

BEYOND  
DISCIPLINARITY:  
INTERVENTIONS  
IN CULTURAL  
STUDIES AND  
THE ARTS

MAY 23-26, 2013

**THE 11TH ANNUAL CULTURAL  
STUDIES ASSOCIATION CONFERENCE**

Hosted by the Cultural Studies Program,  
Department of Humanities, History, &  
Social Sciences, School of Liberal Arts and  
Sciences, Department of Fashion Studies,  
and School of Fine and Performing Arts at  
Columbia College Chicago

# CSA ADMINISTRATION

## 2013 CSA Meeting Sponsors

This conference has been generously sponsored by the Department of Humanities, History, and Social Sciences, the Department of Fashion Studies, the Office of the Dean of the School of Liberal Arts and Sciences, and the Office of the Dean of Fine and Performing Arts, with additional support from the Office of the Provost/Vice-President for Academic Affairs at Columbia College Chicago.

## CSA Officers

**Bruce Burgett**, University of Washington Bothell, President (2012-14)  
**Jaafar Aksikas**, Columbia College Chicago, Vice President (2012-2014)  
**Patricia Clough**, City University of New York, Past President (2010-12)

## CSA Executive Board

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## CSA Staff

**Sean Andrews**, Columbia College Chicago, Administrative Officer and Treasurer  
**Robert Gehl**, University of Utah, Communications and Technology Coordinator  
**Jamie Skye Bianco**, University of Pittsburgh, Lateral Journal Liaison

## Program Committee and Conference Administration

**Jaafar Aksikas and Rod Ferguson** (Co-Chairs), **Marian Aguiar, Sean J. Andrews, S. Charusheela, Rob Gehl, Sora Han, Christina B. Hanhardt, and Megan Turner**

## Local Host Committee at Columbia College

**Jaafar Aksikas and Debra Parr** (Co-Chairs), **Steven H. Corey, Christie Dal Corobbo, Stephanie Frank, Ann Gunkel, Virginia Heaven, Julie L. Hillery, Kat Keers, Annika Marie, Eliza Nichols, Arti Sandhu, Rebecca West, Michelle Yates, Matthew McMunn, Stacy Bullard, Emma Hadden, Kristen Kelley, Bailey Couture, Shelby Rothman, Raven Feagins, Christina Trevino**

# PROGRAM OVERVIEW

## Thursday, May 23, 2013

<b>8am-6pm</b>	Registration
<b>9am</b>	Book Exhibit Opens
<b>9am-10:30am</b>	Concurrent 9am Sessions
<b>11am-12:30pm</b>	Concurrent 11am Sessions
<b>12:30-2pm</b>	Lunch Break
<b>2-3:30pm</b>	Concurrent 2pm Sessions
<b>4-5:30pm</b>	Concurrent 4pm Sessions
<b>6-7:30pm</b>	Plenary Session I
<b>7:30pm</b>	CSA Opening Reception and Refreshments

## Friday, May 24, 2013

<b>8am-6pm</b>	Registration
<b>9am</b>	Book Exhibit Opens
<b>9-10:30 am</b>	Concurrent 9 am Sessions
<b>11am-12:30pm</b>	Concurrent 11 am Sessions
<b>12:30-2:00pm</b>	Lunch & General CSA Membership Meeting
<b>2-3:30pm</b>	Concurrent 2 pm Sessions
<b>4-5:30pm</b>	Concurrent 4 pm Sessions
<b>6-7:30pm</b>	Plenary Session II: Presidential Plenary
<b>7:30pm</b>	CSA Reception & Dinner

## Saturday, May 25, 2013

<b>8am-6pm</b>	Registration
<b>9am</b>	Book Exhibit Opens
<b>9-10:30 am</b>	Concurrent 9 am Sessions
<b>11am-12:30pm</b>	Concurrent 11 am Sessions
<b>12:30-2:00pm</b>	Lunch Break
<b>2-3:30pm</b>	CSA <i>Lateral Journal</i> and <i>Lateralab</i> Meeting and Journal Salons
<b>2-3:30pm</b>	Concurrent 2 pm Sessions
<b>4-5:30pm</b>	Concurrent 4 pm Sessions
<b>6-7:30pm</b>	Plenary Session III
<b>7pm</b>	CSA Closing Reception and Refreshments

## Saturday, May 26, 2013

<b>8:30am-12:30pm</b>	CSA Executive Board Meeting <i>Hilton Hotel Lobby (720 S. Michigan Ave)</i>
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# FROM THE CULTURAL STUDIES ASSOCIATION PRESIDENT AND VICE PRESIDENT

It is our distinct pleasure to welcome all of you to “Beyond Disciplinarity: Interventions in Cultural Studies and the Arts,” the 11th annual Cultural Studies Association (CSA) conference, at Columbia College Chicago, from the 23th to the 26th of May, 2013. Since the founding of the CSA in 2003, we have hosted conferences in Pittsburgh, New York, Boston, Arlington, Tucson, Portland, Kansas City, Chicago, Berkeley, and San Diego. It is a delight to host the conference again this year in the great city of Chicago.

This year’s conference focuses on the possibilities that open up when Cultural Studies moves laterally across disciplines within institutions of higher education and sectors beyond them. It showcases sessions and work that reflect on the nature, limits, and merits of interdisciplinary and transdisciplinary practices across the humanities, social sciences, and the arts. It aims to build collaborations among scholars, artists, and activists committed to reorganizing and redistributing the sensibilities and assumptions that shape those knowledge fields and practices.

At a moment when the so-called “crisis of the humanities” is proclaimed across the political spectrum both inside and outside the university, we see this focus on cross-disciplinary and cross-sectoral exchange as particularly urgent. Which instantiations of the humanities do we want to defend as we look forward? Which should we jettison? How can the long critical engagement of Cultural Studies with the humanities (and its fellow travelers) allow us to identify and invoke new publics and audiences for the artifacts we create and the claims we make about them?

This inquiry also arrives at an auspicious time for the CSA as an organization. Since we last met in San Diego, we restructured ourselves as an independent 501c3, launched a new website and digital communications platform, and published a second issue of our online journal *Lateral* ([link to Lateral](#)). These efforts resulted in one of the largest responses to our call for proposals to date. Over 700 individuals submitted proposals to the 2013 conference and over 500 are expected to attend, representing more than 22 countries and 190 institutions. Our charge will be to mobilize and leverage that energy and enthusiasm.

To this end, we want to thank here the many individuals who have worked tirelessly over the past year to make this new iteration of the CSA a reality: the CSA members, individual and institutional, the CSA Executive Board, the Conference Organizing Committee, the Local Host Committee at Columbia College, and the many participants and exhibitors who will be attending and presenting at the conference. We also want to give special thanks to Rob Gehl (CSA Communications and Technology Coordinator), Sean Andrews (CSA Administrative Officer and Treasurer), and Jamie Skye Bianco (*Lateral* Design Editor).

It is only with the support and the hard work of so many that the CSA can continue to build a vibrant intellectual community. We look forward to collaborating in the coming year to build, strengthen, and enliven the robust network of individuals and institutions that make up the CSA.

We look forward to seeing you in Chicago!

Sincerely,

Bruce Burgett and Jaafar Aksikas  
CSA President and Vice President

# FROM THE CSA CONFERENCE ORGANIZING COMMITTEE CO-CHAIRS

## Greetings from the Windy City!

On behalf of both the 2013 CSA Conference Program Committee and the Local Host Committee, we are delighted to welcome you to the 11th Annual Cultural Studies Association (CSA) Conference, to be held here at Columbia College Chicago, May 23-26, 2013.

The CSA Conference is the perfect forum for practitioners and scholars in this dynamic academic field to come together and share 'useful knowledges' that matter, as well as renew acquaintances, make new friends and colleagues, and have a productive time together.

As always, the Conference will include a variety of events, plenary sessions, panels, workshops, roundtables, seminars, salons, and exhibits, led by some of the most prominent scholars and practitioners in the vibrant field of contemporary Cultural Studies.

This year, we have an exciting program lined up for you and you will get to hear from prominent and emerging scholars and practitioners in the field from more than 30 countries on the theme of the Conference, "Beyond Disciplinarity: Interventions in Cultural Studies and the Arts." The timing for talk about (Inter)disciplinarity in Cultural Studies is a great opportunity for all of us to reflect on the nature, limits, and merits of interdisciplinary and transdisciplinary practices across the humanities, social sciences, and the arts. The theme also refers to the historic role of cultural studies as a field that intervenes in social and intellectual modes of disciplinarity from a variety of critical locations. The conference aims to attract work that meets those challenges by willfully reorganizing and redistributing the sensibilities and knowledges of disciplinary and interdisciplinary formations. We are confident that the cultural and historical background that makes of Chicago one of the most complex cities in the United States should contribute towards making this event an unforgettable moment.

We promise you that this conference will be an exciting, stimulating event and look forward to seeing you in Chicago in May 2013!

Sincerely,

Jaafar Aksikas, Debra Parr, and Rod Ferguson  
Co-Chairs, CSA Organizing Committee and Host Committee

# FROM THE DEAN OF THE SCHOOL OF LIBERAL ARTS AND SCIENCES (LAS) AND THE DEAN OF THE SCHOOL OF FINE AND PERFORMING ARTS (FPA), COLUMBIA COLLEGE

## Welcome, everyone:

We are pleased to welcome you to Columbia College Chicago and to this highly interdisciplinary conference, one that also signifies an important collaboration between the School of Liberal Arts and Sciences and the School of Fine and Performing Arts.

Conference co-chairs Jaafar Aksikas (Department of Humanities, History, and Social Sciences, Co-ordinator of Cultural Studies, LAS) and Debra Parr (Chair of the Department of Fashion Studies, FPA) have, along with colleagues in both Schools, created an exciting and vibrant program that reflects a spectrum of scholarly and pedagogical interest in cultural studies as a discipline.

We thank our colleagues and the team on the Local Host Committee for their attention to the myriad, complex arrangements that will undoubtedly make your stay in Chicago an intellectually satisfying and highly enjoyable one. And do save a bit of time, if you can, to enjoy the city itself.

The School of Liberal Arts and Sciences and the School of Fine and Performing Arts are proud to support this important gathering. We look forward to meeting many of you at this significant and energizing event.

With best regards,

Deborah H. Holdstein, PhD  
Dean, School of Liberal Arts and Sciences

John Green, PhD  
Interim Dean, School of Fine and Performing Arts

# CAMPUS MAP



# INSTRUCTIONS FOR PANEL CHAIRS AND MODERATORS

1. Please keep panel presentations to 20 minutes.
2. When one panelist goes over time, other panelists are deprived of an equal opportunity to present their work. Audience members are also deprived of enough time to ask questions and engage the panelists and presenters.
3. Papers should be no longer than 7-8 double-spaced pages for a 20-minute presentation.
4. Technology set-up issues usually cut into panel time. Please have the panelists check their tech equipment (DVDs, laptops) in advance.
5. Please arrive to the room where your session will take place at least 15 minutes in advance and make sure everything, including tech equipment, is working properly. Encourage fellow panelists to do the same.
6. Please check that all visuals function before your session begins.
7. Chairs/Moderators should give their panelists signals for 5 minutes left, 2 minutes left, and "please wrap up" at the 20-minute mark.
8. Chairs who are presenting papers should designate one of the panelists to time their paper when they are presenting.
9. Please end your panel or workshop promptly to allow participants and audience members enough time to get to the next panel.

# THANKS TO OUR INSTITUTIONAL MEMBERS

## 2013 Featured Members:

Columbia College Chicago, Cultural Studies Program  
George Mason University, Cultural Studies PhD Program  
Indiana University, Cultural Studies Program  
University of California at Davis, Cultural Studies Graduate Group  
University of Minnesota, Department of Cultural Studies and Comparative Literature  
University of Utah, Department of Communication  
University of Washington—Bothell, Master of Arts in Cultural Studies

## Become an Institutional Member Today!

### **Benefits of CSA Institutional Membership (Membership year runs from January 1 - December 31)**

As a CSA institutional member, you can list your program, department, center, or nonprofit organization in our annual conference program and our online member directory (The directory is still under construction); host an event and distribute promotional literature about your program at the conference; receive three complimentary conference registrations annually for students in academic organizations or staff in non-academic affiliated organizations; post complimentary employment listings through our listserv; access to our resources, including our new publication platform/journal *Lateral*; and participate in our electronic discussion forums to share ideas and learn about new developments in the field.

For more information, please visit: [culturalstudiesassociation.org/membership#institutional](http://culturalstudiesassociation.org/membership#institutional)

# TO ALL CSA MEMBERS: YOU'RE INVITED!

**Please plan to attend the following meetings and events, which are open to all CSA Members.**

## May 23-25 | 9am-7:30pm

**The Book and Journal Exhibits** are open during the entire conference to all those in attendance, from 9:00 AM to 7:30 PM, Room 801, Building SE. Books and Journals are usually selected based on their scholarly import and ability to advance dialogue in the field of cultural studies.

## Thursday May 23 | 6pm

Please be sure to attend the **Plenary Session** on Thursday evening at 6:00 PM, at Stage 2, Level 2, SE Building. The Plenary will be followed by a **Reception** in the Lobby outside Stage 2.

## Friday May 24 | 12:30pm-2pm

The annual **Membership Business Meeting** will take place on Friday, May 24 at 12:30 PM in Collins Hall, Room 602, Building S. All CSA members are encouraged to attend this meeting to learn more about our organization, our current strategic planning process, and our new website. Members will also meet the CSA officers and Board members, the newly elected officers and Board members, and the leadership of our Journal and Division Groups.

## Friday May 24 | 6pm

Please be sure to attend the **Presidential Plenary Session** on Friday evening, at Stage 2, Level 2, SE Building. The Plenary will be followed by our all members Reception and Dinner in the Lobby outside Stage 2. This is one more opportunity to engage in discussion about the present and future of the field of Cultural Studies.

## Saturday May 25 | 12pm

Please be sure to attend the **CSA Lateral Journal and Lateralab Meeting and Journal Salons** on Saturday afternoon, at Collins Hall, Room 602, Floor 6, S Building. This is a great opportunity to learn about the CSA new journal project.

## Saturday May 25 | 6pm

Please be sure to attend the **Final Plenary Session/Reception** on Saturday evening, at Stage 2, Level 2, SE Building. This is a great opportunity to catch up with friends and colleagues and meet new ones.

