



Cultural Studies Association 10th Annual Meeting
March 28-April 1, 2012 • San Diego, CA

The Tenth Annual Meeting of the
Cultural Studies Association (US)

CULTURE MATTERS

University of California, San Diego

La Jolla, California

March 29-March 31, 2012

Sponsored By

The Office of the Dean of the Division of the Social Sciences
The Office of the Dean of the Division of Arts and Humanities
Graduate Student Committee of the Literature Department

Center for Iberian and Latin American Studies
Communications Department
Critical Gender Studies Program
Cross Cultural Center
Ethnic Studies Department
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Literature Department
Thurgood Marshall College
Political Science Department
Sociology Department
Graduate Student Association

University of California, San Diego

and University of Pittsburgh

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Bruce Burgett, University of Washington Bothell, Vice President (2010-12)
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Giuseppina Mecchia, University of Pittsburgh, Administrative Officer
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Curtis Marez, University of California, San Diego (2010-2014)
Toby Miller, University of California, Riverside (2009-2013)
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Rashad Shabazz, University of Vermont (2012-2015)
Paul Smith, George Mason University (2008-2012)
Megan Turner, University of California, San Diego, Graduate Representative (2011-2013)

Programming Committee and Conference Administration:

Curtis Marez, Co-Chair	Bruce Burgett	Roderick Ferguson	Christina B. Hanhardt
Megan Turner, Co-Chair	S. Charusheela	Sora Han	Jaafar Aksikas

Host Committee

Shelley Streeby, Chair	Curtis Marez	Megan Turner	Josen Diaz
Christopher Perreira	Joo Ok Kim	Niall Twohig	Kirstie Dorr

Graduate Student Organizers

Megan Turner, Organizing Lead	Christopher Perreira, Logistics Co-Coordinator
Josen Diaz, Hospitality Coordinator	Joo Ok Kim, Logistics Co-Coordinator
Lester O'Connor	Eunsong (Angela) Kim
Oliver Ting	Clare Rolens
Melissa Martinez	Thea Quiroy Tagle
Anita Huizar-Hernandez	Alexander Chang
Chien-Ting Lin	Laura Reizman
Lauren Heintz	Sarah Jo Mayville
Anthony Kim	Rosiangela Escamilla
Bernadine Hernandez	Amanda Martin Sandino
Crystal Perez	Davorn Sisavath
Salvadore Zarate	Cindy Pinhal
Juvenal Caparole	Martha Vanessa Saldivar
Ben Segal	Aaron Gurlly

The Host Committee would also like to thank Samira Khazai (Ethnic Studies) and Nancy Daly (Literature) for their wisdom and administrative support. Without their help, this event would not have been possible.

Table of Contents

Welcome Messages	4
CSA President	4
Programming Committee Chair	5
Graduate Student Organizers	6
Transportation	7
Time and Technology	11
Spotlight Events	13
Conference Sessions	14
Thursday	14
Friday	23
Saturday	35
Index of Participants	48
Advertising	53

Welcome from the CSA President

It is my distinct pleasure to welcome all of you to "Cultural Matters," the 10th Annual Cultural Studies Association (CSA) Conference, at University of California, San Diego. Since the founding of the CSA in 2003, we have hosted conferences in Pittsburgh, New York, Boston, Fairfax, Kansas City, Berkeley, and Chicago. We are so happy to host this year's conference in San Diego, La Jolla.

Last year our conference was convened at a time when change was being demanded; people were protesting around the world. The struggle continues even as it appears that it will take time, organization and commitment to bring about world-change. It also will take deep and critical thinking to break the hold of the past and free ourselves from acceptance of political, cultural and economic inequities. Our conference allows us to spend time together to think fresh thoughts, to organize in new ways, to reformulate our aims, as individuals and as an organization. Hopefully the conference will offer each of us the opportunity to talk, to listen and to be renewed in the energies of each other so that we can together better engage the social, political and economic realities of our times.

CSA also continues to change, to grow and to become a stronger organization. Our efforts to widen our online presence continues with work on a newly designed web site and the publication of the first issue of Lateral, CSA's online journal. The issue is beautifully designed and rich with discussions about theory and method, the present condition of the university, political mobilizations, policy oriented interventions, and the cultural industries. I would like to invite you all to the session on Lateral, Thursday 12:30-2, so you can meet all those who were involved in the production of Lateral's first issue and learn how you can be involved in Lateral's future.

The program planned for our conference this year promises to be provocative, innovative and informative. I would like to thank everyone who over the last year has worked to make the conference possible: the CSA Executive Board, the Organizing Committee, the Local Host Committee at University of California, San Diego, the CSA administrators, exhibitors and publishers, and the many participants who will be attending and presenting at the conference. It is only with your support that CSA can be a dynamic organization for a community of academics, independent scholars, critics, artists, performers, organizers and activists. Together we can make working in the field of Cultural Studies matter.

It has been an honor to serve as President of CSA and I look forward to continue to further the aims of CSA at a time when a critical perspective on the cultural, economic and political realities of our times is so needed.

In addition to participating in our annual conference, help us grow by joining or renewing your CSA membership today at our website at www.CulturalStudiesAssociation.org.

I look forward to meeting you in San Diego!

Patricia Ticineto Clough
CSA President

Welcome from the Programming Committee



I began putting together this year’s program shortly before video first appeared of a police officer pepper spraying students peacefully protesting public education tuition increases. The violence at UC Davis came in the wake of similar police violence against students and faculty at Berkeley and against anti-Wall Street protestors in Oakland, New York, and elsewhere. The resulting viral images took me back to the Fall of 1999 and dramatic images of protests against global capitalism at the WTO in Seattle, the first time U.S. police used the “less-lethal” weapon

of pepper spray (as well as tear gas and rubber bullets) against a decentralized mass protest. Linking Davis and Seattle situates student protests against the militarized neoliberal university in relationship to larger histories of social movements of the sort to which members of the CSA have often been aligned.

While distinct and even in tension in productive ways, Cultural Studies and Ethnic Studies—the department where I am located and where so much of the support for the conference is centered— mark creative and sustaining critical affinities in the recent history of the Association. I have worked in Ethnic Studies and American Studies Departments in both private and public schools, and take from those overlapping institutional and intellectual formations particular approaches to the analysis of power in transnational, comparative, and intersectional ways. In my research I have studied how cultural artifacts and practices critically mediate intersecting power relations of race, gender, sexuality, labor and nation. For these reasons I was drawn in 2009 to UCSD, which has distinguished traditions in U.S. Cultural Studies and Ethnic Studies, and more recently has become a center of gravity for a materialist American Studies/Ethnic Studies project based in modes of queer of color critique that center the nexus of race, sexuality, and political and economic power.

However, Cultural Studies, Ethnic Studies, and their various combinations and incarnations are currently under attack, in some instances spectacularly, as in the case of Arizona’s legal ban on Ethnic Studies in public high schools, while in other cases such programs and research are the victims of budget cuts in the face of corporate university priorities. Defending and extending Cultural Studies/Ethnic Studies projects in their multiple forms should be an important focus of the CSA, and the present conference exemplifies such hopes.

Curtis Marez

Co-Chair, Programming Committee

Welcome from the Graduate Students

Like the city of San Diego, UCSD may initially appear to be a paradise, a gleaming, manicured oasis of knowledge wholly untouched by the histories of colonization, radicalism, militarization, nativism, homophobia and, particularly, racial violence that permeate the region. On this campus, the modern architecture, well-kept grounds, and depoliticized contemporary art installations present the university as always-already set apart from the struggles, memories and presence of working-class communities and communities of color, as well as queer-identified, transgender and gender non-conforming students. Buildings contain, compartmentalize and police access to the knowledge produced and sold within, while admissions policies and neoliberal financial aid practices systematically exclude students from marginalized communities. Yet the contradictions produced on, and elided by, this campus are by no means exceptional.

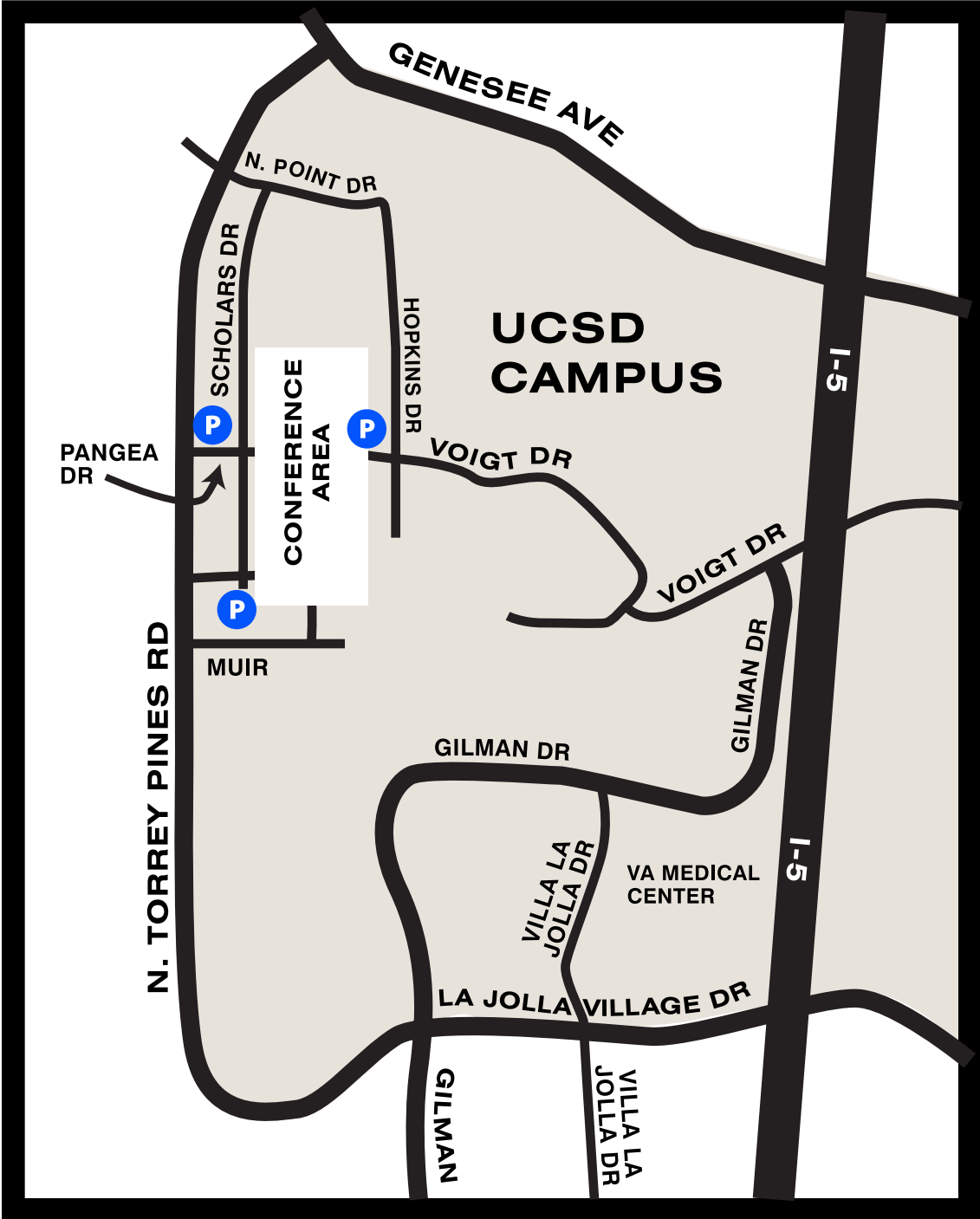
The privatization of public universities like the University of California constitutes a privatization of the future. With the commodification of knowledge and the divestment of the public good, the primary project of the public university is radically transformed in ways that undermine the potential for resistance and change. As it stands, the privatized university is intimately tied to the military and prison industrial complexes; it produces anthropological and scientific knowledge to be deployed as a weapon of disciplinary warfare. As communities of color are criminalized and subjected to state discipline, the state simultaneously defunds the educational and social programs that open up alternative possibilities for members of these communities. Even when students from these communities make it to the university, the administration systematically underfunds and closes the educational programs most relevant to their lives and their continuing struggles—those that emphasize social justice and critical studies of history and culture.

Thus, we take up cultural studies as a weapon to reclaim the public university by disrupting the privatized university's neocolonial apparatus through the production of knowledge that reflects the needs and experiences of those communities that have been systematically excluded from the university and exploited by the governing neoliberal regime. By making connections between disciplines and across multiple formations of power, cultural studies provides a framework for mapping out the contours of power that shape our lived experiences, thereby enabling us to identify potential sites of resistance and possibility. In providing the knowledge necessary to bring about concrete change, cultural studies destabilizes the exclusionary logics that define the "academic" in opposition to the "real world." In doing so, it challenges us to radically re-imagine the role of the university. Cultural studies' call to make connections between the spaces we teach in, the spaces we write in, and the spaces we struggle in opens up the possibility of imagining a university that matters—a truly public university. We therefore welcome our colleagues to our campus and urge them to remember that another university is possible.

In solidarity and hope,

The Graduate Student Organizers

UCSD Campus Overview



Conference Area Map and Parking

Parking permits are required on weekdays between 7am-11pm. Permits can be purchased from paystations located in parking structures and some parking lots. Attendees who will be driving to and from the conference should expect to pay for an \$8 day-long parking permit on Thursday and Friday. Parking is free on Saturdays and Sundays.



