CSA June 2-4, 2016

Schedule of Sessions

Overview:

Thursday
8:00 am-5:00 pm Registration
9:00 am-5:00 pm Book Exhibit
9:00 am-10:30 am Concurrent Sessions
11:00 am-12:30 pm Concurrent Sessions
12:30-2:00 pm Lunch Break
2:00-3:30 pm Concurrent Sessions
4:00-5:30 pm Concurrent Sessions
6:00-7:30 pm PLENARY
7:30 Reception

Friday
8:00 am-5:00 pm Registration
9:00 am-5:00 pm Book Exhibit
9:00-10:30 am Concurrent Sessions
11:00 am-12:30 pm Concurrent Sessions
12:30-2:00 pm Lunch and General Membership Meeting
2:00-3:30 pm Concurrent Sessions
4:00-5:30 pm Concurrent Sessions
6:00-7:30 pm PLENARY
7:30pm Dinner

Saturday
8:00 am-5:00 pm Registration
9:00 am-5:00 pm Book Exhibit 9:00-10:30 am Concurrent Sessions
11:00 am-12:30 pm Concurrent Sessions
12:30-2:00 pm Lunch Break (Lateral Business Meeting)
2:00-3:30 pm Concurrent Sessions
4:00-5:30 pm PLENARY
6pm Reception at The Barnes Museum
Thursday

1. Thursday, 9:00 AM, Connelly Center, Outside Villanova Room, Registration **REGISTRATION**

2. Thursday, 9:00 AM, Connelly Center, St Davids/Radnor, Book Exhibit **BOOK EXHIBIT**

3. Thursday, 9:00 AM, Connelly Center, Villanova Room, Seminar **WORKSHOP FOR JOBS SEEKERS IN CULTURAL STUDIES**

Directors: Jaafar Aksikas, Columbia College Chicago
Gilbert B. Rodman, University of Minnesota

**Mentors:**
Jaafar Aksikas, Columbia College Chicago
Gilbert B. Rodman, University of Minnesota
Wendy A. Burns-Ardolino, Grand Valley State University
Anne Ciecko, University of Massachusetts Amherst

**Job Seekers:**
Sara Mitcho, Independent Scholar
Avery Dame, University of Maryland, College Park
Zachary J. McDowell, University of Massachusetts Amherst
Amy Casselman, California State University, Stanislaus
Tai Neilson, George Mason University
Bohyeong Kim, University of Massachusetts Amherst
Benjamin Schrader, Colorado State University
Allison Lakomski, George Mason University
Melissa R. Meade, Temple University
Joshua Synenko, Trent University, Peterborough, Canada
4. Thursday, 11:00 AM, JBarry 201A, Seminar

**POETRY AND THE POLIS**

Directors: Garry Bertholf, Clemson University
Walt Hunter, Clemson University
Brian McGrath, Clemson University

**Participants:**
Lenora Hanson, University of Wisconsin-Madison
Sarah Riggs, Pratt Institute
Robert Stilling, Florida State University
Herman Beavers, University of Pennsylvania

5. Thursday, 11:00 AM, JBarry 201B, Critical Pedagogies Working Group

**CRITICAL PEDAGOGIES WORKING GROUP PANEL**

Chair: Sara Mitcho, Independent Scholar

**Teaching to the Test: A Negative or Positive?**
Joanna Labov, Community College of Philadelphia

**Disciplining the Discipline: Transnationalism and Latinos in the Classroom**
Ludy Grandas, American University

**New Approaches to Learning: From the Inside Out**
Tyrone Werts and Stephanie Keene, Temple University

6. Thursday, 11:00 AM, JBarry 202A, Visual Culture Working Group

**THE VISUAL POLITICS OF REIFICATION AND RESISTANCE**

Chair: Lisa Daily, George Mason University

**This Bodily Mess: Affective Strategy and Animal Suffering in Carroll Ballard’s Rodeo**
Daniel Belgrad, University of South Florida

**The Event of the Ghetto: Archiving the Practical Gaze in A Film Unfinished**
Dave Zeglen, George Mason University

**Martin Scorsese’s The Big Shave and the Limits of Affective Politics**
William Cummings, University of South Florida
7. Thursday, 11:00 AM, JBarry 202B, Roundtable
**Cultural Studies, Community Colleges, and the Crises of American Higher Education**

Chair: Richard E. Otten, George Mason University; Anne Arundel Community College
Jim Finnegan, Anne Arundel Community College
Heather Rellihan, Anne Arundel Community College
Richard E. Otten, George Mason University; Anne Arundel Community College
Robert R. Hurd, Anne Arundel Community College
Jarrod Waetjen, Northern Virginia Community College

8. Thursday, 11:00 AM, JBarry 211, Paper Panel
**Policing Reproductive Crises: Digital Media and Feminist Politics**

Chair: Julie Wilson, Allegheny College

*Reprotopias: Social Media Scripts of Transnational Surrogacy*
Sujata Moorti, Middlebury College

*Security Mom: Risk, Resilience, and the Work of Reproduction*
Emily Chivers Yochim and Julie Wilson, Allegheny College

*Missionary Motherhood: The Duggar Daughters' Post-Scandal Media*
Alice Leppert, Ursinus College

9. Thursday, 11:00 AM, JBarry 213, Globalization & Culture Working Group
**Created Identities: Between the Global and the Local**

Chair: Kathalene Razzano, George Mason University

*What national identity do you have? —Focusing on the diasporic community’s news consumption*
Hojeong Lee, Temple University

*Urban Chinese Weddings as Global Cultural Hybridity*
Nan Lu, Hong Kong Baptist University

*Consuming the Romantic Past: Sense of Belonging of the First-Generation Korean Immigrants*
Young A. Jung, George Mason University

*Empire*
Marc Dietrich, Hochschule Magdeburg-Stendal
10. Thursday, 11:00 AM, White 116, Paper Panel

**THEORY AND TECHNOLOGY**

Chair: Zac Petersen, George Mason University

**Aesthetic Theory: From Ideological Critique to Cultural Practices**
Philip Goldstein, University of Delaware

**Critical Theory Confronts the Crisis: Telos and the Disarmament Movement**
John Carl Baker, George Mason University

11. Thursday, 11:00 AM, White 120, Paper Panel

**SONIC ECOLOGY AND PLACE-MAKING: THINKING THE SCENE**

Chair: Hilary Berwick,

**Crossfading from Hierarchy to Heterotopia: The Political Power of Subversive Discourses Within American Music Festivals**
Brandon Howard, Columbia College Chicago

**“It’s Like Crabs in a Barrel”: Making a Scene in Underground Rap Music in Pittsburgh**
Jeffrey M. Tienes, University of Pittsburgh

