

**FOURTEENTH ANNUAL MEETING OF
THE CULTURAL STUDIES ASSOCIATION**

Policing Crises Now

**June 2-5, 2016
Villanova University
Villanova, Pennsylvania**

**CULTURAL STUDIES ASSOCIATION
FOURTEENTH ANNUAL MEETING
JUNE 2-5, 2016**

2016 Cultural Studies Association Meeting Sponsors:

This conference has been generously sponsored by:

The Institute for Global Interdisciplinary Studies

The Africana Studies Program, and

The Cultural Studies Program of the College of Liberal Arts and Sciences
of Villanova University

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CSA June 2-5, 2016

Schedule of Sessions

Overview:

Thursday

8:00 am-5:00 pm Registration
 9:00 am-5:00 pm Book Exhibit
 9:00 am-10:30 am Concurrent Sessions
 11:00 am-12:30 pm Concurrent Sessions
 12:30-2:00 pm Lunch Break
 2:00-3:30 pm Concurrent Sessions
 4:00-5:30 pm Concurrent Sessions
 6:00-7:30 pm PLENARY
 7:30 Reception

Friday

8:00 am-5:00 pm Registration
 9:00 am-5:00 pm Book Exhibit
 9:00-10:30 am Concurrent Sessions
 11:00 am-12:30 pm Concurrent Sessions
 12:30-2:00 pm Lunch and General Membership Meeting
 2:00-3:30 pm Concurrent Sessions
 4:00-5:30 pm Concurrent Sessions
 6:00-7:30 pm PLENARY
 7:30pm Reception

Saturday

8:00 am-5:00 pm Registration
 9:00 am-5:00 pm Book Exhibit
 9:00-10:30 am Concurrent Sessions
 11:00 am-12:30 pm Concurrent Sessions
 12:30-2:00 pm Lunch Break (*Lateral Business Meeting*)
 2:00-3:30 pm Concurrent Sessions
 4:00-5:30 pm PLENARY
 6pm Reception at The Barnes Museum

Sunday

8:30 am-12:30 pm Governing Board Meeting, Connelly Center, Devon Room

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Welcome Messages

From the Cultural Studies Association President

It is my distinct pleasure to welcome all of you to the 14th Annual Cultural Studies Association (CSA) meeting, held at Villanova University, Villanova, Philadelphia, Pennsylvania, from the 2nd to the 5th of June, 2016. Since the founding of the CSA in 2003, we have hosted our annual meetings in cities and universities all over the country, including in Pittsburgh, New York, Boston, Arlington, Tucson, Portland, Kansas City, Chicago, Berkeley, San Diego, Salt Lake City, and Riverside. It is a delight to host the conference this year at Villanova University in the beautiful Philadelphia suburb of Villanova

This year's theme, "Policing Crises Now," is very timely indeed and especially highlights the unwavering commitment of cultural studies to being more than an academic field of study; it highlights its commitment and desire to be a radical intellectual-political project and practice that is deeply engaged in and fully invested in understanding and helping transform the social conjunctures we inhabit. In this intellectual gathering, we seek to build collaborations among scholars, artists, and activists to account for and engage with the specificities of the current historical conjuncture, and with a global, neo-liberal capitalism in a deep crisis and with a neoliberal state that assigns an increasingly (over)determining role and place to policing, war, violence, and repression in the social formation. This gathering provides us with the unique opportunity to systematically and rigorously deploy the critical tools and contextualist methodologies of cultural studies in order to examine the relationship between capital, the state, and culture at the current moment. Since we last met in Riverside, we have witnessed both the intensification of the police state, and the renewed energy of culture and social movements as sites for challenging its power. This is probably best illustrated by the U.S. Black Lives Matter protests, by the recent serial killings of unarmed young men of color at the hands of the police that have led to the increased visibility of the repressive state and its apparatuses, and by the dialectical relationship amongst race, political economy, the law, and the state that determines all these developments.

The theme also highlights for us the need to connect with (and also connect) actually existing social and political movements and formations outside the academy. This move becomes especially urgent at a historical conjuncture characterized by organic economic crises that have brought to the surface once more and more than ever before (at least in our lifetime) not only the contradictions of global capitalism and the ugly realities and consequences of material and racial inequality, violence, and war in people's lives, but also (re)new(ed) discourses, forms, and possibilities of collective resistance and struggle in the political and cultural realms. The job of a cultural studies that matters—a cultural studies that can still claim to be a radical political and intellectual practice—is to understand, study, explain, and help change this state of affairs.

Furthermore, this important conversation about “Policing Crises Now” takes place at a very critical moment in the history of this relatively new intellectual project as a whole called cultural studies—the moment of its increasing institutionalization, commodification, depoliticization, and, one might add, policing, a moment in which I believe it is essential not only to reflect on actually existing cultural studies, its interventions, its central claims, concerns, assumptions, and desires, but also to interrogate and rethink these in the new context in which cultural studies finds itself, a context very different from the one within which cultural studies as a formation and a project first emerged in post-war Britain.

Finally, I would like to thank the many individuals who have worked tirelessly to support the CSA and make the conference a reality: individual and institutional members, the Governing Board and Executive Committee, the administrative staff, the conference organizers, the chairs of our Working Groups, and the many participants and exhibitors who will be attending and presenting at this conference. I also want to give special thanks to Maghan Keita (Co-Chair of the Site Committee) and his colleagues at the University of Villanova; Miranda Joseph and Hilary Berwick (Co-Chairs of the Program Committee), Paul Smith (Vice President), Michelle Fehsenfeld (Administrative Manager), Sean Andrews (Treasurer), Andrew Culp (Working Groups Coordinator), Stefanie A Jones and Eero Laine (Editors for Lateral), and Hilary Berwick and Jodi Davis-Pacheco (Make(r) Space Coordinators).

More than five hundred individuals submitted proposals to the 2016 conference and more than three hundred are expected to attend, representing more than a dozen countries and more than several dozen institutions. Our charge will be to mobilize and leverage all this energy and enthusiasm and make the most of it.

It is only with the support and the hard work of many people that the CSA can continue to build a vibrant intellectual community. I am very much looking forward to meeting you at the 2016 CSA conference in Villanova and to hearing more about how the CSA can work most effectively on your behalf. Meanwhile, should you have any questions or feedback, please feel free to write to me directly at: president@culturalstudiesassociation.org.

Sincerely,

Jaafar Aksikas,

President

From the 2016 Cultural Studies Association Conference Site Committee

The Institute for Global Interdisciplinary Studies, the Africana Studies Program, and the Cultural Studies Program of the College of Liberal Arts and Sciences of Villanova University welcome you to Villanova!

On behalf of the 2016 CSA Conference Site Committee, we are thrilled to have you with us at the 14th Annual Cultural Studies Association (CSA) Conference here on the campus of Villanova University, June 2-5, 2016.

As with past conferences, this year features an exciting schedule of plenaries, panels, workshops, roundtables, special events, and a make(r) space, representing the great breadth of creative and intellectual engagements with cultural studies as they pertain to one of the most critical issues of our time from both a global and conceptual standpoint. As you look through the program guide, you'll see that it includes national and international faculty, graduate students, and practitioners from many of the disciplines and fields that constitute cultural studies today. This array represents CSA's ongoing commitment to providing platforms for both distinguished scholars who have helped set the intellectual and political agendas of contemporary cultural studies and the emerging scholars who are pushing our work in new and inspiring directions.

This year's Conference has been organized around the theme of "Policing Crisis Now" This is in keeping with the socio-political economic critique that Cultural Studies has always sought to foster. This critique has been at the service of constructing global and local relations that are more equitable, and more democratic. It is critique informed by transdisciplinary, cooperative, and collegial endeavor. Our circumstances locally, nationally, and globally demand our continued efforts. The policing crisis is both quotidian and ubiquitous.

The questions and concerns of the theme are well reflected in our plenaries, panels and workshops. The topics bear witness to the timeliness of this conference and to its importance as a fundamental force that is shaping the culture and cultures within which we all reside. This year's CSA Conference offers another opportunity for this collective to exert the powers of knowledge and its applications in the service of cultural problem solving. Our gathering becomes a true Make(r) Space, with events organized toward the integration of the creative and the theoretical in shared skills and strategies for activism and political engagement. In our current circumstance of a "Policing Crisis Now," we are offered the opportunities for both meaningful reflection and action on this crucial issue.

Again, Welcome to Villanova!

Maghan Keita, Co-Chair
Paul Smith, Co-Chair
Chiji Akoma
Karyn Hollis
Helen Kapstein

From the 2016 CSA Conference Program Committee Co-Chairs:

Welcome to Villanova! On behalf of the 2016 CSA Conference Program Committee, we are thrilled to have you with us at the 14th Annual Cultural Studies Association (CSA) Conference.

Again this year, the conference features an exciting schedule of plenaries, panels, seminars, roundtables, and special events, representing the great breadth of creative and intellectual engagements with Cultural Studies. As you look through the program guide, you'll see it includes national and international faculty, graduate students, and practitioners from many of the disciplines and fields that constitute cultural studies today. We are especially excited about CSA's commitment to providing platforms for both distinguished scholars who have helped set the intellectual and political agendas of contemporary cultural studies and emerging scholars who are pushing our work in new and inspiring directions.

