Thursday 9:00

Session A | room MR 1 | PAN01 | Panel

Unsettling the City: Interventions in Racial and Spatial Imaginaries

Chair: Andrea Miller, University of California Davis

Constructing Neoliberal Oakland’s Consumer Citizen: The Pedagogical Purchase of Racialized Commodity Activism
Trisha Barua, University of California, Davis

“Dive into this Hotbed of Hedonism”: Unsettling Whiteness in an “Asian” Art Museum through Socially Engaged Art
Scott Tsuchitani, University of California, Davis

The Anastasio Project: Creating a Site-Specific Performance Intervention
José Navarrete and Debby Kajiyama, Navarrete x Kajiyama Dance Theater (NAKA)

Decolonial Interventions in Occupy Portland: Cinco Sanders and the Settler-Colonial Imaginary
Andrea Miller, University of California Davis

Session C | room MR 3 | PAN02 | Panel

“Genre and Resistance in Teaching War”

Chair: Carol Burke, University of California, Irvine

Making War Present: Blogging Toward Social Consciousness
Larisa Castillo, University of California, Irvine

War Profiles as Counter-History
Lance Langdon, University of California, Irvine

From Opinion to Resistance: The Op-Ed’s Place in the Study of War
Annessa Stagner, University of New Mexico, USA

Session D | room MR 7 | PAN03 | Panel

Alternative Horizons: The Neoliberal University and its Challengers

Chair: Benjamin Anderson, Simon Fraser University

Leadership, Privilege, and the Market for Alternative Education

CORRECTIONS/REQUESTS by 4/20 to sean.johnson.andrews@gmail.com with subject line “CSA PROGRAM REQUEST”
Elizabeth Sarjeant, Simon Fraser University

School and Seduction: Institutional Rationality in University Admissions
Benjamin Anderson, Simon Fraser University

Intuition and the Intellectual Mainstream
Emily Sadowski, Simon Fraser University

Towards a Linking Activist Pedagogy: Classroom Activism for Environmental and Social Justice
Yi Chien (Jade) Ho, Simon Fraser University

Session E | room MR 8 | IPCP01 | Panel

Sex and Fame on the Internet

Chair: Joshua Redwine, Claremont Graduate University

User-Generated Porn in the Public Sphere
Joshua Redwine, Claremont Graduate University

Haul’ of Mirrors: Feminist Performance on YouTube
Molly Davy, N/A

Losing It With John Stamos
Sarah Sinwell, Northeastern University

Affective Hegemony of Internet Celebrity
Zhongxuan LIN, University of Macau

Session F | room MR 9 | IPCP31 | Panel

What Does it Mean to Internationalize?: the Limits & Possibilities in Global Education

Chair: Bernard Chan, The University of British Columbia

Student Recruitment and Internationalization in Higher Education: Possibilities for (Re)imagination
Bernard Chan, The University of British Columbia

What does it mean to internationalize?: Challenging hegemonies in global education
Rowena Azada-Palacios, University of Central Lancashire
What’s Global About G30? Practical and Theoretical Limits of Internationalized Education  
Satoko Kakihara, Nagoya University

Pursuit of “Global” Higher Education in Post-socialist Chinese Cities -- Rethinking Neoliberalism and  
Lei Ping, The New School University

Cognitive Mapping the Undergraduate Classroom  
Sarah D’Adamo, California State University Polytechnic, Pomona

Session G | room MR 10 | PRA10 | Praxis

The University of Greater Value

Chair: Stephen Turner, California State LA

Session H | room RC - A | PX201 | Praxis

Making Space to Listen – Storytelling and Oral History as Critical Pedagogies

Chair: Ahmed Allahwala, University of Toronto Scarborough

Session I | room RC - D | Critical Feminist Studies Working Group I | Praxis

Critical Feminist Approaches to Praxis

Chair: Litia Perta, University of California, Irvine

Tidal Kinships or How Not To Be A Single Being  
Litia Perta, University of California, Irvine

Developing a Critical feminist Self-Consciousness in the Women’s Studies Classroom  
Julia Taylor, University of Houston

When is Ien Ang a feminist?: The disciplining world of the edited anthology  
Katy Razzano, George Mason University

Session J | room TBD | Culture and War Working Group | Panel
Soldier, Veteran, Enemy, Other: Making Selves in Wartime

Chair: Marisa Brandt, University of California, San Diego

The Face of the Dog: An Affective Technology of Precarity
Chloe Diamond-Lenow, University of California, Santa Barbara

The Multicultural War Machine: Human Resource Management on FOB Shank, Afghanistan
Howard Hastings, University of Pittsburgh at Johnstown

Representations of War and Military Life in Web-based Media
John Armenta, University of California, San Diego

Service, Citizenship, and the “American Dream”
Benjamin Schrader, Colorado State University

Session K | room TBD | Ethnography Working Group I | Panel

Blacknography: Ethnographic Insights on Post-Colonial Black Performance and Performatives

Chair: Anndretta Lyle Wilson, University of California, Los Angeles

The Pedagogic and the Performative: Gender, Education and Moments of Erasure in Uganda
Anndretta Lyle Wilson, University of California, Los Angeles

Viewing Britain’s “Caribbean” Imprint through Music, Performance, and Ethnography
Deonte Harris, University of California, Los Angeles

Oh Happy Day: The Sound of Subjugation in Songs of Deliverence
Kimberly Welch, University of California, Los Angeles

Thursday 11:00

Session B | room MR 2 | PAN05 | Panel

Settler Colonialism Beyond the Academy

Chair: Charles Sepulveda, UCLA
The legal making of settler colonialism: rights, race-making, and heteropatriarchy
J. Sebastian, UC Riverside

Settle Anxieties: Palestine and the Public University
Loubna Qutami, UC Riverside

Theorizing the Apocalypse
Charles Sepulveda, UCLA

Session C I room MR 3 I PAN08 I Panel

On Becoming: Transformative Education In and Through the Media

Chair: Pending,

On Becoming: Transformative Education In and Through the Media
David Gonzalez-Hernandez, University Autonomous of Baja California

On Becoming: Transformative Education In and Through the Media
Kelly Nielsen, UC San Diego

TITLE PENDING
Sanna Alas, UCLA

Session D I room MR 7 I IPCP03 I Panel

Police, Prisons, and Anti-Racist Pedagogy

Chair: Angelica Camacho, University of California, Riverside

Pelican Bay Prisoner Hunger Strikes: Learning to Listen and Zapatismo as Methodology
Angelica Camacho, University of California, Riverside

The Limits of the Uniform: On Ferguson, Social Media and Citizenship
Stephanie Yeung, Bowling Green State University

Anti-Racism's Non-Performativity vs. Embodied Praxis
Skye Maule-O’Bien, York University

Teaching Against Stop-and-Frisk and racial Profiling/Policing
Sean Kennedy, Graduate Center, City University of New York

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Session E | room MR 8 | IPCP32 | Panel

Neoliberal ideology and the state: institutions, legacies, crisis, and resistance

Chair: Michael Wang, CGU Cultural Studies Department

Critical Legal Pedagogy in a Financial Meltdown
Michael Wang, CGU Cultural Studies Department

Neoliberalism, Epistemology, and the Santa Fe Institute
Denise Albanese, Cultural Studies Program, George Mason University

Intending “Unintentional” Propaganda: The Armed Forces Radio Service and United
EUIYOUNG NAM, University of Tokyo

Obama is the New Black: The First Black President Speaks on Race in a Time of Crisis
Cameron Leader-Picone, Kansas State University

Session F | room MR 9 | Globalisms Working Group I | Panel

Transnational Media Cultures: Negotiating Cleanliness, Love, and Belonging

Chair: Cecilia Uy-Tioco, California State University San Marcos

Intimacy and Polymedia: The case of Punjabi Indian youth in Manila
Jason Vincent A. Cabañes, University of Leeds

Transnational Ties: New Media Technologies and Overseas Filipinos
Cecilia Uy-Tioco, California State University San Marcos

‘Choose Soap, Choose Progress’: The Public Private Partnership for Handwashing and the Cultural Logics of Market Expansion
Sriya Shrestha, California State University- Monterey Bay

Session G | room MR 10 | PRA06 | Praxis

Citizen Activism & Accessibility: Gateway to the Transformative University Praxis Session

Chair: Nancy Armstrong-Sanchez, California State University Dominguez Hills
Session H | room RC - A | RT203 | Roundtable

Possibilities Without the University, Possibilities of Abolition: Academic Abolitionism and Women of Color Feminist Critical Practices

Chair: June Yuen Ting, University of California, San Diego
Karen Hanna, University of California, Santa Barbara
Judith Rodriguez, University of California, Irvine
Sa Whitley, University of California, Los Angeles

Session I | room RC - D | Critical Feminist Studies Working Group II | Panel

Engaged Feminist Pedagogies

Chair: Kris Weller, Gettysburg College

Contemplative Pedagogy: Self-Care and the Gender Justice Classroom
Kris Weller, Gettysburg College

Reparative Reading and Feminist Pedagogy
Chloe Diamond-Lenow, University of California, Santa Barbara