**Mutiny in Heaven: Punk, Media Piracy, & Anti-Capitalist Transgression**
Matthew Landis, Stockton University

12. Thursday, 12:30 PM, Meeting

**LUNCH BREAK / CSA EXECUTIVE COMMITTEE MEETING**

13. Thursday, 2:00 PM, JBarry 201A, Globalization & Culture Working Group

**THE WORK OF ART: POLICY, BORDERS, AND IDENTITIES**

Chair: Olga Ulloa Herrera, University of Illinois at Chicago

Yan Xiao, Ohio State University

**Building Walls that promote Creativity through Policy Entrepreneurship Ecologies: South Florida and the Caribbean**
Marielle Barrow, George Mason University & Caribbean InTransit
14. Thursday, 2:00 PM, JBarry 201B, Theories of Cultural Studies Working Group  
THEORIES OF CULTURAL STUDIES/POLICING CRISES AT THE MARGINS  
Chair: Alexandra Halkias, Panteion University  
Policing Crisis in Spain: Overlooking a Financial, Social and Political Crisis  
Leocadia Díaz Romero, Murcia State University, Spain  
Affective Field and Gezi Spirit: How Do Movements “Move” Even in the Cooling-off Periods?  
Alptug Okten, Rutgers University  
The Media Transformation of Internet Literature: The Chinese Context  
Miaomiao Xu, Beijing Academy of Social Science, Beijing, China and Columbia University  
Policing Queer Safety: On the Limits of Safe Space and Queer Performance  
Yael Mishali, Ben-Gurion University of the Negev and Tel Aviv University  

15. Thursday, 2:00 PM, JBarry 202A, Roundtable  
CRISIS AS ORDINARY: RESILIENT, RECUPERABLE AND ABJECT SUBJECTS IN THE NEW HARD TIMES  
Chair: Sindhu Zagoren, Community College of Philadelphia  
Sindhu Zagoren, Community College of Philadelphia  
Lisa Calvente, DePaul University  
Mark Hayward, York University  
Josh Smicker, The University of North Carolina at Chapel Hill  

16. Thursday, 2:00 PM, JBarry 202B, Environment, Space, and Place Working Group  
TRASH, WASTE, AND CONSEQUENCES  
Chair: Allison Lakomski, George Mason University  
The Policing of the “Crisis” of Homelessness in the Los Angeles Urban Space of Skid Row  
Douglas Mungin, Louisiana State University  
Recover, Recycle, Revolt: Redefining Value in Construction Waste  
Danie Greenwell; Mary Ebeling; (Non-Presenting Co-author: Mira Olson), Drexel University
Matter on the Move: Material Flows and The Political Effects of Waste
Laura Moisi, University of Paderborn

The Hot Bar Conundrum: When Waste Gains a Second Life (Only to Become Waste Again)
Allison Lakomski, George Mason University

17. Thursday, 2:00 PM, JBarry 211, Visual Culture Working Group
THE POLITICS OF EXCLUSION AND AFFECTIVE SPACES OF CAPITAL
Chair: Daniel Belgrad, University of South Florida

Iterability of Cultural Suffering
Jon Hendricks, University of South Florida

Signifying Capital: Mass Media & the Art of Visualizing Poverty
Caroline West, George Mason University

Stewards of Capital: The Privilege of Patagonia & Affective Environmental Politics
Lisa Daily, George Mason University

Fantasies of Failure: The Anti-Theme Park Theme Park
Helen Kapstein, The City University of New York

18. Thursday, 2:00 PM, JBarry 213, Paper Panel
SELFIE-REPRESENTATION—THE POLITICS OF SELF-REPRESENTATION IN THE AGE OF SOCIAL MEDIA
Chair: Tara Burk, Graduate Center of the City University of New York

Shore Selfies and Migrant Hoaxes: Visual Media Panics in Europe's Refugee Crisis
Jenna Brager, Rutgers University, New Brunswick

“feeling fabulous”—Visibility & Self(ie)-Representation: Approaching transgender women of color, social media, and sisterhood
A. Anthony, University of Maryland, College Park

AIDS, Instagram, and Archives of Queer Inheritance
Harris Kornstein, New York University

#NotYetDead: Here and Resisting Through Digital Selfie Networks
E. Jane, University of Pennsylvania
19. Thursday, 2:00 PM, White 116, Paper Panel

**ON MUSIC AND ITS CONSUMPTION: RACE, QUEERNESS, AND BELONGING**

Chair: Michael J. Lecker, George Mason University

**White Kids Don't Love Hip Hop: The White Consumer Myth and the Hip Hop Decline Thesis**
Walter Edward Hart, Texas A&M University

**On Beyoncé and the Birth of the Bougnetto Princess**
Gretta Moody, University of Pennsylvania

**Policing or Defining Caribbeanness? Reggae Lyrics versus Queer Lives**
Dadland Maye, The Graduate Center, City University of New York

20. Thursday, 2:00 PM, White 120, Author Meets Critics

**ON: FAKE IN CHINA: NATION BRANDING, COUNTERFEIT CULTURE, AND GLOBALIZATION**

Moderator: Kathalene Razzano, George Mason University

**Author:**
Fan Yang, University of Maryland Baltimore County

**Critics**
Gilbert B. Rodman, University of Minnesota
Mingwei Huang, University of Minnesota,

21. Thursday, 4:00 PM, JBarry 201A, Critical Feminist Studies Working Group

**FEMINIST PRAXIS IN ACTION**

Chair: Wendy Burns-Ardolino, Grand Valley State University

**Feminist Political Economy of Love (Financial Crises in Post Yugoslavian Countries Today)**
Senka Anastasova, Institute of Social Sciences and Humanities, Skopje

**A Feminist Pedagogical Approach to Disrupting Female Students’ Digital Self-Representational Strategies?**
Dara Persis Murray, Manhattanville College

“Ought I bring a gun to my rape?”
Jennifer Scuro, The College of New Rochelle
22. Thursday, 4:00 PM, JBarry 201B, Globalization & Culture Working Group

**CONTESTING GLOBALIZATION I: THE CRISIS OF THE LOCAL**

Chair: Cecilia Uy-Tioco, California State University San Marcos

**Fish Ball Revolution: Policing Culture in Hong Kong**
Annie Hui, George Mason University

**Dual Citizenship, (Trans)Nationalism, and Public Office: Grace Poe for President of the Philippines**
Cecilia Uy-Tioco, California State University San Marcos

**Biopolicing the Mexican Crisis: Class War, Transgenic Corn and Intellectual Activism**
Gabriela Méndez Cota, Universidad Autónoma Metropolitana, Unidad Cuajimalpa

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23. Thursday, 4:00 PM, JBarry 202A, Roundtable

**MAKE IT WORK: DOING CULTURAL STUDIES BEYOND THE ACADEMY**

Chair: Cathy Hannabach, Ideas on Fire

Terry K. Park, Ideas on Fire and Harvard University

Sarah Rebolloso McCullough, University of California Davis and Bicicultures

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24. Thursday, 4:00 PM, JBarry 202B, Paper Panel

**THE SEDUCTIVE POWER OF DIGITAL LABOR**

Chair: Kathleen M. Kuehn, Victoria University of Wellington

**The Digital Aesthetics of Work’s Seduction: Representing Intern Labor on Instagram**
Kathleen M. Kuehn, Victoria University of Wellington