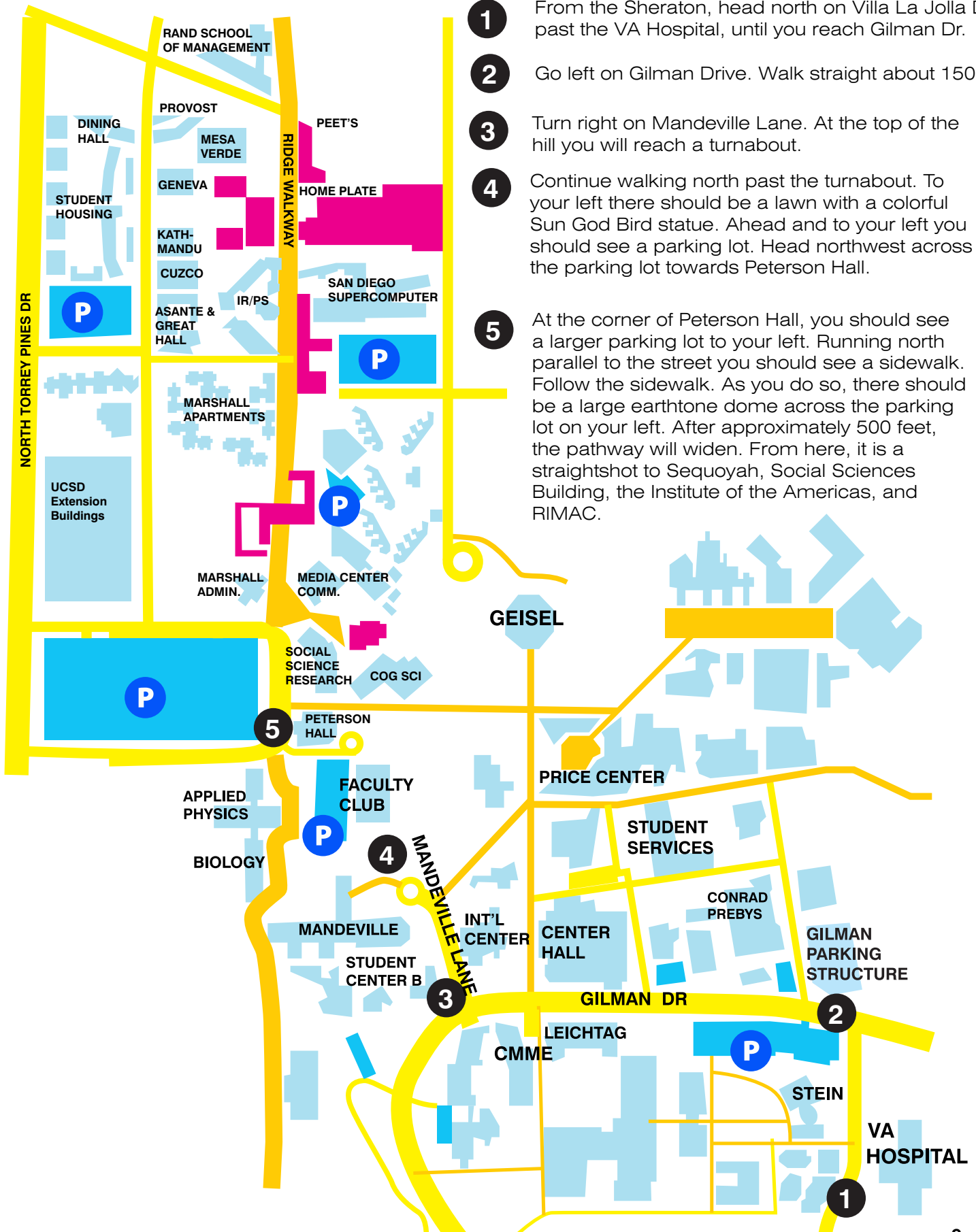
Conference Buildings

1. Institute of the Americas (Deutz, Weaver, Friend Plaza, Hojel Hall)
2. RIMAC & RIMAC Annex
3. Social Sciences Building (SSB)
4. Sequoyah (attached to Economics Building)
5. Solis

Walking Directions

A lovely 1.6 mile stroll through our beautiful campus

- 1 From the Sheraton, head north on Villa La Jolla Dr past the VA Hospital, until you reach Gilman Dr.
- 2 Go left on Gilman Drive. Walk straight about 1500 ft.
- 3 Turn right on Mandeville Lane. At the top of the hill you will reach a turnabout.
- 4 Continue walking north past the turnabout. To your left there should be a lawn with a colorful Sun God Bird statue. Ahead and to your left you should see a parking lot. Head northwest across the parking lot towards Peterson Hall.
- 5 At the corner of Peterson Hall, you should see a larger parking lot to your left. Running north parallel to the street you should see a sidewalk. Follow the sidewalk. As you do so, there should be a large earhttone dome across the parking lot on your left. After approximately 500 feet, the pathway will widen. From here, it is a straightshot to Sequoyah, Social Sciences Building, the Institute of the Americas, and RIMAC.

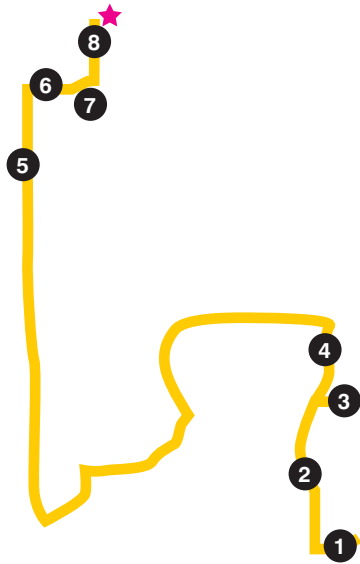


Public Transportation

Helpful tips:

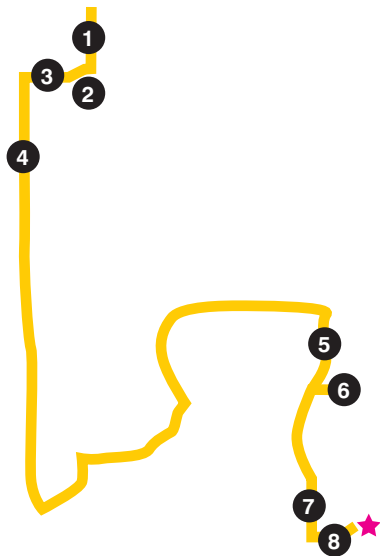
- Buses run every 15-30 minutes from early in the morning until around 9 pm.
- Even by bus, there is a substantial amount of walking. Please take care to pack appropriate footwear, sunscreen, and a light jacket.
- Remember to stay hydrated.

101 Bus Route to Institute of the Americas from the Sheraton



1. Head west on Holiday Court to Villa La Jolla Drive. Turn right.
2. Head north on Villa La Jolla Drive across La Jolla Village Dr and up the tree-lined hill. Midway up the hill, you'll see the VA Medical Center on your right.
3. Find the bus stop in front of the nearest corner of the building.
4. Take Coaster Breeze Route 101 North for 7 stops (roughly 10 minutes). Get off at the UCSD Extension and Muir College stop, on the corner of North Torrey Pines Rd and Muir College Dr.
5. On foot, continue north on North Torrey Pines Rd until you reach Pangea Dr. Take a right.
6. Head east on Pangea Dr until you hit Scholars Dr.
7. Ahead and slightly to the left, you will see International House and Great Hall. Walk between the two buildings. Follow the rounded face of Great Hall on your left until you reach the street, International Ln. Take a left on International Ln.
8. Head north on International Ln until you reach three large, red-tile hacienda-style buildings. This is the Institute of the Americas.

101 Bus Route to Sheraton from the Institute of the Americas



1. Head south on International Ln until you reach Great Hall.
2. Follow the rounded face of Great Hall until you reach the corner of Scholars Dr and Pangea Dr.
3. Follow Pangea Dr downhill until you hit North Torrey Pines Rd. Cross the street and take a left.
4. Head south on North Torrey Pines Rd until you reach the bus stop at the corner of Muir College Dr and North Torrey Pines Rd.
5. Take the Coaster Breeze Route 101 South for 7 stops (roughly 10 min).
6. Get off at the VA Hospital stop.
7. Head south (downhill) on Villa La Jolla Drive until you reach Holiday Court.
8. Turn left on Holiday Court and continue to the Sheraton.

Notes on Time and Tech



Paul Klee, Angelus Novus (1920),
Benjamin's "The Last Angel of History"

- 1) Please keep individual presentations to 20 minutes so that everyone can speak and discuss.
- 2) Your chair should show you cards to let you know when you have 5 minutes and 1 minute remaining.
- 3) Please end your panel promptly to allow people to get to the next panel.
- 4) Please arrive at your presentation 10 minutes early to check your tech.
- 5) Mac users will need to bring VGA adapters for the projectors. We will not have any adapters on-site.
- 6) When in doubt, look for people with "UC San Diego" on their nametags and ask for help.

Most of the rooms will be tricked out with media stations that look like this:.



See next page for instructions.

"Media Station" QUICK START INSTRUCTIONS

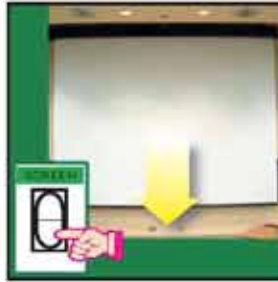
For audio-only instructions (CDs, MP3 players, iPods, etc.), please see back of sheet.



Getting Started



Turn projector on.



Lower screen.
ROOMS WITH POWER SCREENS:
SWITCH IS IDENTIFIED
BY A GREEN LABEL.



DON'T
select an input just yet.
PROJECTOR WILL NOT ACCEPT
COMMANDS UNTIL WARMED
UP.



Allow projector
to warm up
LOGO DISAPPEARS, READY LIGHT
IS ON, WARM-UP LIGHT GOES
OUT.



Using a Laptop (Notebook) Computer

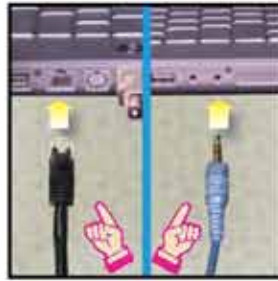
EFFICIENCY TIP: Set up your laptop while projector is warming up.



DON'T turn laptop on
just yet.



Connect VGA cable to
laptop monitor output.
**NOTE: SOME LAPTOP MODELS
MAY REQUIRE ADAPTORS.**



Make
network and audio
connections if desired.



Select the
Laptop input.



Turn your laptop on.



Playing a DVD or Videocassette



Select the
DVD/VCR input.



Press Open/Close button
once to open DVD tray.
**DRAWER MAY TAKE
SEVERAL SECONDS TO RESPOND.**



Load disc,
press OPEN/CLOSE
button to close tray.
DO NOT PUSH TRAY TO CLOSE!



Press Play button.
Adjust volume to suit.



To switch formats,
press either DVD
or Video button.

Spotlight Events

CSA BOOK EXHIBIT

Thursday March 29, 11:00 am-6:00pm; Friday March 30 and Saturday March 31, 9:00 am-6:00 pm
Social Sciences Building (SSB) 107.

PLENARIES

Queer of Color and Diaspora Critique

Thursday, 3-28, 6:00 – 7:45 pm, Hojel Hall, Institute of the Americas
Roderick Ferguson, University of Minnesota, Organizer and Chair

Postracial Europe? Minority Activism and the Queering of Ethnicity
Fatima El Tayeb, University of California, San Diego

Doing the Latin Hustle: Academic Turns and Affective Attachments
Juana María Rodríguez, University of California, Berkeley

Diaspora, Indigeneity, Queer Critique: Reframing Relationality
Gayatri Gopinath, New York University

Presidential Plenary

Friday 6:00pm – 7:45 pm Hojel Hall, Institute of the Americas
Bruce Burgett, University of Washington, Bothell, Chair

After Culture: Bodies Experience and Media

Patricia Clough, The Graduate Center, City University of New York

Discussants: Una Chung, Sarah Lawrence College and Amit Rai, University of London

Sound, Vision, Politics

Saturday 6:00pm-7:45 pm, Hojel Hall, Institute of the Americas
Curtis Marez, University of California, San Diego, Organizer and Chair

Contestation Design: Tactical Poetics and Strategic Aesthetics
Ricardo Dominguez, University of California, San Diego

From Third Cinema to Media Justice: Theory, Practice, and Collaboration
Kara Keeling and Thenmozhi Soundararajan, University of Southern California

MEETINGS

Lateral Meeting and Lunch—Open to all CSA members.

Thursday 12:30 – 1:45 pm, Deutz Room, Institute of the Americas

CSA Membership Meeting and Lunch—OPEN to all CSA members

Friday 12:45-2:00 pm, Solis 107

RECEPTIONS

UC San Diego Reception and Dinner

Thursday March 29, 7:45pm, Arango Foyer and Friend Plaza, Institute of the Americas

CSA Presidential Reception and Dinner

Friday March 30, 7:45pm, Friend Plaza, Institute of the Americas

Thursday, March 29, 2012

On Speculation: Fiction, Finance, and Futurity SEMINAR (Closed)

11:00 am – 12:45 pm • Room: SSB 101

This seminar investigates “the future” as a space of critical contention and examines “speculative fictions” in the broadest sense: as cultural narratives that articulate possible futures. Participants will question to what extent a diverse range of speculative practices, from the literary imaginings of speculative fiction to the machinations of finance capitalism, materialize consequences of the future in the present.