We've organized this year's programming around the theme, "Policing Crises Now", which is prompted by and departs from the rich and diverse innovations and provocations of *Policing the Crisis* (1978), a groundbreaking work generated by a collective of scholars, including and facilitated by Stuart Hall. In doing so, we hail its initiation of key features of Cultural Studies practice, such as collective research, conjunctural/structural analysis, primary attention to race, gender and sexuality in political-economic dynamics, as well as its innovative analysis of intertwined statistical representations, media representations, legal proceedings and, of course, policing by police, as a response to a "crisis of hegemony."

As we had hoped, the "Policing Crises Now" theme prompted a rich array of contributions. Some directly address issues of race and policing and activist responses to racialized policing such as Black Lives Matter. Some provide fresh theorizations of policing and of crisis. You will find offerings here that address the full range of social, cultural, natural, political, and economic phenomena to which the term crisis has been attached. And you will find attention to security apparatuses, militarization, and policing in an equally wide array of domains and locations. In addition, this rubric allows us to develop conversations engaged during our last conference about the structures of university work and employment, the ways knowledge production is constrained and enabled by austerity politics, neoliberal entrepreneurialism, the prominence of debt and risk, and, of course, the university as a site of policing of thought and political activism.

From its inception, Cultural Studies has fostered a critique of existing academic and intellectual institutions - and posed an alternative vision of a more democratic, transdisciplinary, cooperative praxis. Our contemporary conjuncture has made these values and practices all the more essential. We thank you for joining us in carrying this work forward.

Miranda Joseph, University of Arizona, Program Committee Co-Chair
Hilary Berwick, UC Davis, Program Committee Co-Chair

THANKS TO OUR INSTITUTIONAL MEMBERS

2016 Featured Members:

Bryant University, English and Cultural Studies Department
Columbia College Chicago, Cultural Studies Program
George Mason University, Cultural Studies PhD Program
Indiana University, Cultural Studies Program
Stony Brook University, Department of Cultural Analysis and Theory
University of South Florida, Department of Humanities and Cultural Studies
University of Washington—Bothell, Master of Arts in Cultural Studies
Villanova University, Cultural Studies Program

Become an Institutional Member Today!

Benefits of CSA Institutional Membership
(Membership year runs from January 1 December 31)

As a CSA institutional member, you can list your program, department, center, or nonprofit organization in our annual conference program and our online member directory (The directory is still under construction); host an event and distribute promotional literature about your program at the conference; receive three complimentary conference registrations annually for students in academic organizations or staff in non-academic affiliated organizations; post complimentary employment listings through our listserv and website; access to our resources, including our publication platform/journal *Lateral*; and participate in our electronic discussion forums to share ideas and learn about new developments in the field.

For more information, please visit:
<http://www.culturalstudiesassociation.org/membership#institutional>

INSTRUCTIONS FOR PANEL CHAIRS AND MODERATORS

1. Please keep panel presentations to 20 minutes.
2. When one panelist goes over time, other panelists are deprived of an equal opportunity to present their work. Audience members are also deprived of enough time to ask questions and engage the panelists and presenters.
3. Papers should be no longer than 7-8 double-spaced pages for a 20-minute presentation.
4. Technology set-up issues usually cut into panel time. Please have the panelists check their tech equipment (DVDs, laptops) in advance.
5. Please arrive at the room where your session will take place at least 15 minutes in advance and make sure everything, including tech equipment, is working properly. Encourage fellow panelists to do the same.
6. Please check that all visuals function before your session begins.
7. Chairs/Moderators should give their panelists signals for 5 minutes left, 2 minutes left, and "please wrap up" at the 20-minute mark.
8. Chairs who are presenting papers should designate one of the panelists to time their paper when they are presenting.
9. Please end your panel or workshop promptly to allow participants and audience members enough time to get to the next panel.

TO ALL CSA MEMBERS: YOU'RE INVITED!

Please plan to attend the following meetings and events, which are open to all CSA Members.

June 2-4 • 9:00 AM-5:00 PM

The Book and Journal Exhibits are open during the entire conference to all those in attendance, from **9:00 AM to 5:00 PM**, Connelly Center, St Davids/Radnor. Books and Journals are usually selected based on their scholarly import and ability to advance dialogue in the field of cultural studies.

THURSDAY JUNE 2 • 6:00 PM

Please be sure to attend the **Opening Plenary** on Thursday evening of, June 2, in in the **Villanova Room of the Connelly Center**. The Plenary will be followed by a **Reception**.

FRIDAY JUNE 3 • 12:30-2:00 PM

The annual **General Membership Meeting/Forum** will take place on Friday, June 3 at 12:30 PM in in the **Villanova Room of the Connelly Center**. All CSA members are encouraged to attend this meeting to learn more about our organization, our current strategic planning process, and our new projects. Members will also meet the CSA officers and staff, Board members, the newly elected officers and Board members, and the editors of our Journal *Lateral*, and the leadership of our research Working Groups.

FRIDAY JUNE 3 • 6:00 PM

Please be sure to attend the **Presidential Plenary** on Friday evening, in the **Villanova Room of the Connelly Center**. The Plenary will be followed by a **Reception**.

SATURDAY JUNE 4 • 12:30 PM

Please be sure to attend the **LATERAL BUSINESS MEETING** on Saturday in the **Devon Room of the Connelly Center** to discuss the latest issue and the future of our association's publication

SATURDAY JUNE 4 • 4:00 PM

Please be sure to attend the **Closing Plenary** on Saturday evening, in the **Villanova Room of the Connelly Center**. The Plenary will be followed by **Reception at 6:00 PM at the Barnes Foundation Museum in Philadelphia**. This is one more opportunity to engage in discussion about the present and future of the field of Cultural Studies.

CSA Conference Plenaries:

Opening Plenary: Policing Creativity, History, and Identity

Thursday, June 2, 6:00-7:30 pm

Location: Connelly Center, Villanova Room

Organized by the 2016 Conference Site Committee

Chair and Moderator: Chiji Akoma, Villanova University

Bernardine Evaristo, Brunel University London, UK

Discussant

Maurice Hall, Villanova University

Presidential Plenary: Cultural Studies and Policing Crises Now

Friday, June 3, 6:00-7:30 pm

Location: Connelly Center, Villanova Room,

Chair and Moderator: Lisa Brock, The Arcus Center for Social Justice Leadership, Kalamazoo College

Does the Black Lives Matter 'Movement' Matter? Cultural Studies and the Juridical Turn Now (Presidential Address)

Jaafar Aksikas, Columbia College Chicago

The Crack Crisis and Wars on Drugs and Gangs: A Retrospective Look from 2016

Donna Murch, Rutgers University

Policing and Violence in the Age Mass Incarceration

Heather Ann Thompson, University of Michigan

Civil Rights, Black Power, (Occupy), Black Lives Matter

David Shumway, Carnegie Mellon University

Closing Plenary: On the Role of Cultural Studies in Current Crises

Saturday, June 4, 4:00 pm

Location: Connelly Center, Villanova Room

Organized by the 2016 Conference Program Committee

Chair and Moderator: Hilary Berwick & Miranda Joseph,

Marisol LeBrón, Duke University and Dickinson College

David Palumbo-Liu, Stanford University

Gillian Harkins, University of Washington

Che Gossett, Rutgers University and The Barnard Center for Research on Women

:’-(

MakerSpace

Dear CSA Colleagues,

It is with deep regret that we write to let you know we cannot host the MakerSpace at the CSA conference this year in Villanova.

Last year's MakerSpace was a resounding success - performances, round tables, and interactive art invited more participation and accolades than we could have imagined.

This year, however, the precarity and unpredictability of both life and labor (including, as it often does, both death and scarcity), meant we could not complete the tasks necessary to make this space happen. We're deeply saddened by this, and wish circumstances could have been different.

In this interim year, in which there will not be a MakerSpace, we offer an opportunity to hold space, even when that space is not occupied. In lieu of events, we will have blank paper on walls with markers and other writing utensils, and we invite - encourage, hope deeply, sincerely desire - you to take up that space. What do you want to see at next year's MakerSpace? Is this a space that it is useful to hold on to? That is, is holding this space a focus for us? This organization is ours, especially those of us that literally show up. What do we want to do? And is this the place to do it?

We invite you to make this space yours, to the extent that you can. And we thank you for your understanding and efforts, in whichever direction.

With warmth,
Hilary and Jodi

INSERT MAP 1

INSERT MAP 2

CONFERENCE SESSIONS

Thursday

1. Thursday, 9:00 AM, Connelly Center, Outside Villanova Room, Registration

REGISTRATION

2. Thursday, 9:00 AM, Connelly Center, St Davids/Radnor, Book Exhibit

BOOK EXHIBIT

Thursday 9:00 – 10:30 am

3. Thursday, 9:00 AM, Connelly Center, Villanova Room, Seminar

WORKSHOP FOR JOBS SEEKERS IN CULTURAL STUDIES

Directors: Jaafar Aksikas, Columbia College Chicago

Gilbert B. Rodman, University of Minnesota

Mentors:

Jaafar Aksikas, Columbia College Chicago

Gilbert B. Rodman, University of Minnesota

Wendy A. Burns-Ardolino, Grand Valley State University

Anne Ciecko, University of Massachusetts Amherst

Job Seekers:

Sara Mitcho, Independent Scholar

Avery Dame, University of Maryland, College Park

Zachary J. McDowell, University of Massachusetts Amherst

Amy Casselman, California State University, Stanislaus

Tai Neilson, George Mason University

Bohyeong Kim, University of Massachusetts Amherst

Benjamin Schrader, Colorado State University

Allison Lakomski, George Mason University

Melissa R. Meade, Temple University

Joshua Synenko, Trent University, Peterborough, Canada

Thursday 11:00 am – 12:30 pm

4. Thursday, 11:00 AM, JBarry 201A, Seminar

POETRY AND THE POLIS

Directors: Garry Bertholf, Clemson University
Walt Hunter, Clemson University
Brian McGrath, Clemson University

Participants:

Lenora Hanson, University of Wisconsin-Madison
Sarah Riggs, Pratt Institute
Robert Stilling, Florida State University
Herman Beavers, University of Pennsylvania

5. Thursday, 11:00 AM, JBarry 201B, Critical Pedagogies Working Group

CRITICAL PEDAGOGIES WORKING GROUP PANEL

Chair: Sara Mitcho, Independent Scholar

Teaching to the Test: A Negative or Positive?