**Desiring Authentic Community: Regulating Volunteer Organizers on Meetup.com**
Erika Polson, University of Denver

**Gender and Invisible Labor: From “Women’s Work” to “Post for Exposure”**
Brooke Erin Duffy, Temple University

**Artists, Brands, Billions of Consumers”: The allure of the influencer economy**
Emily Hund, University of Pennsylvania
25. Thursday, 4:00 PM, JBarry 211, Paper Panel

PUBLIC HEALTH IN/AND CRISIS

Viral bodies, Viral Politics and Undetectability: The Criminalization of HIV.
Scott Bradford, University of Arizona

Allergy Mediations and the Body (Politic) in Crisis
Anne Ciecko, Patrice Ciecko (co-presenters), University of Massachusetts-Amherst (A. Ciecko), Merck/Independent Scholar (P. Ciecko)

"The long reach of transplantation": Pittsburgh and the normalization of organ transfer
Kimberly Klinger, George Mason University

26. Thursday, 4:00 PM, JBarry 213, Paper Panel

PRIVATIZED INFRASTRUCTURE, PUBLIC SPACE

Chair: Marisol LeBrón, Duke University and Dickinson College

Privately Owned Publics Space (POPS) and the Biopolitics of Urbanization
Mario Tofano, Claremont Graduate University

Streetcar Desires: The Politics of Class and Mobility in Smart Growth Development
Timothy A. Gibson, George Mason University

Caring Cages: The (Neo) Liberal Politics of Local Carceral Expansion
Judah Schept, Eastern Kentucky University

27. Thursday, 4:00 PM, White 116, Paper Panel

POLICING, TECHNOLOGY, AND RACIALIZED SURVEILLANCE

Chair: Gillian Harkins, University of Washington

Disordering Milwaukee: The Safe Zones Initiative and the Contested Terrain of Community Policing
Dugan Meyer, University of Kentucky

"This is Not Minority Report": Predictive Policing, Inhumanist Governance and Population Racism in the Long Crisis
R. Joshua Scannell, CUNY Graduate Center

Racist Affects: Examining the History of Undercover Surveillance in New York City
Austin Gallas, George Mason University
Alexander David Cloyd, University of Kansas, Lawrence

28. Thursday, 4:00 PM, White 218, Author Meets Critics
ON: THE BEAUTY OF A SOCIAL PROBLEM: PHOTOGRAPHY, AUTONOMY, ECONOMY
Moderator: Adolph Reed, University of Pennsylvania

Author:
Walter Benn Michaels, University of Illinois at Chicago

Critics:
Debra Parr, Columbia College
Annika Marie, Columbia College
Caroline West, George Mason University
Todd Cronan, Emory University,

29. Thursday, 4:00 PM, White 120, Paper Panel
KEYWORDS FOR RADICALS
Chair: Clare O'Connor, University of Southern California, Annenberg School for Communication

"Responsibility" as a Radical Keyword
Miranda Joseph, University of Arizona

"Accountability" as a Radical Keyword
Clare O'Connor, University of Southern California, Annenberg School for Communication

30. Thursday, 6:00 PM, Connelly Center, Villanova Room, PLENARY
OPENING PLENARY: POLICING CREATIVITY, HISTORY, AND IDENTITY
Chair and Moderator: Chiji Akoma, Villanova University
Bernardine Evaristo, Brunel University London, UK

Discussant
Maurice Hall, Villanova University
31. Thursday, 7:30 PM, Connelly Center, Villanova Room, RECEPTION

RECEPTION
Friday

32. Friday, 9:00 AM, Connelly Center, Outside Villanova Room, REGISTRATION
REGISTRATION

33. Friday, 9:00 AM, Connelly Center, St Davids/Radnor, BOOK EXHIBIT
BOOK EXHIBIT

34. Friday, 9:00 AM, JBarry 201A, Seminar

CLASH OF CULTURES/CLASH OF BODIES: EUROPEAN CONQUEST NARRATIVES AND INDIGENOUS RESISTANCE TO SEXUAL VIOLENCE

Director: Amy Casselman, San Francisco State University

Participants:
Amy Casselman, San Francisco State University
Luca Zini, Florida International University
Allyse Knox, Stony Brook University

35. Friday, 9:00 AM, JBarry 201B, Globalization & Culture Working Group

CONTESTING GLOBALIZATION II: CRISIS, CULTURE AND THE GLOBAL ECONOMY

Chair: Cecilia Uy-Tioco, California State University San Marcos

"Through the Looking Glass": Rethinking China, Crisis, and Transnational Media
Fan Yang, University of Maryland Baltimore County

The Foreign and the Familiar: Tracing the Cultural Lives of the China Bag in Times of Crisis
Mingwei Huang, University of Minnesota, Twin Cities

The Politics of Border Crises and the Art of Scherezade Garcia
Olga Ulloa Herrera, University of Illinois at Chicago
36. Friday, 9:00 AM, JBarry 202A, Theories of Cultural Studies Working Group

FOUCAULT AND THE NEOLIBERAL LEFT: A ROUNDTABLE

Walter Benn Michaels, University of Illinois at Chicago

Daniel Zamora, Université Libre de Bruxelles

37. Friday, 9:00 AM, JBarry 202B, Paper Panel

CREATIVE CITIES: SPACE, ART, AND HERITAGE

Chair: Hillary Miller, California State University, Northridge

Graffiti at the End of History? 5pointz and the Logic of Public Art in the Neoliberal City
Abram Coetsee, Cornell University

Precarity as Experience: Culture, Art and Affect in the Creative City
May Chew, York University

Performing Euphoric Cosmopolitanism: Public Space and Aesthetics in Electronic Dance Music Culture
Leandros Kyriakopoulos, Research Center for the Humanities, Athens, Greece

38. Friday, 9:00 AM, JBarry 211, Paper Panel

POLICING BLACKNESS AND REPRESENTATION

Chair: Eric Larson, University of Massachusetts - Dartmouth

Do The Right Thing at Fruitvale Station: A look at media representation during a time of Neo-Liberalism
Ayondela McDole, Syracuse University

Projections of Black Criminality: Ryan Coogler’s Fruitvale Station and the African American Crime Genre
Matthew Lambert, Carnegie Mellon University

“I Can’t Fix This:” Melodramatic U.S. Television Depicts Black Lives Matter
Chuck Tryon, Fayetteville State University

When Black Lives Matter in Your Living Room: Policing Crises on the Small Screen; Or: Anti-Black Violence and Protest on TV
Simone Puff, Syracuse University
39. Friday, 9:00 AM, JBarry 213, Paper Panel

**CRITICAL UNIVERSITY STUDIES I: DEBT AND DISSENT**

Chair: Paul Smith, George Mason University

**The Deification of Education: Du Bois, Student Loan Debt, and the Path to Social Equality**
Gabriela Lila Salvidea, Stanford University

**Psychological Wages: Precarious Teaching and the Reproduction of Racial Capitalism**
Matt Connolly and Ryan Sheldon, The State University of New York at Buffalo

**Policing the Campus: Student Protests, Mob Violence, and Media Interventions in Contemporary India**
Tilottama Karlekar, New York University