# SPOTLIGHT SESSIONS AND MEETINGS

## Spotlight Event I: CSA Book and Journal Exhibits

**March 23–25, 9am–7:30pm**

Location: Building SE, Room 801

## Spotlight Event II: CSA Membership General Business Meeting and Lunch

**Friday, May 24, 12:30–2pm**

Location: Building S, Collins Hall: Room 602

## Spotlight Event III: CSA Journal *Lateral* and *Lateralab* Meeting

**Saturday, March 25, 2–3:30pm**

Location: Building S, Collins Hall: Room 602

# OTHER CSA MEETINGS AND EVENTS

## Event IV: Post-Plenary Reception I

**Thursday, May 23, 7:30pm**

Location: Building SE, Stage 2 Reception Area, Floor 2

## Event V: Post-Presidential Plenary CSA Reception and Dinner II

Sponsored by the University of California at Davis Cultural Studies Graduate Group, the University of Utah, Department of Communication, the University of Washington-Bothell, Master of Arts in Cultural Studies Program, Columbia College Chicago's Cultural Studies Program, and the Department of Fashion Studies.

**Friday, May 24, 7:30pm**

Location: Building SE, Stage 2 Reception Area, Floor 2

## Event VI: Post-Plenary Reception III

**Saturday, May 25, 7:30pm**

Location: Building SE, Stage 2 Reception Area, Floor 2

## Event VII: CSA Executive Board Meeting

**Sunday, May 26, 9am–12pm**

Location: Hilton Hotel, 720 S. Michigan Avenue (Hotel Lobby)



# CSA CONFERENCE PLENARIES

## Plenary I: Publics and Publications for Cultural Studies

**Thursday, May 23, 6–7:30pm**

**Location:** Stage 2, Building SE, Floor 2

**Organizers:** Jaafar Aksikas, Columbia College Chicago, and Jamie Skye Bianco, University of Pittsburgh

**Chair:** Jamie Skye Bianco, University of Pittsburgh

**Discussant:** Jaafar Aksikas, Columbia College Chicago

*Already Public: A Few Notes and a Response*

### **Plenary Speakers:**

**Ted Striphas, Indiana University**

Mimeograph, Carbon Paper, Journal: The Public Technologies of Cultural Studies

**Mark Hayward, Wilfred Laurier University, Canada**

Mimeograph, Carbon Paper, Journal: The Public Technologies of Cultural Studies

**Eileen A. Joy, BABEL Working Group**

Spontaneous Acts of Scholarly Combustion

## Plenary II: Presidential Plenary: Claims for Cultural Studies

**Friday, May 24, 6–7:30pm**

**Location:** Stage 2, Building SE, Floor 2

**Organizer:** Bruce Burgett, University of Washington—Bothell

**Chair:** Bruce Burgett, University of Washington—Bothell

### **Featured Plenary Speakers Include:**

**Jaafar Aksikas, Columbia College Chicago**

It's Dialectical!

**Rob Gehl, University of Utah**

Unsettled

**Christina Nadler, CUNY Graduate Center**

Undisciplined

**Jamie Skye Bianco, University of Pittsburgh**

Q3C

**Sean Andrews, Columbia College Chicago**

Take Over

**S. Charusheela, University of Washington Bothell**

The Economy

**Megan Turner, University of California San Diego**

"Academic"

**Paul Smith, George Mason University**

Get Real

**Rod Ferguson, University of Minnesota**

Institutionality

**Marian Aguiar, Carnegie Mellon University**

Migrate

**Randy Martin, New York University**

In Absentia

**Jasmine Mahmoud, Northwestern University, Culture Despite Austerity.**

**Toby Miller, UC Riverside, The Humanities, Miranda Joseph, University of Arizona, TBD**

## Plenary III: Arts and Artifacts for Cultural Studies

Saturday, May 25, 6:00–7:30pm

**Location:** Stage 2, Building SE, Floor 2

**Organizer:** Randy Martin, New York University

**Chair:** Randy Martin, New York University

**Respondent:** Rod Ferguson, University of Minnesota

### **Panelists:**

**E. Patrick Johnson, Northwestern University**

Arts and Artifacts for Cultural Studies

**Debra Parr, Columbia College Chicago**

What's a Discipline For?

**Sarah Ross, School of the Art Institute, Chicago**

Critical Alliances

# CONFERENCE SESSIONS

## Environment, Space and Place Division Panel I: Urban Studies: Cultural Production, Consumption and Identity

**Thursday, May 23, 9:00–10:30am**

**Location: Building S, Room 905**

**Division Chair:** Douglas Herman, Smithsonian National Museum of the American Indian

**Chair:** Mary Kosut, Purchase College, SUNY

**Panelists:**

**Julia Morgan Charles**, McGill University

*Built Trauma: Reclaiming a future for Montreal's "Big Owe"*

**Tyler Sonnichsen**, California State University- Long Beach

*Emotional Geographies and Rising Los Angeles Record Shops*

**Simon Orpana**, McMaster University

*From Heterotopia to Society of Control: Shifts in Subcultural Politics Illustrated by Beasley Skateboard Park*

**Sara Perryman**, Rutgers, The State University of New Jersey

*Eco-sensoriums and Geographies of Risk: Detroit, Michigan's Affective Circuitry*

## (Re)Thinking the Post-Human

**Thursday, May 23, 9–10:30am**

**Location: Building S, Room 906**

**Chair:** Ann Gunkel, Columbia College Chicago

**Panelists:**

**Briohny Doyle**, Murdoch University Western Australia, Australia

*Viruses, Networks and Immunity: Critical Metaphors in Thinking the Posthuman*

**Jessica Houf**, University of Utah

*Who is the "Human" in Human Microbiome Communities?: Thinking about the Posthuman Subject with Derrida*

## Technology Division Workshop: The Ivory Server: Digital Pedagogy and Gamification

**Thursday, May 23, 9–10:30am**

**Location: Building S, Room 907**

**Division Chair:** Steve Luber, Cal Poly, San Luis Obispo

**Chair:** Steve Luber, Cal Poly, San Luis Obispo

**Panelists:**

**Beverley David**, University of Wisconsin, Stevens Point

*The Gamification of Pedagogy—Implications for Foreign Language Learning at the University Level*

**Alison Diefenderfer**, Northampton Community College

*The Feedback Loop of Online Teaching on Future Face-to-Face Classrooms*

**Steve Luber**, Cal Poly, San Luis Obispo

*Gamifying the Conference: A Modest Proposal*

**Rajiv Ranjan and Elizabeth Snyder**, University of Iowa

*Building Cultural Competence Through Digital Pedagogy*

## Pedagogical Lives: Cultural Studies Practices Across Institutional Borders: A Roundtable

**Thursday, May 23, 9–10:30am**

**Location: Building S, Room 1005**

**Organizer:** Liz Montegary, Stony Brook University

**Chair:** Liz Montegary, Stony Brook University

**Participants:**

**Liz Montegary**, Stony Brook University

**Benjamin D'Harlingue**, St. Mary's College of California

**Cynthia Degan**, Oklahoma State University

**Christina Owens**, University of California-Davis

**Talya Zemach-Bersin**, Yale University

## On the Politics of Consumption and Consumerism

**Thursday, May 23, 9–10:30am**

**Location: Building S, Room 1007**

**Chair:** Michelle Yates, Columbia College Chicago

**Panelists:**

**Julian Ammirante**, Laurentian University, Canada

*Blues, The Brooklyn Dodgers, Chavez Ravine and the Politics of Consumption*

**Jeremy Hill**, Independent Scholar, USA

*Home for the Holidays? The Possible Role of It's A Wonderful Life and Miracle on 34th Street in Shaping Postwar Desires for Single-Family Homes*

**Jillian Rae Suter**, Keio University, Japan

*The Commoditization of Cultural Objects in the Global Market*

## Critical Feminist Studies Division Panel I: Critical Feminist Art?

**Thursday, May 23, 9–10:30am**

**Location: Building S, Room 1301**

**Chair:** Sarah L. Rasmusson, University of Illinois at Urbana-Champaign

**Panelists:**

**Emma Morgan-Thorp**, Trent University

*Performing Counternarrative: Violent Female Revenge in Canadian Theatre*

**Valerie Krizan**, Ontario College of Art and Design, Canada

*Now You See Me, No You Don't: Lorna Simpson, a Pin-Up and the Photograph*

**Callie Spencer and Karen Paisley**, University of Utah

*Women, Leisure, and Salacious Sex: Duchamp's Toilet and Fifty Shades of Grey*

**Jessica Cappuccitti**, Ontario College of Art and Design, Canada

*G.I Jane Doe: Witnessing War in the Exhibition, Overlooked / Looked Over*

## Media Interventions Division Panel I: Making Media, Producing Interventions

**Thursday, May 23, 9–10:30am**

**Location: Building S, Room 1303**

**Chair:** Jamie Skye Bianco, University of Pittsburgh

**Panelists:**

**James Larkby-Lahet**, Open Source Activist and **Dave “Wilkie” Wilkinson**, Open Source Activist

*XOmB+Djehuty: A Remix OS for Computation Liberation*

**Steve Klabnik**, Jumpstart Lab

*The Power of Networks*

**Melissa Rogers**, University of Maryland, College Park

*Multimedia Machinations: Feminist Pedagogy, Do-It-Yourself Praxis, and the Story of a Second-Hand Zine Machine*

## Globalisms Division Panel I: Performing Labor in Popular Culture

**Thursday, May 23, 9–10:30am**

**Location: Building S, Room 1304**

**Division Chairs:** **Matt Sienkiewicz**, Boston College, and **Sreya Mitra**, American University of

Sharjah, United Arab Emirates

**Chair:** **Lindsay Hogan**, University of Wisconsin

**Panelists:**

**Lindsay Hogan**, University of Wisconsin

**David Seitz**, Penn State University

**Martin Kley**, Gettysburg College

## Post-Colonial Interventions

**Thursday, May 23, 11am–12:30pm**

**Location: Building S, Room 905**

**Chair:** Madhurima Chakraborty, Columbia College Chicago

**Panelists:**

**Yurika Tamura**, Rutgers University

*Transnational Indigeneity: Ainu Dub and borderless indigenous soundscape*

**Beenash Jafri**, York University, Canada

*How Does One Unsettle Colonialism? On Unruly Methods and Anti-Disciplinarity*

**Mirelsie Velazquez**, University of Illinois at Urbana-Champaign

*El Puertorrique'o: Living and Writing in the Puerto Rican Diaspora*

## New Studies in Feminism and Feminist Theory

**Thursday, May 23, 11am–12:30pm**

**Location: Building S, Room 906**

**Chair:** Jasie Stokes, University of Louisville

**Panelists:**

**Jasie Stokes**, University of Louisville

*Fat Grrrls to the Front: Feminism, Fat Activism, and Zine Culture*

**Rebekah Sheldon**, University of Wisconsin-Milwaukee

*Feminism and Form*

**Caitlain Tinker**, Columbia College Chicago

*Contesting the Marginalization of Female Leadership in Sports: Women's Struggle for Equal Opportunities*

*in Men's Collegiate and Professional Basketball*

**Katie McCollough**, Rutgers University

*Feminist Mothers Who Blog: "Choosing Between "me" and "mom?"*

## Queer Interventions

**Thursday, May 23, 11am–12:30pm**

**Location: Building S, Room 907**

**Chair:** Stephen Maddison, University of East London, UK

**Panelists:**

**Stephen Maddison**, University of East London, UK

*Is the Future Sissy?*

**Brett King**, Columbia College Chicago

*As the World Turns...Gay, Not Queer: Privileging Heteronormalized Representations of Sexuality in*

*American Soap Operas from 1977-Present*

**Megan Turner**, University of California, San Diego

*The Nation is Kid Stuff: Queering Anti-Capitalist Desire in Frank Harris's The Bomb*

**Jodi Davis**, Claremont Graduate University

*Touching the Past: Queer Temporalities in Long Beach's "Gay Ghetto"*

## Visual Studies Division Panel I: Visual Studies and Sport

**Thursday, May 23, 11am–12:30pm**

**Location: Building S, Room 1003**

**Division Chair:** Randal Rogers, University of Regina, Canada

**Chair:** Jonathan Finn, Wilfrid Laurier University, Canada

**Lianne McTavish**, University of Alberta, Canada

*Stopping Motion: The Multiple Uses of Photography in Sport*

**Eileen M. Angelini**, Canisius College, Buffalo

*The enduring Image of Maurice Richard*

**Anu M. Vaittinen**, Newcastle University

*Intersections of Sports Pedagogy, Enskilment and Visual Culture: The Visual as a Pedagogic Device and*

*Learning Tool in the Local Mixed Martial Arts Gym*

**Dr. Russell Field**, University of Manitoba, Canada

*Toques and Turbans, Sticks and Show Tunes: Incorporating the "Other" within Canadian Hockey Films*

## New Work in Cultural Studies

**Thursday, May 23, 11am–12:30pm**

**Location: Building S, Room 1007**

**Chair:** Donald Hedrick, Kansas State University

**Panelists:**

**Jim McGuigan**, Loughborough University, UK

*A Short Counter-Revolution - Towards 2000 Revisited*

**Eliza Steinbock**, Maastricht University, The Netherlands

*Raymond Williams' Keyword: "Structures of Feeling" in TransFeminist Theory*

**Donald Hedrick**, Kansas State University

*Theorizing the Slogan*

**Jefferson Mello**, University of Sao Paulo, Brazil

*Struggles Against Discipline: a Concise History of Cultural Studies in Brazil*

## Critical Interventions in Music: Part I

**Thursday, May 23, 11am–12:30pm**

**Location: Building S, Room 1301**

**Chair:** David Arditi, University of Texas at Arlington

**Panelists:**

**David Arditi**, University of Texas at Arlington

*"They Call it Downloading, I Call it Downsizing": The Impact of Digitization on Labor in the Recording Process*

**Frank Bridges**, Rutgers University

*Music Video Mutation Revives the Video Star: The Re-Birth of the Music Video and its Transformation of Political Economy for Artists*