Director: Aimee Bahng, Dartmouth University

Participants:

Regina Yung Lee, University of California, Riverside
 Grant Otsuki, University of Toronto
 Sonja Schillings, Free University of Berlin
 Alexis Lothian, University of Southern California
 John Andrews, The Graduate Center, City University of New York
 Michelle Yates, University of California, Davis
 Myka Abramson, Simon Fraser University
 Leigh Claire La Berge, University of Chicago
 Ricky Crano, Ohio State University
 Christopher Patterson, University of Washington
 Travis Sands, University of Washington

Queer Ephemera, Queer Archives

11:00 am – 12:45 pm • Room: Solis 107

Queer Tactics: Interviews, Mediation, Remediations
 Nicholas de Villiers, University of North Florida

Whatever Friends: The Musicked Body and the Politics of Unrepresentability in Bob Ostertag’s “All the Rage”

Tom Roach, Bryant University

Archives in Black Leather: Preserving Gay Cinema’s Pornographic History
 Lucas Hildebrand, University of California, Irvine

Looking Otherwise: Queer Archival, Materialist, & Historical Practices of Vaginal Davis
 Robert Summers, Otis College of Art

Chair: Tom Roach, Bryant University

Climate Change and New Art Practices on Landscapes and the Polar Regions

11:00 am – 12:45 pm • Room: Solis 110

Anna’s Cabinet of Curiosities: from the series – Pages from the Book of the Unknown Explorer
 Judit Hersko, California State University San Marcos

Feminist Landscapes and Climate Change: The Aesthetics of Disappearance at the Poles
 Lisa E. Bloom, University of California, San Diego

Arctic Perspective Initiative (API)
 Marko Peljhan, University of California, Santa Barbara

Chair: Lisa E. Bloom, University of California, San Diego

Creative Critique: Making Serious Digital Media. ROUNDTABLE

11:00 am – 12:45 pm • Room: SSB 103

Chair: Jamie “Skye” Bianco, University of Pittsburgh

Participants:

Erin R. Anderson, University of Pittsburgh
 Kerry Banazek, University of Pittsburgh

Lauren Rae Hall, University of Pittsburgh
Trisha Red Campbell, University of Pittsburgh

Visual Cultures of Blood. VISUAL CULTURE DIVISION

11:00 am – 12:45 pm • Room: Sequoyah 147

Blood Wars

Kathy High, Rensselaer Polytechnic Institute

Drawing Blood: Surface and Depth in DNA Portraits and Human Migration Maps

Drew Ayers, Georgia State University

Bleeding Identities: The Racial and Sexual Politics of Blood Drive Activism

Cathy Hannabach, University of Pittsburgh

Chair: Cathy Hannabach, University of Pittsburgh

Youth Cultures

11:00 am – 12:45 pm • Room: Sequoyah 119

Children's Counting Books and Racial Violence

Jaimy Mann, University of Florida

Indigenous "Splash": (Re)Considering Indian Presence and Absence in Modern Age Comics

Andrea M. Dominguez, University of California, San Diego

The Gamification of Neo-Racism: Bioware's Dragon Age and Mass Effect Series

Christopher Patterson, University of Washington

Chair: Jaimy Mann, University of Florida

Rethinking the Syllabus OPEN SEMINAR

11:00 am – 12:45 pm • Room: SSB 105

This pedagogically-oriented seminar engages with the ubiquitous course syllabus. Bringing together educators from diverse backgrounds and disciplines, this seminar explores the practical and ideological issues involved in producing syllabi that reflect students' experiences, interests and financial realities while preserving those aspects of Cultural Studies that make the field so worthwhile.

Directors:

Jillian Sandell, San Francisco State University

Charlie Bertsch, Arizona State University

Participants:

Patrick Dacey, Virginia, Commonwealth University

Natalie Wilson, California State San Marcos

Beth Corzo-Duchardt, Northwestern University

Decentering the Human

11:00 am – 12:45 pm • Room: Sequoyah 148

Relationality, Vital Matter, and Animal Death: New Materialism and the Photographs at Midway Atoll

Janet Wirth-Cauchon, Drake University

Prehumanism and Posthumanism: Nonhuman Animals on Trial

Terra Eggink, University of California, San Diego

Beyond the Riverbanks: Re-Imagining Human Entanglements with Water through Thailand's Flooded Rivers

Laurie Moberg, University of Minnesota

Culture in the Brain Matter: Theatrical Structures of the Human Mind

Mark Pizzato

Chair: Morana Alac, University of California, San Diego

Backdrop of War: The Films of World War I MEDIA AND CINEMA DIVISION

11:00 am – 12:45 pm • Room: Hojel Hall, Institute of the Americas

Chair: Paul Gaustad, Georgia Perimeter College

Participant: Thomas E. Graham, Georgia Perimeter College

Is Cultural Studies Good Enough?

11:00 am – 12:45 pm • Room: Dugout, RIMAC Annex

Urban Plunge and Homelessness: A Discourse in Difference
Peter Freeman, University of Washington, Bothell

Gimpifying the Cultural Studies Crip
Amanda Martin Sandino, University of California, San Diego

Education in Developing Communities: Development and Advancement or Neoliberal Colonialism?
Tiffany Murray, University of Washington, Bothell

The Life You Can Use: Simplifying Poverty to make the Global North Feel Good
Geoff Collins, University of Washington

The Field of Philanthropy: A Situated Cultural Studies Analysis of Philanthropic Ideas and Practices
Debbie Brown, Gonzaga University

Chair: Debbie Brown, Gonzaga University

Substance of Style

11:00 am – 12:45 pm • Room: Solis 109

A Hopeless Case: Quentin Crisp and the Art of Professional Failure
Taylor Black, Rutgers University

Document L-85: Creating and Containing the Female Body During WWII
Melissa Peck, Purdue University

Surfers for Sale: The Endless Summer and the Commodification of American Subculture
John Vilanova, University of Kansas

A Materialist Poetics of the Sentence: On Gary Lutz
Ben Segal, University of California, San Diego and the European Graduate School

Chair: Michael Davidson, University of California, San Diego

Spaces of Vulnerability, Spaces of Healing: Race, Performance, and Nation

Time: 11:00 am – 12:45 pm • Room: SSB 102

Race and Yoga in the Prison Industrial Complex
Tria Andrews, University of California, Berkeley

Militarism through Internet Sock Puppetry
Maria Faini, University of California, Berkeley

Meditation as Decolonized Healing
Angela Aguilar, University of California, Berkeley

Womyn's Circle and Multiple Oppressions: Becoming Vulnerable to Heal
Tala Khanmalek, University of California, Berkeley

Chair: Tria Andrews, University of California, Berkeley

Considering Food Studies Research from a Cultural Studies Approach

11:00 am – 12:45 pm • Room: Solis 111

A Case of Cookbooks: Gender and Material Culture
Stephanie Maroney, University of California, Davis

A Case of Trader Joe's: Cultural Consumption and Invisible Labor
Trisha Barua, University of California, Davis

A Case of Farm Labor: Rights Discourse and Trans-Politics
Elisa Ocerguera, University of California, Davis

Chair: Elisa Ocerguera, University of California, Davis

Violence Matters: The Representation of Global (Dis)Encounters in Contemporary Hispanic Film

11:00 am – 12:45 pm • Room: SSB 104

Detectives Creating "The Truth": On the Filmic Attempts to Make Sense of Gender Violence in Ciudad Juárez
Roberto Ponce-Cordero, University of Pittsburgh

No Way Out, Otherwise...: The Representation of Drug Traffickers in Recent Mexican Films
Jungwon Park, University of Northern Colorado

Talento de Barrio, or, The Return of the Social Bandit in the Era of Globalization—Reggaeton Style
Rafael Ponce-Cordero, Central Michigan University

Beautiful and Global (Dis)Encounters: Notes for a Contemporary Critique of Violence
Lizardo Herrera, Whittier College

Chair: Roberto Ponce-Cordero, University of Pittsburgh

Resisting Institutional Barriers in Education: Dimensions of Culture, Summer Bridge, and TRIO as Three Potential Sites of Resistance ROUNDTABLE

11:00 am – 12:45 pm • Room: Solis 104

Participants:

Fnann Keflezighi, University of California, San Diego

Violeta Sanchez, University of California, San Diego

Niall Twohig, University of California, San Diego

Patrick Velasquez, University of California, San Diego

Chair: Jorge Mariscal, University of California, San Diego

Lateral Meeting & Lunch

12:30 – 2:00 pm • Room: Deutz Room, Institute of the Americas

Cultural Studies in Crisis-Riven Times

2:00 – 3:45 pm • Room: Solis 107

Greening Cultural Labor: The Future of Media Accounting

Richard Maxwell, Queens College, and Toby Miller, University of California, Riverside

Artificial Life on a Dead Planet

Charles Thorpe, University of California, San Diego

“The Ultimate Display” to “The Ultimate Skinner Box”: Virtual Reality and the Future of Psychotherapy

Marisa Brandt, University of California, San Diego

From Audiences to Media Subjectivities: Mutants in the Interregnum

Jack Bratich, Rutgers University

Chair: Kelly Gates, University of California, San Diego

Reading Material: Graphic Narrative, Classic Literature, and Reimagining the Book

2:00 – 3:45 pm • Room: SSB 105

Re-imagining the Book in Alan Moore’s *From Hell* and *League of Extraordinary Men*

James F. Wurtz, Indiana State University

Graphic Novel or Sequential Art: Word and Image in the Adaptations of *Fahrenheit 451* and *Do Androids Dream of Electric Sheep*

Jake Jakaitis, Indiana State University

The Play Within the Frame: The Implosion of Shakespeare in *Y: The Last Man*

Michael Millington, Indiana State University

Chair: James F. Wurtz, Indiana State University

Cultures of Colonialism

2:00 – 3:45 pm • Room: Solis 109

The “Other” in the Machine: Enlightenment Automata, Cognitive Apparatus and Mechanization of the Mind

Ayhan Aytes, University of California, San Diego

The Queen’s Indian Defense: Chess in Victorian English Literature

Adam Katz, SUNY Stony Brook

Chair: John Blanco, University of California, San Diego

Fraught Incorporations: Reconsidering Production and Consumption in Popular Culture

2:00 – 3:45 pm • Room: Sequoyah 147

“Meeting Myself for the First Time”: Sonic Reflections (Re)Making of the Black Subject

Kai M. Green, University of Southern California

A Picture is Worth a Thousand Words—So is A Joke, A Song, and A Touchdown

Jessica Young, University of Southern California

"Where Everyone Comes Together": A Consideration of Difference in the Stadium
Priscila Leiva, University of Southern California

Producing Globalization: Understanding Consumption Through Commodity Chains Across the United States and India
Sriya Shrestha, University of Southern California

Chair: Priscilla Leiva, University of Southern California

Museum Spaces

2:00 – 3:45 pm • Room: SSB 103

The Materiality of Space in the Penn Museum's "Imagine Africa" Project
Lyndsey Beutin, University of Pennsylvania

The Museum Home: Materiality and Memorialization in Timothy Taylor's Story House
Aleksandra Bida, Ryerson University and York University

Exhibiting Affect: A Case Study in Material Encounters and Curatorial Practice
Liz Gomez, Athabasca University

The Welcome Collection: Materiality Yielding Dialogism in Museums
Laurel Friedman, University of California, San Diego

Chair: Lyndsey Beutin, University of Pennsylvania

Youth, Identity and Power: Discourse of Transnational Children's Television

GLOBALISMS DIVISION

2:00 – 3:45 pm • Room: Solis 111

Children's Television in Mexico: Delocalization, Glocalization, and Mexicaness
Kristin Moran, University of San Diego

When You Wish Upon a Global Star: Disney Worldwide, Selena Gomez, and Transnational Appeal
Lindsay Garrison, University of Wisconsin-Madison

Media as Child Abuse: Discursive Struggles and Transnational Social Advocacy Networks
Matt Sienkiewicz, Gettysburg College

Chair: Matt Sienkiewicz, Gettysburg College

Legacies, Memory and Identity of the Great War CULTURE AND WAR DIVISION

2:00 – 3:45 pm • Room: Solis 110

On Both Sides of Death: The Executed Resister's Last Letters and Their Legacy. France and Belgium, 1914-1918
Emmanuel Debruyne, Université de Louvain

Market Niches: War-Tourism at the Southwestern Frontline of 1915-1918
Julia Walleczek, University of Innsbruck

The Living Dead: Myths of Langemarck in Germany, 1914–1933
Nicholas Martin, Loyola University

Repatriation, Remembrance and Return: The Politics of Commemoration in Post-War America, 1919-1933
Lisa M. Budreau, National World War I Museum

Falcon Circle: The Origins of a Pagan Worship Site at the United States Air Force Academy
Bruce Johnson, independent scholar, Scottsdale Presbyterian Church

Chair: Karen Shelby, Baruch College, City University of New York

Making Knowledge Common: Perspectives on Cultural Studies Methodologies and the Politics of the Everyday ORGANIZED BY THE UNIVERSITY OF CALIFORNIA, DAVIS CULTURAL STUDIES GROUP

2:00 – 3:45 pm • Room: SSB 101

The Double Life of the American Shopgirl: Parallax Historiography as a Method for Cultural Studies
Sara Bernstein, University of California, Davis

Refusing Empire: A Cultural Studies Hermeneutics of the Korean DMZ
Terry Park, University of California, Davis

Writing Violence: Cultural Studies and the Law
Tristan Josephson, University of California, Davis

Anti-Zionist San Francisco: Cultural Studies, the Archive, and the Political Present
Tallie Ben Daniel, University of California, Davis

Chair: Tallie Ben Daniel, University of California, Davis

Techknowledgies: A Seminar Inquiry into the Politics and Practice of Pedagogy in an Era of Enhanced Techno-Fetishism in Higher Education CLOSED SEMINAR

2:00 – 3:45 pm • Room: Deutz Room, Institute of the Americas

Information and communication technologies are consuming ever-increasing percentages of higher education budgets, with university administrations turning to electronic resources as a way to cut spending. How can some of this expenditure be repurposed to further critical, socio-cultural thought and analysis of technology? In what ways can these technologies be examined and employed in college-level teaching?