40. Friday, 9:00 AM, White 116, Paper Panel

**KNOWING, THE BODY, TECHNOLOGY AND MATERIALITY**

Chair: Gillian Harkins, University of Washington

**Neoliberalism and Its Enemies: Foucault After Becker**
Ricky D. Crano, Tufts University

**Body to Screen: The Materiality of Data-Driven Policing**
Alexander M. Campolo, New York University

"**Critical Conditions: Policing and the 'Strange Non-Death' of Neoliberalism**"
Liane Tanguay, University of Houston-Victoria

**Debunking Forensics: Pseudoscience and Power Co-constituted**
Michael Buozis, Temple University

41. Friday, 9:00 AM, White 120, Author Meets Critics

**ON: TV FEMALE FOURSOMES AND THEIR FANS**

**Author:**
Wendy Burns-Ardolino, Grand Valley State University

**Critics:**
Bailey Kelly, University of Iowa

Cynthia Bemis Abrams, Producer and Host of Advanced TV Herstory,
42. Friday, 11:00 AM, JBarry 201A, Seminar
**NEW DEVELOPMENTS IN MARXISM**

Director: Andrew Culp, Whitman College

**Participants:**
Erin L. Durban-Albrecht, Illinois State University
Melissa Macero, University of Illinois Chicago
Gabriela Salvidea, Stanford University
Jane Glaubman, Cornell University
Donald Hedrick, Kansas State University

43. Friday, 11:00 AM, JBarry 201B, Environment, Space, and Place Working Group

**DOCUMENTING THE CRISIS I**

Chair: Sophie Sapp Moore, University of California, Davis

*Environmental Justice, Disaster Capitalism, and “Refugee” Narratives in Vietnamese American Politics in Post-Katrina New Orleans*
Emily Cheng, Montclair State University

*Policing the Anthropocene*
McKenzie Wark, The New School for Social Research

*Untitled*
Eric Busch, University of Texas, Austin

*Reinvention of Parks in Istanbul: Motivations, Contradictions and Implications of Metropolitan Green Space Development*
Basak Durgun, George Mason University

44. Friday, 11:00 AM, JBarry 202A, Globalization & Culture Working Group

**THE POWER OF WITNESSING: TESTIMONIES OF EXPERIENCE**

Chair: Loubna Skalli, University of California Washington Center

*A Tejano Crucible In World War I France: The Construction Of Place In José De La Luz Sáenz’s War Diary*
Jaime Javier Rodriguez, University of North Texas
**Lest we Forget -Women of the Arab Spring! Gendered Memory and Memorialization**
Loubna Skalli, University of California Washington Center

**The Right to Witness: Female Blogging in the Middle East**
Kathalene Razzano, George Mason University

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45. Friday, 11:00 AM, JBarry 202B, Paper Panel

**VISUAL REPRESENTATIONS AND PERFORMANCE**

‘Everyone in This Town is So Full of It’: Social Class Via Cultural Contexts in the Real Housewives Series
Tim Appignani; Evie Psarras, University of Illinois at Chicago

Mad Men, Mapping, and the Rise of Postmodernity
Steven Pustay, University of North Carolina Wilmington

Negotiating the Crisis of the Mobile Family on the Final Frontier
Brent Smith-Casanueva, Stony Brook University

Drawing the Thin Blue Line: Representing the Police and Authority in Animation
Jared Bahir Browsh, University of Colorado-Boulder

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46. Friday, 11:00 AM, JBarry 211, Paper Panel

**DIGITAL CULTURAL PRODUCTION AND DISTRIBUTION**

All That is Solid Melts Into Content: Contentification, Digital Labor, and the Crisis of Digital Over Production
Andrew McKinney, CUNY Graduate Center

Policing Pop Culture: Forensic Technologies and Music Recommendation Systems
Amanda Modell, University of California, Davis

Policing Piracy: The Piracy Panic Narrative from Napster to Spotify
David Arditi, University of Texas at Arlington

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47. Friday, 11:00 AM, JBarry 213, Paper Panel

**CRITICAL UNIVERSITY STUDIES II: RACE AND REPRESENTATION**

Chair: Paul Smith, George Mason University
Crises Off the Field: College-Athlete Activism and Left Neoliberalism
Joe Tompkins, Allegheny College

The Politics of Policing White Rage: From Post-Racial Fantasies to Productive Ego-Shattering in Neoliberal University Classrooms
Alison Reed, Old Dominion University

Writing Ourselves into the Academe: Understanding our Writing and Using Hybridity as a Writing Strategy for People of Color
Sung Ohm, Claremont Graduate University

48. Friday, 11:00 AM, White 116, Paper Panel
STRATEGIES AND TECHNOLOGIES OF PROTEST: BLACK LIVES MATTER, ANTI-IMMIGRANT NATIONALISTS, AND THE NOISY SWARMING MULTITUDE

Chair: Lindsay Weinberg, University of California Santa Cruz

“Power, Protest, and the Tactical Use of Vulnerability in the Face of Crisis”
Sara Mitcho, Independent Scholar

The German idea 'heimat' and the ‘policing of crisis’ in Germany
Andrea Zach Rutan, George Mason University

The Techno-Politics of Swarm Systems
John Johnston, Emory University

The Sonic TechnoLogics of Occupy: Protest Sounds, Sonic Control, and the Politics of Amplification
John Vilanova, University of Pennsylvania

49. Friday, 11:00 AM, White 120, Cultural Policy Studies Working Group
MEDIA MAKES POLICY; POLICY MAKES MEDIA

Chair: Sean Johnson Andrews, Columbia College Chicago

Policy as Culture and Culture as Policy: Williams' "Analysis of Culture" in Cultural Policy Studies
Sean Johnson Andrews, Columbia College Chicago

Creating While Black: Notes on the Racial Biases of Copyright Law
Gilbert B. Rodman, University of Minnesota
Faked in China: Nation Branding, Counterfeit Culture, and Globalization
Fan Yang, University of Maryland, Baltimore County

The New York Times as hegemonic apparatus: ‘Reproducing the definitions of the powerful’ in the political struggle to remake US public education
Janice Peck, University of Colorado at Boulder

Race, Media, Culture, and the War on Drugs in Contemporary America: Did Black Lives Ever Matter
Keisa Reynolds, Richmond Pulse

50. Friday, 11:00 AM, White 218, Roundtable
CRITICAL PRISON STUDIES: MOVEMENTS AND TRAJECTORIES
Chair: Emily Thuma, University of California, Irvine
Marisol Lebrón, Dickinson College; Duke University
David Stein, CUNY Graduate Center
Nick Mitchell, University of California, Santa Cruz
Emily Thuma, University of California, Irvine

51. Friday, 12:30 PM, Connelly Center, Villanova Room, Lunch/Meeting
GENERAL MEMBERSHIP MEETING

52. Friday, 2:00 PM, JBarry 201A, Seminar
CRITICAL HISTORICISM AND HISTORICAL CRISES
Directors: Denise Albanese, George Mason University
Donald Hedrick, Kansas State University

Participants:
Henry Schwarz, Georgetown University
Andrew Culp, Whitman College
Ann Gunkel, Columbia College Chicago
53. Friday, 2:00 PM, JBarry 201B, Culture and War Working Group