**Lee Martin**, University of Pittsburgh

*The Use of the Voice in Duke Ellington's Jungle Music*

## There is Nothing Outside the Text: Critical Interventions in the Cultural Landscape

**Thursday, May 23, 11am–12:30pm**

**Location: Building S, Room 1303**

**Organizer:** Debbie Jean Brown, Gonzaga University

**Chair:** Debbie Jean Brown, Gonzaga University

**Panelists:**

**Amanda Martin Sandino**, University of California, San Diego

*The House that Disney Built (Over)*

**Peter Freeman**, University of Washington, Bothell

*Teaching Interdisciplinarity: Smokey Bear and Forest Politics*

**Trina Ballard Southern**, Oregon State University

*Chews Wisely: The Politics of Chewing Gum*

**Tiffany Murray**, University of Washington, Bothell

*My Parents Are Like Totally Absent, Literally*

**Debbie Jean Brown**, Gonzaga University

*Restorative Justice and Forgiveness*

## Playing the Social Network User

**Thursday, May 23, 11am–12:30pm**

**Location: Building S, Room 1304**

**Organizer:** Chuk Moran, University of California-San Diego

**Chair:** Steve Jones, University Illinois at Chicago

**Panelists:**

**Robert Gehl**, University of Utah

*The Computerized Socialbot Turing Test: New Technologies of Noopower*

**Ganaele Langlois**, University of Ontario Institute of Technology, Canada

*Digital Objects/Networked Subjects*

**Chuk Moran**, University of California-San Diego

*Web Humor is Funny*

## Globalisms Division Panel II: Digital Authorship and Power of Narrative in the Contemporary Middle East

**Thursday, May 23, 11am–12:30pm**

**Location: Building S, Room 1305**

**Division Chairs:** **Matt Sienkiewicz**, Boston College, and **Sreya Mitra**, American University of Sharjah, United Arab Emirates

**Chair:** Matt Sienkiewicz, Boston College

**Panelists:**

**Heather McIntosh**, Boston College

**Matt Sienkiewicz**, Boston College

**Candice Haddad**, University of Michigan

**CSA Lateral Journal Curatorial Board Meeting**  
**Thursday, May 23, 12:30–2:00pm–Lunch**  
**Location: Building S, Room 1301**

## Issues in Critical Visual Studies

**Thursday, May 23, 2–3:30pm**  
**Location: Building S, Room 906**

**Chair:** Ryan Castillo, Clemson University

**Panelists:**

**Kuhio Walters**, West Chester University of Pennsylvania

*Disciplining the Image: Crisis Photography as a Challenge to Critical Pedagogy*

**Diana Goncalves**, Research Center for Communication and Culture-Catholic University of Portugal

*Representing Exception: the Construction of 9/11*

**Daniel Bergen**, Marquette University

*Cognitive Cultural Trajectories: Mapping Literary Sightlines in Wordsworth's, "The Female Vagrant"*

**Jennifer Sterling**, University of Maryland

*Locating the Visual in Physical Cultural Studies*

## Critical Fashion Studies

**Thursday, May 23, 2–3:30pm**  
**Location: Building S, Room 907**

**Chair:** Debra Parr, Columbia College Chicago

**Panelists:**

**Gizem Kizil Tunali**, Manchester Metropolitan University, UK

*Fashion With No Clothes: Fashion Photography, Fetish and Self-Enslavement*

**Elizabeth Wissinger**, BMCC/City University of New York

*Fashion Modeling and the Biopolitics of Brands*

## Studies in Communication and New Media

**Thursday, May 23, 2–3:30pm**  
**Location: Building S, Room 1003**

**Chair:** Michael Prieler, Hallym University, South Korea

**Panelists:**

**Michael Prieler**, Hallym University, South Korea; **Alexander Ivanov**, City University of Hong Kong, China and **Shigeru Hagiwara**, Keio University, Japan

*Racial Others in East Asian Television Advertising*

**Cheri Ketchum**, Ashford University

*Cultural Shifts in Newspaper Online Comment Sections: Regulating Discourse Through Controlling Access*

**Peter Wood**, The Open University, UK

*Embodied Conversation: How Video- and Diary-Elicitation Demonstrate the Materialities of Bicycling Talk*

**John Firak**, Northeastern Illinois University

*AFSCME SEIU and New Media*

## Literature and Politics

**Thursday, May 23, 2–3:30pm**  
**Location: Building S, Room 1004**

**Chair:** Peyton Joyce, George Washington University

**Panelists:**

**Julia Pond**, Illinois State University

*Regional Identities Advertised through Adolescent Literature*

**Ashleigh Hardin**, University of Kentucky

*Toni Morrison's Sula and the Age of Intervention*

**Peyton Joyce**, George Washington University

*Come Back to the Scene of the Crime Alone: Femicide and Justice in Roberto Bola'o's 2666*

## Interrogating the Cultures of Medicine: Part I

**Thursday, May 23, 2–3:30pm**  
**Location: Building S, Room 1005**

**Chair:** Katie Wilson, University of Louisville

**Panelists:**

**Caroline Browne**, Columbia College Chicago

*To Medicate or Not to Medicate? A Cultural Analysis of ADD/ADHD in Contemporary USA*

**Katie Wilson**, University of Louisville

*"It's not her resume I have a problem with, it's her temperament"* Representation of Mentally Ill in Television's *Homeland* and *Perception*

**Briohny Doyle**, Murdoch University Western Australia, Australia

*Prognosis End Times*

## Teaching Urban: A Seminar

**Thursday, May 23, 2:00 – 3:30 pm**  
**Location: Building S, Room 1007**

**Seminar Description:**

Now that over half the world's population is urban, scholars all across disciplines are returning to an area of inquiry that helped launch modern social science in the nineteenth century: urban studies. This seminar will explore ways that contributions from cultural studies and critical urban studies can help critically assess and transform our global urban future.

**Seminar Director: Steven H. Corey**, Columbia College Chicago

**Participants: Jaafar Aksikas**, Columbia College Chicago; **Jessica I. Elfenbein**, University of South Carolina; **Matthew Feinberg**, Oberlin College; **Zack Furness**, Penn State University—Greater Allegheny; **Gozde Kilic**, Trent University; **Ted R. Mitchell**, Elizabeth City State University; **Mayee Wong**, University of California—Davis; **Michelle Yates**, Columbia College Chicago

## Interventions in Critical Race Studies: Part I

**Thursday, May 23, 2–3:30pm**

**Location: Building S, Room 1301**

**Chair:** Christina Larocco, Towson University

**Panelists:**

**Ayondela McDole**, Columbia College Chicago

*Fat, Black and Ugly: The Politics of Postmodern Blackness and the Millennium Mammy*

**Christina Larocco**, Towson University

*'COFO is not Godot': The Free Southern Theater, the Black Freedom Movement, and the Search for a Usable Aesthetic*

**Margaret Denike**, Dalhousie University, Canada

*Race-Thinking and the Affective Politics of Fear*

## Critical Studies in Technology and Culture

**Thursday, May 23, 2–3:30pm**

**Location: Building S, Room 1303**

**Chair:** Tamara Kneese, New York University

**Panelists:**

**Fannie Valois-Nadeau**, University of Montreal, Canada

*The Digitalization of Personal Memory: Exploring Mediated Memories and the Aging Process*

**Tamara Kneese**, New York University and **Kari Ruth Hensley**, New York University

*3-D Printing as Futuristic Nostalgia*

**Abraham Walker**, Queens College CUNY

*Mob Mentality: Digital Crowd Modeling and the Demise of the Individual*

## Cultural Studies and/as Cultural Production: A Workshop

**Thursday, May 23, 2–3:30pm**

**Location: Building S, Collins Hall: Room 1304**

**Organizer: Craig Willse**, George Mason University

**Chair: Craig Willse**, George Mason University

**Participants:**

**Craig Willse**, George Mason University; **Greg Goldberg**, Wesleyan University; **G.S. Nikpour**, Columbia University

## We Owe Nothing/Everything: Interventions in Debt: A Roundtable

**Thursday, May 23, 2–3:30pm**

**Location: Building S, Room 1305**

**Organizer:** Miranda Joseph, University of Arizona

**Chair:** Miranda Joseph, University of Arizona

**Participants:** **Miranda Joseph**, University of Arizona; **Fiona Allon**, University of Sydney, Australia;

**Pamela A. Brown**, The New School for Social Research; **Leigh Claire La Berge**, St. Mary's University, Canada, **Angela Stoutenburgh**, University of Arizona

## On the Politics of Comedy

**Thursday, May 23, 4–5:30pm**

**Location: Building S, Room 905**

**Chair:** Kelli Marshall, DePaul University

**Panelists:**

**Kelli Marshall**, DePaul University

*Comic Conversations and Jerry Seinfeld's Comedians in Cars Getting Coffee*

**Janani Subramanian**, Indiana University-Purdue University Indianapolis

*Model Multiculturals: South Asians in Situation Comedy*

**Hannah Dick**, University of California, San Diego

*Can Memes Do More Than Mock? Web Humor in the Public Sphere*

**William McCarter**, Southwestern Illinois College

*The Rhetoric of "You Might Be A Redneck If" As A Tool of Oppression*

## Critical Studies in Literature

**Thursday, May 23, 4–5:30pm**

**Location: Building S, Room 1003**

**Chair:** Jennifer Beno, Robert Morris University

**Panelists:**

**Jennifer Beno**, Robert Morris University

*The Class Association of Witchcraft from Salem through the Literature of the Nineteenth Century*

**Yeesheen Yang**, University of California, San Diego

*"The Blood is the Life": The Medical and the Modern in Bram Stoker's Dracula*

**Jean Gregorek**, Canisius College

*England in Ruins: Representations of History in W.G. Sebald's The Rings of Saturn and Patrick Keiller's Robinson in Space*

## On Art and Cultural Studies: Part I

**Thursday, May 23, 4–5:30pm**

**Location: Building S, Room 1004**

**Chair:** Liz Medoff, The School of the Art Institute of Chicago

**Panelists:**

**Heather Sloane**, Bowling Green State University

*Social Work meets Cultural Studies: Art, Advocacy, and Methods in Social Justice*

**Matthew Stewart**, Simmons College

*Cutting into the Real: Psychoanalytic Revolt in the Abject Artwork of Kara Walker*

**Liz Medoff**, The School of the Art Institute of Chicago

*The Gendered Approach: Monument Discourses*

## Queer the Noise: A Seminar

**Thursday, May 23, 4–5:30pm**

**Location: Building S, Room 1005**

Sponsored by Sonic Cultures Division

### **Seminar Description:**

This seminar explores sound as an immersive space in which, and through which, the body's relationships to hetero-normative temporalities, socialities and desires are disrupted and transformed.

By placing sound studies in dialogue with queer theory and affect theory, this seminar attempts to encourage transdisciplinary conversations about the complex relationships between sound, sexuality and desire.

**Seminar Director: Megan Turner**, University of California, San Diego

### **Participants:**

**Julian Gill-Peterson**, Rutgers University

**Douglas S. Ishii**, University of Maryland, College Park

**Elias Krell**, Northwestern University

**Jarah Moesch**, University of Maryland, College Park

**Jean-Thomas Tremblay**, McMaster University

**Christina Nadler**, CUNY, Graduate Center

**Amalle Dublon**, Duke University

**Meiver De la Cruz**, Northwestern University

## Critical Studies in Performance and Rhetoric

**Thursday, May 23, 4–5:30pm**

**Location: Building S, Room 1007**

**Chair: Melissa Miles McCarter**, Fat Daddy's Farm

### **Panelists:**

**Melissa Miles McCarter**, Fat Daddy's Farm

*Infertility Concealed and Revealed: The "Real Housewives" Rhetoric of Motherhood*

**Phil Bratta**, University of Florida

*Rethinking Rhetoric and Event: Lived Events in Rhetorical Situations*

**Matthew Feinberg**, Oberlin College

*El Centro Dramático Nacional Teatro Valle-Incl'n: Theater Space, Urban Planning, and Gentrification in Twenty-First Century Lavapi's (Madrid)*

**Josie Davis**, LDR-Lab, USA and **Allison L Holt**, Oilly Oowen Laboratories

*Ways of Knowing: Perception and Space in Media and Performance Practice*

## Post-Colonial/Transnational Interruptions/Interrogations

**Thursday, May 23, 4–5:30pm**

**Location: Building S, Room 1301**

**Chair:** Abdullah Al-Dagamseh, Yarmouk University, Jordan

### **Panelists:**

**Abdullah Al-Dagamseh**, Yarmouk University, Jordan

*A Critique of the Post-Independence Manichean World in India: International Financial Institutions' Narratives Revisited in Adiga's The White Tiger*

**Nicole Pacilio**, Columbia College Chicago

*Modernization & Political Imagery: DIVEDCO Film Posters, 1949-1957*

**Madhurima Chakraborty**, Columbia College Chicago

*Is the Diaspora always Transnational? Place and Nationalism in Jhumpa Lahiri's and Mira Nair's The Namesake(s)*

## Murder, Drag, Asian, Wu-Tang: Clandestine Popular Cultures

**Thursday, May 23, 4–5:30pm**

**Location: Building S, Room 1304**

**Chair:** Jan Christian Bernabe, Independent Scholar and Curator

### **Panelists:**

**Harrod Suarez**, Oberlin College

*The Life of a Coin: Revealing Heteropatriarchal Violence in No Country for Old Men*

**Stephanie Teves**, Oberlin College

*Aloha in Drag*

**Sonjia Hyon**, Hunter College-CUNY

*"The right to be whoever the hell they want to be": Better Luck Tomorrow and the Representational Politics of Normal*

**David Bering-Porter**, Michigan State University

*Remix and Hybridity: Race, Navigation, and the Aesthetics of Networks*

## On the Politics of Resistance and Dissent

**Thursday, May 23, 4–5:30pm**

**Location: Building S, Room 1305**

**Chair:** Stephanie Salerno, Bowling Green State University, USA

### **Panelists:**

**Stephanie Salerno**, Bowling Green State University, USA

*The Walls Have Voices: How Martyr Graffiti and Social Media Crafted Cultural Memory in Egypt*

**Daniela X H Mussi**, Universidade Estadual de Campinas - Unicamp, Brazil

*Politics and Culture in Italy after the First World War: A. Gramsci and P. Gobetti*

**Joseph Hirsch**, Columbia College Chicago

*Out of the Streets, Into the Squares! The Occupy Movement, Anarchism, and the Emergent Physicality of Resistance*