Joanna Labov, Community College of Philadelphia

Disciplining the Discipline: Transnationalism and Latinos in the Classroom

Ludy Grandas, American University

New Approaches to Learning: From the Inside Out

Tyrone Werts and Stephanie Keene, Temple University

6. Thursday, 11:00 AM, JBarry 202A, Visual Culture Working Group

THE VISUAL POLITICS OF REIFICATION AND RESISTANCE

Chair: Lisa Daily, George Mason University

**This Bodily Mess: Affective Strategy and Animal Suffering in Carroll
Ballard's Rodeo**

Daniel Belgrad, University of South Florida

The Event of the Ghetto: Archiving the Practical Gaze in A Film Unfinished

Dave Zeglen, George Mason University

Martin Scorsese's The Big Shave and the Limits of Affective Politics

William Cummings, University of South Florida

7. Thursday, 11:00 AM, JBarry 202B, Roundtable

CULTURAL STUDIES, COMMUNITY COLLEGES, AND THE CRISES OF AMERICAN HIGHER EDUCATION

Chair: Richard E. Otten, George Mason University; Anne Arundel Community College

Jim Finnegan, Anne Arundel Community College

Heather Rellihan, Anne Arundel Community College

Richard E. Otten, George Mason University; Anne Arundel Community College

Robert R. Hurd, Anne Arundel Community College

Jarrod Waetjen, Northern Virginia Community College

8. Thursday, 11:00 AM, JBarry 211, Paper Panel

POLICING REPRODUCTIVE CRISES: DIGITAL MEDIA AND FEMINIST POLITICS

Chair: Julie Wilson, Allegheny College

Reprotopias: Social Media Scripts of Transnational Surrogacy

Sujata Moorti, Middlebury College

Security Mom: Risk, Resilience, and the Work of Reproduction

Emily Chivers Yochim and Julie Wilson, Allegheny College

Missionary Motherhood: The Duggar Daughters' Post-Scandal Media

Alice Leppert, Ursinus College

9. Thursday, 11:00 AM, JBarry 213, Globalization & Culture Working Group

CREATED IDENTITIES: BETWEEN THE GLOBAL AND THE LOCAL

Chair: Kathalene Razzano, George Mason University

What national identity do you have? —Focusing on the diasporic community's news consumption

Hojeong Lee, Temple University

Urban Chinese Weddings as Global Cultural Hybridity

Nan Lu, Hong Kong Baptist University

Consuming the Romantic Past: Sense of Belonging of the First-Generation Korean Immigrants

Young A. Jung, George Mason University

Empire

Marc Dietrich, Hochschule Magdeburg-Stendal

10. Thursday, 11:00 AM, White 116, Paper Panel

THEORY AND TECHNOLOGY

Chair: Zac Petersen, George Mason University

Aesthetic Theory: From Ideological Critique to Cultural Practices

Philip Goldstein, University of Delaware

Critical Theory Confronts the Crisis: Telos and the Disarmament Movement

John Carl Baker, George Mason University

11. Thursday, 11:00 AM, White 120, Paper Panel

SONIC ECOLOGY AND PLACE-MAKING: THINKING THE SCENE

Chair: Hilary Berwick,

Crossfading from Hierarchy to Heterotopia: The Political Power of Subversive Discourses Within American Music Festivals

Brandon Howard, Columbia College Chicago

“It’s Like Crabs in a Barrel”: Making a Scene in Underground Rap Music in Pittsburgh

Jeffrey M. Tienes, University of Pittsburgh

Mutiny in Heaven: Punk, Media Piracy, & Anti-Capitalist Transgression

Matthew Landis, Stockton University

Thursday 12:30 – 2:00 pm

12. Thursday, 12:30 PM, Connolly Center, Devon Room, Meeting

LUNCH BREAK / GENERAL MEMBERSHIP MEETING/FORUM

Thursday 2:00 – 3:30 pm

13. Thursday, 2:00 PM, JBarry 201A, Globalization & Culture Working Group

THE WORK OF ART: POLICY, BORDERS, AND IDENTITIES

Chair: Olga Ulloa Herrera, University of Illinois at Chicago

Adaptation and Constraints: Chinese Art Policy in the Process of Globalization After 2000

Yan Xiao, Ohio State University

Building Walls that promote Creativity through Policy Entrepreneurship Ecologies: South Florida and the Caribbean

Marielle Barrow, George Mason University & Caribbean InTransit

14. Thursday, 2:00 PM, JBarry 201B, Theories of Cultural Studies Working Group

THEORIES OF CULTURAL STUDIES/POLICING CRISES AT THE MARGINS

Chair: Alexandra Halkias, Panteion University

Policing Crisis in Spain: Overlooking a Financial, Social and Political Crisis

Leocadia Díaz Romero, Murcia State University, Spain

Affective Field and Gezi Spirit: How Do Movements “Move” Even in the Cooling-off Periods?

Alptug Okten, Rutgers University

The Media Transformation of Internet Literature: The Chinese Context

Miaomiao Xu, Beijing Academy of Social Science, Beijing, China and Columbia University

Policing Queer Safety: On the Limits of Safe Space and Queer Performance

Yael Mishali, Ben-Gurion University of the Negev and Tel Aviv University

15. Thursday, 2:00 PM, JBarry 202A, Roundtable

CRISIS AS ORDINARY: RESILIENT, RECUPERABLE AND ABJECT SUBJECTS IN THE NEW HARD TIMES

Chair: Sindhu Zagoren, Community College of Philadelphia

Sindhu Zagoren, Community College of Philadelphia

Lisa Calvente, DePaul University

Mark Hayward, York University

Josh Smicker, The University of North Carolina at Chapel Hill

16. Thursday, 2:00 PM, JBarry 202B, Environment, Space, and Place Working Group

TRASH, WASTE, AND CONSEQUENCES

Chair: Allison Lakomski, George Mason University

The Policing of the “Crisis” of Homelessness in the Los Angeles Urban Space of Skid Row

Douglas Mungin, Louisiana State University

Recover, Recycle, Revolt: Redefining Value in Construction Waste

Danie Greenwell; Mary Ebeling; (Non-Presenting Co-author: Mira Olson), Drexel University

Matter on the Move: Material Flows and The Political Effects of Waste

Laura Moisi, University of Paderborn

The Hot Bar Conundrum: When Waste Gains a Second Life (Only to Become Waste Again)

Allison Lakomski, George Mason University

17. Thursday, 2:00 PM, JBarry 211, Visual Culture Working Group

THE POLITICS OF EXCLUSION AND AFFECTIVE SPACES OF CAPITAL

Chair: Daniel Belgrad, University of South Florida

Iterability of Cultural Suffering

Jon Hendricks, University of South Florida

Signifying Capital: Mass Media & the Art of Visualizing Poverty

Caroline West, George Mason University

Stewards of Capital: The Privilege of Patagonia & Affective Environmental Politics

Lisa Daily, George Mason University

Fantasies of Failure: The Anti-Theme Park Theme Park

Helen Kapstein, The City University of New York

18. Thursday, 2:00 PM, JBarry 213, Paper Panel

SELFIE-REPRESENTATION—THE POLITICS OF SELF-REPRESENTATION IN THE AGE OF SOCIAL MEDIA

Chair: Tara Burk, Graduate Center of the City University of New York

Shore Selfies and Migrant Hoaxes: Visual Media Panics in Europe's Refugee Crisis

Jenna Brager, Rutgers University, New Brunswick

“feeling fabulous”— Visibility & Self(ie)-Representation: Approaching transgender women of color, social media, and sisterhood

A. Anthony, University of Maryland, College Park

AIDS, Instagram, and Archives of Queer Inheritance

Harris Kornstein, New York University

#NotYetDead: Here and Resisting Through Digital Selfie Networks

E. Jane, University of Pennsylvania

19. Thursday, 2:00 PM, White 116, Paper Panel

ON MUSIC AND ITS CONSUMPTION: RACE, QUEERNESS, AND BELONGING

Chair: Michael J. Lecker, George Mason University

White Kids Don't Love Hip Hop: The White Consumer Myth and the Hip Hop Decline Thesis

Walter Edward Hart, Texas A&M University

On Beyoncé and the Birth of the Boughetto Princess

Gretta Moody, University of Pennsylvania

Policing or Defining Caribbeanness? Reggae Lyrics versus Queer Lives

Dadland Maye, The Graduate Center, City University of New York

20. Thursday, 2:00 PM, White 120, Author Meets Critics

ON: FAKED IN CHINA: NATION BRANDING, COUNTERFEIT CULTURE, AND GLOBALIZATION

Moderator: Kathalene Razzano, George Mason University

Author:

Fan Yang, University of Maryland Baltimore County

Critics

Gilbert B. Rodman, University of Minnesota

Mingwei Huang, University of Minnesota,

Thursday 4:00 – 5:30 pm

21. Thursday, 4:00 PM, JBarry 201A, Critical Feminist Studies Working Group

FEMINIST PRAXIS IN ACTION

Chair: Wendy Burns-Ardolino, Grand Valley State University

Feminist Political Economy of Love (Financial Crises in Post Yugoslavian Countries Today)

Senka Anastasova, Institute of Social Sciences and Humanities, Skopje

A Feminist Pedagogical Approach to Disrupting Female Students' Digital Self-Representational Strategies?