**WAR MACHINES**

Chair: Marisa Brandt, Michigan State University

**Universities and the Machinery of War and Repression**
Charles Thorpe, University of California, San Diego

**Middle-Range Theories and Long-Range Missiles: Science as Performance**
Sandra Trappen, CUNY

**Virtual Reality and the Military: Ongoing Entanglements**
Marisa Brandt, Michigan State University

54. Friday, 2:00 PM, JBarry 202A, Environment, Space, and Place Working Group

**DOCUMENTING THE CRISIS 2**

Chair: Lindsay Garcia, College of William and Mary

**Grieving the Crisis: Differing Approaches to Climate Disaster in Interstellar and Beasts of the Southern Wild**
Allyse Knox, Stony Brook University

**Toxic Bodies: Crisis Narrative and Environmental Sympathy in Ann Pancake’s Strange as This Weather Has Been**
Summer Harrison, Drew University

**Local Environmental Crises and Planetary Consciousness in Raja Shehadeh's Palestinian Walks**
Allison Blecker, Harvard University

55. Friday, 2:00 PM, JBarry 202B, Paper Panel

**SOCIAL MEDIA, SURVEILLANCE, AND TECHNOLOGY**

Chair: Hilary Berwick,

**From Life-Logging to Death-Logging: Or, Notes on Encountering the Embodied Image**
James N. Gilmore, Indiana University

**Technology reconsidered: Questioning technological progress**
Ayub Mwampela, Duquesne University
“Well They Should Have Turned the Lights Out!” The Economics of Mediated Voyeurism in the Democratization of Scandal
Kathleen M. Kuehn, Victoria University of Wellington

56. Friday, 2:00 PM, JBarry 211, Paper Panel
SELFHOOD AND SUBJECTIVITY
Chair: Kate Derickson, University of Minnesota

On the Crisis in the Psycho/Cultural Theory of Racism, Then (1930s) and Now (2010s)
Christopher Chamberlin, University of California, Irvine

Political agency in times of crisis: fantastic measures
Alexandra Halkias, Panteion University

El Rukn, El Chapo, and the Gangster’s Dilemma: Strategies of Invisibility and Self-Representation Among “Social Bandits”
Delio Vasquez, University of California Santa Cruz, History of Consciousness

Respondent:
Kate Derickson, University of Minnesota

57. Friday, 2:00 PM, JBarry 213, Paper panel
GENDER, QUEERNESS, AND DESIRE
Chair: Rachel R. Martin, Northern Virginia Community College - Alexandria

The Great Game of Scouting: ‘Orienting’ Imperial Masculine Subjectivity in the “School of the Woods
Matthew McMunn, Columbia College Chicago

Sanctifying Desire and Cultivating an Ethico-Political Subjectivity: Search for an Escape from Repression-Proliferation Gridlock
Mohammad, University of Pittsburgh

Precarity in UndocuQueer Visual Rhetorics
Belkis Gonzalez, Bard High School Early College

Respondent:
Rachel R. Martin, Northern Virginia Community College - Alexandria
58. Friday, 2:00 PM, White 116, Paper Panel  
**University Police, Gentrification, and the Education-Incarceration Nexus**

Chair: Miranda Joseph, University of Arizona

Policing and Risk Management in the New University  
Amanda Armstrong, University of Michigan

Freedom’s Just Another Word For Nothing Left to Lose: Emancipation in an Age of Insecurity  
Laura Goldblatt, University of Virginia

A Critical History of University Police  
Zach Schwartz-Weinstein, New York University

Liberating Study from the University’s Carceral-Educationist Bounds: A Critical Genealogy of ‘the Dropout’  
Eli Meyerhoff, Duke University

59. Friday, 2:00 PM, White 120, Paper Panel  
**News and the Logic of Crisis Across the Fold**

Chair: Karyn Hollis, Villanova University

Crisis Academics and the Policing of Speech  
Brent Malin, University of Pittsburg

Teaching the Crisis  
Gilbert B. Rodman, University of Minnesota

The Victim’s Toss and Turn: Images of (Dis)Order and the Ritualization of Crisis  
Gordon Coonfield, Villanova University

60. Friday, 2:00 PM, White 218, Paper Panel  
**Gender, Sexuality, and Identity: Ethnic Studies and the Policing of Identity**

Chair: Melissa R. Meade, Temple University

Japanese Identity Construction Among Okinawan Students: Colonial Discourse in Textbooks to 'Police' a Crisis of Japan's Hegemony  
Kazufumi Taira, University of Hawai‘i at Mānoa
The Case of Andrea Smith - Ethnic Studies at the Crossroads
Anita N. Jain, California State University Polytechnic, Pomona

Sly Legibility: The Precarity and Policing of Hmong Masculinities
Louisa Schein, Rutgers University

61. Friday, 4:00 PM, JBarry 201A, Ethnographic Working Group
YOU CAN'T SIT WITH US: ETHNOGRAPHIES OF COMMUNITY DIVISIONS
Chair: Michael J. Lecker, George Mason University

I'm not a Whitey McWhite: Second-Generation Canadians and the Boundaries of Belonging
Marcos Moldes, Simon Fraser University

Not Welcome: Moments of Exclusion in an Inclusive Queer Community
Michael J. Lecker, George Mason University

Feminists Don't Have a Sense of Humor: Killjoy's Kastle and its Feminist Killjoys
Jodi Davis-Pacheco, California State University, Fullerton

62. Friday, 4:00 PM, JBarry 201B, Technology & Culture Working Group
CONTROL/FLOW
Chair: Mark Nunes, Appalachian State University

Target Markets and Logistical Management
Lindsay Weinberg, University of California Santa Cruz

Navigating through the city: Relating Culture and Technology in the Use of SatNav Devices
Annelie Pentenrieder, University of Paderborn

Turning Us into Pirates: Mashups, Digital Sharing, and Second Order Cybernetics
Zachary McDowell, University of Massachusetts, Amherst

Examining Personal Narratives of Betrayed Partners in Cases of Digital Infidelity
Derek Blackwell, Prairie View A&M University
63. Friday, 4:00 PM, JBarry 202A, Paper Panel

**DO NOT TURN OFF OR UNPLUG: APPROACHES TO DIGITAL CULTURAL STUDIES**

Chair: Cecilia Uy-Tioco, California State University San Marcos

**On the Production of the Conditions of Digital Media**
Lewis Levenberg, George Mason University

**Digital Media, Conventional Methods: Using Interviews to Study the Labor of Digital Journalism**
Tai Neilson, George Mason University

**The establishment of Influencer Networks in Digital Journalism**
David Rheams, George Mason University

**Digital Proudhonism**
Gavin Mueller, George Mason University

64. Friday, 4:00 PM, JBarry 202B, Paper Panel

**REPRESENTATION AND/as RESISTANCE: DOCUMENTING, FICTIONALIZING, MEMORIALIZING, PERFORMING**

Chair: Heidi M. Rose, Villanova University

**Police Museums and Memorials in the Carceral State**
Jessi Lee Jackson, SUNY-University at Buffalo

**The Crisis of Policing: Los Angeles History in Latino Crime-Centered Fiction**
Crystal Roxana Perez, University of California, San Diego