## Plenary I: Publics and Publications for Cultural Studies

**Thursday, May 23, 6:00-7:30 pm**

**Location: Stage 2, Building SE, Floor 2**

**Organizers:** Jaafar Aksikas, Columbia College Chicago, and Jamie Skye Bianco, University of Pittsburgh

**Chair:** Jamie Skye Bianco, University of Pittsburgh

**Discussant:** Jaafar Aksikas, Columbia College Chicago

*Already Public: A Few Notes and a Response*

**Panelists:**

**Ted Striphas**, Indiana University

*Mimeograph, Carbon Paper, Journal: The Public Technologies of Cultural Studies*

**Mark Hayward**, Wilfred Laurier University, Canada

*Mimeograph, Carbon Paper, Journal: The Public Technologies of Cultural Studies*

**Eileen A. Joy**, BABEL Working Group

*Spontaneous Acts of Scholarly Combustion*

## Interventions in Critical Race Studies: Part II

**Friday, May 24, 9–0:30 am**

**Location: Building S, Room 905**

**Chair:** Kemi Adeyemi, Northwestern University

**Panelists:**

**Robert Carley**, Texas A&M University

*Race, Modernity, and Social Movements: Rethinking Race and Mobilization Through An (Intellectual) Historiography of Gramsci's "South"*

**Kemi Adeyemi**, Northwestern University

*The Hipster Uncanny*

**Katharine Zakos**, Georgia State University

*Michael Vick and the Racial Contract*

## Globalization and Culture

**Friday, May 24, 9–10:30am**

**Location: Building S, Room 906**

**Chair:** Jennifer Hessler, University of California, Santa Barbara

**Panelists:**

**Marcia Agustini**, Universidade Federal de Santa Catarina, Brazil

*African American Literature and Globalization*

**Nicholas Porter**, Saint Louis University

*Post-Colonialism, Globalization, and Localization within British Professional Wrestling*

**Jennifer Hessler**, University of California, Santa Barbara

*Cultural Control, Globalization, and the Internet: The Case of Spain's Ley Sinde*

## Critical Studies in Sexuality, Resistance, and Desire

**Friday, May 24, 9–10:30am**

**Location: Building S, Room 907**

**Chair:** Yetta Howard, San Diego State University

**Panelists:**

**Katrien Jacobs**, Chinese University of Hong Kong, Hong Kong

*Pornography and Dissidence in China: Notes on Interdisciplinarity and Transcultural Thought*

**Yetta Howard**, San Diego State University

*Industrial's and Sexuality Studies' Disciplinary Miscommunication*

**Lauren Davine**, Ryerson University, Canada

"Hello World, I'm Your Wild Girl": Performance, Resistance and Desire in The Runaways

## Interrogations/Representations of Nature and the Environment

**Friday, May 24, 9–10:30am**

**Location: Building S, Room 1003**

**Chair:** Michelle Yates, Columbia College Chicago

**Panelists:**

**Sabine LeBel**, York University, Canada

*What's so Personal about the Personal Computer? Connecting Individualization and Environmentalism in Information Society*

**Mary Kosut**, Purchase College, State University of New York

*Ecology and Artworlds: The Honeybee as Artist and Object*

**Dimitrios Latsis**, University of Iowa

*Nature's Nation on the Screen: Ideological Functions of the Natural Landscape in Early American Films*

**Kyle Parry**, Harvard University and **Matthew Battles** (Co-Author), Harvard University

*Trophic Cities: an Ecocritique of Heterotopia; a Heterocritique of Ecotopia*

## Communication and Art

**Friday, May 24, 9–10:30am**

**Location: Building S, Room 1004**

**Organizer: Hong-An Truong, University of North Carolina-Chapel Hill**

**Chair:** Hong-An Truong, University of North Carolina-Chapel Hill

**Panelists:**

**Hong-An Truong**, University of North Carolina-Chapel Hill

*Enact/Exchange: Aesthetics, Publics, and Performance (Part I)*

**Huong Ngo**, Parsons, The New School for Design

*Enact/Exchange: Aesthetics, Publics, and Performance (Part II)*

**Lyndsey Beutin**, University of Pennsylvania, Annenberg School for Communication

*Art, Communication, and Audience: Teaching at Disciplinary Intersections*

**Woo Yun Jin**, Indiana University

*Art as Re-Channeling*



## Fashion Studies as an Emergent Intellectual Formation and Project: A Seminar

**Friday, May 23, 9–10:30am**

**Location: Building S, Room 1005**

### **Seminar Description:**

Fashion subjects all areas of culture to its logic, yet fashion studies remains a minor field of inquiry. This seminar considers intersections of fashion, capital, subject formation, and modernity. It calls for a positioning of fashion studies as an intellectual project with important work to do in a global arena.

**Seminar Director: Debra Parr**, Columbia College Chicago

### **Participants:**

**Veronica Manlow**, CUNY, Brooklyn College

**Elizabeth Wissinger**, BMCC/City University of New York

**Annika Marie**, Columbia College Chicago

**Annemarie Strassel**, Columbia College Chicago

**Joseph H. Hancock**, Drexel University

**Kathryn Simon, Parsons**, The New School for Design

**Hazel Clark, Parsons**, The New School for Design

## Issues in Contemporary American Culture

**Friday, May 24, 9–10:30am**

**Location: Building S, Room 1007**

**Chair: Pia Moller**, George Mason University

### **Panelists:**

**Julian Gill-Peterson**, Rutgers University and **Jean-Thomas Tremblay**, McMaster University, Canada  
*Failed (Re)Animations (Affective Exhaustion and Anxieties of Projection)*

**Emma Hadden**, Columbia College Chicago  
*Radicalizing the Contemporary "Gun Debate": Rethinking the Genealogy and Politics of Gun Ownership in America*

**Thea Petchler**, Art Center College of Design, USA  
*Making Creative Citizens in the United States*

**Tyler Wall**, Eastern Kentucky University  
*Securing Suspicion: Everyday Vigilance, Kill Lists, and Routine Police Power*

**Pia Moller**, George Mason University  
*Assets and Liabilities: Personhood and Human (De)Valuation in U.S. Immigration Policy*

## On Neo-Liberalism

**Friday, May 24, 9–10:30am**

**Location: Building S, Room 1301**

**Chair: Sean Andrews**, Columbia College Chicago

### **Panelists:**

**Martin Marinos**, University of Pittsburgh  
*Neoliberalism and Far-Right Discourse in Southeastern Europe*

**Travis Linnemann**, Old Dominion University

*Something Unrecognizable: Zombies, Cannibals and the Killable Other*

**Sean Andrews**, Columbia College Chicago

*The Myth of MOOCs: Private Capital, Academic Labor, and the Contradictions of the Neoliberal Educational Meritocracy*

## Expanding Agendas for Critical Thinking: Cultural Studies and Film Studies.

**Friday, May 24, 9–10:30am**

**Location: Building S, Room 1303**

**Organizer: Chantal Cornut-Gentille D'Arcy**, University of Zaragoza, Spain

### **Panelists:**

**Chantal Cornut-Gentille D'Arcy**, University of Zaragoza, Spain  
*Art Imitating Life, or Life Imitating Art?*

**Juan Tarancón**, University of Zaragoza, Spain  
*A Better Form of Truth: Intersections between Cinema and Political Action*

**Rainer Winter**, Universitae Klagenfurt, Austria  
*The Challenge of Jacques Rancière's Politics of Aesthetics*

## From New York to Jakarta: Digi-Transitional Urban Spaces and Materialities

**Friday, May 24, 9–10:30am**

**Location: Building S, Room 1304**

**Organizer: Kristin Scott**, George Mason University

**Chair: Kristin Scott**, George Mason University

### **Panelists:**

**Kristin Scott**, George Mason University  
*New York City: Digital Sustainability & Open (Data) Government*

**Robert W. Gehl**, The University of Utah  
*Let's Ride the Computer Bus Through the Digital City*

**Brian Cozen**, The University of Utah  
*Let's Ride the Computer Bus Through the Digital City*

**Cecilia Uy-Tioco**, George Mason University  
*From Boca Raton to Jakarta: Multiply.com's Transformation from Social Networking in the U.S. to E-Commerce in Southeast Asia*

## Racial and Ethnic Studies Division Panel I: Thinking (about) the Afterlife of Slavery

**Friday, May 24, 9–10:30am**

**Location: Building S, Room 1305**

**Division Chair: Jared Sexton**, University of California—Irvine

**Chair: Jared Sexton**, University of California—Irvine

**Panelists:**

**Adam Geary**, University of Arizona

**Sora Han**, University of California—Irvine

**Jared Sexton**, University of California—Irvine

**Christina Sharpe**, Tufts University

## Interventions in Urban Cultural Studies

**Friday, May 24, 11am–12:30pm**

**Location: Building S, Room 905**

**Chair:** Debra Shaw, University of East London, UK

**Panelists:**

**Laura L. Sullivan**, Independent Scholar/Activist, Mid-South Peace & Justice Center  
*Challenging “Triangle Noir”: Anti-Gentrification Struggle in a Neoliberal Southern City*

**Mayee Wong**, University of California, Davis  
*Nature From Above: The Urban Aesthetics of Gardens By The Bay*

**Debra Shaw**, University of East London, UK  
*Towards a Performative Cartography of Urban Space*

**Stacy Bullard**, Columbia College Chicago  
*Street Harassment and the Public Performance of Patriarchy in Contemporary Urban America*

## Trans Figuration: Trans Subjects Beyond Trans Studies

**Friday, May 24, 11am–12:30pm**

**Location: Building S, Room 906**

**Organizer:** **Stephanie Hsu**, Pace University

**Chair:** **Jeanne Vaccaro**, University of Pennsylvania

**Panelists:**

**Jeanne Vaccaro**, University of Pennsylvania  
*Encountering Susan*

**C. Riley Snorton**, Northwestern University  
*Jorgensen’s Shadow: The Curious Case of Carlett Brown*

**Aren Aizura**, Rutgers University  
*Relentless Inclusion: Trans Immigration Advocacy and Legal Incorporation*

**Stephanie Hsu**, Pace University  
*Kinship in Asian/American Transgender Studies*

## Machinic Interventions: AI, Social Robotics, and Algorithmic Culture

**Friday, May 24, 11am–12:30pm**

**Location: Building S, Room 907**

**Organizer:** **Ann Hetzel Gunkel**, Columbia College Chicago

**Chair:** **Ann Hetzel Gunkel**, Columbia College Chicago

**Panelists:**

**Steve Jones**, University of Illinois at Chicago  
*The Shadow of the Uncanny Valley of Death: Memory, Memorialization and the Technologizing of Communication*

**Ted Striphas**, Indiana University

*Termite Sociology and Cold War Betrayals: Intellectual Foundations of Algorithmic Culture*

**David Gunkel**, Northern Illinois University

*Apocalypse Not, Or How to Learned to Stop Worrying and Love the Machine*

**Zachary McDowell**, University of Massachusetts, Amherst

*Mixing up a Revolution: The Role of Digital Sharing and Recombination in Cultural Production*

## Slippery Substances, Liminal Forms: Re-working Materiality

**Friday, May 24, 11am–12:30pm**

**Location: Building S, Room 1003**

**Organizer:** **Katherine Lennard**, University of Michigan

**Chair:** **Megan Bayles**, University of California, Davis

**Panelists:**

**Michelle Morgan**, Yale University

*Purest Ivory, Purest Gold: The Racial Implications of Material Substances in 19th Century America*

**Megan Bayles**, University of California, Davis

*Challenges of Decay in Museums’ Specimen Collections*

**Katherine Lennard**, University of Michigan

*Blood, Sweat, and Tears: Tracing the Bodies of the Second Ku Klux Klan*

## Exploring Lacunae: Cultural Studies Dissertators Working within and across Disciplines

**Friday, May 24, 11am–12:30pm**

**Location: Building S, Room 1004**

**Organizer:** **Richard E. Otten**, George Mason University

**Chair:** **Richard E. Otten**, George Mason University

**Panelists:**

**John Carl Baker**, George Mason University

*Between Capital and Catastrophe: Cold War Studies and Cultural Studies*

**Daniel Gustav Anderson**, George Mason University

*Be Here Now, but Where? The Excluded Middle between Cultural Studies and Religious Practices*

**Richard E. Otten**, George Mason University

*Decline Within and Without Community: On doing both Cultural Studies and Urban Studies*

## What Is/Should Be the Place of Theory in Teaching Cultural Studies? A Seminar

**Friday, May 24, 11am–12:30 pm**

**Location: Building S, Room 1005**

**Seminar Description:**

As part of its desire to produce “useful knowledge,” “organic intellectuals,” and “intellectual activists,” Cultural Studies has been committed to theoretical work, not to theory for theory’s sake.

Stuart Hall—and Marx before him—describes this as a “detour through theory” necessarily moving across multiple levels of abstraction while always grounded in concrete historical conjunctures and real social formations. This seminar will ask how the field’s relationship to “theory” plays out in the classroom. In this light, we will look at some common objects of study, “theories” to be applied to these, teaching practices and assignments, institutional constraints and opportunities, of course all in relation to and in the context of our current historical conjuncture. We will look for exemplary practices as well as challenges in the classroom, not for a competition of theories or paradigms, but to produce useful understanding in and useful research from and with our students.