Directors:

Erin Siodmak, The Graduate Center, City University of New York
Stephen Boatright, The Graduate Center, City University of New York
Patricia Clough, The Graduate Center, City University of New York

Participants:

Tom Buechele, The Graduate Center, City University of New York
Tara Warman, University College at Virginia Commonwealth University
Christina Nadler, The Graduate Center, City University of New York
Karen Gregory, The Graduate Center, City University of New York
Kim Cunningham, The Graduate Center, City University of New York
Carolyn Elerding, Ohio State University
Simone Kolysh, Graduate Center, City University of New York
Sean Johnson Andrews, Columbia College, Chicago
Ian Porter, University of Washington, Bothell
Karen Rosenberg, University of Washington, Bothell
Karyn Hollis, Villanova University
Alyson Spurgas, The Graduate Center, City University of New York

Historiographical Methodologies in Cultural Studies

2:00 – 3:45 pm • Room: Sequoyah 119

The Properties of Proper History: A Meditation on Cultural Studies, Methodology, and Politics
Sean Andrews, Columbia College

Historical Political Economy and Cultural Studies: Neoliberalism, State Formations, and Peronism in Argentina 1988-the Present
Pablo Andrés Castagno, Universidad Nacional de La Matanza, Argentina

The Triumph of Spirit over Matter: The Contradictions and Complexities of Why Men Climb Mountains
Christopher M. Sutch, William Penn University

Gramsci's Afterlives: An Historical Analysis of Gramsci's Contribution to theories of Race and Ethnicity
Robert Carley, Texas A&M University

Chair: Robert Carley, Texas A&M University

Cultures of Whiteness

2:00 – 3:45 pm • Room: Sequoyah 148

Woody Allen's Grand Scheme: The Whitening of Manhattan, London and Barcelona
Renee R. Curry

William Bennett's Book of Racial Virtue
Tim Christensen

Multicultural Masquerade: The Resurgence of Minstrelsy on American College Campuses
Susana Loza

Scott Pilgrim vs. White Privilege: Ironic Iterations of White Masculinity in Scott Pilgrim vs. The World
Danielle Shaw

Chair: Shelley Streeby, University of California, San Diego

Anatomies of Exclusion

2:00 – 3:45 pm • Room: SSB 104

Queer Eugenics: Reproductive Exceptionalism in the Essays of Edith Lees Ellis
Matt Franks, University of California, Davis

Head on Collusions: The Consequences of the Body/Behavior Assemblage on Physical/Mental Illness in Early Modern Scientia

Christy Pottroff, Fordham University

Uneasy Bodies: Affective Ethics and Rural Addiction in Winter's Bone

Peyton Joyce, George Washington University

"Chestburster" Children: Surrogacy and the Alien Series

Deanna Gross, Indiana University Bloomington

Chair: Kirstie Dorr, University of California, San Diego

Mean World Syndrome: Media Violence and the Cultivation of Fear FILM SCREENING

Media Education Foundation

2:00 – 3:45 pm • Room: Hojel Hall, Institute of the Americas

New Conceptions of Space

2:00 – 3:45 pm • Room: SSB 102

Edges and Networks: The Practice of Wildfire Mapping and the Emergence of New Conceptions of Space

Katrina Petersen, University of California, San Diego

The Roots of Good and Evil: The Pine and the Oak in Early American Literature

Jill Aston, University of Texas, Dallas

Flexible Connections: Rooms and Languages of Emerging Technologies and New Media Forms in Understanding Disciplines

Molly Hankwitz, Queensland University of Technology/San Francisco State, Independent Scholar

A Scene Unseen: The Sight-Sound Index of Detroit's New Production

Shana L. Redmond, University of Southern California

Chair: Shana L. Redmond, University of Southern California

Watching The Wire/Who's Watching?

2:00-3:45 pm • Room: Solis 104

Surveillance, Perception, Mirroring and Observation in The Wire

Fran Bartkowski, Rutgers University

Black Swan

Sean Singer, Rutgers University

Birds on The Wire: Women and the "Dickensian" World of David Simon

Renae Bredin, California State University Fullerton

Chair: Fran Bartkowski, Rutgers University

HBO's The Wire as Critique of Modernity: Material Problems and the Decaying Urban Landscape

4:00 – 5:45 pm • Room: Solis 104

Negotiating Authentic Resistance in The Wire

Natalie Graham, Michigan State University

The Wire and Disciplinary Tactics: The School as the Prison Industrial Complex

Jack Taylor, Michigan State University

Bodies as Statistics: The Wire's Critique of Modern Policing

Morgan Shipley, Michigan State University

Chair: Morgan Shipley, Michigan State University

Material Culture in the Classroom: Fostering Interdisciplinary Pedagogies ROUNDTABLE

4:00 – 5:45 pm • Room: SSB 101

Co-Chairs: Laura E. Ruberto, Berkeley City College and Sarah Miller, University of Chicago

Participants:

Bette Hollis, Dominican University

Courtney Fullilove, Wesleyan University

Ruben Mendoza, Cal State Monterey Bay

Materialities and Disciplines

4:00 – 5:45 pm • Room: Deutz Room, Institute of the Americas

Digital Media Studies and the Materiality of Digital Photographs

Kelly Gates, University of California, San Diego

The Materiality of Style and Art History

Marian Feldman, University of California, Berkeley

Non-Human Agency and Science and Technology Studies

Chandra Mukerji, University of California, San Diego

Chair: Chandra Mukerji, University of California, San Diego

The Body, Materiality, and a New Feminist Framework for Fashion Studies

CRITICAL FEMINIST STUDIES DIVISION

4:00 – 5:45 pm • Room: SSB 103

Chair: Sarah L. Rasmusson, University of Illinois at Champaign-Urbana

Participant: Annemarie Strassel, Yale University

Contesting Ownership

4:00 – 5:45 pm • Room: SSB 104

Towards a Metaphysics of the Tag: New Perspectives on Graffiti Practices

Brandon Loper, Claremont Graduate University

Vying for the “National”: Meditating Different Scales of Power Through Copyright Reform in Brazil

Andrew Whitworth-Smith, University of California, San Diego

Policing Virtual Worlds? The Spiny Issue of Law and Justice in Virtual Communities

Ioana Literat, University of Southern California

Chair: Brandon Loper, Claremont Graduate University

Cultures of Intimidation and Bullying

4:00 – 5:45 pm • Room: Solis 109

Affect, Trauma, and Daily Life in a Transnational Frame: The Legal and Medical Status of Psychological Intimidation and Bullying in Europe and the United States

Roddy Reid, University of California, San Diego

Bullying and Masculinities

Lynn Chancer, Hunter College, City University of New York & Jessica Klein, Adelphi University

It Gets Better? LGBT Teen Filmmakers Identify a Culture of Bullying

Lauren Berliner, University of California, San Diego

Chair: Roddy Reid, University of California, San Diego

Envisioning, Revising, and Misappropriating: African American Materiality and Culture vs. Immaterial Ideals and Myths

4:00 – 5:45 pm • Room: Solis 110

“...Who made me so?”: Labor, Christianity, and Sentimentality in Harriet E. Wilson's *Our Nig*

Natasha Allen, Miami University

Embodying the Hero or the Homo (?): Performing the Material Body of Malcolm X

Khalid Y. Long, Miami University

“Take money money, take money money!”: The Power of Materiality in Sister Souljah's *The Coldest Winter Ever*

Jonnetta Woodard, Miami University

From the Auction Block to Cover Boys: The Spectacle of Black Masculinity and the Commodification of the Gangsta

Adisa Adrian Price, Miami University

Chair: Cheryl L. Johnson, Miami University

Producing Community

4:00 – 5:45 pm • Room: Sequoyah 119

Between Friends: Queer Male Friendship in Post-stonewall American Literature

Daniel Lanza, Claremont Graduate University

The Speaking Literary Narrator and the Nonspeaking Political Subject in Monique Truong's

The Book of Salt

Sunny Xiang, University of California, Berkeley

Does Culture Matter? Thinking Cultural Citizenship

Katja Sarkowsky, University of Augsburg, Germany

Chair: Chase Smith, University of California, San Diego

Mutant Subjectivities: Speculative Fictions and the Freaks of Neoliberalism

4:00 – 5:45 pm • Room: Sequoyah 147

Burnout and Reaganomics in *The Incredible Shrinking Woman*
John Andrews, The Graduate Center, City University of New York

Advent of the Biocapitalist Machine: Human Attention in Michael Chrichton's *Looker* (1981)
Kenneth Rogers, University of California, Riverside

Zombies and Frontier Fantasies: Neoliberal Masculinity in the Apocalypse
Katherine Sugg, Central Connecticut State University

Chair: John Andrews, The Graduate Center, City University of New York

Documentation and Discourse

4:00 – 5:45 pm • Room: Sequoyah 148

Visualizing the Battered Woman Syndrome: Affinities between the Science of Expert Testimony and Visual Evidence
Kelli D. Moore, University of California, San Diego

“Old and New Technologies, Old and New Ethnicities”: Identifying Forms of Difference in Abolition Politics
Sharon Luk, University of Southern California

“A More Logical and Purposeful History”: Files, Paper and the Materiality of Identity
Craig Robertson, Northeastern University

Chair: Kelli D. Moore, University of California, San Diego

Cultures of Black Resistance

4:00 – 5:45 pm • Room: Hojel Hall

“Cocaine Crazy Negroes”: Narcotics, Negrophobia and Black Resistance, 1880-1920
Douglas Flowe, University of Rochester

Black August/Agosto Negro: Sketching Hip-Hop's African-Diasporic Revolution
Anthony Ratcliff, California State University Northridge

Masculinity and the Mic: Confronting Hip-Hop's Uneven Geography
Rashad Shabazz, University of Vermont

MOVE, Species Spaces, and Biopolitical Governmentality in 1980s Philadelphia
Benjamin D'Harlingue, St. Mary's College of California

Chair: Sara Clarke Kaplan, University of California, San Diego

Institutional Life of Cultural Studies II SEMINAR

4:00 – 5:45 pm • Room: SSB 102

This seminar builds on the CSA 2011 “The Institutional Life of Cultural Studies” seminar for junior faculty and students in cultural studies graduate programs, or in other programs that support cultural studies scholarship. The seminar will critically examine the institutional sites that produce cultural studies scholarship and train future scholars.

Directors:

- Abigail Boggs
- Greg Goldberg
- Nick Mitchell
- Liz Montegary
- Sarah McCullough
- Georgia Roberts
- Elizabeth Bullock

Participants:

- Craig Willse
- Aren Aizura
- Balibir Singh

Landscape, Environment and Cultural Construction

4:00 - 5:45 pm • Room: Dugout, RIMAC Annex

Mineral Extraction and the Socio-Natural Production of Waterscapes in the Peruvian Andes

Jessica Budds and Leonith Hinojosa, The Open University

Alentejo: The Barnyard, the Collective Land, and the Garden. Three Myths about a Landscape

Rita M. Rufino Valente, University of California, Los Angeles

Chair: Thomas Herman, San Diego State University

Materializing Bodies: Representations of Difference in Visual Media

4:00 - 5:45 pm • Room: Solis 107

The Empire Sings Back: Glee's Queer Materialization of Filipina/o America

Thomas X. Sarmiento, University of Minnesota, Twin Cities

Material & (Hyper)Masculine Realities: Filmic Representations of Chicano/Latino Gangsters

Jose Navarro, University of Southern California

"Harrison Ford's a Quarter Jewish": The Changing Images of Jewish Film Stars and the Changing Identity of Jewish Audiences

Joshua L. Beaty, University of Pittsburgh

Unseen: Reifying Historical Heteronormativity through Omission in TV One's *Unsung*

Alfred L. Martin, Jr., University of Texas, Austin

Chair: Jose Navarro, University of Southern California

Material Memory: Remembering and Re-imagining Cultural Trauma Through the Body

4:00-5:45 pm • Room: Solis 111

Post-Bellum Fracture: A Discussion of Mixed Race Trauma in Kara Walker's *Bureau of Refugees: Mulatto hung by a grapevine near oadside Between Tuscaloosa & Greensboro*

Jennifer DeClue, University of Southern California

Refuge(e) of Silence: The Performance of Memory and Trauma Among Khmer Rouge Survivors

Jolie Chea, University of Southern California

The Gulf War and 1990s Feminisms: The Cultural Body Re/membered

Deborah Al-Najjar, University of Southern California

Chair and Discussant: Uri McMillan, University of California, Los Angeles

Queer of Color and Diaspora Critique PLENARY

6:00 – 7:45 pm • Room: Hojel Hall, Institute of the Americas

Postracial Europe? Minority Activism and the Queering of Ethnicity

Fatima El Tayeb, University of California, San Diego

Doing the Latin Hustle: Academic Turns and Affective Attachments

Juana María Rodríguez, University of California, Berkeley

Diaspora, Indigeneity, Queer Critique: Reframing Relationality

Gayatri Gopinath, New York University

Chair: Roderick Ferguson, University of Minnesota

UC San Diego Reception and Dinner

7:45 pm, Friend Plaza, Institute of the Americas

Friday, March 30, 2012

Networks of Resistance

9:00 – 10:45 am • Room: Solis 109

"Manarchists" and "Feminazis": Gender Politics in Activism

Sarah Hanks, CUNY Graduate Center

"Euconspiracy" and the Moral Logic of Networks

Luke Stark, New York University

Wikileaks vs. Anonymous: Network Entities Interfacing With a Centralized World
Steve Klabnik, University of Pittsburgh

Ruby Culture: Social Learning in an Open Source Community
Jocelyn Monahan, University of Texas, Austin

Chair: Jamie "Skye" Bianco, University of Pittsburgh

French Materialisms?

9:00 – 10:45 am • Room: SSB 105

Materialism and Its Discontents: On Political Philosophy in Today's France
Giuseppina Mecchia, University of Pittsburgh

Was Deleuze a Materialist?
Kenneth Surin, Duke University

Cyber-Materialism? The Eco-Philosophy of Michel Serres
Janell Watson, Virginia Tech

Chair: Janell Watson, Virginia Tech

Rethinking Educational Cultures

9:00 – 10:45 am • Room: Deutz Room, Institute of the Americas

The Critical Potential of "Potential Space": Ludic Pedagogies in a Humanities Survey Course
Thomas Batt, Maine Maritime Academy

The Production of Stupidity: Scattered Speculations on a Theoretical Problem
Donald Hedrick, Kansas State University

Problematizing the Role of Federal Arts Policies in Community Youth Arts and Emerging Models
for Youth Arts Participation in the Public Sphere
Lori L. Hager, University of Oregon

Chair: Bruce Burgett, University of Washington, Bothell

Performance and Embodiment

9:00 – 10:45 am • Room: Solis 104

Gestures, the Remix or Why Don't You Trust in Me?
Juana María Rodríguez, University of California, Berkeley

A Heavier Burden: Performance and Patriotism in the Japanese American Concentration Camps
Joshua Takano Chambers-Letson, University of Cincinnati

The Politics of the Broken Gesture: Chaplin/Ball/Hsieh
Alex Pittman, New York University

Digital Subjugation: How Social Networking Sites Make Bodies Matter
Amy Barber, East Tennessee State University

Chair: Juana María Rodríguez, University of California, Berkeley

The Negotiation and Production of Memory for the Other: Why Discursive and Material Memory Matters for Marginalized Collective Identity

9:00 – 10:45 am • Room: Sequoyah 119

From Celebration to Commemoration: Monacan Indians, Jamestown, and the Struggle
for Sovereignty/Identity
Patricia Davis, Georgia State University

Truth Is Marching On: The Lasershow Spectacular at the Stone Mountain Park Confederate Memorial
and the Changing Narratives of History
Katharine Zako, Georgia State University

Getting Cultural Memory Out of the Closet: (Re)Claiming G.L.B.T.Q.Q. Memories of Struggle
and Why It Matters
Aron Christian, Georgia State University