**The Event of the Ghetto: Archiving the Practical Gaze in A Film Unfinished**
David Zeglen, George Mason University

65. Friday, 4:00 PM, JBarry 211, Culture and War Working Group

**ROUNDTABLE "RECONSTRUCTING THE SUCK"**

Chair: Ben Schrader, Colorado State University
Lovella Calica, Warrior Writers
Camilo Bica, School of Visual Arts
Kylene Kasch, School of Visual Arts
Jan Barry, Warrior Writers, Combat Paper, Vietnam Veterans Against the War
66. Friday, 4:00 PM, JBarry 213, Environment, Space, and Place Working Group

**MATERIAL CREATURES**

Chair: Daniel Lanza Rivers, Claremont Graduate University

"From Devil Fish to Friendly Leviathan: Guilty Wildlife Histories and American Gray Whale Ecotourism in Baja"
Anna Guasco, Carleton College

Are We Not Grizzlies?
Queer Ecology, Development, and the Extinction of Ursus Arctos Californicus
Daniel Lanza Rivers, Claremont Graduate University

The Irrigation Canals of the Poetic Mind
Michael McGlynn, National Taiwan University

Where are all the cockroach activists?
Lindsay Garcia, The College of William and Mary

67. Friday, 4:00 PM, White 116, Paper Panel

**FINANCIALIZING/SECURITIZING THE UNIVERSITY**

Chair: Amanda Armstrong, University of Michigan

Nick Mitchell, University of California, Santa Cruz

Tech Transfer and Finance after Academic Capitalism
Lenora Hanson and Elsa Noterman, University of Wisconsin-Madison

Securitization/Security Culture: Financialization and Militarization at Cornell University
Alexander Stephen Brown, Cornell University

**Discussant**
Amanda Armstrong, University of Michigan

68. Friday, 4:00 PM, White 120, Performance Working Group

**PERFORMING/POLICING: GENDER, CITY, NATION**

Chair: Eero Laine, University at Buffalo, SUNY

Milk White Nativists: Performance, Urbanism, and Policing
Hillary Miller, California State University, Northridge

“It’s No Fun Being an Illegal Alien”: Race, Gender, and the Neoliberal Unhousing of Im/migrants
Leah Perry, Empire State College - SUNY

Safe Space & Gender Regulation: Transgender Youth in/and Queer Worldmaking
Janet Werther, The Graduate Center, CUNY

Panel Respondant
Stefanie A. Jones, The Graduate Center, CUNY

69. Friday, 4:00 PM, White 218, Paper Panel
POLICING BLACK LIVES MATTER

Chair: Kate Derickson, University of Minnesota

Labor Unions and Black Lives Matter: Protesting or Policing the Crisis?
Eric Larson, University of Massachusetts Dartmouth

Deconstructing the disciplinary gaze of state power: surveillance and the police state
Gwynne Fulton, Concordia University

Policing the Police: #BlackLivesMatter, New and Old Crises, and Critical Media Literacy
Bill Yousman, Sacred Heart University

Remembering Ferguson: A Look at Retrospective Accounts One Year Later
Kelly Sharron, University of Arizona

70. Friday, 6:00 PM, Connelly Center, Villanova Room, Plenary
PRESIDENTIAL PLENARY: CULTURAL STUDIES AND POLICING CRISSES NOW

Chair and Moderator: Lisa Brock, The Arcus Center for Social Justice Leadership, Kalamazoo College

Does the Black Lives Matter 'Movement' Matter? Cultural Studies and the Juridical Turn Now (Presidential Address)
Jaafar Aksikas, Columbia College Chicago

The Crack Crisis and Wars on Drugs and Gangs: A Retrospective Look from 2016
Donna Murch, Rutgers University
Policing and Violence in the Age Mass Incarceration
Heather Ann Thompson, University of Michigan

Civil Rights, Black Power, (Occupy), Black Lives Matter
David Shumway, Carnegie Mellon University

71. Friday, 7:30 PM, Connelly Center, Villanova Room, Reception
RECEPTION
Saturday

72. Saturday, 9:00 AM, Connelly Center, Outside Villanova Room, REGISTRATION
REGISTRATION

73. Saturday, 9:00 AM, Connelly Center, St Davids/Radnor, BOOK EXHIBIT
BOOK EXHIBIT

74. Saturday, 9:00 AM, JBarry 201A, Culture and War Working Group
VETERAN IDENTITIES: STUDENTS, ACTIVISTS, AND POLITICIANS
Chair: Ben Schrader, Colorado State University

The Affect of Veteran Activism
Benjamin Schrader, Colorado State University

Jose Vasquez, CUNY

Books and Boots: The Construction of Student Vet as a Maculine Identity
Steven Dashiell, University of Maryland, Baltimore County

75. Saturday, 9:00 AM, JBarry 201B, Ethnographic Working Group
ETHNOGRAPHIES OF PRECARITY, LOSS AND VIOLENCE
Chair: Michael Lecker, George Mason University

Chicano/a Histories of the Present: Grassroots Organizing against Gang Injunctions in Orange County, California
Alexander Scott (Non-presenting Co-authors: James O’Neil Spady, Gaby Hernandez), Soka University; Fragomen, Del Rey, Bernsen & Loewy LLP

The only way to save the planet: Agroecological politics in central Haiti’s precarious landscapes
Sophie Sapp Moore, University of California Davis

Urban African-American Youth Rituals in the Aftermath of Violent Loss
Rev. Dr. Michelle Walsh, PhD, LICSW,
76. Saturday, 9:00 AM, JBarry 202A, Technology & Culture Working Group

**PLATFORMS, PUBLICS, AND POLITICS**

Chair: Mark Nunes, Appalachian State University

**Black and Blue: Online Discourse and Linguistic Constructions of Lives that Matter**
Mary Angela Bock, University of Texas at Austin

**Data Sousveillance: An Analysis of Cultural and Congressional Surveillance Rhetoric over Time**
Sarah Hackney, Erin McCabe, Allison Nellis, Laurin Paradise, Rajene Hardeman, Jacky Connolly, and Chris Alen Sula, Pratt Institute

**Herding the 'Performing Elephants with Diarrhea': Community, Platform Affordances, and User Governance on Usenet and Tumblr**
Avery Dame, University of Maryland, College Park

**Shaping Perception, Reproducing Power and Political Change: A Nuanced Look at the Use of Online Media in the 2008 and 2013 Malaysian National Elections**
Foong Lian Hah, Curtin University Sarawak

77. Saturday, 9:00 AM, JBarry 202B, Paper Panel

**PERSONALIZING FINANCE: ROGUES, SINGLES, AND COUPONERS**

**Investing in Financial Camaraderie: An ethnography of wealth-tech in South Korea**
Bohyeong Kim, University of Massachusetts Amherst