Affect and Pedagogy: How to Teach about Serial Killers
Alana Vehaba, Arizona State University

Session J | room TBD | Environment, Space, and Place Working Group | Panel

Possible Worlds 1

Chair: Daniel Gustav Anderson, George Mason University

The Mixed Mindfulness of Gross National Happiness
Daniel Gustav Anderson, George Mason University

Communicating Land, Electricity, and Colonial Modernity in the Anti-765kV Power Transmission Tower Struggle of Miryang in South Korea
Su Young Choi, University of Massachusetts Amherst
Decolonizing Affects: Settler Self-Transformation and Indigenous Affective Refusal  
Caroline Goodman, The University of New Mexico

Cultivating possible worlds: Radical agroecologists and the politics of rural development in central Haiti  
Sophie Moore, University of California, Davis

Session K | room TBD | Ethnography Working Group II | Panel

Roundtable: Ethics and Ethnography: A Roundtable Discussion and Introduction to the Ethnographic Working Group

Chair: Marcos Moldes, Simon Fraser University

Michael Lecker, George Mason University

Jodi Davis-Pacheco, Claremont Graduate University

Thursday 2:00

Session A | room MR 1 | PAN09 | Panel

Panel Title: Reflections on Methodological Possibilities in Cultural Studies Research

Chair: Defne Karaosmanoglu, Bahcesehir University

Understanding Encounter, Distance and the Self in Research: Autobiography as Methodology  
Defne Karaosmanoglu, Bahcesehir University, Istanbul, Turkey

Cooking up Culture(s): Culinary Ethnography as an Alternative Way of Producing Knowledge Food  
Billur Dokur, Kadir Has University, Istanbul, Turkey

Researching inter-cultural communication and identity construction through critical ethnography  
Irem Inceoglu, Kadir Has University, Istanbul, Turkey

Session B | room MR 2 | PAN10 | Panel
Flipping the Classroom: a Comparative Study of Cultural Dance Education Perspectives

Chair: Denise Machin, University of California, Riverside

Belly Dance: Politics of Pedagogy
Christine Canady, UC Riverside

Appreciating Agility: Learning the Chinese Lion Dance in University Settings
Casey Avaunt, UC Riverside

Integrating the Academic: Co-curricular Rhythmic Resistance to Institutional Stagnation
Denise Machin, Paul Roach, UC Riverside and Claremont Colleges Ballroom Dance Company, Pomona College

Live and Learn: Education of Folk Dance in Contemporary Taiwanese Society
Wei-Chi Wu, University of California, Riverside

Session C I room MR 3 | PAN11 | Panel

Genre Transformation through Pop Capital: Children’s Christmas Films, Neo-Noir Inherent Vice, and Tr

Chair: Donald Hedrick, Kansas State University

Ideology and Utopia in Children’s Christmas Films
Adam Szetela, Kansas State U.

“Bummer!": Capitalist Reach and Genre in Pynchon’s Inherent Vice
Thomas Webb, Kansas State U.

Capital Does Hamlet: Sons of Anarchy and the Libertarian Turn of Tragedy
Donald Hedrick, Kansas State U.

Session D I room MR 7 | IPCP33 | Panel

Between the cracks: undercurrents of reaction and resistance

Chair: Andrea Davis, Washington State University

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Guanxi and Gift Giving in China: Rules and Consensus  
Qijun HE, The Chinese University of Hong Kong

“Behesht”, resistance or reception  
Azadeh nazer fassihi, Penn state university

Appearance of Modern Actress or Disappearance of the Prostitute in the Context of Early Republican Turkey  
Özgül Akinci, University of British Columbia

Praxis, Activism, and Advocacy: Mapping Indigenous Knowledge Production Without Appropriation  
Andrea Davis, Washington State University

Session E | room MR 8 | Globalisms Working Group II | Panel

Finding the Human in Global Systems of Commodities, Finance, and Discipline

Chair: Kathalene Razzano, George Mason University

Rendering Globalization Material: The Culture of Logistics and Global Commodity Supply Chains  
Alden Wood, University of California, Irvine

Prisons in El Salvador  
Kenia Torres, George Mason University

Independence through Microfinance: how microloans may facilitate women's rights and empowerment in Bangladesh  
Dishu Maheshwari, George Mason University

Session F | room MR 9 | Media and Cinema Working Group | Panel

Film, Media, & Freedom School Pedagogy

Chair: Louis-Georges Schwartz, Ohio University

#We are GV: Students Seeking Social Justice through the Media Studies Classroom  
Wendy Burns-Ardolino, Grand Valley State University

Teaching /Killing Trayvons/ and 'Facing Our Truth' through the Ethnicity in the Arts, Media, and Culture Classroom
Kim D. Hester Williams, Sonoma State University

The Beauty of 615: Ella Baker, Imperfect Films, and Pirate Pedagogies
Sarah Passino, Independent Scholar

Session G | room MR 10 | PRA04 | Praxis

Critical Information Literacy as Collaborative Praxis
Chair: Karen Nicholson, University of Western Ontario

Session H | room RC - A | RT204 | Roundtable

Fortifying the University Writing Curriculum with American Indian Values and Autoethnography
Chair: Rodney Beaulieu, California State University San Marcos
Theresa Gregor, California Indian Culture and Sovereignty Center, California State University San Marcos

Session I | room RC - D | RT09 | Roundtable

The Afterlife of the Cultural Studies PhD
Chair: Tristan Josephson, California State University, Sacramento
Ben D'Harlingue, Saint Mary's College of California
Liz Montegary, Stony Brook University
Sarah McCullough, UC San Diego Center for the Humanities

Session J | room TBD | Environment, Space, and Place Working Group II | Panel

Possible Worlds 2
Chair: Daniel Gustav Anderson, George Mason University

The Niger Delta Creeks as space for the performance of geophysicality and theatricality
Ajumeze Henry Obi, University of Cape Town
Literary Space-Time: Toponyms and the Isle of California  
Scott Corbet Riley, University of California, Santa Cruz

Slave Ships, Slave Jumps: In Excess of Spatial Governance  
Sam C. Tenorio, Northwestern University

Other Ways to Skin a Cat: Tracing the Place-Making Tactics of Dirty, Stupid, Women in the University  
Simone West, Stony Brook University

Session K | room TBD | Pedagogy Working Group II Panel

The Age of the Transnational Classroom

Chair: Gail Taylor, Pasadena City College

Undisciplining the Discipline: Transnationalism and Latinos in the Classroom  
Ludy Grandas, American University

Collaborating for Public Good: How Three Local Agencies Overcame Obstacles to Reach Its Latino Community  
Sarai Koo and Monica Killen, Project SPICES.com; Chapman University

Immigration, Literature and Critical Pedagogy as Praxis  
Gail Taylor, Pasadena City College

Thursday 4:00

Session A | room MR 1 | PAN12 | Panel

Another Professor is Possible

Chair: Dru Farro, Centre for the Study of Theory and Criticism

“The Aggression of Dialogue, the Resistance to Learning”  
Dru Farro, Western University

“The Professor and His Poor”  
Noel Glover, York University

“Education as Human Condition: the Infans and Pedagogy”  
Kate Lawless, Western University

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Session B | room MR 2 | PAN13 | Panel

Black Feminist Pedagogy: Performing the Weight, Engaging limitations and Poetry without Poets

Chair: Sora Han, University of California

Poetry without Poets?
Eunsong Kim, University of California, San Diego

On Mattresses: Sexual Consent and Anti-Rape Performance at the University
Keli Moore, University of California, Berkeley

"OnTeaching, Learning and Resisting: In Memory of Professor Sherley Anne Williams"
Allia Griffin, University of California, San Diego

Session C | room MR 3 | PAN21 | Panel

Shifting Perspectives on Food Access: Exploring Food In/Security on the College Campus

Chair: Kathleen Hunt, University of Utah

“Complicating Class: A Participatory Case Study of Food In/Security on Campus”
Kathleen Hunt, University of Utah

Healthy Food, Stigmatized Talk: The Discursive Construction of Campus Dining Culture
Anna Zimmerman, Marian University

Mapping Our Local Food System: Exploring the (Dis)Connections between University and Community Foodways
Megan A. Koch, University of Missouri-Columbia

Session D | room MR 7 | Ethnography Working Group III | Panel

Utterance, Expression, and Access: Communities Interacting with Dominant Culture

Chair: Michael Lecker, George Mason University
“Counter”-Narratives: Tradition, Transformation & Ephemeral Spaces
Rachel V. González-Martin, University of Texas

Consumption of Mass Media among Old Order Amish Women
Joshua Brahinsky, University of California, Santa Cruz

Session E | room MR 8 | Globalisms Working Group III | Panel

Challenging Global Education

Chair: Cecilia Uy-Tioco, California State University San Marcos

Teaching Screen Representations of Globalization: Giroux’s Critical Pedagogy and Beyond
Loma Fitzsimmons, California State University Dominguez Hills

Pursuit of “Global” Higher Education in Post-socialist Chinese Cities
Rethinking Neoliberalism and Cultural Capital
Lei Ping, The New School for Public Engagement