**Seminar Directors:** **Jaafar Aksikas**, Columbia College Chicago and **Donald Hedrick**, Kansas State University

**Participants:**

**Sean Andrews**, Columbia College Chicago

**Cory Barker**, Indiana University

**Ben Gardner**, University of Washington--Bothell

**Allison Hahn**, University of Pittsburgh

**Susan Harewood**, University of Washington-Bothell

**Leslie Hutchinson**, California State University, San Bernardino

**J. Eric Stewart**, University of Washington--Bothell

**Gozde Kilic**, Trent University, Canada

**Brenda Nyandiko Sanya**, University of Illinois at Urbana-Champaign

**Ricardo Ramirez**, California State University, San Bernardino

**Michelle Yates**, Columbia College Chicago

**Miranda Niittynen**, Western University, Canada

**Zack Furness**, Penn State University-Greater Allegheny

**Robert W. Gehl**, University of Utah

## Spaces of Citizenship: National and Transnational Enactments of Political Participation

**Friday, May 24, 11am–12:30pm**

**Location: Building S, Room 1007**

**Organizer: John M. Woolsey**, George Mason University

**Chair: John M. Woolsey**, George Mason University

**Panelists:**

**Andrea Zach Rutan**, George Mason University

*The 'Aporia' of the Kurdish Citizenship and Being Heimatlos in Germany*

**Ozden Ocak**, George Mason University

*France's Ministry of Immigration and National Identity: From 'Native' to 'Immigrant'*

**Sara Mitcho**, George Mason University

*"The Protest Was Peaceful": The Fetishization of Nonviolence and Its Impact on Claims of Political Personhood in the U.S.*

**John M. Woolsey**, George Mason University

*New Imperialisms, New Wars, and Cosmopolitan Law-Enforcement*

## Environment, Space and Place Division Panel II: Spatial Practices and Traces of Experience

**Friday, May 24, 11am–12:30 pm**

**Location: Building S, Room 1301**

**Division Chair: Douglas Herman**, Smithsonian National Museum of the American Indian

**Chair: Sara Perryman, Rutgers**, The State University of New Jersey

**Panelists:**

**Monica Barra**, The Graduate Center, The City University of New York (CUNY)

*Reflecting Absence: Embodiment and the Spatial Politics of Memory*

**Elena Pilipets and Andreas Hudelist**, Alpen-Adria-Universität Klagenfurt, Austria

*Walking Art: The Practice 'In-Between'*

**Robert Mitchell Finch II**, University of California—Riverside

*Parkour and the Practice of Pla(y)ce-Making: Problematizing Space-Place Dichotomies through the Art of Displacement*

## On the Neutral, the Spirit, and the Sacred: and other tales of minor brewing

**Friday, May 24, 11am–12:30pm**

**Location: Building S, Room 1303**

**Organizer: Michael Contreras**, Independent Scholar

**Chair: Bert Emerson**, Claremont Graduate University

**Panelists:**

**Andrew Sivak**, University of California, Santa Cruz

*City of Assassination*

**Brandon Loper**, Claremont Graduate University

*Popskull Splo: Exception, Emplotment, and other Intimations of White Violence*

**Michael Contreras**, Independent Scholar

*Arrogant Bastards*

**Joseph Coombe**, University of California--Los Angeles

*Capturing the Neutral: Archiving 9/11*

## Pedagogy Division: Platforms for Liberation

**Friday, May 24, 11am–12:30pm**

**Location: Building S, Room 1304**

**Division Chair: Mark Stern**, Colgate University

**Chair: Mark Stern**, Colgate University

**Panelists:**

**Matt Carlin**, Pratt Institute

*Embracing the Fetish: Aesthetic Objects and Learning*

**Chris Alen Sula**, Pratt Institute

*The Power of Data Visualization*

**Jessica Hochman**, Pratt Institute

*Platforms in (the) Common: Teaching and Learning in Public*

## Visual Studies Division Panel II: Viralities

**Friday, May 24, 11am–12:30pm**

**Location: Building S, Room 1305**

**Division Chair: Randal Rogers**, University of Regina

**Chair: Cathy Hannabach**, University of Pennsylvania

### Panelists:

**Benita Heiskanen**, University of Turku, Finland

*Narco-Violence on the U.S.-Mexico Border: Visuals Gone Viral*

**Jih-Fei Cheng**, University of Southern California

*Virus Aesthetic: Race, Vision, and Intimacy*

**Stefka Hristova**, Michigan Technological University

*Visual Memes as Neutralizers of Contested Narratives*

**Cathy Hannabach**, University of Pennsylvania

*Viral Intimacies at the End of the World: Disability, Sex, and Zombies in The Walking Dead*

**\*Friday, May 24, 12:30 – 2:00 pm Lunch and General CSA Membership Meeting**

**Location: Building S, Collins Hall, Room 602\***

## Cultural Materialism: A Paradigm for Cultural Studies

**Friday, May 24, 2–3:30pm**

**Location: Building S, Room 905**

**Organizer: Marie Moran**, UCD School of Social Justice, Ireland

**Discussant: Douglas Kellner**, University of California-LA

### Panelists:

**Jim McGuigan**, Loughborough University, United Kingdom

*Cultural Materialism Contra Cultural Sociology*

**Alan O'Connor**, Trent University, Canada

*Raymond Williams: Public Interventions in an Intellectual Field*

**Marie Moran**, UCD School of Social Justice, Ireland

*The Social Logic of Capitalism: A Cultural Materialist Approach*

**Toby Miller**, City University, London, United Kingdom

*Raymond Williams, 'Eco-materialism' and Cultural Studies*

## International Gramsci Society I

**Friday, May 24, 2–3:30pm**

**Location: Building S, Room 907**

**Chair: Joseph A. Buttigieg**, University of Notre Dame

**Discussant: Julian Ammirante**, Laurentian University, Canada

### Panelists:

**Joseph Zanoni**, University of Illinois at Chicago

*Gramsci's "Constructive Criticism" in the Dialogue of Organic Intellectuals.*

**Marcus E. Green**, Otterbein University

*Gramsci on Race, Subalternity, and Lorianism*

**Michele Fiorillo**, Istituto Italiano di Scienze Umane, Naples, Italy

*On Gramsci's Democratic Theory of Cultural Apparatures and Integral Journalism*

## Frenchness in French Media and Popular culture

**Friday, May 24, 2–3:30pm**

**Location: Building S, Room 1003**

**Organizer: Nelly Quemener**, Sorbonne Nouvelle University, France

### Panelists:

**Anne-Sophie Béliard**, Sorbonne Nouvelle University, France

*The Meaning of Taste: When Watching TV Serials Challenges French Cultural Hierarchies*

**Sarah Lécosais**, Sorbonne Nouvelle University, France

*Mothers in French TV Series: between Norms and Resistance*

**Nelly Quemener**, Sorbonne Nouvelle University, France

*Stereotyped Frenchness? Fashion, Upper Class and Heterosexual Matrix in Makeover TV Shows in France*

**Marion Dalibert**, University of Lille, France

*Frenchness and Ethnic Minorities: the Frame of Utterable Discourses in the Public Sphere*

## Pedagogy Division: Pedagogy, Politics, and Process

**Friday, May 24, 2–3:30pm**

**Location: Building S, Room 1004**

**Division Chair: Mark Stern**, Colgate University

**Chair: Mark Stern**, Colgate University

### Panelists:

**Mark Stern**, Colgate University

*Assimilated Charters: Marriage, Schools, and Administrative Tactics*

**Joanna Tam**, School of Museum of Fine Arts, Boston

*Erasing Boundaries: Performance as Research*

**Ann Hetzel Gunkel**, Columbia College Chicago

*Pedagogy and Political Work in Cultural Studies*

**Beatriz Fainholc**, National University La Plata- CEDIPROE Foundation, Argentina

*Virtual Communication Processes of Open and Distance Education*

## Interdisciplinarity's Promise and Perils for Dissertation Writers

**Friday, May 24, 2–3:30pm**

**Location: Building S, Room 1005**

**Organizer: Ronald J Zboray**, University of Pittsburgh

**Chair: Ronald J Zboray**, University of Pittsburgh

**Panelists:**

**Donald E. Simpson**, University of Pittsburgh  
*“Return to the Center”:* Critiquing Civic Centers

**Allison Hahn**, University of Pittsburgh  
*Using Cultural Studies to Enrich Argument Analysis*

**Katie Kavanagh O’Neill**, University of Pittsburgh  
*Benefits and Barriers for Funding an Interdisciplinary Project on Urban Crime*

## Who am I Suturing and Splitting of Pop-Mediated Subjectivities in Post-Mao China

**Friday, May 24, 2–3:30pm**

**Location: Building S, Room 1007**

**Organizer: Lulu Zhou**, The Chinese University of Hong Kong

**Chair: Wang Hongzhe**, The Chinese University of Hong Kong

**Panelists:**

**Wang Hongzhe**, The Chinese University of Hong Kong  
*Who is 80-hou : Generation, Degeneration, and Regeneration of Chinese Generation Y in Cyberspace*

**Lulu Zhou**, The Chinese University of Hong Kong  
*The Floating New Identities: Trans-border Media Fans in Contemporary China*

**Cheng Han**, Coventry University, UK  
*Dream & Nightmare -- Rural Youth as the Other in Post-Mao China*

**Meijiadai Bai**, University of Illinois at Urbana-Champaign  
*Hard to Be a Woman and Even Harder to be a Famous Woman: Gendered Discourse on the Private Life of Famous Female Public Intellectuals*

## Monetize Your Passion: Theorizing the Worlds of Online Entrepreneurship

**Friday, May 24, 2–3:30 pm**

**Location: Building S, Room 1301**

**Organizer: Karen Gregory**, CUNY Graduate Center

**Discussant: Patricia Clough**, CUNY Graduate Center/Queens College

**Panelists:**

**Karen Gregory**, CUNY Graduate Center  
*On Professional Psychics and Tarot Card Readers in New York City and the Internet*

**Thomas Buechele**, CUNY Graduate Center  
*A Critical Examination of “Immaterial Labor”*

**Andrew McKinney**, CUNY Graduate Center  
*On Sports Website Networks*

**Kara Van Cleaf**, CUNY Graduate Center  
*Mommy Bloggers Rewrite Motherhood: Technology, Feminism, and the the Affective Labor of Mothering*

## Articulating the Commons: Subjectivity, Potentiality, and Communicative Labor

**Friday, May 24, 2–:30pm**

**Location: Building S, Room 1303**

**Organizer:** Sindhu Zagoren, University of North Carolina at Chapel Hill

**Panelists:**

**Miriam Tola**, Rutgers University  
*Always Already More Than Human. Virno, Simondon and the Preindividual Common*

**Marco Deseriis**, Northeastern University  
*Heterarchies of the Commons and the Quest for Absolute Democracy in Occupy, Anonymous and Wikipedia*

**Sindhu Zagoren**, University of North Carolina at Chapel Hill  
*Infrastructure and Communicative Resource Beyond the Tragedy of the Commons*

## Mediated Gender: Critical Feminist Perspectives in Media Studies

**Friday, May 24, 2–3:30pm**

**Location: Building S, Room 1304**

**Organizer: Bailey Kelley**, University of Illinois at Chicago

**Chair: Bailey Kelley**, University of Illinois at Chicago

**Panelists:**

**Renee Powers**, University of Illinois at Chicago  
*Pinning Postfeminism: Traditional Femininity on Pinterest*

**Bailey Kelley**, University of Illinois at Chicago  
*Beneath the Backpack: Interrogating Gender Appropriation and (Re)Production in Dora the Explorer*

**Tim Appignani**, University of Illinois at Chicago  
*The Social Science Sleuth: The Legacy of Agatha Christie*

## Teaching the Simpsons Across the Disciplines

**Friday, May 24, 2–3:30pm**

**Location: Building S, Room 1305**

**Organizer:** Karma Waltonen, University of California, Davis

**Chair:** Karma Waltonen, University of California, Davis

**Panelists:**

**Karma Waltonen**, University of California, Davis  
*1-800-Doctorb: The B is for Bargain!*

**Denise Du Vernay**, St. Xavier University  
*Simpsons Already Did It!*

**Matthew Henry**, Richland College  
*The Simpsons and GLBT Identity*

## On Cultural Studies and Its Institutional (Inter)Disciplinary Formations: A Seminar

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 905**

*Organized by the Cultural Studies Program, George Mason University*

### **Seminar Description:**

As a vibrant and expansive intellectual project and (inter)disciplinary formation, Cultural Studies cannot be readily and easily contained by definitional fiat. Now that almost half a century has

passed since the first moment of its academic institutionalization in the Centre of Contemporary Cultural Studies at Birmingham University in 1964, Cultural Studies is a more established, even 'global,' intellectual phenomenon and practice in the academy. But while Cultural Studies still appears and functions as an interdisciplinary critical and intellectual disposition across the humanities, social sciences and the arts, it is becoming increasingly more common to encounter it as a 'disciplinary' institutional formation, either as a degree program of study (both at the graduate and undergraduate levels), a department, a certificate, or minor. The main aim of the seminar is to jump-start the important, challenging, and timely task of identifying, tracking, mapping, registering, theorizing, and evaluating Cultural Studies as an institutional formation and phenomenon. This project promises to yield significant benefits.

### **Seminar Directors:**

**Jaafar Aksikas**, Columbia College Chicago

**Cecilia Uy-Tioco**, George Mason University

**Lisa Daily**, George Mason University

**Sean Andrews**, Columbia College Chicago

**Paul Smith**, George Mason University

### **Participants:**

**Gozde Kilic**, Trent University, Canada

**Michelle Yates**, Columbia College Chicago

**Robert W. Gehl**, University of Utah

**Anna Grigoryeva**, HSE, Russia

**Miranda Niittynen**, Western University, Canada

## Corporeal Uncontainability: On Disciplinarity, Accessibility, and the Material Body of Resistance

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 906**

**Organizer: Douglas Ishii**, University of Maryland, College Park

**Discussant: Roderick Ferguson**, University of Minnesota, Twin Cities

### **Panelists:**

**Briana Brickley**, City University of New York, Graduate Center

*'Too thin for jelly, too thick for jam': Unruly Bodies and Radical (Mis)Readings in The God of Small Things*

**Amanda Dykema**, University of Maryland, College Park

*Looking and Legibility: After the Literary Stare*

**Douglas Ishii**, University of Maryland, College Park

*"Consciousness that led us to a school": The Tuesday Night Project's 'Art,' 'Activism,' and 'Academia'*

**Eva Hageman**, New York University

*Participatory Television: What is Meant by Access?*

## The Nasty Past: Memory and History in the Holocaust Films of Michael Verhoeven

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 907**

**Organizer: Rebecca Saunders**, Illinois State University

**Chair: Steven Carr**, Indiana University - Purdue University, Fort Wayne

### **Panelists:**

**Katrin Paehler**, Illinois State University

*Filming (West-)German "Politics of the Past": The Example of Michael Verhoeven*

**Rebecca Saunders**, Illinois State University

*Locus Memoria: Place, Memory and Forgetting in Michael Verhoeven's The Nasty Girl*

**Steven Carr**, Indiana University - Purdue University, Fort Wayne

*"We Have No Right to Assert That This Is Reality Precisely Because It Is a True Story: Michael Verhoeven and the Taste Politics of the Late Foreign Holocaust Art Film"*

## Tracing Affects/Tracking Politics: An Application of Sara Ahmed's Theories of Emotion

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 1003**

**Organizer: Andrea Miller**, Georgia State University

**Chair: Liz Kinnamon**, Independent Scholar

### **Panelists:**

**Tahereh Aghdasifar**, Emory University

*Solidarity or Recovery? Gendered Affective Circulations in Iran and the Diaspora*

**Maggie Franz**, Georgia State University

*Birtright Citizenship and the Will to Love the Nation*

**Andrea Miller**, Georgia State University

*Mohammed the Patriot: Terrorist Drag and the Transformative Work of Affect in Naveed Mir's The Cinco Sanders Show*