**The Contradictions of Thrift in Coupon Blog Culture**
Xinyi “Amy” Zhang, George Mason University

**Representing Crisis: Margin Call, Too Big to Fail, and the 2007-2008 Economic Meltdown**
Derrick King, University of Florida

78. Saturday, 9:00 AM, JBarry 211, (Women + Queer) of Color Critique Working Group

**(WOMEN + QUEER) OF COLOR CRITIQUE AND THE PRISON INDUSTRIAL COMPLEX**

Chair: Kristin Moriah, The CUNY Graduate Center
The Feminist Dialectics of Black Women’s Self Defense: Meditations on Joan Little and CeCe McDonald
Shana Russell, Rutgers University

Beyond the Borders: The Policing of Elizabeth Catlett’s Visual Politics
Anahi Douglass, The CUNY Graduate Center

Does Systematic Racism Play in Peoria? A Case Study of Traffic Stops By the Peoria Police
Britta Johnson, University of Illinois at Urbana-Champaign

“Lead a Nation Up North Where the Real Party At”: Post-Neo-Slave Narratives and Contemporary Policing in Rah Digga’s “Harriet Thugman”
Dana Horton, Northeastern University

79. Saturday, 9:00 AM, JBarry 213, Paper Panel
POLICING IS THE CRISIS: THE VIOLENCE OF NEOLIBERALISM, CRIMINALIZATION, AND MORAL PANICS
Chair: Steven Osuna, California State University- Long Beach

Rearticulating the Central American Refugee Crisis: El Marero and Neoliberalism's great contradictions
Steven Osuna, California State University- Long Beach

Failing Students, Schools and Communities: Struggles to Re-envision Public Education in Compton, CA
Lizette “Lucha” Arévalo, University of California, Riverside

Delinquents, Hoodlums, and Criminals: The Birth of the War on Youth in Los Angeles 1945-1965
David Chávez, University of California, Riverside

His-Panic Moral Panics: Scapegoating the Mexican Mafia in times of Racial Neoliberal Violence
Angelica "Pickels" Camacho, University of California, Riverside

80. Saturday, 9:00 AM, White 116, Paper Panel
POLICING THE HOME: PUBLIC/PRIVATE DISTINCTIONS AND THEIR POLITICAL CONSEQUENCES
Chair: Bailey Kelley, University of Iowa
Life Is But a Stage: The Drama of Main Line Mansions
Tim Appignani, University of Illinois at Chicago

in advance of a rock called leisure #3
Zachary Rawe, University of Cincinnati

The Public Decline Narrative: Finding Home in a Pitiless Economy
Justin Dowdall, University of Iowa

Publicizing the Ineffectual Housewife: Theorizing the Decline of Republican Motherhood and the Rise of Domestic Science
Bailey Kelley, University of Iowa

81. Saturday, 9:00 AM, White 120, Paper Panel
CRIME SCENES: READING THE NARRATIVES OF NEOLIBERALISM
Chair: Abdullah M. Al-Dagamseh, Yarmouk University

The Accused as Primary Definer: Contemporary True Crime as a Critique of Institutional Truth
Michael Buozis, Temple University

Solving the Final Problem: A Cultural History of Detection
Kathryn Silverstein, Stony Brook University

Stranger than (Social Science) Fiction: The Dystopian Crisis of Neoliberal Criminology
Lee Arthur Flamand, Free University of Berlin

82. Saturday, 11:00 AM, JBarry 201A, Seminar
POLICING THE CRISIS: IMPACT, SIGNIFICANCE AND RELEVANCE 38 YEARS LATER

Directors: Angela McRobbie, Goldsmiths, University of London
Paul Smith, George Mason University
Jaafar Aksikas, Columbia College Chicago

Participants:
Sean Johnson Andrews, Columbia College Chicago
Donald Hedrick, Kansas State University
Josh Smicker, The University of North Carolina at Chapel Hill
Donna de Ville, Concordia University, Canada
Annika Marie, Columbia College Chicago
Fan Yang, University of Maryland, Baltimore County
Leandros Kyriakopoulos, Research Center for the Humanities in Athens, Greece
Anne Ciecko, University of Massachusetts Amherst

83. Saturday, 11:00 AM, JBarry 201B, Paper Panel
POLICING THE BORDERS OF RACIALIZED GENDER

Who Is Always Already Criminalized?: An Intersectional Analysis of Criminality on Orange Is the New Black
Shannon O'Sullivan, University of Colorado, Boulder

“Policing Gender at the Border: TSA, Airport Security and Identity Management”
KJ Surkan, MIT

She is Not Samuel: Social Media Reactions to the Misgendering of India Clarke
Marquese L. McFerguson; Andrea Fortin, University of South Florida

“Are You a Secret Redhead?” Press Coverage of and Audience Responses to the MC1R Direct-to-Consumer DNA Test
Donica O'Malley, University of Pittsburgh

84. Saturday, 11:00 AM, JBarry 202A, Paper Panel
THE SELF AND SOCIAL MEDIA

Chair: Kim Hong Nguyen, University of Waterloo

The Fallacy of the "User-Centered Approach" to the Study of Social Media
Zac Petersen, George Mason University

Masculinism is No Crisis: Feminism without Seriousness on BuzzFeed
Rachel Stonecipher, Annenberg School for Communication, University of Pennsylvania

Mugging the 2016 U.S. Presidential Election: Interrogating the Critic’s Role in the New Media Landscape
William R Upchurch, University of Pittsburgh

Policing the Crisis of Mean White Women of the American Tea Party
KimHong Nguyen, University of Waterloo
Crisis in Policing: Police Media, #BlackLivesMatter, and Contestational Technologies

Chair: Jack Bratich, Rutgers University

Body-worn Camera Video and Police-media Aesthetics
Kelly Gates, University of California San Diego

Fighting Fire with Community? Livetreaming practices within the Black Lives Matter Movement
Chenjerai Kumanyika, Clemson University

Social Media and Social War: Police Networks, #BlackLivesMatter, and Antagonistic Fugitivity
Jack Bratich, Rutgers University

Who Killed Freddie Gray?: The Video that Started It All
Khadijah Costley White, Rutgers University

Global Civil War: Palestine, Israel, the U.S.