What does it mean to internationalize?: Challenging hegemonies in global education
Rowena Azada-Palacios, Ateneo de Manila University

Session F | room MR 9 | Visual Culture Working Group I | Panel

Ecological Mediations and the (Re)production of Imagining

Chair: Dimities Latsis, University of Iowa

Scenic Wonderlands: Mass Tourism and Landscapes of Capital in Southern California during Early Hollywood
Dimities Latsis, University of Iowa

Biophilic Cowboys and Crying Indians: Ecological Thinking and the 1970s Western
Daniel Belgrad, University of South Florida

A Study of Groundwater Images in Texas
David Rheams, George Mason University

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PLAYING THE CULTURAL STUDIES TEACHER: IDEAS, FRUSTRATIONS, AND ACTIVITIES TO DEEPEN LEARNING

Chair: Chris Richardson, Young Harris College

Session H | room RC - A | RT206 | Roundtable

Making Another University Possible: Contingency Faculty Organizing and Beyond

Chair: Ms Lakey, Florida State University - Graduate Assistants United
Lakey, Florida State University
Joshua Brahinsky, UC-AFT lecturers union at UCSC

Session I | room RC - D | RT07 | Roundtable

Critical Pedagogy, Co-Research, and the Communizing University: Provocations and Discussion With Organizers of the MLA Subconference

Chair: Sean Kennedy, Graduate Center, City University of New York
Sean Kennedy, Graduate Center, CUNY
Bennett Carpenter, Duke University
Laura Goldblatt, University of Virginia
Lenora Hanson, University of Wisconsin-Madison
Karim Wissa, Duke University

Session J | room TBD | SEM09 | Seminar

Critical Historicism: A Research Working Group Project

Chair: Don Hedrick, Kansas State University

Session K | room TBD | Pedagogy Working Group II | Panel
Engaging Critical Pedagogies

Chair: Amber Whitney Seguin Dumbuya, Northern Arizona University

Vox Populi, A Call to Arms: An Analysis of the Importance of Implementing Critical Pedagogy in the Classroom
Amber Whitney Seguin Dumbuya, Northern Arizona University

Cultural Studies Beyond the Academy: When Students Use Literature to Become Skeptical Readers of Culture
Judy Joshua, Pasadena City College

(Em)Bracing Ourselves: Self-Study of Cultural Studies and Critical Pedagogy Practice
Pia Möller, University of Wisconsin, Milwaukee

Thursday 6:00

Session P | room RC A+D | Plenary

Opening Plenary: The University in Theory; or, The Future of (Fugitive) Study: A Roundtable

Chair: Bruce Burgett,, University of Washington Bothell
Sunaina Maira, University of California Davis
Nick Mitchell, University of California Riverside
Fred Moten, University of California Riverside
Donna Murch, Rutgers University
Vineeta Singh, University of California San Diego
Stefano Harney,, Singapore Management University

Friday 9:00

Session A | room MR 1 | PAN15 | Panel

Neoliberal Patterns of Higher Education: Between thinking-as-responsibility and knowledge-as-industr

Chair: Hakan Ergul,
“Conflict of Faculties" Recaptured by Bourdieu and Derrida: on Autonomy and Responsibility  
Nazli Ökten-Gülsoy, Galatasaray University, Istanbul/TURKEY

Voices from below vs. policies from above: The Bologna Process in neoliberal Turkey  
Simten Coşar, Hacettepe University, Turkey

Variegated Neoliberalization in Higher Education: The university’s antagonist responses to competitive funding in the Czech Republic  
Josef Kavka, Universite de Strasbourg, France

Session B | room MR 2 | PAN18 | Panel

Panel Title: NGOs, Borders, and Neoliberalism: Modes of Intelligibility and Local Resistance

Chair: Joe Parker,

NGOs, Borders, and Neoliberalism: Modes of Intelligibility and Local Resistance  
Lara K. Schubert, Claremont Graduate University

NGOs, Borders, and Neoliberalism: Modes of Intelligibility and Local Resistance  
Rebekah Sinclair, Independent Scholar

Session C | room MR 3 | PAN17 | Panel

Transformative Autoethnographies: Defining Social Engagement and Embodied Learning through Feminist

Chair: Jill Gillespie,

“Transnational Transformation: Defining the “Self” Overseas”  
Jordan Berger, Denison University

“Transformation through Critical Involvement”  
Emma Bosley-Smith, Denison University

“The Transformative Nature of Dialogue”  
Gianna Maiorino, Denison University
Session D | room MR 4 | PAN22 | Panel

**Managed Education: Queer and Transgender “Inclusion” in the Neoliberal University**

**Chair:** Kirstin Ringelberg,

**Dangerous Voices: How Dialogic Democracy Helps the Corporate University**
Troy Martin, University of North Carolina at Greensboro

**“Being Fair to Both Sides”: Neoliberal Lies and Waffle Fries**
Michelle Powell, Indiana University

**Selling Inclusivity and Buying LGBTQ Students**
Jess McDonald, Univ of Mass Amherst

Session E | room MR 5 | IPCP05 | Panel

**Cultural Studies in the neoliberal university**

**Chair:** Adam Davidson-Harden, Institute of Culture Studies, John Paul II Catholic University of Lublin, Poland

**The ‘steered university’: knowledge capitalism as political technology in Canada**
Adam Davidson-Harden, Institute of Culture Studies, John Paul II Catholic University of Lublin, Poland

**Beyond Neoliberalism: Mapping Modernity’s Violence in Higher Education**
SHARON STEIN, Denison University

**Cultural Studies in the Institution**
Marcus Breen, Carnegie Mellon University

**We Came Here to Change the World: Can Radical Knowledge Come from within the University?**
Todd Woodlan, University of California, San Diego

Session F | room MR 6 | IPCP06 | Panel

**Moving Images: Third Cinema, Homemade TV, Advertising, and the American Dream**

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Chair: Dasol Kim, Yonsei University

Structures of Signification in Moving Image Advertising
Dasol Kim, Yonsei University

Scarface on Repeat, Gold Bullets, and Calvin Klein Escape: The American Dream in the Age of the Neoliberal Frontier in Spring Breakers
Beth Mauldin, Georgia Gwinnett College

Beasts of the Southern Wild and the Influence of Third Cinema: Critiquing Hegemony and
Hillary Kirkham, Claremont Graduate University

Homemade TV: Video, Politics, and Tomorrow’s Television
Hannah Spaulding, Northwestern University

Session G I room MR 7 I IPCP07 I Panel

Save the Humans: An Other World is Possible Where Crisis is Ordinary

Chair: John Carl Baker, George Mason University - Department of Cultural Studies

Save the Humans: Late Cold War Disarmament Activism, the Zoological Mode of Protest, and the
John Carl Baker, George Mason University - Department of Cultural Studies

Crisis as Ordinary: Unruly Subjects, Economic Discipline, and the Possibilities of Dissent
Josh Smicker, University of North Carolina at Chapel Hill

Going Viral: Cultural Panic and Outbreak Narrative
Dahlia Schweitzer, University of California, Los Angeles

An Other World is Possible: Toward Lazzarato, Back to Guattari
John Johnston, Emory University

Session H I room MR 8 I IPCP08 I Panel

Freedom: Academic and Otherwise

Chair: Ryan E. Artrip, Virginia Tech

What is a PLagiarist?
Ryan E. Artrip, Virginia Tech

The Ambivalent Politics of Academic Freedom
Fredric Ye Tian, University of California, Riverside

Freedom (Academic and Otherwise): Public and Legislative Assumptions of Campus Life and Work in the
Melissa Tackett-Gibson, Sam Houston State University

Academics and Their Media Representation: Appearing means more Freedom?
Ekmel Gecer, California State University Fullerton

Session I I room MR 9 I IPCP09 I Panel

Where Do We Go From Here?: Transformations in Cultural Studies
Chair: Hiu M. Chan, Cardiff University

Disrupting Boundaries: then where do we go now?
HIU M. CHAN, CARDIFF UNIVERSITY

Solidarity Economies & Communities of Care: Offerings to social movements to support transformative
Mollie Wolf, University of Washington, Bothell

Cultural Studies in a Capitalist-oriented Classroom
Shuo Lee, Chaoyang University of Technology

A Role for Critical Pedagogy in Cultural Studies? Organic Intellectuals & Critical Consciousness
Sung Ohm, Claremont Graduate University

Session J I room MR 10 I PRA14 I Praxis

The Situating AIM Game – A Gameful Introduction to Native American Social Movement History
Chair: William Upchurch, University of Pittsburgh

Session K I room RC - A I RT202 I Roundtable

Precarious Pedagogy: Making the Case for Cultural Studies

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Chair: Charles Bertsch, The University of Arizona
Jillian Sandell, San Francisco State University
Charles Bertsch, The University of Arizona

Session L | room RC - D | RT205 | Roundtable

Putting the University in the Red, or the Art of Not Saying

Chair: Bruce Burgett, University of Washington Bothell
S. Charusheela, University of Washington Bothell
Stephen Cullenger, University of California, Riverside
Joseph Childers, University of California, Riverside