## Mediated Belonging(s): Taste, Difference, and Consumption in American Media, 1950-1975

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 1004**

**Organizer: Maureen Ryan**, Northwestern University

**Discussant: Michael Golec**, School of the Art Institute of Chicago

### Panelists:

**Anna Kryczka**, University of California Irvine

*Historicism on the New Frontier: Making Taste in the Kennedy White House*

**Molly Schneider**, Northwestern University

*Marty and the Method: Realism, Quality, and Americanness in the Midcentury Anthology Drama*

**Maureen Ryan**, Northwestern University

*Histories of Lifestyle: From Social Research to Consumer Citizenship in 1970s Print Media*

## Making the Minor Major: Re-Mapping Minor Transnationalisms in Literature, Imagery, Music, and Television

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 1005**

**Organizer: Meenasarani Murugan**, Northwestern University

**Chair: Meenasarani Murugan**, Northwestern University

### Panelists:

**Liz Przybylski**, Northwestern University

*Creating Nation from the Margins*

**Kimberly Alecia Singletary**, Northwestern University

*International Soul/s*

**Tiffany N. Florvil**, University of South Carolina

*Cultivating Diasporic and Affective Communities*

**Meenasarani Murugan**, Northwestern University

*Idol No More*

## Producing Nostalgia and the “Post-Industrial” Longing for What’s Real

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 1007**

**Organizer: Lisa Daily**, George Mason University

**Chair: Lisa Daily**, George Mason University

### Panelists:

**Michele Krugh**, George Mason University

*Crafting Utopias: Fun, Labor and Commerce*

**Tai Neilson**, George Mason University

*Keeping it Real*

**Kimberly Klinger**, George Mason University

*“The Dream of the 1890s is Alive” in your City: The Politics of Craft Beer and Spirits*

**Lisa Daily**, George Mason University

*Capitalism Gets a Conscience: Artisanal Labor, Fair Trade and Myth-making*

## Beyond and Beneath Disciplinarity: The Research Center’s Cultural Forms

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 1301**

**Organizer: Mary Mullen**, University of Wisconsin-Milwaukee

**Chair: Mary Mullen**, University of Wisconsin-Milwaukee

### Panelists:

**Mary Mullen**, University of Wisconsin-Milwaukee

*Time, Centers, Disciplines*

**Monica Hairston O’Connell**, Columbia College Chicago

*The Center for Black Music Research and Archival Authority*

**Lenora Hanson**, University of Wisconsin-Madison

*Methodology as Strategic Limit*

## Beyond Begging, Borrowing, and/or Stealing: Cultural Studies and Innovative Ethnographic Research Methods: Part I

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 1303**

**Organizer: Sarah McCullough**, University of California-Davis

**Discussant: Nitasha Tamar Sharma**, Northwestern University

### Panelists:

**Sarah McCullough**, University of California-Davis

*Stories of Improvisation: Making It Up as We Go Along*

**Jennifer Huss Basquiat**, College of Southern Nevada

*Creating a Counter Hegemony: Ethnography as Advocacy in Polygamous Communities*

**Bryce Peake**, University of Oregon

*Feminist Methodology, Historical Anthropology, and the Political Ontology of Sound Studies: A Study in Contradiction*

**Christina Owens**, University of California-Davis

*Fieldwork, Socio-Cultural analysis, and the Marking of Disciplinary Boundaries*

## Ethnographies of Change: TV Fan Forums, Activist Cultures, Social Media & Postethnography

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 1304**

**Organizer: Wendy Burns-Ardolino**, Grand Valley State University

**Chair: Wendy Burns-Ardolino**, Grand Valley State University

**Panelists:**

**Robert Carley**, Texas A&M University

*Theory, Analysis, and Scope of Oppression: A Critical Approach to Social Movement and Subculture Ethnography*

**Elaine Cardenas**, George Mason University

*Postethnography: A Case Study of Just-in-Time Methods*

**Wendy Burns-Ardolino**, Grand Valley State University

*TV Female Foursome Fandom: Ethnographies in Cyberspace*

## Ecstatic Corona, Performance and Cultural Studies

**Friday, May 24, 4–5:30pm**

**Location: Building S, Room 1305**

**Organizer: Patricia Ticineto Clough**, CUNY Graduate Center

**Discussants:**

**Jamie Skye Bianco**, University of Pittsburgh

**Karen Gregory**, CUNY Graduate Center

**Craig Willse**, George Mason University

**Panelist:**

**Yeong Ran Kim**, The New School

### **\*Friday, May 24, 6:00 – 7:30 pm – Presidential Plenary Session\***

## Presidential Plenary: Claims for Cultural Studies

**Friday, May 24, 6–7:30pm**

**Location: Stage 2, Building SE, Floor 2**

**Organizer: Bruce Burgett**, University of Washington—Bothell

**Chair: Bruce Burgett**, University of Washington—Bothell

**Featured Plenary Speakers Include:**

**Jaafar Aksikas**, Columbia College Chicago

*It's Dialectical!*

**Rob Gehl**, University of Utah

*Unsettled*

**Christina Nadler**, CUNY Graduate Center

*Undisciplined*

**Jamie Skye Bianco**, University of Pittsburgh

*Q3C*

**Sean Andrews**, Columbia College Chicago

*Take Over*

**S. Charusheela**, University of Washington Bothell

*The Economy*

**Megan Turner**, University of California San Diego

*"Academic"*

**Paul Smith**, George Mason University

*Get Real*

**Rod Ferguson**, University of Minnesota

*Institutionality*

**Randy Martin**, New York University

*In Absentia*

**Jasmine Mahmoud**, Northwestern University, **Culture Despite Austerity.**

**Toby Miller**, UC Riverside, **The Humanities**

**Miranda Joseph**, University of Arizona, **TBD**

### **\*CSA Reception and Dinner**

**Friday, May 24, 7:30 pm**

**Location: Building SE, Stage 2 Reception Area, Floor 2\***

Affect, Racialization, Gender, and Interdisciplinary Method

**Saturday, May 25, 9–10:30am**

**Location: Building S, Room 905**

**Organizer: Hilary Berwick**, University of California-Davis

**Chair: Hilary Berwick**, University of California-Davis

**Panelists:**

**Sharareh Frouzesh**, University of California-Irvine

*Guiting the Way to 'the Law'*

**SA Smythe**, University of California-Santa Cruz

*Feelings Are Where the Home Is: Postcolonial Reclamation of Melancholia in the Work of Igiaba Scego*

**Hilary Berwick**, University of California-Davis

*I Kicked Him Like a Gentleman: Newspapers, Emotion, Anarchists and Soldiers in 1920s America*

## Trans Politics, Administrative Violence, and Institutional Life at the University

**Saturday, May 25, 9–10:30am**

**Location: Building S, Room 906**

**Organizer: Colleen Jankovic**, University of Pittsburgh

**Chair: Colleen Jankovic**, University of Pittsburgh

**Panelists:**

**Cass Adair**, University of Michigan

*Toward Equitable Trans Documentation at the University*

**Nick Clarkson**, Indiana University-Bloomington

*"A Letter From Your Surgeon": Administering Sex at the Margins of the State*

**Dan Irving**, Carleton University, Canada

*The Only Way Out of It Is Through It: Doing Trans Studies within the Academic Industrial Complex*

**Colleen Jankovic**, University of Pittsburgh and **Oliver Haimson**, Carnegie Mellon University

*Transdisciplining the Problem: Addressing Administrative Violence in University Information Systems*



## Policing Disciplines: Epistemology, Methodologies, and Technologies of Critical Research

**Saturday, May 25, 9–10:30am**

**Location: Building S, Room 907**

**Organizer: Soniya Munshi**, CUNY Graduate Center

**Discussant: Patricia Clough**, CUNY Graduate Center

**Panelists:**

**Ujju Aggarwal**, CUNY Graduate Center

*Epistemologies of Care in Forgotten Places*

**Craig Willse**, George Mason University

*In the Antechamber of the Prison Industrial Complex: Neoliberalism, Housing, and Homelessness*

**Soniya Munshi**, CUNY Graduate Center

*Methodologies of Culture: Producing Knowledge about Violence in Neoliberal Times*

## Performing Ontology: Neoliberalism and Performance Beyond Subjectivity

**Saturday, May 25, 9–10:30am**

**Location: Building S, Room 1003**

**Organizer: Christina Nadler**, The Graduate Center, City University of New York

**Chair: Christina Nadler**, The Graduate Center, City University of New York

**Panelists:**

**Christina Nadler**, The Graduate Center, City University of New York

*Dynamic Performances. Do Performative Theories of Bodies Capture Matter's Dynamism?*

**Eero Laine**, The Graduate Center, City University of New York

*Producing Consumers: Neoliberal Brands and Corporate Performance*

**Erin Siodmak**, The Graduate Center, City University of New York

*Dynamic Communities: New Orleans Waits for Godot*

**Benjamin Haber**, The Graduate Center, City University of New York

*Queer Entanglements: New Materialisms, the Inhuman, Affect and the Politics of AIDS*

## Poached Theory/Soft Knowledge: Feminist Disseminations

**Saturday, May 25, 9–10:30am**

**Location: Building S, Room 1004**

**Organizer: Kara Jesella**, New York University

**Chair: Kara Jesella**, New York University

**Panelists:**

**Kara Jesella**, New York University

*"Finding, Encountering, Stealing": The Feminist Tumblrsphere and 'Poached Theory*

**Aliza Shvarts**, New York University

*A Bad Faith Feminism: Highsmith and the 'Long Con'*

**Amalle Dublon**, Duke University

*Form, Theft, (Un)coordination*

## Queer Parenting in Contemporary American Representation

**Saturday, May 25, 9–10:30am**

**Location: Building S, Room 1005**

**Organizer: Edward Chamberlain**, University of Washington-Tacoma

**Chair: Edward Chamberlain**, University of Washington-Tacoma

**Panelists:**

**Shelley Park**, University of Central Florida

*"Good" (Queer) Mothers and "Bad" (Queer) Mothers*

**Jarah Moesch**, University of Maryland

*Designing Queer Families: Normative Values in Sperm Bank Website Design*

**Edward Chamberlain**, University of Washington-Tacoma

*Narratives of Queer Fatherhood*

Risky Business: A position of vulnerable subjectivities redefined by resilience, resistance and action through working methodologies to support sex-workers

**Saturday, May 25, 9–10:30 am**

**Location: Building S, Room 1007**

**Organizer: Adina Edwards**, Simon Fraser University, Canada

**Chair: Adina Edwards**, Simon Fraser University, Canada

**Panelists:**

**Adina Edwards**, Simon Fraser University, Canada

*Sex-Work Melancholia: Depathologized in Social Acts of Production*

**Margo Pearce**, University of British Columbia, Canada

*The Cedar Project: Strength and Survival*

**Leslie Remund**, Raincity Housing, Vancouver B.C., Canada

*Service Philosophies and Values: Sex Work Housing*

## Undisciplinatory Blackness

**Saturday, May 25, 9–10:30am**

**Location: Building S, Room 1301**

**Organizer: James Bliss**, University of California, Irvine

**Chair: Ryan Davis**, Independent Scholar

**Panelists:**

**James Bliss**, University of California, Irvine

*Hope Against Hope: Black Feminism and the Feeling(s) of Utopia*

**Adrienne Brown**, University of Chicago

*The Black Skyscraper*

**Huey Copeland**, Northwestern University

*How to Hold on to Nothing*

**Brittnay Proctor**, Northwestern University

*“Standing on the Verge of Getting It On”: The Grammatologies of Funk Music as a Counter-Discourse to Knowledge Production*

## Feral Conflictologists: Discipline and Undiscipline in Peace and Conflict Studies

**Saturday, May 25, 9–10:30am**

**Location: Building S, Room 1303**

**Organizer: Derek Sweetman**, George Mason University

### Panelists:

**Michael D. English**, George Mason University and University of Malta, Malta

*Interdisciplinarity In Peace and Conflict Studies*

**James Filipi**, George Mason University

*This Machine Kills Fascists*

**Derek Sweetman**, George Mason University

*On the Myth of Exposure in Inter- and Transdisciplinary Transactions in Peace and Conflict Studies*

## Performance and Cultural Studies: Sex, Flight, Stillness

**Saturday, May 25, 11am–12:30pm**

**Location: Building S, Room 905**

**Organizer: Della Pollock**, University of North Carolina at Chapel Hill

**Chair: Della Pollock**, University of North Carolina at Chapel Hill

### Panelists:

**Brittany Chavez**, University of North Carolina at Chapel Hill

*Queering Modern Civil Rights: Undocuqueers, Performance*

**Evan Litwack**, University of North Carolina at Chapel Hill

*Free Love and the Enjambments of Sovereignty*

**Bryanne Young**, University of North Carolina at Chapel Hill

*Accelerating Feminism(s): Space, Speed and Sex Bey*

## The Body in War: Culture and War Division I

**Saturday, May 25, 11am–12:30pm**

**Location: Building S, Room 906**

**Division Chair: Karen Shelby**, Baruch College, City University of New York

**Chair: Lisa Brooten**, Southern Illinois University Carbondale

### Panelists:

**Lisa Brooten**, Southern Illinois University Carbondale

*Part I: Traumatized Victims, Corpses and Mutilated Bodies: Human Rights and the “Politics of Immediation”*

**Sayed Irfan Ashraf**, Southern Illinois University Carbondale

*Part II: Traumatized Victims, Corpses and Mutilated Bodies: Human Rights and the “Politics of Immediation”*

**Ngozi Agwaziam**, Southern Illinois University Carbondale

*Part III: Traumatized Victims, Corpses and Mutilated Bodies: Human Rights and the “Politics of Immediation”*

**Alena Pletneva Veller**, Stony Brook University

*Tourist Routes and Soldiers Graves: A Bilateral Monument to the Winter War*

**Naomi Slipp**, Boston University

*Honorable Amputation: The American Civil War, the Body as Fragment, and the U.S. Army Medical*

*Museum as National Reliquary*

**Cindy Rose Bello**, University of California-Berkeley

*Contested Transitions: Bogotá’s Central Cemetery and the Ruinscapes of Memory*

## Media Interventions Division Panel II: Queer Feminist Interventions

**Saturday, May 25, 11am–12:30pm**

**Location: Building S, Room 907**

**Chair: Joy Fuqua**, Queens College/ CUNY

### Panelists:

**Jocelyn Monahan**, University of Pittsburgh and **Julie Sokolow**, Artist

**Divorce**

**D F Bandts**, Queer Feminist Activist (via Skype)

*“The personal is political”: Identity Performance in the Streets*

**Jamie Skye Bianco**, University of Pittsburgh and **Joy Fuqua**, Queens College/ CUNY

*“Nothing in Comparison”: Hurricanes Remain*

## Gramsci and the Complexities of Modernity and Modernization: A Seminar

**Saturday, May 25, 11am–12:30pm**

**Location: Building S, Room 1003**

### Seminar Description:

Reading Gramsci enables one to better understand the complexities of modernity and to move away from the binary opposition of modernist versus anti-modernist. This seminar is designed to encourage and foster exchange on the interdisciplinary and transdisciplinary understanding of modernity through the work of Antonio Gramsci.

