, 3, 7, 16, 17, 18,
35, 55
McDole, Ayondela, 34
McDowell, Meghan, 41
McGarry, Aidan, 26
McKay, Kieryn, 53
Mckeon, Olive, 33, 51
Melgar-Higuero, Silvia, 52
Melgoza, Raul, 40
Meyers, Austin, 48
Mhlambi, Thokozani, 62
Miled, Neila, 41
Miller, Michell Nicole, 51
Miller, Toby, 2, 3, 7, 16, 34,
35, 61, 66
Mincheva, Dilyana, 37
Mirer, Michael, 68
Misra, Smita, 20
Mitcho, Sara, 25, 41
Mlotshwa, Khanyile, 57
Mohammed, Ola, 23
Molina, Ahtziri, 57
Monge, Carmen Elena
L'Annunziata, 30
Moody, Gretta, 63
Moore, Keita, 71
Moore, Sophie Sapp, 7, 42,
51
Mora-Moreo, Cesar, 60
Moten, Fred, 30
Mouillot, François, 51
Moylan, Katie, 33
Munawar, Nabila, 44
Muñiz, Wendy, 62
Murphy, Eloise, 46

N

Nagler, Christian, 42
Nakama, Julie, 33
Nelson, S.L., 59
Ng'weno, Bettina, 44
Nguyen, Hoan, 33
Nguyen, Robert, 33
Nieman, William, 45
Nikoi, Nii Kotei, 45
Nishimura, Keiko, 53, 56
Noveck, Diane, 7
Nowakowski, Arianna, 71
Nunes, Mark, 35, 71
Nyong'o, Tavia, 70

O

O'Connor, Clare, 54
O'Leary, Wendy, 29
Oberlander, Brian, 26, 52
Odag, Özen, 39
Okiji, Fumi, 30
Oliveri, Federico, 50
Otten, Richard E., 25, 43, 72
Ouellette, Marc, 64
Ozduzen, Ozge, 27
Ozog, Cassandra, 66

P

Pak, Yumi, 58
Parker, Zac, 32
Pasek, Anne, 49
Peil, Corinna, 24
Peng, Hui, 51
Pensis, Evan, 67
Pereira, Maria Joana Alves,
39
Perez, Jason Magabo, 58
Phillips, Delores, 2, 51, 64
Phillips, Tom, 20
Piche, Amanda, 29
Pierre, Beaudelaine, 42
Pindi, Gloria, 47
Pittman, Alex, 70
Pixley, Tara, 60
Plummer, Sarah, 31
Poole, Monica, 49
Porter, Lisa, 37
Porto, Mauro, 3, 7, 17, 55
Pospisil, Madelyn, 23
Prendella, Kate, 46
Psarras, Evie, 20

Q

Quail, Christine, 70
Quick, Tyler, 28

R

Raccuglia, Peter, 47
Ramírez, Adriana, 72
Randolph, Ned, 3, 7, 34, 38,
54
Razzano, Kathalene, 43, 46,
70
Reed, Alison, 41
Regehr, Kaitlyn, 27
Reilly, Ian, 53, 67
Rekret, Paul, 30
Reverdy, Sophie, 25
Rheams, David, 2, 7, 28, 48,
57
Richardson, Chris, 35, 47
Rigaud, Shauna, 41
Riley, Christina, 66
Ringrose, Jessica, 27
Rivera, Angel Rodriguez, 26
Rodriguez, Iliana Yamileth,
48
Rodriguez, Lisa, 56
Rodríguez-Ramos, Alexis, 59
Rogers, Randal, 22
Rokni, Siavash, 26
Rosa-Rodriguez, Maria del
Mar, 52
Ross, Andrew, 3
Ross, Eric W., 57
Rottinghaus, Adam, 27
Rowley, Robyn N., 28
Royster, Francesca, 44
Runyan, Jessica, 41

S

Sadler, Brook, 43
Sallah, Edudzi, 40
Scannell, R Joshua, 39
Schlosberg, Justin, 49
Schmidt, Garbi, 50
Schrader, Ben, 56
Schultz, Heath, 69
Scott, Paloma Orozco, 69
Scuro, Jennifer, 7, 37, 46
Sen, Debarati, 46
Serpe, Joaquin, 24
Sewell, Kendall, 23
Shakeir, Reima, 21
Shea, Anne, 45
Shorter, Mark, 63
Shuvera, Ryan, 41
Silveira, Carolina, 34
Simi, Gianluca, 34
Simpson, Richard, 35
Singh, Vineeta, 58
Slack, Jennifer, 48
Smicker, Josh, 34, 61
Smicker, Joshua, 53
Smith, Aidan, 65

Smith, Paul, 2, 3, 7, 30, 50,
61, 72
Smith-Casanueva, Brent, 49
Sorentino, Sara-Maria, 38
Spiegel, Jennifer Beth, 24
Spiegel, Max, 61
Spiegel, Maximilian, 56
Spielman, Douglas, 56, 61
Spurgas, Alyson, 70
Stainkamp, Emily, 43
Stankovic, Peter, 22
Stapely, Emma, 58
Steele, Samara Hayley, 26
Stein, Rachel, 62
Steinberg, Shirley, 70
Stoyanova, Minka, 64
Stubbe, Danielle N., 57
Sugg, Katherine, 70
Sugino, Corinne, 52
Sula, Chris Alen, 2, 7, 42, 66
Sullivan, Laura L., 40
Suresh, Pavithra, 22, 23, 32
Sztainbok, Vannina, 25

T

Tarancón, Juan, 66
Teed, Patrick, 37
Terry, David, 54
Terry, David P., 53
Thimsen, Freya, 54
Thomas, Michael, 57
Thorpe, Charles, 49, 68
Tompkins, Joe, 46
Torracinta, Simon, 65
Toulza, Mikaël, 21
Townsend, Armond, 27, 54
Travis, Eryn, 22
Tyquiengco, Marina, 63

U

Uribe-Jongbloed, Enrique, 60
Uy-Tioco, Cecilia, 32, 57

V

Verklan, Elizabeth, 3, 7, 39,
59

W

Wade, Jasmine, 40
Waggoner, Jess, 47
Wainaina, Wanjiku, 35
Wallace, Brandon, 22
Wang, Yuhe Faye, 65
Weber, Nicole, 43
Wenger, Sara, 69
West, Caroline, 47, 60, 69
White, Allison, 58

White, Michele, 48
Wiggs, Kimber, 58
Wilbur, Sarah, 70
Williams, Jaye Austin, 25
Wilson, Julie, 46, 64
Wilson, Tabias Olajuawon, 25
Wilson-Hawken, Clara, 48
Wiscomb, Avery J., 44
Wood, Helen, 61, 62
Wood, Megan, 34, 61, 66
Wood, Tim, 49

Woods, Peter J., 45, 51
Wosnitzer, Robert, 27
Wynter, Kevin, 58

Y

Yang, Mimi, 68
Yang, Sunny, 58
Yates-Richard, Meina, 58
Yilmaz, Ferruh, 17, 18, 55

Yochim, Emily, 64

Z

Zach, Andrea, 56
Zeglen, David, 2, 3, 7, 24, 28,
43
Zhang, Xiuhe, 71
Zhang, Yijia, 57