Chair: Patricia Davis, Georgia State University

Materialities in Feminist Film Studies

9:00 – 10:45 am • Room: Sequoyah 147

The Eyes of the Beholder: The Visual Politics of Perverse Spectatorship in Capturing the Friedmans
Brad Houston Lane, Seattle Community College

From Eliza to Vivian, from Stepford to Forks, and Beyond: Creation Myths and the Ideal of Femininity

in Film

Stephanie Dowdle Maenhardt, Salt Lake Community College

Something Else Besides a Father: Reproductive Technology in Recent Hollywood Film

Jennifer Maher, Indiana University, Bloomington

Chair: Brad Houston Lane, Seattle Community College

Cultural Studies Encounters Behavioral Science ROUNDTABLE

9:00 – 10:45 am • Room: SSB 104

Chair: Miranda Joseph, University of Arizona

Participants:

Adam Geary, University of Arizona

Adela C. Licon, University of Arizona

Stephen T. Russell, University of Arizona

The Immaterial THEORIES OF CULTURAL STUDIES DIVISION

9:00 – 10:45 am • Room: SSB 101

The Romance of Immaterial Mathematics

Amir Alexander, University of California, Los Angeles

Rocks, Sardine Cans, and Cut Fruit: Classification and the Incorporeal

Eleanor Kaufman, University of California, Los Angeles

Skinless: Or, Without Time

Jani Scandura, University of Minnesota

Chair: Zahid Chaudary, Princeton University

Diasporic Cultures

9:00 – 10:45 am • Room: Solis 110

Arranged Marriage: Narratives of Consent in the South-Asian American Diaspora

Marian Aguiar, Carnegie Mellon University

Managing Selves Between Capital and Culture: The Case of Turkish/Kurdish Restaurants in London

Defne Karaosmanoglu, Bahcesehir University, Istanbul

Chair: Fatima El Tayeb, University of California, San Diego

Place and the Materiality of Cultural Construction ENVIRONMENT, SPACE, AND PLACE DIVISION

9:00 – 10:45 am • Room: Sequoyah 148

Creating the “Capital of the World”

Charlene Mires, Rutgers-Camden

Spaces of Culture: the Creation of Abu Dhabi’s Saadiyat Island

Elizabeth Harrington, New York University

Placefully Revitalized, Now with Even More Sense of Place: San Diego’s Little Italy and Heritage Tourism

Thomas Herman and Lydia Wood, San Diego State University

The Case of The Jamaa Lefna Square in Marrakesh City

Asmaa Benbaba, Mohamed V University

Chair: Charlene Mires, Rutgers-Camden

New Ways of Knowing

9:00 – 10:45 am • Room: Solis 111

Exhumations: A Feminist Materialist Account of Breast Cancer in Ward One of Toledo, Ohio

Carolyn Erler, Texas Tech University

Rethinking the Feminist Archive: How Tumblr Transforms Materiality

Kara Jesella, New York University

This Time Nothing: The Material Role of Visual Praxis in Expressing Experiences of Illness

Laurel Friedman, University of California, San Diego

Digital Modalities of Sited Memory: Athavale and Shield’s Animated Territories

Jessica Jacobson-Konefall, Queens University

Chair: Laurel Friedman, University of California, San Diego

Propaganda, Trauma, and Identity: Artists Respond to War

9:00 – 10:45 am • Room: Solis 107

Blackness and Racial Fantasies in Edward Zwick's *Glory*

Darol L. Kay, California State University, Dominguez Hills

The Breaking Jewel: Scenes of Defeat and the Rhetoric of Mourning in Tsuguharu Foujita's War Paintings

Ikuyo Nakagawa, The Graduate Center, City University of New York

War, Mourning, and Belonging in Israeli Visual Culture: Efrat Natan's Performance Art, 1973-74

Noga Wizansky, University of California, Berkeley

Soldiers' Stories from Iraq and Afghanistan

Jennifer Karady, Independent Artist

Chair: Karen Shelby, Baruch College, City University of New York

Worlds Apart? Why Tea Partiers and Brooklyn Foodies Have More in Common than We Think

9:00 – 10:45 am • Room: SSB 102

Tea Party Activism as "Market Communitarianism"

Muni Citrin, University of California, San Diego

Artisanal Entrepreneurs and the Tea Party Movement

Reece Peck, University of California, San Diego

Food and Neo-Artisanal Capitalism

Jamie K. McCallum, Middlebury College

Chair: Jamie K. McCallum, Middlebury College

Thinking the Transnational SEMINAR

9:00 – 10:45 am • Room: SSB 103

At the point of its emergence in the early 1990s, the project of thinking transnationalism engaged contemporary transformations in the organization of capital. As we arrive at a moment where the "transnational" becomes a normative descriptor of (inter)disciplinary specialization, how would we assess the merits, limitations, attachments, disavowals, and aporias of transnational cultural studies?

Directors:

Purnima Bose, Indiana University

Eva Cherniavsky, University of Washington, Seattle

Participants:

S. Charusheela, University of Washington, Bothell

Neda Atanasoski, University of California, Santa Cruz

Tom Foster, University of Washington, Seattle

Caren Kaplan, University of California, Davis

Ron Krabill, University of Washington, Bothell

Mary Layoun, University of Wisconsin, Madison

Mino Moallem, University of California, Berkeley

Liz Montegary, Yale University

Daniel Olmos, University of California, Santa Barbara

Christina Owens, University of California, Davis

Catherine Sameh, Barnard College

Jennifer Terry, University of California, Irvine

Robyn Wiegman, Duke University

Kathleen Boyd, University of Washington, Seattle

Infamous Bodies: The Racial Lure of Transnational Celebrity

11:00am – 12:45 pm • Room: Solis 107

Something Akin to Human Rights: Mary Seacole's Adventures in Global Citizenship

Samantha Pinto, Georgetown University

Queer for Uncle Sam: Anita's Diva Citizenship in *West Side Story*

Deborah Paredez, University of Texas at Austin

Incidents Abroad: Obscurity, Celebrity and the Case of Edmonia Lewis

Jennifer Brody, Stanford University

Fela!, Bill T. Jones and the Marketing of Black Masculine Excess on Broadway

Francesca Royster, DePaul University

Chair: Samantha Pinto, Georgetown University

Ethical Matters: Politics and Feminist Epistemologies

11:00am – 12:45 pm • Room: Solis 109

Radical Bioethics and Commodified Life

Kalindi Vora, University of California, San Diego

Humanitarian Ethics, War, and Feminist Thought

Neda Atanasoski, University of California, Santa Cruz

Empathy, Ethics and Primates

Julietta Hua, San Francisco State University

Chair: Kalindi Vora, University of California, San Diego

Networking Cultures

11:00am – 12:45 pm • Room: Solis 110

Fighting Against the Banks: The Use of the Internet in the Associational Practices of Bank Customers in Romania

Constanta Alina Hoge, Temple University

“But He Can’t Stop”: Guilt and Obsession in Phone Phreaking, 1960-1980

Kevin Gotkin

Mobile Phones in the Developing World: The Answer to the “Digital Divide?”

Cecilia “Lia” Uy-Tioco

The Virtual and the Material as Performance: Cyberactivism and Material Culture (as Performance) in Post-Election Iran

Babak Rahimi, University of California, San Diego

Chair: Babak Rahimi, University of California, San Diego

Teaching Cultural Studies Now SEMINAR

11:00am – 12:45 pm • Room: Deutz Room, Institute of the Americas

The seminar will consider how and what kind of cultural studies needs to be taught or emphasized at the current conjuncture. Without focusing on or trying to create a competition among areas of cultural studies, the seminar will explore the best pedagogical practices for engaging students with the urgency of the present.

Directors:

Jaafar Aksikas, Columbia College Chicago

Don Hedrick, Kansas State University

Participants:

Ashley Brown, Kansas State University

Zack Funnell, Columbia College Chicago

Ben Gardner, University of Washington, Bothell

Robert Gehl, University of Utah

Susan Harewood, University of Washington, Bothell

Sean Andrews, Columbia College Chicago

Ron Krabill, University of Washington, Bothell

Danielle Maggio, Columbia College Chicago

Chris Patch, Kansas State University

Melissa Prescott, Kansas State University

Katy Razzano, George Mason University

Eric Stewart, University of Washington, Bothell

Fan Yang, University of Maryland, Baltimore County

Rethinking the Materiality of Radical Politics Through Tangibility & Absence

11:00am – 12:45 pm • Room: SSB 101

Maps Made of Books: Radical Bookmaking and Intellectual-Political Networks in a ‘Continent

in Movement'

Magalí Rabasa, University of California, Davis

The Materialization of the Intangible: Geopolitical Consequences of Small Objects

Nathaniel Freiburger, University of California, Davis

Radical Disappearances and Sonic Materiality: Remembering Bob Kaufman

Nikolas Sparks, Duke University

It Becomes About Looking for Nothing: Fred Hampton and Revolutionary Absence

Sampada Aranke, University of California, San Diego

Chair: Michal Osterweil, UNC Chapel Hill

Biovisuality VISUAL CULTURE DIVISION

11:00am – 12:45 pm • Room: Solis 111

A Productive Eye for Terror: The New Imaginative Biopolitics in Visual Analytics for a Techno-Security Culture

Mark Martinez, University of Minnesota

Envisioning Conception: Fallopian Gender Politics on Youtube

Pamela Hill Nettleton, Marquette University

Beyond Queer Blood

Chantal Nadeau, University of Illinois at Urbana-Champaign

Born in Blood

Randal Rogers, University of Regina

Chair: Randal Rogers, University of Regina

Global Coloniality and the Cultural Politics of Decoloniality

11:00am – 12:45 pm • Room: Sequoyah 148

"Aqui para mi barrio!": The Coloniality of Urban Space and Decolonial Cultural Praxis in Los Angeles

Gabriel Soldatenko

Eastern Europe between (Post-)Socialism and (De)coloniality

Nikolay Karkov, SUNY Cortland

Unsettling the "Coloniality of Gender": Thinking From "Outside Modernity"

Xhercis Méndez, SUNY Binghamton

Indigeneity, Cultural Politics and Political Cultures across Colonial Contexts

Roberto D. Hernández, San Diego State University

Chair: Gabriel Soldatenko, Kennesaw State University

Cultural Production and Imperialism

11:00am – 12:45 pm • Room: SSB 102

Transnationalizing Noir Towards Anticolonial Cultural Politics in the Pacific World

Jinah Kim, Northwestern University

Like Chocolate for Empire and Other Circuits of Korean/American Performance

Anthony Yooshin Kim, University of California, San Diego

Circulating Material and People: Western and Japanese Representations of War in Global Space

David Toohey, Aichi University

Betty Crocker's Sukiyaki Supper: Postwar Representations of Japan in Serialized Cookbooks

Amy Reddinger, University of Wisconsin-Marquette

Chair: Jinah Kim, Northwestern University

Feminist Stuff/Feminism Matters CRITICAL FEMINIST STUDIES DIVISION

11:00am – 12:45 pm • Room: Dugout, RIMAC Annex

Selling Feminism to the Irrational Female Masses: Freud, His Nephew, and Early Commodity Feminism

Julie E. Dowsett, York University

Reading the "fem place": Affective Affinities Between Femme and Third Wave Feminists

Clare Lemke, Bowling Green State University

The Use and Rejection of Technologies of Violence in American Protest

Sara Regina Mitcho, George Mason University

Kicking Ass and Taking Names: Women Driving Revenge

Susannah Kopecky, Cal Poly San Louis Obispo

Chair: Sarah L. Rasmuson, University of Illinois at Champaign-Urbana

Narrating Narco Culture

11:00am – 12:45 pm • Room: Solis 104

Why “Geronimo” was the right name for the Commando Who Assassinated Bin Laden
Josefina Saldaña-Portillo, New York University

Reportero

Bernardo Ruiz, film maker, Quiet Pictures

Narcoqueens and Gender Violence

Gabriela Nuñez, California State University, Fullerton

Chair and Discussant: Desiree Martin, University of California, Davis

Perverse Modernities: Race, Sex and the Breakup of Modernity

 ROUNDTABLE

11:00am – 12:45 pm • Room: Hojel Hall, Institute of the Americas

Chair: Lisa Lowe, University of California, San Diego

Participants:

Chandan Reddy, University of Washington

Jafari Sinclair Allen, Yale

Grace Hong, University of California, Los Angeles,

Roderick Ferguson, University of Minnesota

Patrick Anderson, University of California, San Diego

Inhabiting Spaces of Resistance and Possibility

11:00am – 12:45 pm • Room: SSB 104

Navigating Toward First-Time Homeownership: An Ethnographic Investigation of Affect, Emotion, and Economic Rationality in the Home-Buying Process

Stephen Boatright, CUNY Graduate Center

Character Education and the Performance of Citizenship in Glee

Naomi Lesley, George Washington University

Palestinian Cinema's Queer/Uncanny Nationalism

Colleen Jankovic, University of Pittsburgh

Temporary Culture: The Construction of Identity among Syrian Families in the Split Israeli-Lebanese Village of Ghajar

Yael Warshel, University of California, Los Angeles

Chair: Yael Warshel, University of California, Los Angeles

Seductions of the Real: Re-thinking how Power Matters

11:00am – 12:45 pm • Room: SSB 103

Childhoods' Horizons

Joe Rollins, The Graduate Center, City University of New York

Religion and the Real?