Session M | room TBD | SEM02 | Seminar

Desiring, Writing, Thinking, Recording: The University in the Asian American Literary Imagination

Chair: Yumi Pak, California State University, San Bernardino

Friday 11:00

Session A | room MR 1 | PAN23 | Panel

College sports in crisis? Reimagining the relationship between athletics and higher education

Chair: Kristen Fuhs, Woodbury University

Spectator Sports and the Future of the U.S. University.
Robert Cavanagh, Emerson College-Los Angeles

“Anointing A Champion On The Field: The Conflicts and Language of the College Playoff Football Selection Committee”
Sudeep Sharma, UCLA

Unionizing Amateurs?: College Football, the NCAA, and Northwestern University’s Unionization Attempt
Kate Fortmueller, University of Southern California

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“NCAA regulations do not allow…”: Missy Franklin, digital labor and the amateur athlete
Kate Fortmueller, University of Southern California

Session B I room MR 2 I PAN24 I Panel

Relating Alternatively: The Epistemological Possibilities of Intersecting Asian American Studies and Black Studies

Chair: Lisa Ho, UC San Diego

Black Power in the Hermit Kingdom: The Possible Alternative Historiography of Cold War North Korea
Lisa Ho-Phuong, UC San Diego

Interrogating Japanese American Knowledge Production and Narratives of “Success”
Wendi Yamashita, UCLA

"Ambivalent Zones of Racial Contact: Hip-Hop and Afro-Asian Encounters"
Daniel Woo, UC Berkeley

"Transnational Connections in the Unfinished Struggle for Racial Justice in U.S. Education: African Americans and India."
Malathi Iyengar, UC San Diego

Dayo Gore, UC San Diego

Session C I room MR 3 I PAN26 I Panel

Interruptions of Sovereignty

Chair: Marguerite Waller, UC Riverside

Sovereign Interruption: Melville’s “Bartleby”
Stephanie Jed, UC San Diego,

Translation and Sovereignty: Racialized Spectacles of Sexual Violence in the Okinawan Reversion Movement
Jeffrey Sacks, UC Riverside

Unframing Sovereignty in Rossellini’s Florence
Annmaria Shimabuku, UC Riverside
Session D | room MR 4 | PAN27 | Panel

Transnational Media and the Capacity to Aspire: Critical Pedagogy and Cosmopolitan Curriculum

Chair: Matthew Holtmeier, Ithaca College

Which Cosmopolitanism?: Teaching the Debate, Negotiating the Global
Edward Troy, University of California Riverside

Decoding Difference: the Role of Codifications in Knowledge-Making
Chelsea Wessels, Cornell University

Critical Pedagogy in Practice: Assignment and Curriculum Design
Matthew Holtmeier, Ithaca College

Session E | room MR 5 | PAN28 | Panel

Currents and Currencies 1: Historical Currents and Crosscurrents

Chair: Michael Denning, Yale University

Reimagining the lecture circuit: Tagore on tour, steamship routes, and the currency of ideas
Courtney Sato, Yale University

"what muck & filth is normally flowing through the air": George Orwell's cleaner airwaves
Edward King, Yale University

"Current of Music"
Michael Denning, Yale University

"In the Current of the Rio Grande"
Sigma Colón, Yale University

Session F | room MR 6 | IPCP04 | Panel

Theories of culture, production, and value in the era of digital content

Chair: Sean Johnson Andrews, Columbia College Chicago
Rethinking ‘the Political Economy of the Sign’: Capitalizing on the Dialectic of Signification and the Work of Cultural Consumption
Brice Nixon, University of La Verne

All That is Solid Melts Into Content: Digital Labor and Contentification
Andrew McKinney, City University of New York Graduate Center

Politicizing Media Studies’ Material Turn: Notes Towards a Cultural Study of Media Technologies
Brent Smith-Casanueva, Stony Brook University

Culture 2.0 and The total commodification of consciousness, public and private
Sean Johnson Andrews, Columbia College Chicago

Delighting in Absence: Masochistic Pleasure at the End of Paper
Barry Laga, Colorado Mesa University

Session G | room MR 7 | IPCP10 | Panel

Space/Place: Rethinking our Environment(s)

Chair: Daniel Lanza Rivers, Claremont Graduate University

Loving Dryness: Drought, Mysticism, and Agribusine
Daniel Lanza Rivers, Claremont Graduate University

A Phenomenological analysis of the environmental justice claims in California
Bogdana Manole, SUNY Purchase College

Can Ferguson Teach Environmental Justice Advocates?
Lindsay Garcia, The College of William and Mary

The Dirty Divide: Aesthetic Politics and the Debate of What Constitutes Trash in the Los Angeles Community of Skid Row
Douglas Mungin, Louisiana State University

Session H | room MR 8 | IPCP11 | Panel

Teaching and learning from new new media

Chair: Shane McCoy, University of Washington

#WeDontNeedFeminism: Genres of Feminism and Critical Pedagogy
Shane McCoy, University of Washington

CORRECTIONS/REQUESTS by 4/20 to sean.johnson.andrews[at]gmail.com with subject line “CSA PROGRAM REQUEST”
The Selfie Course: A Curriculum for Everyday Photography
Elizabeth Losh, University of California at Santa Barbara

Facebook Horror: Privacy & the meaning of faces
Mario Rodriguez, Stetson University

“Nothing but ruin awaits…” Seduction in Tecmo’s Deception IV
Mario Rodriguez, Stetson University

Session I I room MR 9 I IPCP12 I Panel

Fantasy vs. Reality: What Does Representation Have to Do with It?

Chair: Ted Gournelos, University of Illinois Chicago

Fantasy, Reality, and the (Mis)perceptions of Human Trafficking in Digital Photo Essays
Ted Gournelos, University of Illinois Chicago

The Revanchist Cinema in a Global City of the South: Crowds, Multiplexes, and Independent Film Exhib
Jasmine Trice, University of California, Los Angeles

Teaching Screen Representations of Globalization
Lorna Fitzsimmons, California State University

Outsourcing in the USA: Filmic Representation and Labor in Post-Industrial America
David Raskin, Community College of Philadelphia

Session J I room MR 10 I PRA01 I Praxis

Academic Worker Inquiry

Chair: Christian Anderson, University of Washington Bothell

Session K I room RC - A I RT01 I Roundtable

Lethal Theatre: The Queerness of Blackness in America

Chair: Jeffrey McCune, Washington University
DRAFT PROGRAM, CULTURAL STUDIES ASSOCIATION ANNUAL CONFERENCE, May 21-24, 2015

Jack Halberstam, University of Southern California
Kwame Holmes, University of Colorado-Boulder
Kai Green, Northwestern University

Session L I room RC - D I RT08 I Roundtable

Critical Digital Humanities: Towards an Alternative University
Chair: Steven Anderson, University of California, Riverside

Session M I room TBD I SEM03 I Seminar

Creating Cracks: Resistance, Solidarity and Subversion in the Institution
Chair: Dana Morrison Simone, University of Delaware

Friday 2:00

Session A I room MR 1 I PAN29 I Panel

The Pedagogical and the Political
Chair: Nalini Persram, York U.

Pedagogy, Praxis, and Precarity in Area Studies and Ethnic Studies
Sailaja Krishnamurti, York University

Can We ReCreate the Canadian University?: The Cultural Capital of Indigenous Research in Settler Colonial Academics Spaces
Travis Hay, York University

Democratizing the Discipline
Alfredo Carlos, University of California, Irvine

“Towards an Activism-Centered Pedagogy: the University as a Site of Struggle and Transformation“
Prakash Kona, York University

Session B I room MR 2 I PAN30 I Panel

CORRECTIONS/REQUESTS by 4/20 to sean.johnson.andrews[at]gmail.com with subject line “CSA PROGRAM REQUEST”
Decolonizing the Intellectual Inside and Outside the Academy

Chair: Nicole Rangel, UC Berkeley

“The Decolonize Academy at PeopleSkool: Arts-Based Pedagogy and the Black Radical Tradition of Poor Magazine in East Oakland, Ca.”—Jonathan Gomez, UC Santa Barbara

“The Anti-Colonial Classic: Confinement, Counter-insurgency, and Aesthetics”
Armin Fardis, Harvard University

“Listening for the Pulse of Intellectual Radicalism: The Impetus and Risks of Dissent in Academia”
Nicole Rangel, UC Berkeley

Session C I room MR 3 I PAN33 I Panel

Then and Now: Media memories that don`t fade away

Chair: Timothy Appignani, U of Illinois, Chicago

Transcribing Domesticity: A Material History of Recipe Sharing
Brad Haggadone, y of Texas at Austin

This message will self-­destruct in 10 seconds…. Examining the affordances of ephemeral media memory
Bailey Kelley, University of Iowa

All Eyez on Me: Virtual Performers and New Media Memories
Thomas Conner, University of California at San Diego

Session D I room MR 4 I I

Chair: ,

Session E I room MR 5 I PAN28 - B I Panel

Currents and Currencies 2: Contemporary Currents and Undercurrents

Chair: Michael Denning, Yale University

CORRECTIONS/REQUESTS by 4/20 to sean.johnson.andrews[at]gmail.com with subject line “CSA PROGRAM REQUEST”
"Pidgin as Currency: The Crosscurrents of Diaspora and Labor in Language"
   Tao Leigh Goffe, Yale University