### Seminar Directors:

**Joseph A. Buttigieg**, University of Notre Dame

**Marcus E. Green**, Otterbein University

### Participants:

**Robert F. Carley**, Texas A&M University

**Daniela Mussi**, Universidade Estadual de Campinas, Brazil  
**Lyndsey Beutin**, University of Pennsylvania  
**Julian Ammirante**, Laurentian University, Canada  
**Joseph Zaroni**, University of Illinois at Chicago  
**S. Charusheela**, University of Washington Bothell  
**Michele Fiorillo**, Istituto Italiano di Scienze Umane, Naples, Italy  
**Antonio Callari**, Franklin and Marshall College

## Eugenic (Counter)Histories of Race and Sexuality

**Saturday, May 25, 11am–12:30pm**  
**Location: Building S, Room 1004**

**Organizer: Matt Franks**, University of California-Davis

**Chair: Matt Franks**, University of California-Davis

### Panelists:

**Matt Franks**, University of California-Davis  
*Blackness, Queerness, and Eugenic Negativity*

**Toby Beauchamp**, Oklahoma State University  
*"A Dark Chapter": Reading Race in the European Transgender Sterilization Laws*

**Cynthia Barounis**, Washington University in St. Louis  
*"Love or Eugenics?": Queering Sympathy in Tender Is the Night*

## A Roundtable: Dance Studies and Cultural Studies: Terms of Engagement

**Saturday, May 25, 11am–12:30pm**  
**Location: Building S, Room 1007**

**Organizer: Randy Martin**, New York University

### Participants:

**Randy Martin**, New York University

**Ramon Rivera-Servera**, Northwestern University

**Cynthia Oliver**, University of Illinois-Urbana Champaign

**Yutian Wong**, San Francisco State University

## Blasphemous Claims: Critiquing, Reworking, and Embracing Feminist and Queer Theory

**Saturday, May 25, 11am–12:30pm**  
**Location: Building S, Room 1301**

**Organizer: Sara Mitcho**, George Mason University

**Chair: Sara Mitcho**, George Mason University

### Panelists:

**Michael Lecker**, George Mason University  
*Building Bonds, Sustaining 'Home': Theorizing Queer Stability*

**Kathalene Razzano**, George Mason University  
*Queer Theory, Fatherlessness and Unlikely Futures*

**Sara Mitcho**, George Mason University  
*Universal Ontology, Particular Oppressions: Critiquing Feminist Notions of Womanhood While Preserving the Category of Woman*

## Critical Feminist Studies Division Panel II: Feminist Disciplinary Muses/Musings

**Saturday, May 25, 11am–12:30pm**  
**Location: Building S, Room 1303**

**Division Chair: Sarah L. Rasmusson**, University of Illinois at Urbana-Champaign

**Chair: Sarah L. Rasmusson**, University of Illinois at Urbana-Champaign

### Panelists:

**Kayla Paulk**, University of Pittsburgh  
*Complicated Identities: A Performativity Approach to Contemporary Hispanic Caribbean Fiction*

**Melina Sherman**, Northwestern University  
*Dancing Alone, Together: Agency and Remediation in a 'Music Scene for Bros*

**Miranda Niittynen**, Western University, Canada  
*Giving Digital Accounts: Ethnographic Frames and Windows*

## Theories of Cultural Studies: Session I: Duplicate Labor, the Labor of Duplicates

**Saturday, May 25, 11am–12:30pm**  
**Location: Building S, Room 1304**

**Organizer: Jani Scandura**, University of Minnesota

**Chair: Jani Scandura**, University of Minnesota

### Panelists:

**Russ Castronovo**, University of Wisconsin, Madison  
*Occupy Bartleby*

**Paula Rabinowitz**, University of Minnesota  
*Paula / Reading / Paula: Demotic Books and Pulp Censorship in postwar America*

**Jani Scandura**, University of Minnesota  
*Klein, Klein, and the Two Kleins: in the Shadows of Thanks*

## On Art and Cultural Studies: Part II

**Saturday, May 25, 2–3:30pm**

**Location: Building S, Room 905**

**Chair: Caroline West**, George Mason University

**Panelists:**

**Caroline West**, George Mason University

*Cultural Cold War: Intellectual Critique and Abstract Expressionism*

**Eric Hengstebeck**, Northwestern University

*Public Art - Interactive or Statuesque?*

**Carron Little**, Eyeporium Gallery, USA

*"Radiant Stations of the Cross": Harryette Mullen's S\*PeRM\*\*K\*T and the Promise of Aesthetics*

## The Manipulated Dead: Culture and War Division II

**Saturday, May 25, 2–3:30pm**

**Location: Building S, Room 906**

**Division Chair: Karen Shelby**, Baruch College, City University of New York

**Chair: Karen Shelby**, Baruch College, City University of New York

**Panelists:**

**Kelly Christian**, School of the Art Institute of Chicago

*Bearing Bodies and Brutality: Death, Embalming, and Postmortem Photography in the 19th Century*

**Jonathan Black**, Kingston University, United Kingdom

*"A Horrible Fascination": Propaganda, Reality and the Image of the Dead in British Unofficial and Official War Art, 1915-1919*

**Daniela Agostinho**, The Lisbon Consortium and Catholic University of Portugal

*(Un-)Framing War: Visibility, Gender and Liberation Through the Soviet Gaze*

**Shannon Dowd**, University of Michigan

*Unearthing and Interring the Dead: Sovereignty and Violence in the Falklands/Malvinas War*

**Ari Laskin**, Occidental College

*Virtual Purity: Reconfiguring the Digital Visual Culture of the Battlefield*

## Re-thinking Resistance

**Saturday, May 25, 2–3:30pm**

**Location: Building S, Room 907**

**Organizer: Babak Rahimi**, University of California-San Diego

**Discussant: Jari Eloranta**, Appalachian State University

**Panelists:**

**Babak Rahimi**, University of California-San Diego

*The "Festive Madness" of Street politics: Carnavalesque as Resistance*

**Sun-ha Hong**, University of Pennsylvania

*The Conceptual Positioning of Tactics and Resistance*

**John Dowd**, Bowling Green State University

*Education as Tactical Resistance: Navigating Contemporary Fields of Power*

**Nicholas Gilewicz**, University of Pennsylvania

*Performing America: Violence and Recoding Public Space as Radical Resistance*

## Environment, Space and Place Division Panel III: Landscapes of Heritage and Identity Production

**Saturday, May 25, 2–3:30pm**

**Location: Building S, Room 1003**

**Division Chair: Douglas Herman**, Smithsonian National Museum of the American Indian

**Organizer and Chair: Sophie Sapp**, University of California, Davis

**Panelists:**

**Allison Burr-Miller**, University of Massachusetts Amherst

*Architectures of Re-membering: Constructing the Historical Ethos of Christopher Newport University*

**Roberta Chiarini**, Italian National Agency for New Technologies

*Mapping the Tracks of Sustainability*

**Abdoulaye Gay**, Sorbonne, Paris I, France

*Place, Identity, and Subjectivity*

## Queering Political Economy: A Seminar

**Saturday, May 25, 2–3:30 pm**

**Location: Building S, Room 1004**

**Seminar Description:**

Queer theory's recent attention to political economies of desire and sexuality is predicated on the denaturalization of the material realms of both sex and production. This seminar extends the horizons for queer readings of capitalism, considering the ways in which queer theoretic investigations can open up questions of labor, debt, social reproduction, governance, and possibilities for a post-capitalist politics.

**Seminar Directors:**

**Jyoti Puri**, Simmons College

**Ara Wilson**, Duke University

**Miranda Joseph**, University of Arizona

**S. Charusheela**, University of Washington, Bothell

**Participants:**

**Ashley J. Bohrer**, DePaul University

**Christina B. Hanhardt**, University of Maryland, College Park

**Michelle Yates**, Columbia College Chicago

**Dan Irving**, Carleton University

**Jordana Rosenberg**, University of Massachusetts, Amherst

**Meiver De la Cruz**, Northwestern University  
**Colin Danby**, University of Washington, Bothell

## Beyond Begging, Borrowing, and/or Stealing: Cultural Studies and Innovative Ethnographic Research Methods: Part II

**Saturday, May 25, 2–3:30pm**  
**Location: Building S, Room 1005**

**Organizer: Nayantara Sheoran**, George Mason University

**Chair: Nayantara Sheoran**, George Mason University

### Panelists:

**Kathalene Razzano**, George Mason University  
*The Ghost in the Grocery Store (or the Found Audience)*

**Marcos Moldes**, Simon Fraser University  
*And Affect to "Boot," Method, Ethnography and Walking*

**Melody Hoffman**, University of Minnesota  
*Being Accountable of Oneself: Community-Based Ethnography and Its Disappointments*

**Zack Furness**, Penn State University-Greater Allegheny  
*Doin' It For the Kids?: The Poverty of Subcultural Theory*

## International Gramsci Society II

**Saturday, May 25, 2–3:30pm**  
**Location: Building S, Room 1007**

**Organizer: Marcus Green**, Otterbein University

**Chair: Marcus Green**, Otterbein University

### Panelists:

**Antonio Callari**, Franklin and Marshall College  
*Gramsci: Foucault Before (and After) Foucault*

**Azfar Hussain**, Grand Valley State University  
*Gramsci and Fanon: For a "Permanent Cultural Revolution" in Asia, Africa, and Latin America?*

**Nigel Greaves**, University of Kurdistan, Hawler, Iraq  
*Modernity and Islamic Immigration: Examining the Historical Roots of Identity and Difference from a Gramscian Perspective*

## Interrogating Neoliberalism

**Saturday, May 25, 2–3:30pm**  
**Location: Building S, Room 1301**

**Chair: Steven Herro**, College of Southern Nevada

### Panelists:

**Mark Hayward**, Wilfrid Laurier University, Canada  
*The Homely Teller: Neoliberal Optics and the ATM*

**Aaron Weeks**, The Graduate Center of the City University of New York  
*Foucault's Trajectory: Out-Of-Control Society, Neo-liberal Subjectivity, and Ethics*

**Steven Herro**, College of Southern Nevada  
*Transaction Television: Defending and Extending Neoliberalism by Rehearsing Market Logic*

## Critical Interventions in Music: Part II

**Saturday, May 25, 2–3:30pm**  
**Location: Building S, Room 1303**

**Chair: Thomas Conner**, University of Illinois at Chicago

### Panelists:

**Thomas Conner**, University of Illinois at Chicago  
*Hatsune Miku and the Design of the Virtual Pop Spectacle*

**Jungmin Kwon**, University of Illinois at Urbana Champaign  
*Bringing Korean Pop to the World: YouTube as a Cultural Interlocutor*

**Olga Klimova**, University of Pittsburgh  
*Soviet Youth Films under Brezhnev: Musical Resistance in Vladimir Men'shov's The Practical Joke*

## Cultural Policy Division I: Culture of Neoliberal Policy, Policy of Neoliberal Culture

**Saturday, May 25, 2–3:30pm**  
**Location: Building S, Room 1304**

**Division Chair: Sean Andrews**, Columbia College Chicago

**Chair and Organizer: Sean Andrews**, Columbia College Chicago

### Panelists:

**Wilhelm Peekhaus**, University of Wisconsin-Milwaukee  
*Capitalist Academic Publishing: Subverting Primitive Accumulation in Furtherance of the Knowledge Commons*

**Jasmine Mahmoud**, Northwestern University  
*A Stage Collapsed: Post-Recession Chicago Theater Under Austere Cultural Policy*

**Howard Hastings**, Independent Scholar  
*"Shady Grove or Baghdad, the Logistics Are the Same": UMUC and the 'Forward-Deployment' of US Higher Education.*

## Lateral: CSA Journal Open Editorial Meeting and Workshop

**Saturday, May 25, 2–3:30pm**  
**Location: Building S, Collins Hall: Room 602**

**Organizer: Randy Martin**, New York University

### Participants:

**Patricia Clough**, Graduate Center, City University of New York

**Bruce Burgett**, University of Washington, Bothell

**Jamie Skye Bianco**, University of Pittsburgh

## French Cultural Studies

**Saturday, May 25, 4–5:30pm**

**Location: Building S, Room 905**

**Chair:** Jessica Cresseveur, University of Louisville

**Panelists:**

**Jessica Cresseveur**, University of Louisville

*The Madness of Constance Mayer: Did Society Share the Blame?*

**Nelly Quemener**, Sorbonne Nouvelle University, France and Marion Dalibert, University of Lille 3, France

*'Angry heroines'? Hypermediatisation of the Femen Movement and the Authorized Forms of Feminism in French Public Sphere*

**Sarah Lécossais and Anne-Sophie Béliard**, University of Sorbonne Nouvelle - Paris 3, France

*Mapping French TV Series Studies: Inter-disciplinary and Academic Research in France*

## Rethinking/Renewing Cultural Studies

**Saturday, May 25, 4–5:30pm**

**Location: Building S, Room 906**

**Chair: Samuel Clevenger**, University of Maryland, College Park

**Panelists:**

**Samuel Clevenger**, University of Maryland, College Park

*Why E.P. Thompson Still Matters to Cultural Studies: An Argument for a Social History-Cultural Studies Rapprochement*

**Brent Smith-Casanueva**, Stony Brook University

*What's New About New Cultural Studies? Rethinking Theory, Affect, and the Political After Birmingham*

**Justin Bergh**, University of Minnesota

*Abandoning Individualization in Cultural Studies: A Spinozist Intervention*

**Adrienne DiMarco**, York University, Canada

*Why Does a Dance Scholar Need an Anthropological Context and Why Does an Anthropologist Need the Specific Insights of a Dance Scholar?*

## Critical Interventions in Media Studies

**Saturday, May 25, 4–5:30pm**

**Location: Building S, Room 907**

**Chair: Benjamin Balthaser**, Indiana University

**Panelists:**

**Benjamin Balthaser**, Indiana University

*Horror Cities: De-Industrialization as Traumatic Memory in Contemporary Genre Cinema*