Dara Persis Murray, Manhattanville College

“Ought I bring a gun to my rape?”

Jennifer Scuro, The College of New Rochelle

22. Thursday, 4:00 PM, JBarry 201B, Globalization & Culture Working Group

CONTESTING GLOBALIZATION I: THE CRISIS OF THE LOCAL

Chair: Cecilia Uy-Tioco, California State University San Marcos

Fish Ball Revolution: Policing Culture in Hong Kong

Annie Hui, George Mason University

Dual Citizenship, (Trans)Nationalism, and Public Office: Grace Poe for President of the Philippines

Cecilia Uy-Tioco, California State University San Marcos

Biopolicing the Mexican Crisis: Class War, Transgenic Corn and Intellectual Activism

Gabriela Méndez Cota, Universidad Autónoma Metropolitana, Unidad Cuajimalpa

23. Thursday, 4:00 PM, JBarry 202A, Roundtable

MAKE IT WORK: DOING CULTURAL STUDIES BEYOND THE ACADEMY

Chair: Cathy Hannabach, Ideas on Fire

Terry K. Park, Ideas on Fire and Harvard University

Sarah Reboloso McCullough, University of California Davis and Bicultures

24. Thursday, 4:00 PM, JBarry 202B, Paper Panel

THE SEDUCTIVE POWER OF DIGITAL LABOR

Chair: Kathleen M. Kuehn, Victoria University of Wellington

The Digital Aesthetics of Work’s Seduction: Representing Intern Labor on Instagram

Kathleen M. Kuehn, Victoria University of Wellington

Desiring Authentic Community: Regulating Volunteer Organizers on Meetup.com

Erika Polson, University of Denver

Gender and Invisible Labor: From “Women’s Work” to “Post for Exposure”

Brooke Erin Duffy, Temple University

Artists, Brands, Billions of Consumers”: The allure of the influencer economy

Emily Hund, University of Pennsylvania

25. Thursday, 4:00 PM, JBarry 211, Paper Panel

PUBLIC HEALTH IN/AND CRISIS

Viral bodies, Viral Politics and Undetectability: The Criminalization of HIV.

Scott Bradford, University of Arizona

Allergy Mediations and the Body (Politic) in Crisis

Anne Ciecko, Patrice Ciecko (co-presenters), University of Massachusetts-Amherst (A. Ciecko), Merck/Independent Scholar (P. Ciecko)

"The long reach of transplantation": Pittsburgh and the normalization of organ transfer

Kimberly Klinger, George Mason University

26. Thursday, 4:00 PM, JBarry 213, Paper Panel

PRIVATIZED INFRASTRUCTURE, PUBLIC SPACE

Chair: Marisol LeBrón, Duke University and Dickinson College

Privately Owned Publics Space (POPS) and the Biopolitics of Urbanization

Mario Tofano, Claremont Graduate University

Streetcar Desires: The Politics of Class and Mobility in Smart Growth Development

Timothy A. Gibson, George Mason University

Caring Cages: The (Neo) Liberal Politics of Local Carceral Expansion

Judah Schept, Eastern Kentucky University

27. Thursday, 4:00 PM, White 116, Paper Panel

POLICING, TECHNOLOGY, AND RACIALIZED SURVEILLANCE

Chair: Gillian Harkins, University of Washington

Disordering Milwaukee: The Safe Zones Initiative and the Contested Terrain of Community Policing

Dugan Meyer, University of Kentucky

"This is Not Minority Report": Predictive Policing, Inhumanist Governance and Population Racism in the Long Crisis

R. Joshua Scannell, CUNY Graduate Center

Racist Affects: Examining the History of Undercover Surveillance in New York City

Austin Gallas, George Mason University

“Policing, Technology, and Space: Drone Technology’s Impact on the Future of Citizenship”

Alexander David Cloyd, University of Kansas, Lawrence

28. Thursday, 4:00 PM, White 218, Author Meets Critics

ON: THE BEAUTY OF A SOCIAL PROBLEM: PHOTOGRAPHY, AUTONOMY, ECONOMY

Moderator: Adolph Reed, University of Pennsylvania

Author:

Walter Benn Michaels, University of Illinois at Chicago

Critics:

Debra Parr, Columbia College

Annika Marie, Columbia College

Caroline West, George Mason University

Todd Cronan, Emory University,

29. Thursday, 4:00 PM, White 120, Paper Panel

KEYWORDS FOR RADICALS

Chair: Clare O'Connor, University of Southern California, Annenberg School for Communication

"Responsibility" as a Radical Keyword

Miranda Joseph, University of Arizona

"Accountability" as a Radical Keyword

Clare O'Connor, University of Southern California, Annenberg School for Communication

Thursday 6:00 – 7:30 pm

30. Thursday, 6:00 PM, Connelly Center, Villanova Room, PLENARY

OPENING PLENARY: POLICING CREATIVITY, HISTORY, AND IDENTITY

Chair and Moderator: Chiji Akoma, Villanova University

Bernardine Evaristo, Brunel University London, UK

Discussant

Maurice Hall, Villanova University

Thursday 7:30-9:00 pm

31. Thursday, 7:30 PM, Connelly Center, Villanova Room, RECEPTION

RECEPTION

Friday

32. Friday, 9:00 AM, Connelly Center, Outside Villanova Room, REGISTRATION
REGISTRATION

33. Friday, 9:00 AM, Connelly Center, St Davids/Radnor, BOOK EXHIBIT
BOOK EXHIBIT

Friday 9:00 – 10:30 am

34. Friday, 9:00 AM, JBarry 201A, Seminar

**CLASH OF CULTURES/CLASH OF BODIES: EUROPEAN CONQUEST
NARRATIVES AND INDIGENOUS RESISTANCE TO SEXUAL VIOLENCE**

Director: Amy Casselman, San Francisco State University

Participants:

Amy Casselman, San Francisco State University

Luca Zini, Florida International University

Allyse Knox, Stony Brook University

35. Friday, 9:00 AM, JBarry 201B, Globalization & Culture Working Group

**CONTESTING GLOBALIZATION II: CRISIS, CULTURE AND THE GLOBAL
ECONOMY**

Chair: Cecilia Uy-Tioco, California State University San Marcos

**"Through the Looking Glass": Rethinking China, Crisis, and Transnational
Media**

Fan Yang, University of Maryland Baltimore County

**The Foreign and the Familiar: Tracing the Cultural Lives of the China Bag in
Times of Crisis**

Mingwei Huang, University of Minnesota, Twin Cities

The Politics of Border Crises and the Art of Scherezade Garcia

Olga Ulloa Herrera, University of Illinois at Chicago

36. Friday, 9:00 AM, JBarry 202A, Theories of Cultural Studies Working Group

FOUCAULT AND THE NEOLIBERAL LEFT: A ROUNDTABLE

Walter Benn Michaels, University of Illinois at Chicago

Daniel Zamora, Université Libre de Bruxelles

37. Friday, 9:00 AM, JBarry 202B, Paper Panel

CREATIVE CITIES: SPACE, ART, AND HERITAGE

Chair: Hillary Miller, California State University, Northridge

Graffiti at the End of History? 5pointz and the Logic of Public Art in the Neoliberal City

Abram Coetsee, Cornell University

Precarity as Experience: Culture, Art and Affect in the Creative City

May Chew, York University

Performing Euphoric Cosmopolitanism: Public Space and Aesthetics in Electronic Dance Music Culture

Leandros Kyriakopoulos, Research Center for the Humanities, Athens, Greece

38. Friday, 9:00 AM, JBarry 211, Paper Panel

POLICING BLACKNESS AND REPRESENTATION

Chair: Eric Larson, University of Massachusetts - Dartmouth

Do The Right Thing at Fruitvale Station: A look at media representation during a time of Neo-Liberalism

Ayondela McDole, Syracuse University

Projections of Black Criminality: Ryan Coogler's Fruitvale Station and the African American Crime Genre

Matthew Lambert, Carnegie Mellon University

"I Can't Fix This:" Melodramatic U.S. Television Depicts Black Lives Matter

Chuck Tryon, Fayetteville State University

When Black Lives Matter in Your Living Room: Policing Crises on the Small Screen; Or: Anti-Black Violence and Protest on TV

Simone Puff, Syracuse University

39. Friday, 9:00 AM, JBarry 213, Paper Panel

CRITICAL UNIVERSITY STUDIES I: DEBT AND DISSENT

Chair: Paul Smith, George Mason University

The Deification of Education: Du Bois, Student Loan Debt, and the Path to Social Equality

Gabriela Lila Salvidea, Stanford University

Psychological Wages: Precarious Teaching and the Reproduction of Racial Capitalism

Matt Connolly and Ryan Sheldon, The State University of New York at Buffalo

Policing the Campus: Student Protests, Mob Violence, and Media Interventions in Contemporary India