The Crosscurrents of Progress: Sexual Minority Rights and the ‘New’ South Africa
   Andrew E. Dowe, Yale University

"Transoceanic Currents: Crisis Formation in the Nicaraguan Canal Zone"
   Jorge Cuéllar, Yale University

Financial Thrillers: Crime and Currency
   Peter Raccuglia, Yale University

Session F I room MR 6 I IPCP25 I Panel

Colonialism, Globalization, and ecology

   Chair: Lorna Fitzsimmons, California State University

   Heart of Darkness's "strange world of plants and water and silence"
   Lorna Fitzsimmons, California State University

   Protests in Inner Mongolia: Land Grabbing, Cultural Anxiety, and the Question of Identity
   Jamie Sanchez, American University - Washington, DC

   Toxic Hysterias
   Helen Kapstein, University of Illinois - Chicago

   Communicating Land, Electricity, and Colonial Modernity in the Anti-765kV Power Transmission Tower S
   Su Young Choi, University of Massachusetts Amherst

Session G I room MR 7 I IPCP13 I Panel

Sonic Landscape(s): Race, Gender, Music

   Chair: Kirstie Dorr, University of California, Riverside

   Manifestations of Shame in Puerto Rican Reggaetón
   Alison Torres Ramos, University of Texas Arlington

CORRECTIONS/REQUESTS by 4/20 to sean.johnson.andrews[at]gmail.com with subject line “CSA PROGRAM REQUEST”
a Jimi Hendrix Experience – Race, Space, and the Sonic Productions of Black Seattle
RXA Williams, Department of Ethnic Studies University of California San Diego

Rebel Fans: Beatlemania, Women. and Music Culture in the 1960s
Nicolette Rohr, University of Ulster

Chicana Punk Modes of Consciousness
Susana Sepulveda, University of Arizona

Sound Piracy and Sureño Circulation: Toward a Sonic Commons
Kirstie Dorr, University of California, Riverside

Session H | room MR 8 | IPCP14 | Panel

Bad subjects and disruptive subjectivities

Chair: Maisam Alomar, University of California, San Diego

"A Violation of Expectations": Blackness and Disability
Maisam Alomar, University of California, San Diego

Needy Needles: A Queer/Crip Analysis of the Injection Drug Use Needle
Jonathan Doucette, University of California Davis

Yes and...: Comedy as critical Methodology
Omar Abdullah, University of La Verne

“F*CK’ THIS, ‘SH*T’ THAT…I COULDN’T BELIEVE HOW THESE GUYS TALKED TO EACH OTHER:” EXCESS, EXPLATIVE
Chris Richardson, Young Harris College

Session I | room MR 9 | Ethnography Working Group IV | Panel

Can We Belong?: The Contradictions of Belonging within Communities

Chair: Jodi Davis-Pacheco, Claremont Graduate University

Agitating the Neighborhood: Traumatic Hauntings and the Sociality of Emotion in Long Beach’s “Gay Ghetto”
Jodi Davis-Pacheco, Claremont Graduate University

Belonging, Touch, and Intimacy: The Limits and Potential of LG Kinship and Imagination
Michael J. Lecker, George Mason University

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Del Norte: Second-generation Latinos and contingent practices of belonging
Marcos Moldes, Simon Fraser University

Session J | room MR 10 | PRA02 | Praxis
Struggle Without Guarantees: The Risks and Possibilities of Student/Worker Organizing
Chair: Elizabeth Verklan, University of Arizona

Session K | room RC-A | RT03 | Roundtable
Prison Pedagogy: Engaged Service-Learning for Change
Chair: Lindsay Scott, University of New Mexico
Rosalinda Vint, Founder of Women of Substance, Men of Honor
Renford Reece, Founder of Prison Education Project; Cal Poly Pomona
Ashley Media, Cal. State Channel Islands

Session L | room RC-D | RT02 | Roundtable
Teaching Online, Pedagogy, and Time: A Roundtable
Chair: Juliette Levy, University of California, Riverside
Participants TBA,

Session M | room TBD | SEM04 | Seminar
A Pedagogy of the Undercommons in/and the University: Ferguson and Oakland
Chair: Hilary Berwick, University of California, Davis

Friday 4:00
Session A | room MR 1 | PCP201 | Panel

CORRECTIONS/REQUESTS by 4/20 to sean.johnson.andrews[at]gmail.com with subject line “CSA PROGRAM REQUEST”
Inventing and Inhabiting Identities

Chair: Alex Roy, CSU Los Angeles

Identity Making as Museum Construction
Alisa Carithers, CSU Los Angeles

Queering the “Furry Fandom”: Hypermediated Realism in the Anthropomorphic Cyberculture
José Trinidad Castañeda III, CSU Los Angeles

Asserting Self-Representation in Online Media Space
Amber Eversole, CSU Los Angeles

A Silver Lining in Every Crowd
Alex Roy, CSU Los Angeles

Session B I room MR 2 | PCP202 I Panel

Panel Title: Radicalizing Entry-level Pedagogy

Chair: Michelle Habell-Pallan, Department of Gender, Women, and Sexuality Studies, University of Washington, Seattle

Epistemological Violence in Canonical Romance Studies
Alan-Michael Weatherford, Department of Comparative Literature, University of Washington, Seattle

Radical Ideas in Corporate Places: The Politics of Teaching Theory
Key MacFarlane, Department of Geography, University of Washington, Seattle

Reading Anzaldúa Critically: Practices and Limits in Composition Courses
Andrea Delgado, University of Washington

Session C I room MR 3 | PCP204 I Panel

Examining the fault lines in cultural institutions: Radical interventions towards conscious position

Chair: Dominique Garcia, SUNY Polytechnic Institute

Radical interventions towards conscious positionality in medicine, social services, and urban development
Alexandra Holien, University of Washington Bothell
Radical interventions towards conscious positionality in medicine, social services, and urban development
    Chrysta Storm, University of Washington Bothell

Session D | room MR 4 | PCP209 | Panel

Applying theory and practice in post-graduate education:
Constructing a Doctorate Programme in Cultural Studies in Portugal

Chair: Larissa Saré, Federal University of Rio de Janeiro

Cultural Studies as the New Humanities
    Moisés Martins, University of Minho

The Doctoral Programme in Cultural Studies
    Maria Manuel Baptista, University of Aveiro

A webcartography of Cultural Studies in Portugal
    Wlad Lima, Federal University of Pará

Action research and transforming education: from University to the Tertiary Sector
    Larissa Latif Sare, University of Aveiro

Session E | room MR 5 | IPCP15 | Panel

Ambivalent resistance to the culture industries

Chair: Allison Lakomski, George Mason University

What Can Conscious Capitalism Teach Us? Or, Are We Human or Are We Shopper?
    Allison Lakomski, George Mason University

The Ambivalence of Commodity Activism in Neoliberal age
    Ji Yoon Ryu, University of Colorado

The Cultural Production of a Pharmaceutical Market
    Melina Sherman, Center for Arts and Culture

Reimagining the Revolution: From Mad Men to Transcendental Consumerism
    Christian Anderson, Cal Poly, SLO
Session F I room MR 6 | IPCP17 | Panel

The Shifting Culture of Academic Labor

Chair: Kara Van Cleaf, Graduate Center of the City University of New York.

Is Quit Lit the new “Female Complaint”? A Berlantian Analysis of the Online Genre of
Kara Van Cleaf, Graduate Center of the City University of New York.

The (A)Political PhD
Dana Morrison Simone, University of Delaware

Organizing the New Faculty Majority: Strategies for New Alliances
Judy Olson, Northwestern University

A Case Study
Sheila Dickinson, Pomona College

Session G I room MR 7 | IPCP34 | Panel

Race, Space and Cultural Resistance

Chair: Andrew Culp, Whitman College

#GHE20G0TH1K: Afro-Pessimism as Aesthetic Blackness?
Andrew Culp, Whitman College

Dangerous Geographies: The social abandonment of racialized women and containment zones in L.A. and
Jenny Burman, McGill University

Spectral Cosplay: Liminal space, ludic space & hauntings
Mario Rodriguez, Stetson University

Afropolitan Identities: Representations of African immigrant experiences in African hip hop
Msia Clark, California State University, Los Angeles

Session H I room MR 8 | Ethnography Working Group V | Panel

Now What?: Infections in the Ethnographic
Chair: Marcos Moldes, Simon Fraser University

Worldliness and the Oppositional Public Intellectual: The Rewards and Challenges of Facilitating Palestinian/Israeli Peacebuilding Both Inside and Outside the University
   Nawal Musleh-Motut, Simon Fraser University

Controlling the Chaos: A Multi-Sited Approach to Conscious Capitalism
   Lisa Daily, George Mason University

One Last Lesson: How ethnography ruined my research (for the better)
   J. Scott Killen, George Mason University