**Jack Bratich**, Rutgers University

*User-Generated Discontent, or the Rise of the Flashpublics*

**Ying Xiao**, University of Florida

*"Grass Mud Horse": Popular Resistance, the Politics and Poetics of Internet in Postsocialist Crisis*

**Brian Frain**, Purdue University North Central

*This Island Earth-that-was: The Floating Culture of Fans*

## Interrogating the Cultures of Medicine: Part II

**Saturday, May 25, 4–5:30pm**

**Location: Building S, Room 1003**

**Chair: Sara Martel**, York University and Ryerson University, Canada

**Panelists:**

**Sara Martel**, York University and Ryerson University, Canada

*Cultural Studies in the Hospital: A Case for Feminist Research Ethics*

**Andrew Mazzaschi**, Rutgers University

*Perception, Race, and the Bodily Culture of Development in Werner Herzog's "Flying Doctors of East Africa"*

**Perry Miller**, Ohio State University

*Decolonial Encounters in Radical Mental Health: a Comparison of Conceptual Tools*

## On Art, Politics, and Cultural Studies

**Saturday, May 25, 4–5:30 pm**

**Location: Building S, Room 1004**

**Chair:** Laura Pecenco, University of California, San Diego

**Panelists:**

**Benjamin Prus**, McMaster University, Canada

*Politics 'as if': The Serious Work of Contemporary Artistic Critiques of Truthiness*

**Ana Cristina Cachola**, Catholic University of Portugal, Portugal

*Contemporary Art and Cultural Studies: Overlapping Agendas*

**Laura Pecenco**, University of California, San Diego

*From "Doing" to "Done": Process and Product in Gender and Prison Art*

## Theories of Cultural Studies: Session II: Corporeality, Affect, and the Internet

**Saturday, May 25, 4–5:30pm**

**Location: Building S, Room 1005**

**Organizer: Jani Scandura**, University of Minnesota

**Chair: Jani Scandura**, University of Minnesota

**Panelists:**

**Annemarie Lawless**, University of Minnesota

*Teju Cole, a virtual flaneur*

**Carmen Merport**, University of Chicago

*"It Doesn't Really Taste Like Anything": Online Reviews, Unboxing Videos, and Corporeality*

**Adam Schrag**, Fresno Pacific University

*The Networked Intensities (and Lulz) of Tactical Media in the Drone Era*

## Narratives of Labor and Finance

**Saturday, May 25, 4–5:30pm**

**Location: Building S, Room 1007**

**Chair: John McGlothlin III**, Indiana University

**Panelists:**

**John McGlothlin III**, Indiana University

*(Un)Sanctioned Leviathans: Sublime Narratives of the Financial Institution*

**Erin Hanna**, University of Michigan

*Above, Below, and In the Line: Hierarchies of Labor and Power at Comic-Con*

**Eunsong Kim**, University of California, San Diego

*Aesthetics & Finance: The Author/Artist and the Producer?*

## Environment, Space and Place Division Panel IV: Ecologies, Cultural Productions and Resistances

**Saturday, May 25, 4–5:30pm**

**Location: Building S, Room 1301**

**Division Chair: Douglas Herman**, Smithsonian National Museum of the American Indian

**Organizer: Tyler Sonnichsen**, California State University- Long Beach

**Chair: Tyler Sonnichsen**, California State University- Long Beach

**Panelists:**

**Xan Sarah Chacko**, University of California—Davis

*When Life Gives You Lemons: Frank Meyer's Material Publication*

**Mary Kosut**, SUNY, Purchase College

*Ecology and Artworlds: The Honeybee as Artist and Object*

**John Hartigan**, University of Texas at Austin

*Staging Biodiversity: Botanical Gardens as sites of Companion Species Relating*

**Sophie Sapp**, University of California—Davis

*Developing Resistance: Radical Environmentalism and the Haitian Ecology of Survival*

## Critical Studies in Sexuality and Sex

**Saturday, May 25, 4–5:30pm**

**Location: Building S, Room 1303**

**Chair: Lessie Jo Frazier**, Indiana University

**Panelists:**

**Sissi Liu**, CUNY Graduate Center

*Mediatized Fetishism*

**Linda Baughman**, Christopher Newport University

*The Rearticulation of Sex and Law During the U.S. Birth Control Movement of the Early 20th Century*

**Lessie Jo Frazier**, Indiana University

*The Last Man's Bellicose Erotic Imaginary: Afghan Masculinity in U.S. Ethnography, Cinema, and Photojournalism*

## Cultural Policy Studies Division Panel II: Bicycling, Culture and Policy

**Saturday, May 25, 4–5:30pm**

**Location: Building S, Room 1304**

**Division Chair: Sean Andrews**, Columbia College Chicago

**Chair and Organizer: Zack Furness**, Columbia College Chicago

**Participants:**

**Zack Furness**, Penn State University--Greater Allegheny

*More Ironic Than Lycra: Bike Culture, the Bike Industry, and the Paradox of Production*

**Sarah McCullough**, University of California, Davis

*Piecing apart American Ingenuity: Practices of Innovation in Early Mountain Biking*

**Adonia Lugo**, University of Washington

*Collectives and the Creative Class: Bicycling as Commodity and Practice*

**Melody L. Hoffman**, University of Minnesota

*We Want to Recruit People Like You!: Class-based Bicycle Policy and its Role in*

**\*Saturday, May 25, 6:00 – 7:30 pm –**

**Closing Plenary Session III (Arts and Artifacts for Cultural Studies)\***

## Plenary III: Arts and Artifacts for Cultural Studies

**Saturday, May 25, 6am–7:30pm**

**Location: Stage 2, Building SE, Floor 2**

**Organizer: Randy Martin**, New York University

**Chair: Randy Martin**, New York University

**Panelists:**

**E. Patrick Johnson**, Northwestern University

*Arts and Artifacts for Cultural Studies*

**Debra Parr**, Columbia College Chicago

*What's a Discipline For?*

**Sarah Ross**, School of the Art Institute, Chicago

*Critical Alliances*

## CSA Closing Reception Follows

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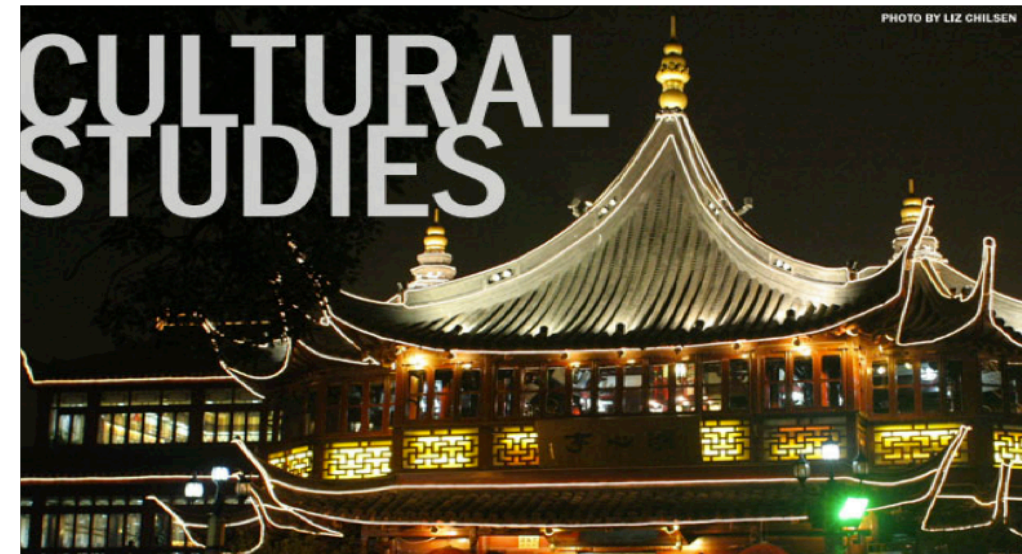
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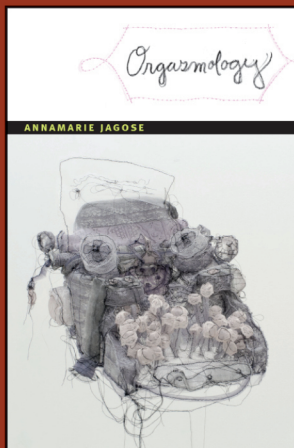
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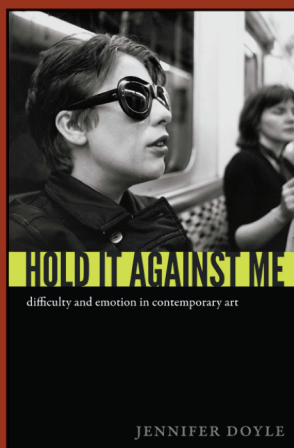
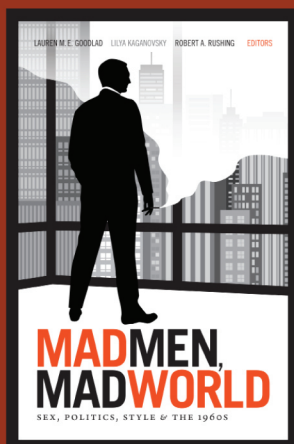
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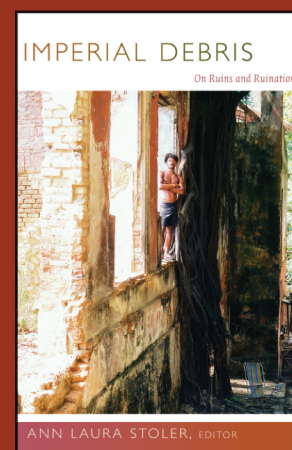
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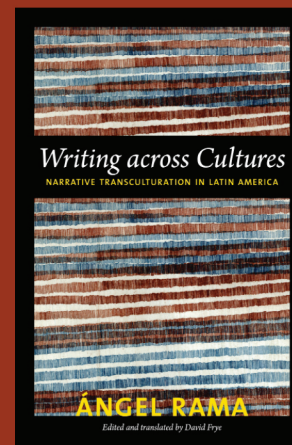
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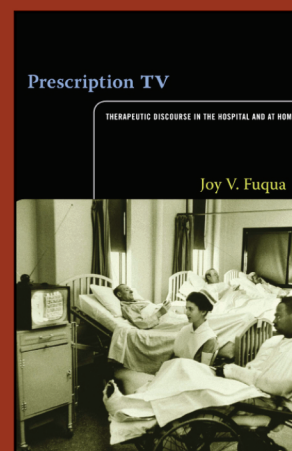
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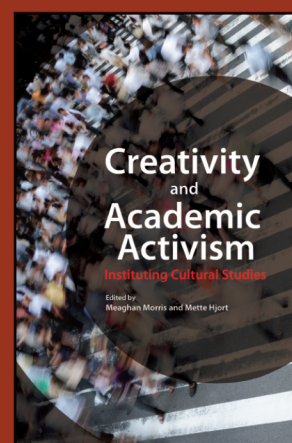
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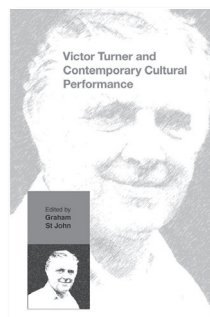
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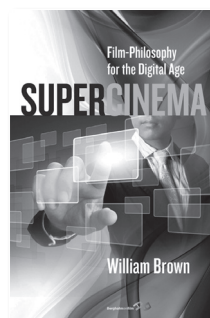
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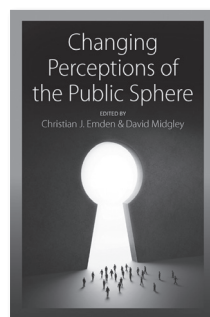
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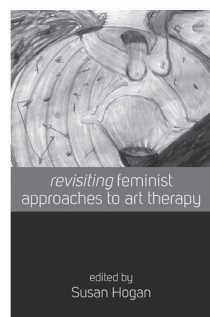
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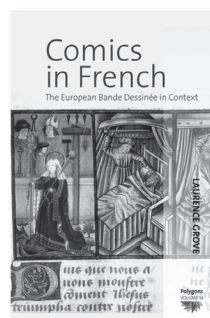
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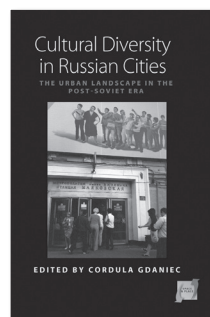


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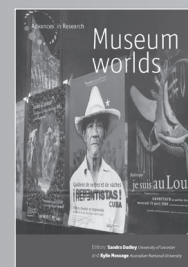


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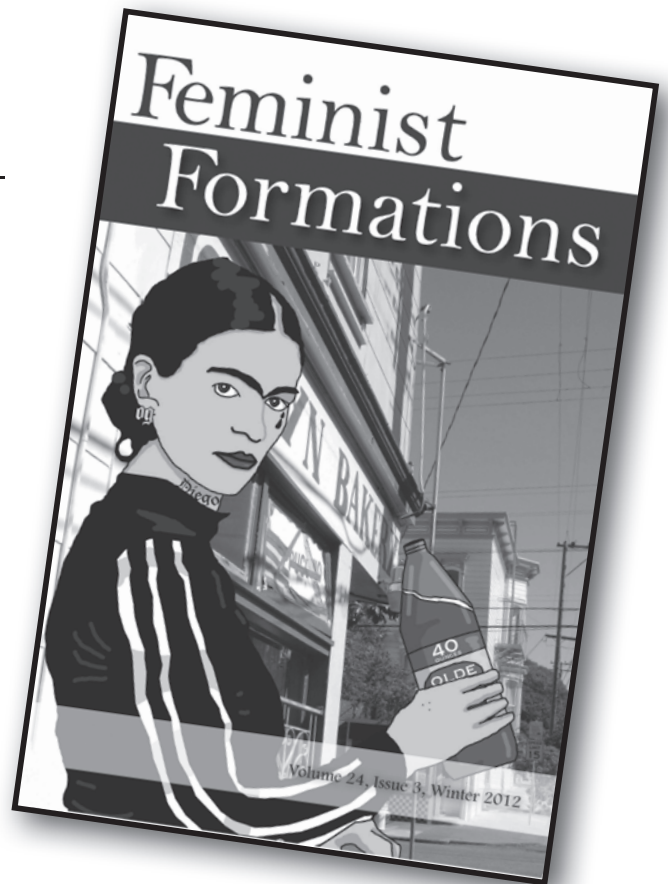
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