Tilottama Karlekar, New York University

40. Friday, 9:00 AM, White 116, Paper Panel

KNOWING, THE BODY, TECHNOLOGY AND MATERIALITY

Chair: Gillian Harkins, University of Washington

Neoliberalism and Its Enemies: Foucault After Becker

Ricky D. Crano, Tufts University

Body to Screen: The Materiality of Data-Driven Policing

Alexander M. Campolo, New York University

"Critical Conditions: Policing and the 'Strange Non-Death' of Neoliberalism"

Liane Tanguay, University of Houston-Victoria

Debunking Forensics: Pseudoscience and Power Co-constituted

Michael Buozis, Temple University

41. Friday, 9:00 AM, White 120, Author Meets Critics

ON: TV FEMALE FOURSOMES AND THEIR FANS

Author:

Wendy Burns-Ardolino, Grand Valley State University

Critics:

Bailey Kelly, University of Iowa

Cynthia Bemis Abrams, Producer and Host of Advanced TV Herstory

Friday 11:00 am – 12:30 pm

42. Friday, 11:00 AM, JBarry 201A, Seminar

NEW DEVELOPMENTS IN MARXISM

Director: Andrew Culp, Whitman College

Participants:

Erin L. Durban-Albrecht, Illinois State University

Melissa Macero, University of Illinois Chicago

Gabriela Salvidea, Stanford University

Jane Glaubman, Cornell University

Donald Hedrick, Kansas State University

43. Friday, 11:00 AM, JBarry 201B, Environment, Space, and Place Working Group
Working Group

DOCUMENTING THE CRISIS 1

Chair: Sophie Sapp Moore, University of California, Davis

Environmental Justice, Disaster Capitalism, and “Refugee” Narratives in Vietnamese American Politics in Post-Katrina New Orleans

Emily Cheng, Montclair State University

Policing the Anthropocene

McKenzie Wark, The New School for Social Research

Industrialized Recreation and Racial Exclusion in the Colorado Rockies

Eric Busch, University of Texas, Austin

Reinvention of Parks in Istanbul: Motivations, Contradictions and Implications of Metropolitan Green Space Development

Basak Durgun, George Mason University

44. Friday, 11:00 AM, JBarry 202A, Globalization & Culture Working Group

THE POWER OF WITNESSING: TESTIMONIES OF EXPERIENCE

Chair: Loubna Skalli, University of California Washington Center

A Tejano Crucible In World War I France: The Construction Of Place In José De La Luz Sáenz’s War Diary

Jaime Javier Rodríguez, University of North Texas

Lest we Forget -Women of the Arab Spring! Gendered Memory and Memorialization

Loubna Skalli, University of California Washington Center

The Right to Witness: Female Blogging in the Middle East

Kathalene Razzano, George Mason University

45. Friday, 11:00 AM, JBarry 202B, Paper Panel

VISUAL REPRESENTATIONS AND PERFORMANCE

‘Everyone in This Town is So Full of It’: Social Class Via Cultural Contexts in the Real Housewives Series

Tim Appignani; Evie Psarras, University of Illinois at Chicago

Mad Men, Mapping, and the Rise of Postmodernity

Steven Pustay, University of North Carolina Wilmington

Negotiating the Crisis of the Mobile Family on the Final Frontier

Brent Smith-Casanueva, Stony Brook University

Drawing the Thin Blue Line: Representing the Police and Authority in Animation

Jared Bahir Browsh, University of Colorado-Boulder

46. Friday, 11:00 AM, JBarry 211, Paper Panel

DIGITAL CULTURAL PRODUCTION AND DISTRIBUTION

All That is Solid Melts Into Content: Contentification, Digital Labor, and the Crisis of Digital Over Production

Andrew McKinney, CUNY Graduate Center

Policing Pop Culture: Forensic Technologies and Music Recommendation Systems

Amanda Modell, University of California, Davis

Policing Piracy: The Piracy Panic Narrative from Napster to Spotify

David Ardit, University of Texas at Arlington

47. Friday, 11:00 AM, JBarry 213, Paper Panel

CRITICAL UNIVERSITY STUDIES II: RACE AND REPRESENTATION

Chair: Paul Smith, George Mason University

Crises Off the Field: College-Athlete Activism and Left Neoliberalism

Joe Tompkins, Allegheny College

The Politics of Policing White Rage: From Post-Racial Fantasies to Productive Ego-Shattering in Neoliberal University Classrooms

Alison Reed, Old Dominion University

Writing Ourselves into the Academe: Understanding our Writing and Using Hybridity as a Writing Strategy for People of Color

Sung Ohm, Claremont Graduate University

48. Friday, 11:00 AM, White 116, Paper Panel

STRATEGIES AND TECHNOLOGIES OF PROTEST: BLACK LIVES MATTER, ANTI-IMMIGRANT NATIONALISTS, AND THE NOISY SWARMING MULTITUDE

Chair: Lindsay Weinberg, University of California Santa Cruz

“Power, Protest, and the Tactical Use of Vulnerability in the Face of Crisis”

Sara Mitcho, Independent Scholar

The German idea 'heimat' and the ‘policing of crisis’ in Germany

Andrea Zach Rutan, George Mason University

The Techno-Politics of Swarm Systems

John Johnston, Emory University

The Sonic TechnoLogics of Occupy: Protest Sounds, Sonic Control, and the Politics of Amplification

John Vilanova, University of Pennsylvania

49. Friday, 11:00 AM, White 120, Cultural Policy Studies Working Group

MEDIA MAKES POLICY; POLICY MAKES MEDIA

Chair: Sean Johnson Andrews, Columbia College Chicago

Policy as Culture and Culture as Policy: Williams' "Analysis of Culture" in Cultural Policy Studies

Sean Johnson Andrews, Columbia College Chicago

Creating While Black: Notes on the Racial Biases of Copyright Law

Gilbert B. Rodman, University of Minnesota

Faked in China: Nation Branding, Counterfeit Culture, and Globalization

Fan Yang, University of Maryland, Baltimore County

The New York Times as hegemonic apparatus: 'Reproducing the definitions of the powerful' in the political struggle to remake US public education

Janice Peck, University of Colorado at Boulder

50. Friday, 11:00 AM, White 218, Roundtable

CRITICAL PRISON STUDIES: MOVEMENTS AND TRAJECTORIES

Chair: Emily Thuma, University of California, Irvine

Marisol Lebrón, Dickinson College; Duke University

David Stein, CUNY Graduate Center

Nick Mitchell, University of California, Santa Cruz

Emily Thuma, University of California, Irvine

Friday 12:30 – 2:00 pm

51. Friday, 12:30 PM, Connelly Center, Villanova Room, Lunch/Meeting

GENERAL MEMBERSHIP MEETING

Friday 2:00 – 3:30 pm

52. Friday, 2:00 PM, JBarry 201A, Seminar

CRITICAL HISTORICISM AND HISTORICAL CRISES

Directors: Denise Albanese, George Mason University

Donald Hedrick, Kansas State University

Participants:

Henry Schwarz, Georgetown University

Andrew Culp, Whitman College

Ann Gunkel, Columbia College Chicago

53. Friday, 2:00 PM, JBarry 201B, Culture and War Working Group

WAR MACHINES

Chair: Marisa Brandt, Michigan State University

Universities and the Machinery of War and Repression

Charles Thorpe, University of California, San Diego

Middle-Range Theories and Long-Range Missiles: Science as Performance

Sandra Trappen, CUNY

Virtual Reality and the Military: Ongoing Entanglements

Marisa Brandt, Michigan State University

54. Friday, 2:00 PM, JBarry 202A, Environment, Space, and Place Working Group

DOCUMENTING THE CRISIS 2

Chair: Lindsay Garcia, College of William and Mary

Grieving the Crisis: Differing Approaches to Climate Disaster in Interstellar and Beasts of the Southern Wild

Allyse Knox, Stony Brook University

Toxic Bodies: Crisis Narrative and Environmental Sympathy in Ann Pancake's Strange as This Weather Has Been

Summer Harrison, Drew University

Local Environmental Crises and Planetary Consciousness in Raja Shehadeh's Palestinian Walks

Allison Blecker, Harvard University

55. Friday, 2:00 PM, JBarry 202B, Paper Panel

SOCIAL MEDIA, SURVEILLANCE, AND TECHNOLOGY

Chair: Hilary Berwick,

From Life-Logging to Death-Logging: Or, Notes on Encountering the Embodied Image

James N. Gilmore, Indiana University

Technology reconsidered: Questioning technological progress

Ayub Mwampela, Duquesne University

“Well They Should Have Turned the Lights Out!” The Economics of Mediated Voyeurism in the Democratization of Scandal

Kathleen M. Kuehn, Victoria University of Wellington

56. Friday, 2:00 PM, JBarry 211, Paper Panel

SELFHOOD AND SUBJECTIVITY

Chair: Kate Derickson, University of Minnesota

On the Crisis in the Psycho/Cultural Theory of Racism, Then (1930s) and Now (2010s)

Christopher Chamberlin, University of California, Irvine

Political agency in times of crisis: fantastic measures

Alexandra Halkias, Panteion University

El Rukn, El Chapo, and the Gangster’s Dilemma: Strategies of Invisibility and Self-Representation Among “Social Bandits”

Delio Vasquez, University of California Santa Cruz, History of Consciousness

Respondent:

Kate Derickson, University of Minnesota

57. Friday, 2:00 PM, JBarry 213, Paper panel

GENDER, QUEERNESS, AND DESIRE

Chair: Rachel R. Martin, Northern Virginia Community College - Alexandria

The Great Game of Scouting: ‘Orienting’ Imperial Masculine Subjectivity in the “School of the Woods