Session I I room MR 9 | PX204 | Praxis

#UnKoch Your Campus: Fight to "Take Back" Higher Education
   Chair: Ms Lakey, Foundation Against the Corporatization of Education

Session J I room MR 10 | PRA03 | Praxis

Decolonial Feminist Pedagogy Praxis Session
   Chair: Jamie Rogers, University of California, Irvine

Session K I room RC - A | PCP203 | Panel

FemTechNet: Transforming what and who counts in digital education
   Chair: CL Cole, University of Illinois

   The Distributed Online Collaborative Course (DOCC): Toward an accessible, open, accountable, transformative and transforming feminist university of our dreams
      Alex Juhasz, Pitzer College

   FTN as a Manifestation of Feminist Techno-Cultural Innovation
      Anne Balsamo, University of California, San Diego

   FemTechNet as a Roadmap While Traversing the Minefield of Community Informatics
      Ivette Bayo Urban, University of Washington

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Session L I room RC - D I SEM07 I Seminar

Workshop for Jobs Seekers in Cultural Studies
Chair: Jaafar Aksikas, Columbia College Chicago

Session M I room TBD I SEM05 I Seminar

Whose Humanities? Humanist Studies in the Age of the Corporate University
Chair: Jamie Rogers, University of California, Irvine

Friday 6:00

Session P I room RC A+D I I Plenary

Presidential Plenary: The Cultural Studies Project
Chair: Marian Aguiar, Carnegie Mellon University
Stuart Hall's Pedagogy and its Role in the Rise of Black and Asian British Artists
Angela McRobbie, Goldsmiths College, University of London
The Project of Cultural Studies Now and in the Future
Jaafar Aksikas, Columbia College Chicago
What is an Intervention?
Joanthan Sterne, McGill University

Saturday 9:00

Session A I room MR 1 I PCP206 I Panel

Many Stories are Possible: Re-Imagining Representation
Chair: Julie Hurst, Centro de Estudos em Comunicação e Sociedade - Universidade do Minho
Uncaged Narratives: A PhotoVoice Exploration of Prisoner Reentry Experiences

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Janelle Davis, University of Washington Bothell

Self(ie) Exploration: Representation in Study Abroad
  Julie Hurst, University of Washington Bothell

Ratings and Representation: Post-traumatic Stress Disorder and Prime Time Crime Television
  Concetta Leggio, University of Washington Bothell

Session B | room MR 2 | PAN07 | Panel

Pedagogies of Embodiment

Chair: Danica Savonick, The Graduate Center, CUNY

Robert Wedderburn and Black Atlantic Lyricism
  Kristina Huang, The Graduate Center, CUNY

Listening to Color: Twenty-Eight Propositions on Pain as Feminist Aesthetic
  Lynne Beckenstein, The Graduate Center, CUNY

Enacting the Decolonial Arts: Lessons from Beneatha’s Place
  Shaili Shah, UCLA

Session C | room MR 3 | PCP207 | Panel

Indigenous epistemologies and oral histories: Challenging the legacy of imperial archives of the Pacific

Chair: Maile Arvin, University of California Riverside

“To Glitter at Night like a Continental Metropolis”: The American Imagination of Guam
  Alfred Peredo Flores, Jr., University of California, Los Angeles

“The Constitutive Violence of the ‘Archive of Not Knowing’: Where to locate an Island Epistemology”
  Rebekah Garrison, University of Southern California

  Kehaulani Vaughn, University of California, Riverside

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Theorizing the Po: Genealogy and the Racial Production of the Kanaka Maoli State in Victoria Nalani Kneubuhl’s “Ho?oulu Lahui”
Joyce Pualani Warren, University of California, Los Angeles

Session D | room MR 4 | IPCP208 | Panel

NonDualities: Thinking Beyond the Cut.
Chair: Kim Cunningham, Wesleyan University

Homophony as a Non-Dual Mode of Relation: A Paradoxical Reading of Genet’s Thief Journal and The Blacks”
Suzanne LeMen, Cornell University-Paris 8

Serial Thinking and Postcolonial Theory
Alex Lenoble, Cornell University

On Not Knowing Who You Are: The Cosmological Turn in Queer Theory
Kim Cunningham, Wesleyan University

Session E | room MR 5 | IPCP02 | Panel

Online teaching and the gameful mind
Chair: Ramin Farahmandpur, Portland State University

Portland State University's Online Education Solution
Ramin Farahmandpur, Portland State University

The Gameful Mind in Critical Pedagogy
William Upchurch, University of Pittsburgh

A study of a gamified research experience: A presentation with Steve Anderson
juliette levy, University of California, Riverside

I'll See You Online: Teaching Assistants, Google Hangouts, and the Online Classroom
Steven Anderson, University of California, Riverside

Session F | room MR 6 | IPCP18 | Panel

Anti-Capitalist & Anti-Racist Pedagogies
Chair: Skye Maule-O’Brien, York University

Intimate Pedagogy: Racism, relationships, desire, and learning
Skye Maule-O’Brien, York University

Beyond helplessness: Activism or service-learning as a pedagogy of praxis
Adam Davidson-Harden, Faculty of Education, Queen’s University, Kingston, Ontario, Canada

The Collective Power and Isolation of Community-Oriented Teachers of Color
Rita Kohli, UC Riverside

Free University of Detroit
Ryan Huey, Michigan State University

Session G I room MR 7 | IPCP19 | Panel

Appropriation & The Archive

Chair: Paul Berg, Universidade de Sao Paulo

Historical Appropriation: Reclaiming Native American History
Paul Berg, Universidade de Sao Paulo

Race, Fantasy, and the Queer Fictions of History in the Carl Brandon Archive
Dagmar Van Engen, University of California, Riverside

Recapturing Anthropological Technologies: The Politics of Archives and Language Revitalization among
Nicholas Barron, University of New Mexico

From Bill to Carlos: Williams Carlos Williams and the Latino Literary Canon
Neri Sandoval, University of Illinois Chicago

Representations of Pacific Northwest Native Americans and the Space of the Museum
Lacey Grove, University of Washington

Session H I room MR 8 | Ethnography Working Group VI | Panel

Theme Parking as Fieldwork

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Chair: Whitten Overby, Cornell University

Theming Carceral Ontologies at Eastern State Penitentiary’s Terror Behind the Walls
Whitten Overby, Cornell University

An Illicit Space: Imagining Theme Parks and Their Experimental Ethnography
Scott A. Lukas, Lake Tahoe Community College

Foucault’s Theming of Architectural Discourse
Larry Tuch, University of California, Los Angeles

Critical Pedagogies Workshop

Chair: Sara Regina Mitcho, George Mason University

Critical Self Reflection in the Classroom
Martha Gonzales, California State University, San Marcos

Issues of Power Inequality and Cultural Differences in the Assessment of Non-Native English Speaking Students
Joanna Labov, Community College of Philadelphia

(Re)Defining Key Institutional Players in an Introductory Globalization Course
Sara Regina Mitcho, George Mason University

The ‘Beloit College Mindset List’ as Introduction to Cultural Studies and Critical Pedagogy
Pia Möller, University of Wisconsin, Milwaukee

Learning About Feminist Pedagogy Through Co-Teaching & "The Cultural Politics of Cloth"

Chair: Kate Boyd, University of Washington
The Victorian University, Past and Present

Chair: Mary Mullen, Pratt Institute
Rachel Sagner Buurma, Swarthmore College
Laura Heffernan, University of North Florida
Mary Mullen, Texas Tech University
Jennifer Ruth, Portland State University

Session L | room RC - D | RT201 | Roundtable

Keywords for (Asian) (American) Cultural Studies: Community, Empire, Memory

Chair: Cathy Schlund-Vials, University of Connecticut
Viet Nguyen, University of Southern California
Linda Trinh Vo, University of California at Irvine
Bruce Burgett, University of Washington
Miranda Joseph, University of Arizona
Shelley Streeby, University of California at San Diego

Session M | room TBD | SEM06 | Seminar

Birmingham Centre for Contemporary Cultural Studies: Its Legacies and Impact 50 Years Later

Chair: Marcus Breen, Boston College

Saturday 11:00

Session A | room MR 1 | PCP210 | Panel

Rearranging Desire and the Ethical Project of Critical Pedagogy

Chair: Roshanak Kheshti, University of California, San Diego

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The Uncanny Object of Race in Afro Indie Rock
Roshanak Kheshti, UC San Diego

Sora Han, UC Irvine

David Marriott, UC Santa Cruz

Sara Mameni, UC San Diego

Session B I room MR 2 | Cultural Policy Studies Working Group | Panel

Shifting Neoliberal Policy Regimes: Politics, progress, and ambivalent notions of freedom from the local to the global

Chair: Sean Johnson Andrews, Columbia College Chicago

From 'Laboratory of Democracy' to Laboratory of Austerity: Reimagining Progressive Education in Wisconsin
Pia Moller, University of Wisconsin-Milwaukee

Disciplining Bodies: The Function of Special Education in an Era of Neoliberal Education Reform
Danielle Mazar, Columbia College Chicago

U.S. Approaches to Internet Governance and the International Response
Meghan Grosse, Institute of Communications Research, University of Illinois at Urbana-Champaign