Ann Burlein, Hofstra University

The PSYCHOpolitics of Simulation

Jackie Orr, Syracuse University

Chair: Jackie Orr, Syracuse University

CSA Membership Meeting & Lunch

12:45-2:00pm • Room: Solis 107

Marxism in/and Cultural Studies

2:00 – 3:45 pm • Room: SSB 101

Ideology Critique, Geopolitical Fetishism, and Afghanistan

Purnima Bose, Indiana University

Fertile Ground: Globalization, Land and Marxism Today

Laura E. Lyons, University of Hawai'i

Exploitation and Structure: Cultural Studies Beyond Capital-centrism

S. Charusheela, University of Washington, Bothell

Chair: S. Charusheela, University of Washington, Bothell

Embodied Negations: Hunger Politics

2:00 – 3:45 pm • Room: Hojel Hall, Institute of the Americas

Refusal and Capitalist Risk in Mapuche Hunger Strikes
Macarena Gomez-Barris, University of Southern California

Savage Objects: Force-Feeding and Social Death
Patrick Anderson, University of California, San Diego

Hasta Las Últimas Consecuencias: Bolivian Hunger Strikes from the 1970s Dictatorship to the Autonomy Battles of the 2000s
Nancy Postero and Nicole Fabricant, University of California, San Diego

Embodied and Social Reclamations: The Pelican Bay Hunger Strike, Politics of Caring, and the Neoliberal Carceral State
Angelica Camacho, University of California, Riverside

Chair: Fatima El-Tayeb, University of California, San Diego

Respondent: Jack Halberstam, University of Southern California

Negativity as Filipino American Cultural Critique

2:00 – 3:45 pm • Room: Deutz Room, Institute of the Americas

Peculiar Ulterior: On Neocolonial Security and Filipino/American Subject Formation
Josef Gayle Diaz, University of California, San Diego

The Hypersexualization of Philippine Independence and Idea of the (Post)Colonial
Amanda Lee A. Solomon, University of California, San Diego

Shredded Beauty: Gina Osterloh's Cut Room, Blank Attempts, and Filipino American Negative Aesthetic
Jan Christian Bernabe, Whitman College

Dear Love... this street is not yours: Feminist and Queer Cartographies of Filipino San Francisco
Thea Quiray Tagle, University of California, San Diego

Chair: Harrod J Suarez, San Diego State University

Cultural Studies and/as the End of the Humanities

2:00 – 3:45 pm • Room: Solis 107

Blow Up the Humanities
Toby Miller, University of California, Riverside

Disciplining Cultural Studies: Kulturwissenschaften and Cultural Studies in Germany
Katharina Vester, American University

From Humanities to Cultural Studies
Paul Smith, George Mason University

How Privatization Digitalized Critique Out of the Humanities and Rebranded Cultural Studies
Jorge Mariscal, University of California, San Diego

Chair: Paul Smith, George Mason University

Education Politics

2:00 – 3:45 pm • Room: SSB 102

Mayoral Control, Charter Schools and Educational States of Exception
Mark Stern

HB 2281, Ethnic Studies and Culturally-Relevant Curriculum
Cruz Medina

Chair: Yael Warshel, University of California, Los Angeles

Body Politic

2:00 – 3:45 pm • Room: Solis 109

Get Moving Where?: Neoliberalism, Biolegitimacy and Michelle Obama's Health Campaign
Stephen Knadler, Spelman College

Boundaries of Body and Politics of Self: Flesh, Blood and Invasion of the Otherness
In-Sung Hwang and Youngyil Kim, Sogang University

Elephant in the Room: Notes on the (Ir)relevance of Weight and Race

Shaun Ossei-Owusu, University of California, Berkeley
Chair: Grace Hong, University of California, Los Angeles

Inside, Outside, and In-Between: Topologies of Feminist Discourse

2:00 – 3:45 pm • Room: Sequoyah 119

Feminism's Affective Topology: Women's Liberation and Women of Color in the 1970s
Agatha Beins, Texas Woman's University

The Structure of Sensation: Reading Feminist Arguments Against S&M
Amber Musser, New York University

Lituya Bay, Feminist Poststructuralism, and the Outside
Stephanie Clare, Oxford University

Chair: Sara Perryman, Rutgers University

Beyond the playing field Race, Sports and Media in the Era of Obama ROUNDTABLE

2:00 – 3:45 pm • Room: Dugout, RIMAC Annex

Chair: David J. Leonard, University of Washington

Participants:

Theresa Runstedtler, SUNY Buffalo

Mark Anthony Neal, Duke University

James Braxton Petterson, Lehigh University

Lisa Alexander, Wayne State

Sex and the Citizen

2:00 – 3:45 pm • Room: Sequoyah 147

Harnessing Pederastic Affect: From the French Boys' Penal Colonies to the Boy Scouts
Kadji Amin, Columbia College, Chicago

The Cultural Materiality of Sex Work: The Global Live Sex Acts of Citizenship
Charles Lee, Arizona State University

Transnational Feminist Cultural Studies: Building a Framework for Queerly Understanding How Culture Matters in the Context of Pre- and Post-Earthquake Haiti
Erin L. Durban-Albrecht, University of Arizona

Love or Vigilance? Imagining Terrorists and the Global War on Terror in From Paris With Love
Charity Fox, University of Baltimore

Chair: Kadji Amin, Columbia College, Chicago

Complicating Consumption

2:00 – 3:45 pm • Room: Sequoyah 148

Fanatical Fantasy Sports Fans: Contemporary Sport Fandom and Enthusiasm for the Abstract
Andrew McKinney, The Graduate Center, City University of New York

Global Queers, Local Straight Girls
Jungmin Kwon, University of Illinois at Urbana-Champaign

The Cost of Becoming an Adult: The Socio-Economic Reality of Adolescence in Contemporary American Representational Culture
Susan Pearlman, University of East Anglia

Chair: Andrew McKinney, The Graduate Center, City University of New York

Negotiating Histories of Erasure and Loss

2:00 – 3:45 pm • Room: SSB 105

The Dreams We Lost in the Fire: Materiality, Ghost Towns, and the Ethnographic Imagination
Justin Armstrong, Wellesley College

Revisiting Haunted Space: Transformative Cultural Identities in Coetzee
Bryan Yazell, University of California, Davis

The Remains of War in Post-War Photographs of Laos
Davorn Sisavath, University of California, San Diego

Chair: Justin Armstrong, Wellesley College

States of Exception: Explaining and Containing Violence

2:00 – 3:45 pm • Room: SSB 104

Wiretapping and Self-Censorship: Notes on the Transformation of Turkish Journalism
Bilge Yesil, CUNY Staten Island

Muslims, Maoists and Indian Democracy: Casualties in the Global War on Terror
Tabassum Kahan, University of California, Riverside

"A Lived Fiction": Theorizing the State in an Era of Mass Imprisonment
Renee M. Byrd, University of Washington

Biohazardous Power
Niall Twohig, University of California, San Diego

Chair: Sora Han, University of California, Irvine

"Narcotraficantes," "Gangsters," and "Bandidos,": Narratives of Criminalization and Resistance across the Americas and Global Peripheries

2:00 – 3:45 pm • Room: Solis 104

Street Gangs and 2Pac: Can "Gangsters" Be Self-Productive?
Juvenal Caporale, University of California, San Diego

Salve Geral and Occupation of São Paulo by the Organized Crime
Leonora Paula, University of California, San Diego

"Bandidos" and "Terrorists": Settler Colonialism and the Discourse of "Terror" in the US/Mexico and Israel/Palestine
Martha Vanessa Saldivar, University of California, San Diego

Narcotrafico and the Global Periphery: Violence and the Body
Salvador Zarate, University of California, San Diego

Chair: Martha Vanessa Saldivar, University of California, San Diego

South Asian Diasporic Media Assemblages: The Globalized Circulation of Affect, Cultures, and Feminisms

2:00 – 3:45 pm • Room: Solis 111

"Mr. Khan Goes to Washington": The Bollywood Media-Assemblage, Affect, and Citizenship
Priya Shah, University of California, Irvine

Troublemaker: Gender and Culture in the Next Wave of Diasporic Film
Geeta Malik, Independent Scholar, Shetani Films

Re-Staging India: Gender, Citizenship, and the Transnational Beauty Assemblage
Vanita Reddy, Texas A&M

Have Beauty, Will Travel: The Gendered Discourse of Liberation in the "War on terror"
Isra Ali, Rutgers University

Affect as a Theory of Postmodern Power
Andrew Culp, Ohio State University

Chair: Vanita Reddy, Texas A&M

Material Practices: Bringing the Material Back In

4:00 – 5:45 pm • Room: Solis 109

El género: New Materializations of Genre and Gender in Post-Dictatorial Argentine Film.
Jane D. Griffin, Bentley University

Terrestrial Effects: Geography and Sexual Degeneracy in the Early Twentieth Century
Margaux Cowden, Temple University

Cotton Babies, Papa's Maybe: Invention, Matter, and Mythology in Kara Walker's 8 Possible Beginnings
Janet Neary, Hunter College

Hello, Sailor: Maritime Labor, Capital, and Queerness in Nineteenth-Century Literature
Amy Parsons, University of Wisconsin, Platteville

Chair: Jane D. Griffin, Bentley University

Mad as Hell: Meditations on Monae, Missy, Minaj, and Eminem

4:00 – 5:45 pm • Room: Solis 104

"Broke, Brokedown, and Breaking Energy": Crazy and the Scream in Janelle Monae's "Come Alive"
Kai Small, University of California, San Diego

She's A Bitch/Monster/Android: Missy Elliott and a Genealogy of Queer Performance
Janani Subramanian, Pitzer College

Andys and Cindis and Syborg Scapegoats: Messianic Praxis in Janelle Monae's Cindi Mayweather
Wayne Yang, University of California, San Diego

Chair: Jayna Brown, University of California Riverside

Physical Culture Matters

4:00 – 5:45 pm • Room: Dugout, RIMAC Annex

A Spectacle of Bodies, The Spectacle of War: Physical Culture, Political Consumerism,
and the Neoliberal Self
Michael Giardina and Joshua Newman, Florida State University

The Contingencies of Exercise Science in a Globalizing World: Older Chinese Canadian Women
in Canada and their Play and Pleasure in Exercise
Shannon Jette, University of Maryland and Patricia Vertinsky, University of British Columbia

Hung Out to Dry: Sweat, Ashtanga Yoga and "Fluid" Culture
Michael Atkinson, University of Toronto

Chair: David L. Andrews, University of Maryland

The Circulation of Affect: Material Technologies and Political Action

4:00 – 5:45 pm • Room: SSB 101

Neoliberalism @ Cybernetics: Theorizing the Telematic Socius of Contemporary Finance
RD Crano, Ohio State University

The Fantasy of Permanent Preservation: Corbis and the Rematerialization of Affective Circuitry
Brian Michael Murphy, Ohio State University

Affective Parallax: Immanent Representation and the Israeli Mass Protests of Summer 2011
Oded Nir, Ohio State University

Chair: Andrew Culp, Ohio State University

Food for Thought: The Cultural Significance of Food in Film and TV

4:00 – 5:45 pm • Room: SSB 102

"The Chew Replaces All My Children": Democracy, Distinction & Daytime TV
Sarah Murray, University of Wisconsin Madison

Gourmandise and Jouissance: From La Grande Bouffe to Julie & Julia
Brendon Wocke, University of Bergamo

Digesting the Image: Carnal Appetites in the Films of Bigas Luna
Abigail Loxham, University of Queensland

"Meat's meat, and a man's gotta eat." (Motel Hell 1980): Food and Eating Within Contemporary Horror
Film and Horror Film Cultures
Shaun Kimber, Bournemouth University

Chair: Sarah Murray, University of Wisconsin Madison

Following Edges to the Other Side: Using Zines to Bridge Culture and Materiality WORKSHOP

4:00 – 5:45 pm • Room: SSB 105

Directors:
Heath R. Davis, University of Washington, Bothell
Ariel D. Roy, University of Washington, Bothell

Filiation, the Racial State, and the Materiality of Kinship: A Roundtable on Cheryl Dunye's Stranger Inside ROUNDTABLE

4:00 – 5:45 pm • Room: Hojel Hall, Institute of the Americas

Chair: Sora Han, University of California Irvine

Participants:
Patrice Douglass, University of California, Irvine
Jared Sexton, University of California, Irvine

Spirituality and Materiality

4:00 – 5:45 pm • Room: Sequoyah 147

Sacred Space and Junkanoo: Affect, Mediality and Myth
Marielle Barrow, George Mason University

Changing Charisma: “Black Church,” Homophobia, and Economic Development in Metropolitan Atlanta
Darius Bost, University of Maryland College Park

Disintegrating Discourses? A Rhetorical Analysis of How Evangelical Pastors are Teaching the Free Market and Preaching Personal Responsibility since the Onset of the Recession of 2008
Stephanie A. Martin, University of California, San Diego

Chair: Roderick Ferguson, University of Minnesota

Chinese Cultural Policy: An Exploration of the Global-Local Dialectic CULTURAL POLICY STUDIES DIVISION

4:00 – 5:45 pm • Room: SSB 103

A Cultural Analysis of the Discourse of China-U.S. Trade Disputes
Bingjuan Xiong, University of Colorado-Boulder

Cultural Policy as Negotiation of Power: China’s Tug of War with Global Hollywood 1994-2010
Wendy Su, University of California Riverside

Contesting (Intellectual) Property at Beijing’s Silk Street Market, 2001-2011
Fan Yang, University of Maryland, Baltimore County

Chair: Sean Johnson Andrews

Radicalism and Insurrection in the Americas: Geneologies of Resistance

4:00 – 5:45 pm • Room: Deutz Room, Institute of the Americas

Travels of an American Indian into the Hinterlands of Soviet Russia: Native Americans and Transnational Socialism in the Work of Archie Phinney and D’Arcy McNickle
Benjamin Balthaser, University of Indiana, South Bend

Nahuales and the Terrestrial Violence of the Zapatistas
Matthew Carlin, Pratt Institute

The Future is Utopian: Messianic Futurity in the Anarchist Print Culture of the Mexican Revolution
Megan Turner, University of California, San Diego

Chair: Dayo Gore, University of California, San Diego

Complicating Affect

4:00 – 5:45 pm • Room: Sequoyah 148

Re-visiting the Photograph After the Affective Turn
Renee C. Hoogland, Wayne State University

Exhibiting Affect: A Case Study in Material Encounters and Curatorial Practice
Liz Gomez, Athabasca University

Revindicating Aesthetics: Marx, Art and the Study of Culture
Alex Chang, University of California, San Diego

Meaning as (a) Feeling: Repetition, Rhythm & Sense in Chuck Palahniuk’s Fight Club
Rebekah Sheldon, University of Wisconsin-Milwaukee

Chair: Jamie “Skye” Bianco, University of Pittsburgh

Visibility and Embodiment in Public

4:00 – 5:45 pm • Room: Sequoyah 119

The Limits of Reasonable Accommodation: Seeing Religion in Public
Hannah Dick, University of California, San Diego

Queer Visibility and its Discontents
Pawan Singh, University of California, San Diego