Matthew McMunn, Columbia College Chicago

Sanctifying Desire and Cultivating an Ethico-Political Subjectivity: Search for an Escape from Repression-Proliferation Gridlock

Mohammad, University of Pittsburgh

Precarity in UndocuQueer Visual Rhetorics

Belkis Gonzalez, Bard High School Early College

Respondent:

Rachel R. Martin, Northern Virginia Community College - Alexandria

58. Friday, 2:00 PM, White 116, Paper Panel

**UNIVERSITY POLICE, GENTRIFICATION, AND THE EDUCATION-
INCARCERATION NEXUS**

Chair: Miranda Joseph, University of Arizona

Policing and Risk Management in the New University

Amanda Armstrong, University of Michigan

**Freedom's Just Another Word For Nothing Left to Lose: Emancipation in an
Age of Insecurity**

Laura Goldblatt, University of Virginia

A Critical History of University Police

Zach Schwartz-Weinstein, New York University

**Liberating Study from the University's Carceral-Educationist Bounds: A
Critical Genealogy of 'the Dropout'**

Eli Meyerhoff, Duke University

59. Friday, 2:00 PM, White 120, Paper Panel

NEWS AND THE LOGIC OF CRISIS ACROSS THE FOLD

Chair: Karyn Hollis, Villanova University

Crisis Academics and the Policing of Speech

Brent Malin, University of Pittsburg

Teaching the Crisis

Gilbert B. Rodman, University of Minnesota

**The Victim's Toss and Turn: Images of (Dis)Order and the Ritualization of
Crisis**

Gordon Coonfield, Villanova University

60. Friday, 2:00 PM, White 218, Paper Panel

**GENDER, SEXUALITY, AND IDENTITY: ETHNIC STUDIES AND THE POLICING
OF IDENTITY**

Chair: Melissa R. Meade, Temple University

**Japanese Identity Construction Among Okinawan Students: Colonial
Discourse in Textbooks to 'Police' a Crisis of Japan's Hegemony**

Kazufumi Taira, University of Hawai'i at Mānoa

The Case of Andrea Smith - Ethnic Studies at the Crossroads

Anita N. Jain, California State University Polytechnic, Pomona

Sly Legibility: The Precarity and Policing of Hmong Masculinities

Louisa Schein, Rutgers University

Friday 4:00 – 5:30 pm

61. Friday, 4:00 PM, JBarry 201A, Ethnographic Working Group

YOU CAN'T SIT WITH US: ETHNOGRAPHIES OF COMMUNITY DIVISIONS

Chair: Michael J. Lecker, George Mason University

I'm not a Whitey McWhite: Second-Generation Canadians and the Boundaries of Belonging

Marcos Moldes, Simon Fraser University

Not Welcome: Moments of Exclusion in an Inclusive Queer Community

Michael J. Lecker, George Mason University

Feminists Don't Have a Sense of Humor: Killjoy's Kastle and its Feminist Killjoys

Jodi Davis-Pacheco, California State University, Fullerton

62. Friday, 4:00 PM, JBarry 201B, Technology & Culture Working Group

CONTROL/FLOW

Chair: Mark Nunes, Appalachian State University

Target Markets and Logistical Management

Lindsay Weinberg, University of California Santa Cruz

Navigating through the city: Relating Culture and Technology in the Use of SatNav Devices

Annelie Pentenrieder, University of Paderborn

Turning Us into Pirates: Mashups, Digital Sharing, and Second Order Cybernetics

Zachary McDowell, University of Massachusetts, Amherst

Examining Personal Narratives of Betrayed Partners in Cases of Digital Infidelity

Derek Blackwell, Prairie View A&M University

63. Friday, 4:00 PM, JBarry 202A, Paper Panel

DO NOT TURN OFF OR UNPLUG: APPROACHES TO DIGITAL CULTURAL STUDIES

Chair: Cecilia Uy-Tioco, California State University San Marcos

On the Production of the Conditions of Digital Media

Lewis Levenberg, George Mason University

Digital Media, Conventional Methods: Using Interviews to Study the Labor of Digital Journalism

Tai Neilson, George Mason University

The establishment of Influencer Networks in Digital Journalism

David Rheams, George Mason University

Digital Proudhonism

Gavin Mueller, George Mason University

64. Friday, 4:00 PM, JBarry 202B, Paper Panel

REPRESENTATION AND/AS RESISTANCE: DOCUMENTING, FICTIONALIZING, MEMORIALIZING, PERFORMING

Chair: Heidi M. Rose, Villanova University

Police Museums and Memorials in the Carceral State

Jessi Lee Jackson, SUNY-University at Buffalo

The Crisis of Policing: Los Angeles History in Latino Crime-Centered Fiction

Crystal Roxana Perez, University of California, San Diego

The Event of the Ghetto: Archiving the Practical Gaze in A Film Unfinished

David Zeglen, George Mason University

65. Friday, 4:00 PM, JBarry 211, Culture and War Working Group

ROUNDTABLE "RECONSTRUCTING THE SUCK"

Chair: Ben Schrader, Colorado State University

Lovella Calica, Warrior Writers

Camilo Bica, School of Visual Arts

Kylene Kasch, School of Visual Arts

Jan Barry, Warrior Writers, Combat Paper, Vietnam Veterans Against the War

66. Friday, 4:00 PM, JBarry 213, Environment, Space, and Place Working Group

MATERIAL CREATURES

Chair: Daniel Lanza Rivers, Claremont Graduate University

"From Devil Fish to Friendly Leviathan: Guilty Wildlife Histories and American Gray Whale Ecotourism in Baja"

Anna Guasco, Carleton College

Are We Not Grizzlies?

Queer Ecology, Development, and the Extinction of Ursus Arctos Californicus

Daniel Lanza Rivers, Claremont Graduate University

The Irrigation Canals of the Poetic Mind

Michael McGlynn, National Taiwan University

Where are all the cockroach activists?

Lindsay Garcia, The College of William and Mary

67. Friday, 4:00 PM, White 116, Paper Panel

FINANCIALIZING/SECURITIZING THE UNIVERSITY

Chair: Amanda Armstrong, University of Michigan

The Force of Diversification: Risk, Privatization, and the Salaita Affair.

Nick Mitchell, University of California, Santa Cruz

Tech Transfer and Finance after Academic Capitalism

Lenora Hanson and Elsa Noterman, University of Wisconsin-Madison

Securitization/Security Culture: Financialization and Militarization at Cornell University

Alexander Stephen Brown, Cornell University

Discussant

Amanda Armstrong, University of Michigan

68. Friday, 4:00 PM, White 120, Performance Working Group

PERFORMING/POLICING: GENDER, CITY, NATION

Chair: Eero Laine, University at Buffalo, SUNY

Milk White Nativists: Performance, Urbanism, and Policing

Hillary Miller, California State University, Northridge

“It’s No Fun Being an Illegal Alien”: Race, Gender, and the Neoliberal Unhousing of Im/migrants

Leah Perry, Empire State College - SUNY

Safe Space & Gender Regulation: Transgender Youth in/and Queer Worldmaking

Janet Werther, The Graduate Center, CUNY

Panel Respondant

Stefanie A. Jones, The Graduate Center, CUNY

69. Friday, 4:00 PM, White 218, Paper Panel

POLICING BLACK LIVES MATTER

Chair: Kate Derickson, University of Minnesota

Labor Unions and Black Lives Matter: Protesting or Policing the Crisis?

Eric Larson, University of Massachusetts Dartmouth

Deconstructing the disciplinary gaze of state power: surveillance and the police state

Gwynne Fulton, Concordia University

Policing the Police: #BlackLivesMatter, New and Old Crises, and Critical Media Literacy

Bill Yousman, Sacred Heart University

Remembering Ferguson: A Look at Retrospective Accounts One Year Later

Kelly Sharron, University of Arizona

Friday 6:00 – 7:30 pm

70. Friday, 6:00 PM, Connelly Center, Villanova Room, Plenary

PRESIDENTIAL PLENARY: CULTURAL STUDIES AND POLICING CRISES NOW

Chair and Moderator: Lisa Brock, The Arcus Center for Social Justice Leadership, Kalamazoo College

Does the Black Lives Matter 'Movement' Matter? Cultural Studies and the Juridical Turn Now (Presidential Address)

Jaafar Aksikas, Columbia College Chicago

The Crack Crisis and Wars on Drugs and Gangs: A Retrospective Look from 2016

Donna Murch, Rutgers University

Policing and Violence in the Age Mass Incarceration

Heather Ann Thompson, University of Michigan

Civil Rights, Black Power, (Occupy), Black Lives Matter

David Shumway, Carnegie Mellon University

Friday 7:30-9:00 pm

71. Friday, 7:30 PM, Connelly Center, Villanova Room, Reception

RECEPTION

Saturday

72. Saturday, 9:00 AM, Connelly Center, Outside Villanova Room, **REGISTRATION
REGISTRATION**

73. Saturday, 9:00 AM, Connelly Center, St Davids/Radnor, **BOOK EXHIBIT
BOOK EXHIBIT**

Saturday 9:00 – 10:30 am

74. Saturday, 9:00 AM, JBarry 201A, Culture and War Working Group
VETERAN IDENTITIES: STUDENTS, ACTIVISTS, AND POLITICIANS

Chair: Ben Schrader, Colorado State University

The Affect of Veteran Activism

Benjamin Schrader, Colorado State University

Running without Legs: Images of US Service and Sacrifice in US Political Campaign Discourse.