Property, policy, and the end of biopolitics
Sean Johnson Andrews, Columbia College Chicago

Session C I room MR 3 | PCP211 | Panel

Identity and Agency

Chair: Ryan Schnurr, University of Illinois, Chicago

Digital Sabbaths, Slow Media and Going Off the Grid
Nathanael Bassett, University of Illinois, Chicago

Arabs, Muslims, Cinema, and American Sniper
Jameel Brenneman, University of Michigan

(Re)Writing The City: Urban Art as Resistance
Ryan Schnurr, University of Illinois, Chicago
Session D | room MR 4 | IPCP20 | Panel

Against the Grain of Neoliberalism: Challenging the Life/Art Dichotomy

Chair: Bruna Fetter, University of Texas as Austin

Brazilian female artists and the market: a very unique encounter
  Bruna Fetter, University of Texas as Austin

Dreaming of an Extended Commons
  May Chew, Queen’s University

The Taco Shop Poets: The Border as Process, Production, and Poetry
  Anthony Blacksher, Claremont Graduate University

Challenging the Life/Art Dichotomy: Aesthetic Expression, Engaged Pedagogy and Social Change
  Tamara Ramirez, Brown University

Session E | room MR 5 | IPCP21 | Panel

Disciplining Bodies: Food, Capitalism, Meaning

Chair: Charles Lee, Arizona State University

Culinary Citizenship: Ethnic Food, Racial Agency, and Cultural Politics in Neoliberal Times
  Charles Lee, Arizona State University

Oranges, Honey and Raspberry Jam or the Meaning of Food in Soviet Animation of 1970s-1980s
  Olga Blackledge, University of Pittsburgh

Disciplining Bodies: Nutrition Education and Social Regulation
  Piper Dumont, Columbia University’s Teachers College

Cutthroat Capitalism: Interrogating the Capitalist Fantasy of Cutthroat Kitchen
  Stephanie Gomez, University of Utah

Session F | room MR 6 | IPCP23 | Panel

CORRECTIONS/REQUESTS by 4/20 to sean.johnson.andrews[at]gmail.com with subject line “CSA PROGRAM REQUEST”
Ideology, Diversity, and Neoliberalism in K-Pop & Comic Books

Chair: Fang-Tzu Hsu, University of California, Los Angeles

Fang-Tzu Hsu, University of California, Los Angeles

“If She Be Worthy”: The Illusion of Diversity and Hegemonic Reversion in Comic Books
Ryan Lizardi, SUNY Polytechnic Institute

K-Cute Aegyo of K-Pop Idols in Neoliberal Korean Society
Ae Jin Han, University of Sussex

The In-Between Days of Korean-American Women Directors
JaeYoon Park, UC San Diego

Session G | room MR 7 | IPCP24 | Panel

New Voices for new times

Chair: Katherine Leveling, Young Harris College

Teaching University Struggle
Katherine Leveling, Young Harris College

Hip-Hop in the Academy in the Age of Obama
Halifu Osumare, University of California, Davis

Learning from the Outsider Within: Texts that Teach
Shane McCoy, University of Washington

Academic drag: queering the conventions of scholarly research and referencing
Ruth Walker, University of Washington Bothell

Session H | room MR 8 | Performance Working Group I | Panel

Roundtable: Activist Approaches in Performance and Pedagogy

Chair: Stefanie A Jones, The Graduate Center, City University of New York

What Makes This Possible in the First Place?: Shifting the Conversation
Margaret Denike, Dalhousie University

Subalternity in Juvenile Justice: Gendered Oppression and the Rhetoric of Reform
Tasha Golden, Independent Scholar/Founder of IDIOM

Decolonizing Knowledges, Anti-racist Pedagogy, and the Pleasures of Popular Politics
Stefanie A Jones, The Graduate Center, City University of New York

Social Practice, Social Justice?
Eunsong Angela Kim, University of California, San Diego

The Artistry of Power, the Power of Artistry: Electronic Disturbance Theater’s Utopian Poetics
Alison Reed, University of California, Santa Barbara

Performing the Picket-Line in the Classroom: Analyzing National Adjunct Walkout Day as a Teachable Moment
Jonah Winn-Lenetzky, University of Minnesota, Twin Cities

Session I I room MR 9 I PX202 I Praxis

From Charity toward Justice-Oriented Community Engagement: Using Faculty Writing Retreats to Transform a Culture
Chair: Catherine Savini, Johnston Center for Integrative Studies

Session J I room MR 10 I PRA07 I Praxis

Hospitality Praxis: Problematising the power relations of co-production through the arts of hospital
Chair: Naomi Millner, University of Bristol

Session K I room RC - A I SEM10 I seminar

The Life and Work of Stuart Hall
Chair: Angela McRobbie, Goldsmiths College, University of London

Session L I room RC - D I RT05 I Roundtable

CORRECTIONS/REQUESTS by 4/20 to sean.johnson.andrews[at]gmail.com with subject line “CSA PROGRAM REQUEST”
After the University: Abolition and the Aesthetics of Preservation

Chair: Sampada Aranke, University of Illinois, Chicago
Jed Murr, University of Washington, Bothell
Anoop Mirpuri, Portland State University
Nikolas O. Sparks, Duke University
Erica Meiners, Northeastern Illinois University

Saturday 2:00

Session A | room MR 1 | PCP212 | Panel

Cultural Change Through Pedagogical Activism

Chair: Steven Gibson, Northcentral University

Perversion as Activism?
Jung-Hsien Lin, Claremont Graduate University

Disturbing Desires: Female Sexualities in the Ming Erotic Novels
Shuo Lee, Chaoyang University of Technology, Taiwan

Wikipedia and critical pedagogy
Darla Anderson, California State University, Northridge

Intercultural Differences and Activism
Steven Gibson, Northcentral University

Session B | room MR 2 | PAN31 | Panel

Praxis and/as Participation: Interventions from Southern Africa

Chair: Pier Paolo Frassinelli, University of Johannesburg, South Africa

The Problem with Valuing Community over Individuals: A Participation Studies Reading of Ubuntu
Colin Chasi, University of Johannesburg

Participation and Conflict – On Miners Shot Down
Pier Paolo Frassinelli, University of Johannesburg
Vuka Sizwe (!): Participation Theory, Media Accountability and Broadcasting in the Public Interest
Viola Candice Milton, University of South Africa

Are Other Praxes Possible? Towards a Critical Participation Studies
Nyasha Mboti, University of Johannesburg

Session C | room MR 3 | PCP213 | Panel
Moving Theory: Knowledge Strategies in the Space of Neoliberal Education

Chair: Timothy Seiber, University of Redlands
Julie Townsend, Johnston Center for Integrative Studies
Adam Ghovayzi, Johnston Center for Integrative Studies
Jasmine Siemer-Dunbar, Johnston Center for Integrative Studies

Session D | room MR 4 | PCP214 | Panel
Power and Its Representation in Media, Literature and Politics

Chair: Xue Li, Claremont Graduate University

Media Strategies on the Ebola Hype
Xue Li, Claremont Graduate University

Hegemony, Power, and the Panopticon
Orvic Pada, Claremont Graduate University

Style and History
Alyssa Krueger, Claremont Graduate University

“Je suis Charlie”: The Media, Representation, and Social Change
Julianna Kirschner, Claremont Graduate University

Session E | room MR 5 | IPCP16 | Panel
Useful Knowledge: Decolonial Pedagogy & Radical Learning Spaces
Chair: Robert Haworth,

Weaving, Woodcarving and Basketry: A Different Way of Knowing
Ran Xiang, National Institute of Dramatic Art

Cultural Studies: Useful Knowledge and the Distinction between Education and Vocational Training
Karl Zoller, University of California, Davis

Divergent Directions in Radical Learning Spaces
Robert Haworth, Westchester University

Decolonial Pedagogy in Action: Towards Critical and Heartfelt Epistemological Pluralism
Soenke Biermann, Long Island University

Another Engineering School is Possible: Imagining a Critical Nanoengineering Program
Emily York, College of William and Mary

Session F I room MR 6 I IPCP22 I Panel

Theoretical and institutional legacies of Stuart Hall

Chair: Nick Beech, Oxford Brookes University

Ethnographic Contradictions
Anita Jain, Washington State University

The Only Discipline Worth Having: Stuart Hall and Forms of Education 1957-1964
Nick Beech, Oxford Brookes University

Class and Status in Marxist Theory and Contemporary Culture
David Shumway, UCSD

The Rediscovery of Ideology (once again): A tribute to Stuart Hall
Justin Schlosberg, Birkbeck, University of London

Session G I room MR 7 I Ethnography Working Group VII I Panel

Author Meets Critics: A Discussion of Ryan Thoreson’s book Transnational LGBT Activism

Chair: Author: Ryan Thoreson/ Chair: Michael Lecker, George Mason University,
Andrew Culp, Whitman College
Michelle Erai, University of California, Los Angeles
Shweta Adur, California State University, Fullerton
Val Kalende, Queen's University