Staring Back: Non-normative Bodies and Agency
Margitte Kristjansson, University of California, San Diego

Chair: Hannah Dick, University of California, San Diego

Nationalism and Its Discontents

4:00 – 5:45 pm • Room: Solis 111

Whose Olympic Canada? Performing Heritage and Future in the Opening and Closing Ceremonies of the 2010 Vancouver Winter Olympics

Christopher J. Finlay, California State University, San Bernardino

Rematerializing National Space and Sovereignty in Ridge, Harte, and Deadwood
Bert Emerson, Woodbury University

Echoes of a More Perfect Union: Suzan-Lori Parks' The America Play and the Intersecting Ideologies of American Exceptionalism and Post-Racialism
Cameron Leader-Picone, Kansas State University

Memory and Commemoration in Successor States of the Austro-Hungarian Monarchy: A Case of Slovenian Provinces in the Kingdom of Yugoslavia
Petra Svoljak, Slovenian Academy of Sciences and Arts

Chair: Christopher J. Finlay, California State University, San Bernardino

After Culture: Bodies Experience and Media PRESIDENTIAL PLENARY

6:00 – 7:45 pm • Room: Hojel Hall, Institute of the Americas

After Culture: Bodies Experience and Media
Patricia Clough, The Graduate Center, City University of New York

Chair: Bruce Burgett, University of Washington, Bothell

Discussants: Una Chung, Sarah Lawrence College and Amit Rai, University of London

CSA Presidential Dinner and Reception

7:45 pm • Room: Friend Plaza, Institute of the Americas

Saturday, March 31, 2012

Speculative Turn(s): Bodies, Culture, and Politics

9:00-10:45am • Room: Sequoyah 119

The Body's Object
Josh Scannell, The Graduate Center, City University of New York

Panpsychism and Non-Identity: On Aesthetic Experience and Object Relations in the Works of Shaviro and Adorno
Tom Buechele, The Graduate Center, City University of New York

Why Objects Now?
Karen Gregory, The Graduate Center, City University of New York

Latour and Pedagogy
Benjamin Haber, The Graduate Center, City University of New York

Chair and Discussant: Joseph Schneider, Drake University

What We're Reading ROUNDTABLE

9:00-10:45am • Room: Deutz Room, Institute of the Americas

Chair: Robyn Wiegman, Duke University

Participants:
Caren Kaplan, University of California, Davis
Jenny Terry, University of California, Irvine
Mino Moallem, University of California, Berkeley
Robyn Wiegman, Duke University

Culture as Matter of State and National Interest: Case Studies from the Americas

9:00-10:45am • Room: SSB 101

Colombia es pasión: Cultural and Material Forces to Recreate the Nation

Ludy Grandas, American University

State of Security: Civilian Immigration Control
Pia Møller, George Mason University

State and Security: Modern Art and the Immaterial
Olga Ulloa Herrera, George Mason University

Chair: Macarena Gomez-Barris, University of California, San Diego

Technology and the Body

9:00-10:45am • Room: SSB 102

"My dick need no introduction /Your dick don't even function": Technology, "Sex" and Trans Male Culture

Jo Latham, University of Melbourne

"That's a Hell of a Way to Talk about My New Wife": The Body of Frankenstein in Organ Transplant Narratives

Yeesheen Yang, University of California, San Diego

The Immortal Machine Consciousness: Bodies, Machines, and Death in Contemporary Moving Images
Steven Pustay, Georgia State University

Chair: Jack Halberstam, University of California, San Diego

Geographies of Sound

9:00-10:45am • Room: Solis 104

Sonic Materialities: Foucault's "Incorporeal Materialism" and the World Music Listening Event
Roshanak Kheshti, University of California, San Diego

Off the Charts: The Cultural Economy of Early Twentieth-Century Ukulele Music in the U.S. West and Pacific

Chase Smith, University of California, San Diego

Negotiating "Sublime Frequencies": Critiques of Knowledge Production Around Burmese Diasporic Expressive Culture

Emily Hue, New York University

Lebanese Underground: Nothing Is East, Nothing Is West

Brent Biglin, Ohio State University

Chair: Roshanak Kheshti, University of California, San Diego

'Glocalization' and Negotiating the Problematics of the Global and the Local

 GLOBALISMS DIVISION

9:00-10:45am • Room: Solis 109

"Cultural bastards, dat is what we is": The Time and Space of Queer Diaspora

Ashvin Kini, University of California, San Diego

Love Kiya Toh Darna Kya: Negotiating the Perils of Love and Romance on Indian Reality Television

Sreya Mitra, University of Wisconsin, Madison

Two Sitcoms: A Glocalized Relationship

Peter Kragh Jensen, University of Copenhagen

Chair: Sreya Mitra, University of Wisconsin, Madison

Space, Affect, Biopolitics: Transnational Methods of Queerness and Raciality

9:00-10:45am • Room: Hojel Hall, Institute of the Americas

The Black Power Mixtape 1967-1975 and the Liminal Materiality of the Black Queer Archive

Freda Fair, University of California, Los Angeles

LAUREL: The Queer Contradictions of Militant Gay Liberalism

Christina B. Hanhardt, University of Maryland, College Park

Queer Regenerations: Metonymies of Hate, Crime and Space in German Crime Panics

Jin Haritaworn, Helsinki University

Racing Space and Sexing Sociology

Craig Willse, College of Wooster

Dying so that Christians Can Live: The Biopolitics of the Christian Right

Andrea Smith, University of California, Riverside

Chair: Jin Haritaworn, Helsinki University

Mediating Matter

9:00-10:45 am • Room: Sequoyah 147

Print Matter: Cultural Negotiation on the Page in the Mid-Nineteenth-Century US

Mary Saracino Zboray and Ronald J. Zboray, University of Pittsburgh

The Matter of Manure: Speculation and the Worlding of Slurry in a Northern German Village

Jennifer Carlson, University of Texas, Austin

Plastic Politics: How the Design of Video Game Controllers Shapes the Games Themselves

Kyle Rentschler, New York University

Cementing the Vernacular Landscape: Building Materials and Spanish Colonial Architecture in California

Albert Fu, Kutztown University

Chair: Mary Sacarino Zboray, University of Pittsburgh

Addiction and Its Others

9:00-10:45am • Room: SSB 103

African-American Football Players and Substance Abuse

William Brigham, Roosevelt University

Disabling Addiction

Scott St. Pierre, Oklahoma State University

The Epidermal Archive: Habits, Habitats, and Ontological Uncertainty

Sara Perryman, Rutgers University

With the Motherboard: Digital Intoxication and the Queer Infatuation of the iSubject

Diego Costa, University of Southern California

Chair: David J. Leonard, Washington State University

Technologies of Migrant Memory and Movement

9:00-10:45am • Room: Solis 111

The Sixties Retold: Chicana Literature and the Legacies of The Chicano Movement

Randy Ontiveros, University of Maryland

Farm Worker Futurism

Curtis Marez, University of California, San Diego

The Art of Governing Migrants: Leaf Blowers and Taco Trucks as Problems in the Conduct of Conducts

Daniel Olmos, University of California, Santa Barbara

Chair: Curtis Marez, University of California, San Diego

Cultures of Neoliberalism

9:00-10:45am • Room: Sequoyah 148

World Bank Literature as a Mode of Production Critique of Global Neoliberal Capitalism: Mohsin Hamid's

Moth Smoke as a Case Study

Abdullah Al-Dagameh, Indiana University of Pennsylvania

Serial Realisms

Peter McDonald & Myka Tucker-Abramson, Independent Scholars

Culture as a Political Arsenal: Image Restoration Strategies of Business in Turkey in the Post-1980 Period

Melih Yesilbag, Binghamton University

Water Wars in Latin America: Films and the Process of Enclosures

Rosaura Sánchez, University of California, San Diego

Chair: Benjamin Balthaser, University of Indiana, South Bend

A Virtual Presence and a Haunting Absence: The Place of the Body in War

CULTURE AND WAR DIVISION

9:00-10:45am • Room: Solis 110

Bones in a Brown Bag: Haunting and the Place of the Body in Rwandan Genocide Memorialization

Jessica Auchter, Arizona State University

If the Dead Could Speak: The Avowals and Disavowals of US and Canadian Responses to Afghan War Deaths

Helene Vosters, York University

Framing Atrocity: Scopic Regimes and the Cultural Life of Dead Civilians

Tyler Wall, Eastern Kentucky University

"Microzeitgeists": Public Executions, New Media, and the Death of Osama bin Laden

Jacob Hustedt, University of Texas at Austin

Chair: Karen Shelby, Baruch College, City University of New York

Cultures of Colorblindness: Race, Place, and Performance

9:00-10:45am • Room: SSB 104

Colorblindness, The Early Years (1970-1979): The State, Film, and the Beginnings of an Ideology
Justin Gomer, University of California, Berkeley

Colorblind Africanness: Race, Performance, and the Economy of West African Dance and Drum in the US

Jasmine Johnson, University of California, Berkeley

A Woman With Cojones: Ambivalent Elegance in Ivy Queen's Reggaetón

Petra Rivera-Rideau, University of California, Berkeley

Chair: Leigh Raiford, University of California, Berkeley

Why the Software Does That

9:00-10:45am • Room: SSB 105

Standardizing the Interactive Consumer: The Role of the Interactive Advertising Bureau in the Engineering of Social Media

Robert Gehl, University of Utah

Treating Culture as Genre: Implications Stemming from the Practice of Video Game Localization

Stephen Mandiberg, University of California, San Diego

Freshman on Acid: Roots of Software for Knowledge Work

Chuk Moran, University of California, San Diego

Chair: Chuk Moran, University of California, San Diego

The Materiality of Sound

11:00am-12:45pm • Room: Solis 107

The Resonating Voice: The Materiality of Testimony at Ground Zero

Pwyll ap Stiffin, University College London

Im/Material Assemblages: Two Interactive New Media Tools Impacting Academic Music

Carolyn Elerding, Ohio State University, Columbus

The Meaning of Within: Affect and Appropriation in The Beatles' "Tomorrow Never Knows"

Trent Cunningham, University of Pittsburgh

Musical Mutations, Alternative Institutions: A Materialist Cultural Studies Approach to the Early Works of Laurie Anderson and Sonic Youth

Ryan P. Randall, University of Rochester

Chair: Jamie "Skye" Bianco, University of Pittsburgh

Recentering the Rural

11:00am-12:45pm • Room: Sequoyah 119

Geographies of Intimacy in Women's Regionalist Fiction: Mary Wilkins Freeman's "A Mistaken Charity" (1887)

Jennifer Ansley, University of Southern California

Flooded in Toxic Sludge: On the Fluid Resistance of an Appalachian Landscape

Susie Hatmaker, University of Minnesota

Chair: Kirstie Dorr, University of California, San Diego

Food and Culture

11:00am-12:45pm • Room: SSB 101

Food and Material Culture

Delores B. Phillips, Old Dominion University

Spices and the Coloniality of Taste

Zilkia Janer, Hofstra University

Engendering Cuisines: The Ideological Ingredients of Gender in Salman Rushdie's *Midnight's Children*

Rahul K. Gairola, Cornish College of the Arts & University of Washington

Chair: Rahul K. Gairola, Cornish College of the Arts & University of Washington

Anarchisms: Politics, History, Culture ROUNDTABLE

11:00am-12:45pm • Room: Hojel Hall

Chair: Jayna Brown, University of California, Riverside

Participants:

Curtis Marez, University of California, San Diego

Jack Halberstam, University of Southern California

Emma Pérez, University of Colorado

Shelley Streeby, University of California, San Diego

(Im)Materiality of Gender

11:00am-12:45pm • Room: Sequoyah 147

Missing Bodies, Mistaken Identities: The Materiality of Gender in Chandler's *The Lady in the Lake* and O'Brien's *In the Lake of the Woods*

Andrew M. Hakim, New York University

Learning to Care: Spaces of Capitalism and Care in the Girl Scouts

Denise Goerisch, San Diego State University and University of California, Santa Barbara

Digital Subjugation: How Social Networking Sites Make Bodies Matter

Amy Barber, East Tennessee State University

Re-Orienting Desires: Contextualizing Iranian Female Sexualities in the Neoliberal "Green Movement"

Tahereh Aghdasifar, Emory University

Chair: Andrew M. Hakim, New York University

Resisting Privatization: Cinematic and Media Representations of Poverty

MEDIA AND CINEMA DIVISION

11:00am-12:45pm • Room: Solis 110

"I Am a Man" Revisited: Grassroots Media Activism Against Privatization of Memphis Sanitation Workers

Laura L. Sullivan, University of Florida

Precious Neoliberalism in the Subprime Age: The Oprah Effect, Iyanla Vanzant, and the Transfiguration of Push

Kim D. Hester-Williams, Sonoma State University

Chair: Kim Hester-Williams, Sonoma State University

Modulating Bodies, Mobilizing Citizenship

11:00am-12:45pm • Room: SSB 103

"Let's Move!": National Security and the "War on Childhood Obesity"

Liz Montegary, Yale University

Inciting Hygienic Belonging: On the Incorporation of Foreign Student Bodies

Abigail Boggs, University of California, Davis

Moving Violations: Chemical Containment of Sexual Deviance

Toby Beauchamp, University of California, San Diego

Chair: Liz Montegary, Yale University

Alternate Retellings: Reading the Illegible

11:00am-12:45pm • Room: SSB 104

The Journey of Han-Mi: Assembling Representations of North Korean Refugees

Lisa Ho, University of California, San Diego

The Haunting of Power: Tracing Domestic Violence in the Lives of Asian American Women

Chun Mei Lam, Independent Scholar

The Failures of Successful Aging: (Re)conceptualizing Successful Aging through the Voices of Hmong Elders

Mai Yang Vang, Independent Scholar

The Violence of Continuing Family Stories: Critically Analyzing Japanese Historiography, Community and Nationalism

Wendi Yamashita, University of California, Los Angeles

Chair: Yu-Fang Cho, Miami University

Mapping Memory

11:00am-12:45pm • Room: Sequoyah 148

An Excerpt from Goin' Home---Down South and Up South: An Autobiographical Multi-media Performance
Evette Hornsby-Minor, St. Lawrence University, and Rachel Raimist, University of Alabama