Jose Vasquez, CUNY

Books and Boots: The Construction of Student Vet as a Masculine Identity

Steven Dashiell, University of Maryland, Baltimore County

75. Saturday, 9:00 AM, JBarry 201B, Ethnographic Working Group
ETHNOGRAPHIES OF PRECARIETY, LOSS AND VIOLENCE

Chair: Michael Lecker, George Mason University

Chicano/a Histories of the Present: Grassroots Organizing against Gang Injunctions in Orange County, California

Alexander Scott (Non-presenting Co-authors: James O'Neil Spady, Gaby Hernandez), Soka University; Fragomen, Del Rey, Bernsen & Loewy LLP

The only way to save the planet: Agroecological politics in central Haiti's precarious landscapes

Sophie Sapp Moore, University of California Davis

Urban African-American Youth Rituals in the Aftermath of Violent Loss

Rev. Dr. Michelle Walsh, PhD, LICSW,

76. Saturday, 9:00 AM, JBarry 202A, Technology & Culture Working Group

PLATFORMS, PUBLICS, AND POLITICS

Chair: Mark Nunes, Appalachian State University

Black and Blue: Online Discourse and Linguistic Constructions of Lives that Matter

Mary Angela Bock, University of Texas at Austin

Data Sousveillance: An Analysis of Cultural and Congressional Surveillance Rhetoric over Time

Sarah Hackney, Erin McCabe, Allison Nellis, Laurin Paradise, Rajene Hardeman, Jacky Connolly, and Chris Alen Sula, Pratt Institute

Herd the 'Performing Elephants with Diarrhea': Community, Platform Affordances, and User Governance on Usenet and Tumblr

Avery Dame, University of Maryland, College Park

Shaping Perception, Reproducing Power and Political Change: A Nuanced Look at the Use of Online Media in the 2008 and 2013 Malaysian National Elections

Foong Lian Hah, Curtin University Sarawak

77. Saturday, 9:00 AM, JBarry 202B, Paper Panel

PERSONALIZING FINANCE: ROGUES, SINGLES, AND COUPONERS

Investing in Financial Camaraderie: An ethnography of wealth-tech in South Korea

Bohyeong Kim, University of Massachusetts Amherst

The Contradictions of Thrift in Coupon Blog Culture

Xinyi "Amy" Zhang, George Mason University

Representing Crisis: Margin Call, Too Big to Fail, and the 2007-2008 Economic Meltdown

Derrick King, University of Florida

78. Saturday, 9:00 AM, JBarry 211, (Women + Queer) of Color Critique Working Group

(WOMEN + QUEER) OF COLOR CRITIQUE AND THE PRISON INDUSTRIAL COMPLEX

Chair: Kristin Moriah, The CUNY Graduate Center

The Feminist Dialectics of Black Women's Self Defense: Meditations on Joan Little and CeCe McDonald

Shana Russell, Rutgers University

Beyond the Borders: The Policing of Elizabeth Catlett's Visual Politics

Anahi Douglass, The CUNY Graduate Center

Does Systematic Racism Play in Peoria? A Case Study of Traffic Stops By the Peoria Police

Britta Johnson, University of Illinois at Urbana-Champaign

"Lead a Nation Up North Where the Real Party At": Post-Neo-Slave Narratives and Contemporary Policing in Rah Digga's "Harriet Thugman"

Dana Horton, Northeastern University

79. Saturday, 9:00 AM, JBarry 213, Paper Panel

POLICING IS THE CRISIS: THE VIOLENCE OF NEOLIBERALISM, CRIMINALIZATION, AND MORAL PANICS

Chair: Steven Osuna, California State University- Long Beach

Rearticulating the Central American Refugee Crisis: El Marero and Neoliberalism's great contradictions

Steven Osuna, California State University- Long Beach

Failing Students, Schools and Communities: Struggles to Re-envision Public Education in Compton, CA

Lizette "Lucha" Arévalo, University of California, Riverside

Delinquents, Hoodlums, and Criminals: The Birth of the War on Youth in Los Angeles 1945-1965

David Chávez, University of California, Riverside

His-Panic Moral Panics: Scapegoating the Mexican Mafia in times of Racial Neoliberal Violence

Angelica "Pickels" Camacho, University of California, Riverside

80. Saturday, 9:00 AM, White 116, Paper Panel

POLICING THE HOME: PUBLIC/PRIVATE DISTINCTIONS AND THEIR POLITICAL CONSEQUENCES

Chair: Bailey Kelley, University of Iowa

Life Is But a Stage: The Drama of Main Line Mansions

Tim Appignani, University of Illinois at Chicago

in advance of a rock called leisure #3

Zachary Rawe, University of Cincinnati

The Public Decline Narrative: Finding Home in a Pitiless Economy

Justin Dowdall, University of Iowa

Publicizing the Ineffectual Housewife: Theorizing the Decline of Republican Motherhood and the Rise of Domestic Science

Bailey Kelley, University of Iowa

81. Saturday, 9:00 AM, White 120, Paper Panel

CRIME SCENES: READING THE NARRATIVES OF NEOLIBERALISM

Chair: Abdullah M. Al-Dagamseh, Yarmouk University

The Accused as Primary Definer: Contemporary True Crime as a Critique of Institutional Truth

Michael Buozis, Temple University

Solving the Final Problem: A Cultural History of Detection

Kathryn Silverstein, Stony Brook University

Stranger than (Social Science) Fiction: The Dystopian Crisis of Neoliberal Criminology

Lee Arthur Flamand, Free University of Berlin

Saturday 11:00 am – 12:30 pm

82. Saturday, 11:00 AM, JBarry 201A, Seminar

POLICING THE CRISIS: IMPACT, SIGNIFICANCE AND RELEVANCE 38 YEARS LATER

Directors: Angela McRobbie, Goldsmiths, University of London

Paul Smith, George Mason University

Jaafar Aksikas, Columbia College Chicago

Participants:

Sean Johnson Andrews, Columbia College Chicago
 Donald Hedrick, Kansas State University
 Josh Smicker, The University of North Carolina at Chapel Hill
 Donna de Ville, Concordia University, Canada
 Annika Marie, Columbia College Chicago
 Fan Yang, University of Maryland, Baltimore County
 Leandros Kyriakopoulos, Research Center for the Humanities in Athens, Greece
 Anne Ciecko, University of Massachusetts Amherst

83. Saturday, 11:00 AM, JBarry 201B, Paper Panel

POLICING THE BORDERS OF RACIALIZED GENDER

**Who Is Always Already Criminalized?: An Intersectional Analysis of
 Criminality on Orange Is the New Black**

Shannon O'Sullivan, University of Colorado, Boulder

**“Policing Gender at the Border: TSA, Airport Security and Identity
 Management”**

KJ Surkan, MIT

**She is Not Samuel: Social Media Reactions to the Misgendering of India
 Clarke**

Marquese L. McFerguson; Andrea Fortin, University of South Florida

**“Are You a Secret Redhead?” Press Coverage of and Audience Responses to
 the MC1R Direct-to-Consumer DNA Test**

Donica O'Malley, University of Pittsburgh

84. Saturday, 11:00 AM, JBarry 202A, Paper Panel

THE SELF AND SOCIAL MEDIA

Chair: Kim Hong Nguyen, University of Waterloo

The Fallacy of the "User-Centered Approach" to the Study of Social Media

Zac Petersen, George Mason University

Masculinism is No Crisis: Feminism without Seriousness on BuzzFeed

Rachel Stonecipher, Annenberg School for Communication, University of
 Pennsylvania

**Mugging the 2016 U.S. Presidential Election: Interrogating the Critic's Role
 in the New Media Landscape**

William R Upchurch, University of Pittsburgh

Policing the Crisis of Mean White Women of the American Tea Party

Kim Hong Nguyen, University of Waterloo

85. Saturday, 11:00 AM, JBarry 202B, Paper Panel

**CRISIS IN POLICING: POLICE MEDIA, #BLACKLIVESMATTER, AND
CONTESTATIONAL TECHNOLOGIES**

Chair: Jack Bratich, Rutgers University

Body-worn Camera Video and Police-media Aesthetics

Kelly Gates, University of California San Diego

**Fighting Fire with Community? Livestreaming practices within the Black
Lives Matter Movement**

Chenjerai Kumanyika, Clemson University

**Social Media and Social War: Police Networks, #BlackLivesMatter, and
Antagonistic Fugitivity**

Jack Bratich, Rutgers University

Who Killed Freddie Gray?: The Video that Started It All

Khadijah Costley White, Rutgers University

86. Saturday, 11:00 AM, JBarry 211, Culture and War Working Group

GLOBAL CIVIL WAR: PALESTINE, ISRAEL, THE U.S.

Chair: Howard Hastings, University of Pittsburgh at Johnstown

Policing Palestine: "The Hood on Steroids"

David Palumbo-Liu, Stanford University

Policing the "Crisis of Zionism"

Brooke Lober, University of Arizona

"Global Civil War": A Primer

Phillipe Theophanidis, University of Montreal

87. Saturday, 11:00 AM, JBarry 213, Ethnographic Working Group

**PERFORMING THE CRISIS: ETHNOGRAPHIES OF VIOLENCE, RIGHTS AND
POLICING**

Chair: Marcos Moldes, Simon Fraser University

Imagining Geographies of Violence: Performance, Place, and Human Rights Activism

Amanda K. Figueroa, The George Washington University

Choreographing Crises: Ethnographic Paradigms for Policing and Incarcerated Theater

Christina Ashurina Aushana, University of California, San Diego

The Color of Trust: Police, Conflict and Community

Alan D. Brown; Cassi A. Meyerhoffer, Southern Connecticut State University

88. Saturday, 11:00 AM, White 116, Technology & Culture Working Group

EMBEDDED AND EMBODIED TECHNOLOGIES AND PRACTICES

Chair: Chris Alen Sula, Pratt Institute

Studying Information Communication Technology from a Sociological Perspective: A Case Study on Virtual Private Network

Haijing Tu, Indiana State University

Posthuman Political Problems: The Economy, the Body, and the Future

Robert N. Spicer, Millersville University

Selfies, Networks, and and the Place of the Digital Citizen

Mark Nunes, Appalachian State University

89. Saturday, 11:00 AM, White 120, Paper Panel

YOUTH, MEDIA, AND LOOKING BACK (OR: HAVE THE KIDS EVER BEEN ALL RIGHT?)