Session H I room MR 8 I Performance Working Group II I Panel

Public Performance and Educating Publics

Chair: Eero Laine, The Graduate Center, City University of New York

Calling Out and Cutting Down: Performing Social Justice Between a Fingertip and a Screen
Colin Ashley, The Graduate Center, City University of New York

Bits and Bytes in the Butt: How Social Networking, Web 3.0 and Data Perform the Self, and the Uninterested
Sheila Malone, University of California, Los Angeles

Afterwords and Subtleties: Kara Walker and the Expansive Limits of Art Education in Public Space
Kristin Moriah, The Graduate Center, City University of New York

Riot Grrrl Body Writing, Neoliberalism, and Performing ‘I Can Sell My Body If I Wanna’: Shameless Feminist Resistance
Leah Perry, Empire State College, State University of New York

Session I I room MR 9 I PX203 I Praxis

Critical Tourism and Embodied Geographies with the Bureau of Goods Transport

Chair: Kenneth Rogers, York University

Session J I room MR 10 I PRA08 I Praxis

How to Carry That Weight?: Sexual Violence, University and Activism

Chair: Ö zgül Akinci, California State University, Dominguez Hills

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Session K | room RC - A | Technology and Culture Working Group I | Panel

Critical Pedagogies Beyond/Within/Against the Digital University

Chair: ,

Digital Media, Pedagogy, and Civic Engagement
Ted Gournelos, Rollins College

Space, Place, and Interface: Mobile Storytelling and Civic Engagement
Mark Nunes, Appalachian State University

Online Technologies & the Possibility of Crosscultural Understanding Through Critically Grounded Intercultural Praxis
Nadia Abid, Iraj Omidvar, Jeff Orr, University of Sfax, Kennesaw State University
Kennesaw State University

Session L | room RC - D | (Women + Queer) of Color Critique Working Group I | Panel

Proliferating Minoritized Bodies and Knowledges in the University

Chair: Chris A. Eng, The Graduate Center, CUNY

Break Them Down: Disciplinary Boundaries and Intellectual Segregation
Priya Chandrasekaran, The Graduate Center, CUNY

Performing Queer African Auto/Biography in Film and New Media
Z’étoile Imma, University of Notre Dame

Azealia Banks vs. Iggy Azalea; Women and Queer of Color Knowledges and Who Gets the Last Word
Colin P. Ashley, The Graduate Center, CUNY

Black Bodies and the Afro-Religion Pedagogy in Brazilian University
Carla Ramos, The University of Texas - Austin

Session M | room TBD | SEM01 | Seminar

Administering University Life

Chair: Hilary Berwick, University of California, Riverside

Saturday 4:00
Critical Pedagogies in Media, Literature, and Feminism

Chair: Amanda Reyes, California State University, Dominguez Hills

“De-constructing Identity(s) and Re-Constructing Developmental Composition Multimodal Assignments, other way around?”
Amanda Reyes, California State University, Dominguez Hills

Desire to Write: Lacan, Pedagogy, and Politics
Derek Merrill, University of California

“Relative To Anti-Semitism” and Postcolonial Feminist Pedagogy: Unpacking California’s
Janet Winston, Humboldt State University

Is Education a Product? If so, what are We Selling?: Applying Active Audience Theory in Quest of Active Students
Ekin Yasin, Azadeh nazer fassihi
“Stealthy Freedom”: Internet activism in postfeminist style, PhD student/ Penn State university

Knowledge/Power: Domination, Subversion, and Ambivalence

Chair: Shenila Khoja, Columbia University

Shenila Khoja, Columbia University

Globalization and the Rise of Religious Extremism in Iran
Amir Safari, University of Science and Culture

Argentine Gramscians between culture and politics: Pasado y Presente (1963----1965; 1973)
Anna Popovitch, Faculty of Education, Queen’s University, Kingston, Ontario, Canada

DESIGNING AND PLANNING EDUCATION: The ambivalent model of the Citizen Revolution.
Alejandra Espinosa, Amsterdam School for Cultural Analysis
Session C | room MR 3 | IPCP28 | Panel

Heritage, performance, and the institutional gaze

Chair: Tiff Graham, Otis College of Art and Design

Ethnographic Research Experience: Festivals and Religion
  Tiff Graham, Otis College of Art and Design

Performing the Moorish Legacy: Music, Memory, and Regional Identity in Southern Spain
  Brian Oberlander, Northwestern University

The university, the museum and the Islamic arts initiative
  Nadeen Kharpoutly, University of California, San Diego

Before Emancipation: Loopholes of retreat and Critical Spaces of Concealed Resistance
  Jasmine Syedullah, University of California Riverside

Session D | room MR 4 | IPCP29 | Panel

Proximity: Land/CityScape, Identity, and Politics

Chair: Murat Akser, University of Ulster

A New Praxis at the Park: How Turkish Academics Turned Theory into Practice During Gezi Park Protest
  Murat Akser, University of Ulster

"Queer Landscapes" in Orange County’s Crown Jewel: Domestic and Gardening Labor in the Cit
  Salvador Zárate, University of California, San Diego

“So God Made a Farmer”: Proximity, Settler Colonialism, and the U.S. Agrarian Imaginary
  Hossein Ayazi, University of California, Berkeley

Fighting the "Creative City" Status? The Case of Berlin
  Claudia Seldin, FEDERAL UNIVERSITY OF RIO DE JANEIRO (PROURB/FAU-UFRJ)

Sex Machines: Taxis, Sex Work, and Undercover Surveillance in Early Twentieth Century NYC
  Austin Gallas, George Mason University

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Session E I room MR 5 I IPCP30 I Panel

Sports Culture: Identity, Capital, and Nation-Building

Chair: Guisela Latorre, The Ohio State University

City Space, Movement and Learning in Chile: The Radical Pedagogies of EVALUTILE
Guisela Latorre, The Ohio State University

Major League Soccer (MLS) Supporters’ Groups
Karl Zoller, University of California, Davis

Reframing the NFL, Head Injury and Football Capitalism in Popular Media
Zack Furness, Penn State University, Greater Allegheny

“Sports Diplomacy, Mutable Identities and Nation-Building Through Sport: Qatar’s Pursuit of Global S
Michael Park, University of Maryland

Session F I room MR 6 I Queer, Creative, and Critical Code Working Group I I Panel

Big Data and Relations of Power

Chair: Tero Karppi, SUNY Buffalo

Sharing, Knowledge Management, and Big Data: A Partial Genealogy of the Data Scientist
Robert W. Gehl, University of Utah

Twitter, Financial Algorithms and a Hack Crash
Tero Karppi, SUNY Buffalo

Towards a Framework for Data Literacy
Jennifer Pybus, University of Southampton

Simondon and the Biopolitical Big Data
Mark Cote, King’s College London

Session G I room MR 7 I Visual Culture Working Group II I Panel

Where Innovation is Tradition: The Visual Politics of the Neoliberal University

Chair: Lindsey MacDonald, George Mason University

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Utopian Pedagogy and Anti-Work Politics: Toward the Incitement of a Postwork Political Imaginary in Academia, Inc.
Lindsey MacDonald, George Mason University

These empty old halls: Online education's visual criticism of the traditional university
Christopher Bingham, University of Oklahoma

Politics as Non-Politics: Capitalizing on Care and the Rise of Social Entrepreneurship within Academia
Lisa Daily, George Mason University

Session I I room MR 9 I PX205 I Praxis

Take Back the Economy
Chair: S Charusheela, University of Washington, Bothell

Session J I room MR 10 I PRA09 I Praxis

Critical Pedagogy in a Neoliberal Age
Chair: Sandra Harvey, Graduate Center, City University of New York

Session K I room RC - A I Technology and Culture Working Group II I Panel

Interventions in Technology and Culture
Chair: Tara Conley, Columbia University

Towards an Anti-Racist Pedagogy in Educational Technology
Tara Conley, Columbia University

My Biomediated Self: Confronting Big Data and Biopolitics
Jamie Riccio, Syracuse University

Research Ethics in an Age of Big Data
Chris Alen Sula, Pratt Institute

Session L I room RC - D I (Women + Queer) of Color Critique Working Group II I Panel
Roundtable: Women of Color Feminisms and/in the University

Chair: Kristin Moriah, The Graduate Center, CUNY
Angela P. Harris, University of California, Davis
Grace Kyungwon Hong, University of California, Los Angeles
Andrea Smith, University of California, Riverside
Kyla Wazana Tompkins, Pomona College

Session M I room TBD | SEM08 | Seminar

Precarious Pedagogy: Making the Case for Cultural Studies

Chair: Jillian Sandell, San Francisco State University

Saturday 6:00

Session P I room | Plenary

Closing Plenary: The University in Practice/as Praxis: Inequality, Meritocracy, and the Possibilities of Social Struggle

Chair: Christina Hanhardt, University of Maryland

Upper Class, Higher Ed: Breaking the Link: Part I
Adolph Reed, University of Pennsylvania

Upper Class, Higher Ed: Breaking the Link: Part II
Walter Benn Michaels, University of Illinois Chicago,

Speculating on the Cruel Entrepreneurial University
Miranda Joseph, The University of Arizona

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