Chair: Howard Hastings, University of Pittsburgh at Johnstown

Policing Palestine: "The Hood on Steroids"
David Palumbo-Liu, Stanford University

Policing the "Crisis of Zionism"
Brooke Lober, University of Arizona

"Global Civil War": A Primer
Phillipe Theophanidis, University of Montreal

Performing the Crisis: Ethnographies of Violence, Rights and Policing

Chair: Marcos Moldes, Simon Fraser University

Imagining Geographies of Violence: Performance, Place, and Human Rights Activism
Amanda K. Figueroa, The George Washington University
Choreographing Crises: Ethnographic Paradigms for Policing and Incarcerated Theater
Christina Ashurina Aushana, University of California, San Diego

The Color of Trust: Police, Conflict and Community
Alan D. Brown; Cassi A. Meyerhoffer, Southern Connecticut State University

88. Saturday, 11:00 AM, White 116, Technology & Culture Working Group
EMBEDDED AND EMBODIED TECHNOLOGIES AND PRACTICES

Chair: Chris Alen Sula, Pratt Institute

Studying Information Communication Technology from a Sociological Perspective: A Case Study on Virtual Private Network
Haijing Tu, Indiana State University

Posthuman Political Problems: The Economy, the Body, and the Future
Robert N. Spicer, Millersville University

Selfies, Networks, and the Place of the Digital Citizen
Mark Nunes, Appalachian State University

89. Saturday, 11:00 AM, White 120, Paper Panel
YOUTH, MEDIA, AND LOOKING BACK (OR: HAVE THE KIDS EVER BEEN ALL RIGHT?)

Chair: Hilary Berwick,

Nostalgic Media and Generationally Available Meaning
Ryan Lizardi, SUNY Polytechnic Institute

"The Nursery's Different Now Than It Was": Debunking the Moral Panic of Child Digital Media Use
Jaime R. Riccio, CUNY LaGuardia Community College

Structures of domination: Policing youth activism through a “crisis in citizenship” narrative
Kristen P. Goessling, Penn State University, Brandywine

Pirated Paperbacks and the Uttermost West: Tolkien Fanzines of the 1960s
Jane Glaubman, Cornell University
ON: INJUSTICE IN INDIAN COUNTRY: JURISDICTION, AMERICAN LAW, AND SEXUAL VIOLENCE AGAINST NATIVE WOMEN

Chair:

Author:
Amy Casselman, California State University, Stanislaus

Critics
Austin Gallas, George Mason University
Carolyn Sorisio, West Chester University,

LUNCH BREAK/LATERAL BUSINESS MEETING

CRIME AND CRISIS: DRUGS, DEBT, AND HEALTHCARE

Chair: Garry J. Bertholf, Clemson University

The Semiotics of Smack: Tracking the Digital Rhetoric of the Heroin Epidemic in Western Massachusetts
Gyuri Kepes, University of Massachusetts Amherst

Co-Opting the Crisis: Marijuana Legalization, Cooptation, and Lessons for the Left
Andrew G. Jenkins, University of North Carolina at Chapel Hill

“When Treating Patients Like Criminals Makes Sense”: Race and Policing the ‘Crisis’ of Healthcare Debt
Nadine Ehlers, University of Sydney

FRAMING INSTABILITY: GENERIC LOCATIONS OF CONFLICT

Chair: Howard Hastings, University of Pittsburgh at Johnstown

How to Manage the Mediterranean Crisis? Policymakers, Humanitarian Soldiers, and Media.
Pierluigi Musarò, University of Bologna
"The Old Wild West and the New Middle East": Frontier Mythology and the Justification of War in American Sniper.
Lennart Soberon, Ghent University

The State of Fear: Empire and Neoliberalism
Abdullah M. Al-Dagamseh, Yarmouk University

94. Saturday, 2:00 PM, JBarry 202A, Paper Panel
CRIZES OF (IM)MIGRATION AND BELONGING
Chair: David Palumbo-Liu, Stanford University

“Radical left” Syriza and ANEL in Greece 2015: on men and nationalism as persistent strategies of policing crisis
Alexandra Halkias, Panteion University

A Failed Multiculturalism: Assessing the German Cultural Rhetoric During the Syrian Refugee Crisis
Giuliana Sorce, The Pennsylvania State University

Affects of Indifference: On the ethics of exclusion and the Greek debt crisis
Leandros Kyriakopoulos, Research Center for the Humanities, Athens, Greece

Crowdsourcing Hate: Spatial Imaginaries in Fortress Europe
Joshua Synenko, Trent University, Peterborough, Canada

95. Saturday, 2:00 PM, JBarry 202B, Paper Panel
FOOD STUDIES: CORNERING THE MARKET
Chair: Helen Kapstein, The City University of New York

Policing Fairness: Conscious Capitalism’s Savior Complex
Allison Lakomski, George Mason University

Bio-Policing the Commons: Media, Monsanto and the Politics of the Seed
Patrick Murphy, Temple University

From Corner Store to Commissary: Placing Correctional Food Systems in the Food Justice Movement
J. Nikol Beckham, Randolph College
96. Saturday, 2:00 PM, JBarry 211, Paper Panel

**Performing/Transforming Space, Consciousness, and Identity**

"Policing" and "Politics": Clarifying the Rhetoric Surrounding the Relationship of Popular Culture and Art with Activism
Tijen Tunali, University of New Mexico

**Policing in Panels: Respectability Politics Regarding Black Mixed Women in Comics**
Meshell Sturgis, The University of Washington - Bothell

"Sticky Loss": The Abject Sound of Sticky Brownness
Félix S. Vargas, University of Arizona

97. Saturday, 2:00 PM, JBarry 213, Paper Panel

**Scales and Spaces of Policing: Figuring the Criminal, Creating the Crisis**

Chair: Liz Montegary, Stony Brook University

**Policing the Campus: Students as Suspects**
Abigail Boggs, University of Massachusetts Amherst

**Turning Refugees into Criminal Migrants**
Tristan Josephson, California State University, Sacramento

**Counterinsurgency and the Anti-Black Racial State: The Ongoing Dragnet for Assata Shakur**
Benjamin D'Harlingue, Saint Mary's College of California

98. Saturday, 2:00 PM, White 116, Ethnographic Working Group

**Doing Ethnography? A Rountable on Methods, Approaches and Practices**

Chair: Jodi Davis-Pacheco, California State University, Fullerton

Marcos Moldes, Simon Fraser University

Michael J. Lecker, George Mason University

Jodi Davis-Pacheco, California State University, Fullerton
INSTITUTIONS

Director: Gwynn Shanks, University of California, Los Angeles

Participants:
Kimberly Welch, University of California, Los Angeles
Yolanda Hester, University of California, Los Angeles
Colleen Hooper, Temple University
Hillary Miller, California State University, Northridge
Bailey Kelley, University of Iowa
LaRonika Thomas, University of Maryland

THE CRISES OF PRISONS

Chair: Erin L. Durban-Albrecht, Illinois State University

Humanitarian Incarceration: The Imperialist Legacy of U.S. Prison-Building in Haiti
Erin L. Durban-Albrecht, Illinois State University

Are Prisons Tolerable?
Michael Hames-Garcia, University of Oregon

Vending Machines in Prison: No Frills Policies and the Cost of Incarceration
Lori Labotka, Indiana University of Pennsylvania

Women’s Empowerment, Criminalized Subjectivities, and the Prison Industrial Complex
Amanda Miller, Illinois State University

Discussant
Stuart Schrader, Harvard University
101. Saturday, 4:00 PM, Connelly Center, Villanova Room, Plenary
**ON THE ROLE OF CULTURAL STUDIES IN CURRENT CRISES**

Chair and Moderator: Hilary Berwick & Miranda Joseph,
Marisol LeBrón, Duke University and Dickinson College
David Palumbo-Liu, Stanford University
Gillian Harkins, University of Washington
Che Gossett, Rutgers University and The Barnard Center for Research on Women

102. Saturday, 6:00 PM, Barnes Museum, Philadelphia, Reception
**RECEPTION AT THE BARNES MUSEUM**