Chair: Hilary Berwick,

Nostalgic Media and Generationally Available Meaning

Ryan Lizardi, SUNY Polytechnic Institute

"The Nursery's Different Now Than It Was": Debunking the Moral Panic of Child Digital Media Use

Jaime R. Riccio, CUNY LaGuardia Community College

Structures of domination: Policing youth activism through a "crisis in citizenship" narrative

Kristen P. Goessling, Penn State University, Brandywine

Pirated Paperbacks and the Uttermost West: Tolkien Fanzines of the 1960s

Jane Glaubman, Cornell University

90. Saturday, 11:00 AM, White 218, Author Meets Critics

ON: INJUSTICE IN INDIAN COUNTRY: JURISDICTION, AMERICAN LAW, AND SEXUAL VIOLENCE AGAINST NATIVE WOMEN

Chair:

Author:

Amy Casselman, California State University, Stanislaus

Critics

Austin Gallas, George Mason University

Carolyn Sorisio, West Chester University,

Saturday 12:30 – 2:00 pm

91. Saturday, 12:30 PM, Connolly Center, Devon Room, LUNCH BREAK/MEETING
LUNCH BREAK/LATERAL BUSINESS MEETING

Saturday 2:00 – 3:30 pm

92. Saturday, 2:00 PM, JBarry 201A, Paper Panel

CRIME AND CRISIS: DRUGS, DEBT, AND HEALTHCARE

Chair: Garry J. Bertholf, Clemson University

The Semiotics of Smack: Tracking the Digital Rhetoric of the Heroin Epidemic in Western Massachusetts

Gyuri Kepes, University of Massachusetts Amherst

Co-Opting the Crisis: Marijuana Legalization, Cooptation, and Lessons for the Left

Andrew G. Jenkins, University of North Carolina at Chapel Hill

“When Treating Patients Like Criminals Makes Sense”: Race and Policing the ‘Crisis’ of Healthcare Debt

Nadine Ehlers, University of Sydney

93. Saturday, 2:00 PM, JBarry 201B, Culture and War Working Group

FRAMING INSTABILITY: GENERIC LOCATIONS OF CONFLICT

Chair: Howard Hastings, University of Pittsburgh at Johnstown

How to Manage the Mediterranean Crisis? Policymakers, Humanitarian Soldiers, and Media.

Pierluigi Musaró, University of Bologna

"The Old Wild West and the New Middle East": Frontier Mythology and the Justification of War in American Sniper.

Lennart Soberon, Ghent University

The State of Fear: Empire and Neoliberalism

Abdullah M. Al-Dagamseh, Yarmouk University

94. Saturday, 2:00 PM, JBarry 202A, Paper Panel

CRISES OF (IM)MIGRATION AND BELONGING

Chair: David Palumbo-Liu, Stanford University

“Radical left” Syriza and ANEL in Greece 2015: on men and nationalism as persistent strategies of policing crisis

Alexandra Halkias, Panteion University

A Failed Multiculturalism: Assessing the German Cultural Rhetoric During the Syrian Refugee Crisis

Giuliana Sorce, The Pennsylvania State University

Affects of Indifference: On the ethics of exclusion and the Greek debt crisis

Leandros Kyriakopoulos, Research Center for the Humanities, Athens, Greece

Crowdsourcing Hate: Spatial Imaginaries in Fortress Europe

Joshua Synenko, Trent University, Peterborough, Canada

95. Saturday, 2:00 PM, JBarry 202B, Paper Panel

FOOD STUDIES: CORNERING THE MARKET

Chair: Helen Kapstein, The City University of New York

Policing Fairness: Conscious Capitalism’s Savior Complex

Allison Lakomski, George Mason University

Bio-Policing the Commons: Media, Monsanto and the Politics of the Seed

Patrick Murphy, Temple University

From Corner Store to Commissary: Placing Correctional Food Systems in the Food Justice Movement

J. Nikol Beckham, Randolph College

96. Saturday, 2:00 PM, JBarry 211, Paper Panel

PERFORMING/TRANSFORMING SPACE, CONSCIOUSNESS, AND IDENTITY

"Policing" and "Politics": Clarifying the Rhetoric Surrounding the Relationship of Popular Culture and Art with Activism

Tijen Tunali, University of New Mexico

Policing in Panels: Respectability Politics Regarding Black Mixed Women in Comics

Meshell Sturgis, The University of Washington - Bothell

"Sticky Loss": The Abject Sound of Sticky Brownness

Félix S. Vargas, University of Arizona

97. Saturday, 2:00 PM, JBarry 213, Paper Panel

SCALES AND SPACES OF POLICING: FIGURING THE CRIMINAL, CREATING THE CRISIS

Chair: Liz Montegary, Stony Brook University

Policing the Campus: Students as Suspects

Abigail Boggs, University of Massachusetts Amherst

Turning Refugees into Criminal Migrants

Tristan Josephson, California State University, Sacramento

Counterinsurgency and the Anti-Black Racial State: The Ongoing Dragnet for Assata Shakur

Benjamin D'Harlingue, Saint Mary's College of California

98. Saturday, 2:00 PM, White 116, Ethnographic Working Group

DOING ETHNOGRAPHY? A ROUNDTABLE ON METHODS, APPROACHES AND PRACTICES

Chair: Jodi Davis-Pacheco, California State University, Fullerton

Marcos Moldes, Simon Fraser University

Michael J. Lecker, George Mason University

Jodi Davis-Pacheco, California State University, Fullerton

99. Saturday, 2:00 PM, White 120, Performance Working Group Seminar

INSTITUTIONS

Director: Gwynn Shanks, University of California, Los Angeles

Participants:

Kimberly Welch, University of California, Los Angeles

Yolanda Hester, University of California, Los Angeles

Colleen Hooper, Temple University

Hillary Miller, California State University, Northridge

Bailey Kelley, University of Iowa

LaRonika Thomas, University of Maryland

100. Saturday, 2:00 PM, White 218, Paper Panel

THE CRISES OF PRISONS

Chair: Erin L. Durban-Albrecht, Illinois State University

Humanitarian Incarceration: The Imperialist Legacy of U.S. Prison-Building in Haiti

Erin L. Durban-Albrecht, Illinois State University

Are Prisons Tolerable?

Michael Hames-García, University of Oregon

Vending Machines in Prison: No Frills Policies and the Cost of Incarceration

Lori Labotka, Indiana University of Pennsylvania

Women's Empowerment, Criminalized Subjectivities, and the Prison Industrial Complex

Amanda Miller, Illinois State University

Discussant

Stuart Schrader, Harvard University

Saturday 4:00 – 5:30 pm

101. Saturday, 4:00 PM, Connelly Center, Villanova Room, Plenary
ON THE ROLE OF CULTURAL STUDIES IN CURRENT CRISES

Chair and Moderator: Hilary Berwick & Miranda Joseph,

Marisol LeBrón, Duke University and Dickinson College

David Palumbo-Liu, Stanford University

Gillian Harkins, University of Washington

Che Gossett, Rutgers University and The Barnard Center for Research on Women

Saturday 6:00 pm

102. Saturday, 6:00 PM, Barnes Museum, Philadelphia, Reception
RECEPTION AT THE BARNES MUSEUM

ABOUT THE BARNES FOUNDATION MUSEUM

THE BARNES FOUNDATION maintains and displays one of the world's leading collections of French impressionist and post-impressionist paintings.

Located on the Benjamin Franklin Parkway, the Barnes is a 20 minute train ride from Villanova's campus directly to Suburban Station, Center City Philadelphia and the Benjamin Franklin Parkway.

From the Station, the Barnes is less than a 10 minute walk at 20th and the Parkway. Trains depart the Villanova University Station at 7 and 40 minutes past the hour, until 5:40 pm. From 6:07 pm trains are hourly. The last train for Villanova departs Suburban Station at 1:45 am.

Please join us in this phenomenal space for light fare and a cash bar to continue our discussions and plot our future collaborations.

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Program designed by Sean Johnson Andrews; Front cover screen caps of long-suppressed Chicago Police Department dash-cam video capturing murder of Laquan McDonald by officer Jason Van Dyke. From top to bottom, back cover images: "**Black Lives Matter - Minneapolis City Hall 'Eviction Rally'**" (Dec. 3, 2015 protest after police shooting of Jamar Clark) by Tony Webster <http://bit.ly/22fHrXo>; "**Black Lives Matter Black Friday**" (protests on Chicago's upscale shopping district Magnificent Mile following the release of video of Laquan McDonald's murder.) by Otto Yamamoto <http://bit.ly/1TX5WCg>; "**BLM_MG_0158.jpg**" (BLM Toronto shuts down streets in response to police violence) by Jalani Morgan <http://bit.ly/25aQyhc>