Shadows of Authoritarianism: The Material Presence of the Past in Una sombra ya pronto serás
Jennie Daniels, University of California, San Diego

Laye(RED): Black Material Culture and the Gap (RED) Campaign
Cecilio Stephanie Cooper, University of California, Davis

Chair: Dayo Gore, University of California, San Diego

Discursive Revolutions: Investigating the Split Between Discourse and Materiality

11:00am-12:45pm • Room: SSB 105

From the Outside In: Reconsidering Material Practice in Postcolonial Media Theory
Brian Creech, University of Georgia

The Step Child of PR Practice: In the Wilderness of the Atheoretical Field
Loren Saxton and Ellie Lester Roushanzamir, University of Georgia

Will the REAL Janie June Please Stand up: A Case Study in the Materiality of Journalism's Historical Record
Amber Roessner, University of Tennessee-Knoxville

The Right Stuff: Material Culture and the Rising Popularity of America's Religious Right in the 1970's
Kurt Wanner, Toccoa Falls College

Chair: Brian Creech, University of Georgia

MateREALITY and the Media

11:00am-12:45pm • Room: Solis 109

Reality TV-Culture Matters: The Meaning of Gender, Class and Education with Regard to Motives of Reception and Perceived Learning
Karin Knop, Ludwig-Maximilians-University Munich

Transforming Gender into Social Action: The Cultural Practice of Reading Women's Magazines
Kathrin Friederike Müller, Leuphana University, Germany

The Cultural Infrastructure of Mobile Communication
Corinna Peil, Leuphana University

The Production of Localities through Transcultural Television Formats and the Negotiation of Ambivalences in Everyday Life
Miriam Stehling, Leuphana University

Chair: Kathrin Friederike Müller, Leuphana University, Germany

Ugly Knowledge: Disrupting Neoliberalism, Nationalism, and Normal Time

11:00am-12:45pm • Room: Solis 111

Registering Lack: Representation Meets the Blank Page
Amanda Dykema, University of Maryland, College Park

Commodifying the Moment of Death in Reality Television
Eva Hageman, New York University

Her First Word Was EveryGay Father's Nightmare: Problematizing the Politics of Modern Family's Diverse Modernity
Douglas S. Ishii, University of Maryland, College Park

"Slow Death," Organ Trafficking, and Karen Tei Yamashita's Tropic of Orange
Briana Brickley, Hunter College, City University of New York

Chair and Discussant: Mimi Nguyen, University of Illinois, Urbana-Champaign

Interdisciplinarity Beyond Discipline SEMINAR (Closed)

11:00am-12:45pm • Room: Deutz Room, Institute of the Americas

Centering the role that "non-academic" discourses and practices have in shaping and defining our work, this seminar explores intersections between our public, private, and academic lives by asking how the ways we define ourselves outside the academy come to (i/e)nter our work. What might it mean to have a new interdisciplinary that interweaves more than academic disciplines?

Directors:

Christina Nadler, Graduate Center, City University of New York

Patricia Clough, Graduate Center, City University of New York

Participants:

Ann Burlein, Hofstra University

Renee Byrd, University of Washington

Una Chung, Sarah Lawrence

Kai M. Green, University of Southern California

Karen Gregory, The Graduate Center, City University of New York

Roshanak Kheshti, University of California, San Diego

Simone Kolysh, The Graduate Center, City University of New York

Olive Mckee, University of California, Los Angeles

Shelley M. Park, University of Central Florida

Amit S. Rai, Queen Mary, University of London

Joe Rollins, The Graduate Center, City University of New York Graduate Center and Queens College

Erin Siodmak, The Graduate Center, City University of New York

Alyson Spurgas, The Graduate Center, City University of New York

Lunch

12:45 – 2:00 pm • Room: Arango Foyer, Institute of the Americas

Queer Cultures in a Global Context

2:00-3:45pm • Room: Sequoyah 147

In Shades of Siamese Queer: The Representation of “Katoey” in Thai Popular Culture

Saran Mahasupap, Chulalongkorn University

Queer Affects: The Politics of “Coming Out” in India

Lakshmi Padmanabhan, Georgetown University

Happily Sick: Trauma, Nation, and Queer Affect

Dijana Jelaca, University of Massachusetts, Amherst

Chair: Patrick Anderson, University of California, San Diego

Passport; or, Image Matters THEORIES OF CULTURAL STUDIES DIVISION

2:00-3:45Pm • Room: Solis 104

Passport Love

Anca Parvulescu, Washington University, St. Louis

The Cinema of Precarity

Alice Bardan, University of Southern California

Mimesis in Difference

Zahid Chaudary, Princeton University

Chair: Jani Scandura, University of Minnesota

Complicating Narratives of Progress

2:00-3:45pm • Room: SSB 103

New Material, Old Articulations: State Transformation, Antiracism, and the Desire for White (Heteromasculine) Anti-Racism

Jed Murr, University of Washington, Bothell

Putting Istanbul on the Map of Art World: Analysing Istanbul 2010 Cultural Capital of Europe

Seyda Barlas Bozkus, Marmara University

Queering Visibility

Carly Thomsen, University of California, Santa Barbara

Radical Resistance or Unwitting (Re)Enforcement of Stigma? Towards an Alternative, Collective Liberationist Stance on Trans Activism & DSM Diagnoses

Nickerson Hill, Columbia University

Chair: Roshanak Kheshti, University of California, San Diego

The Renewal of Cultural Studies WORKSHOP

2:00-3:45pm • Room: Deutz Room, Institute of the Americas

The Literary: Cultural Capital and the Specter of Elitism

Denise Albanese, George Mason University

A Marxist Methodology for Cultural Studies: Analyzing (Over)Production of the Commodity Sign

Max Gulias, Truman College, Co-Chair

Culture and War

Timothy W. Luke, Virginia Polytechnic Institute and State University

Marxism after Cultural Studies

Randy Martin, New York University

Cultural Studies: Always Already Disciplinary

Sara Regina Mitcho and John Woolsey, George Mason University

Communication and Cultural Labor

Vincent Mosco, Queens College

Toward a Green Marxist Cultural Studies: Notes on Labor, Nature, and the Historical Specificity of Capitalism

Michelle Yates, University of California, Los Angeles

Violence Girl: East L.A. Rage to Hollywood Stage, A Chicana Punk Story—An Artivista/Archiverista Conversation MULTIMEDIA ROUNDTABLE

2:00-3:45pm • Room: Hojel Hall, Institute of the Americas

Chair and Discussant: Michelle Habell-Pallan, University of Washington

Multimedia presentation and roundtable discussion:

Alice "Bag" (Alice Velasquez), Independent Musician, Author, Artivista, Teacher

Martha Gonzalez, University of Washington; member, Quetzal

New Perspectives on Education and Academia

2:00-3:45pm • Room: Sequoyah 148

Heteronormativity and the Pedagogy of Colonialism: The Violence of Excuses

Rachel Levitt, University of New Mexico

Periodicals Pixilated: The Changing Materiality of Intellectual Production

Elisabeth Chaves, Virginia Tech

No Child Left Behind, Race to the Top, and High Stakes Testing: Accountability, Surveillance and Subjectivity within Public Education

J. Scott Killen, George Mason

University Culture and the Project of Cultural Studies

Susan Harewood, University of Washington, Bothell

Chair: Wayne Yang, University of California, San Diego

Reading Against the Grain

2:00-3:45pm • Room: Solis 111

Bits of Pleasure: Interrogating Digital Dystopianism

Greg Goldberg, Wesleyan University

What's Sustainable About Food Security?

Elizabeth Bullock, The Graduate Center, City University of New York

Affective Parenting and Infant Being

Rachel Schiff, The Graduate Center, City University of New York

Archives of Fear: Cultural Studies, Subaltern Studies, & Bossy Bottoms

Jonathan Cutler, Wesleyan University

Chair: Greg Goldberg, Wesleyan University

Material Cultural Politics In and Out of North America

2:00-3:45pm • Room: Solis 109

Interrogating Post-Secularism: Jürgen Habermas, Charles Taylor, and Talal Asad

Mohammad Mozumdar, University of Pittsburgh

Centering the Modern Metropolis: The Emergence of Monumental Architectural Groups in Pittsburgh, Cleveland, and Detroit, 1911-1961

Donald E. Simpson, University of Pittsburgh

Citizenship, Militarism and Masculinity: A Cultural and Literary History of Boy Scouts in the Southern Cone

Dylan Parker Shaw, University of Pittsburgh

Chair: Giuseppina Mecchia, University of Pittsburgh

Imagined...or Imaginary Communities: New Media Technologies and the Transformation of American Culture

2:00-3:45pm • Room: Solis 110

Social Media Citizenships: Facebook and the Question of Identity in a Community of Surveillance
Lisa Guerrero, Washington State University

Computer Love: Gay Online Sex Cultures
Aureliano Maria DeSoto, Metropolitan State University

Virtual Connections, Real Change: Social Media and the Struggle for Justice
David J. Leonard, Washington State University

Chair: Lisa Guerrero, Washington State University

Teaching Inside Carceral Institutions SEMINAR (Closed)

2:00-3:45pm • Room: SSB 105

Exploring the relationship between teaching within carceral institutions and teaching against the prison-industrial complex, this seminar examines the practice of critical pedagogy in the disciplinary context of the prison. Discussion of prison education is also framed in terms of educational settings on the "outside" which are increasingly becoming prison-like in their purpose, nature, and ends.

Directors:

Gillian Harkins, University of Washington

Anne Dwyer, University of Washington

Kate Drabinski, University of Maryland Baltimore County

Participants:

Leyla Savloff, University of Washington

Ella Turenne, Occidental College

Sarah Reboloso McCullough, University of California, Davis

Liz Montegary, Yale University

Georgia Roberts, University of Washington

Elizabeth Bullock, The Graduate Center, City University of New York

Sarah Vitorino, Emory University

Anoop Mirpuri, Drew University

Kaelyn Caldwell, University of Washington, Bothell

Stuart Smithers, University of Puget Sound

Sampada Aranke, University of California, Davis

Rebecca Ginsburg, University of Illinois

Jenifer D. Drew, Boston University

Barbara Roswell, Goucher College

Tria Andrews, University of California, Berkeley

Andrea Dooley, University of California, Davis

Terry K Park, University of California, Davis

Breea C. Willingham, University at Buffalo

Claudia Schippert, University of Central Florida

Andrew Ventimiglia, University of California, Davis

Ellen Benowitz, Mercer County Community College

Jo Ann Skousen, Hudson Link

Nick Mitchell, University of California, Berkeley

Mobilities: Culture, Power, Space, Motion

2:00-3:45pm • Room: SSB 104

Tequila, the Border and US/Mexican Masculinities
Sarita Gaytan, University of Utah

"Empty" Spaces for Mobile Subjects
Barbara Barnes, University of California, Berkeley

NASCAR, Automobility and Space
Rebecca Scott, University of Missouri

Imaginative Geography of Neoliberal Globalization: (Docile + Dangerous) Bodies in Medical Transcription
"Outsourcing"

Amit Prasad & Srirupa Prasad, University of Missouri

Chair: Rebecca Scott, University of Missouri

Trauma and the Material Body: Women Negotiating Identity in Contemporary Fiction

2:00-3:45pm • Room: SSB 102

Post-traumatic Literacies and the Material Body in Sapphire's Push

Jennifer L. Griffiths, New York Institute of Technology

Embodying Body: Is There Any Beautiful Aspect of Poverty?

Joori Lee, Texas A&M

Trauma Begets Trauma? Pain, Fragments, and Negotiating Hybridity in Sigrid Nunez's A Feather
on the Breath of God

Terra A. Caputo, Allegheny College

Why Don't They Run? Corporeal Resistance and the Traumatic Borders of the Human in "Never Let Me
Go"

Nisha Kunte, University of Southern California

Chair: Terra A. Caputo, Allegheny College

Putting Cultural Studies (Back) to Work

2:00-3:45pm • Room: Solis 107

What's the Matter with Arabs and Other "Losers"? Cultural Studies Jottings on the Revolts in the Middle East,
North Africa, and Beyond

Jaafar Aksikas, Columbia College Chicago

The New Right of Cultural Studies

Toby Miller, University of California, Riverside

Cultural Studies in Crisis-Riven Times: A View from the University of California

Kelley Gates, University of California, San Diego

De-fetishizing Media: Putting Cultural Studies to Work in the Media Studies Classroom

Fan Yang, University of Maryland, Baltimore County

Chair: Jaafar Aksikas, Columbia College Chicago

Pure Sociality: Affective Memories, Events, and Methodologies

4:00-5:45pm • Room: Solis 104

Uncontainable Genealogies: PreEmptive Power, Forgetting, and Remembering through Eye Movement
Desensitization and Reprocessing (EMDR) Psychotherapy

Kim Cunningham, The Graduate Center, City University of New York

Affect Matters: The Relevance of a Quantum Deleuzian Spinozism

Christina Nadler, The Graduate Center, City University of New York

The Line: The Affective Bodies Temporary Collectivities of The Artist is Present

Erin Siodmak, The Graduate Center, City University of New York

Interest, Arousal, and the Receptive Feminine Brain/Body or: How Women Learn the Truth about (their own)
Desire

Alyson K. Spurgas, The Graduate Center, City University of New York

Chair: Patricia Clough, The Graduate Center, City University of New York

Neoliberal Parenting: Governmentality and the Body/Politic

CULTURAL POLICY STUDIES DIVISION

Saturday 4:00pm-5:45pm • Room: Solis 107

Reality TV Parenting Programs and Neoliberal Consumerist Politics

Christine Quail, McMaster University

Immigrant Maternity and the Reagan Revolution: Neoliberal Nation, Neoliberal Mothers

Leah Perry, SUNY Empire State College

Resurrection and Reinsertion: Welfare Policy's Search for the Father

Kathalene A. Razzano, George Mason University

Culture and Obesity-Related Health Policies

Suman Mishra, Southern Illinois University Edwardsville

Chair: Leah Perry, SUNY Empire State College

New Archives

4:00-5:45pm • Room: SSB 103

Appropriation, Copyright and Archives: The Political Rhetorical Range Found in Material Appropriations in the World of Contemporary Museum Art

Eunsong (Angela) Kim, University of California, San Diego

Decolonial Historiography: Land and Race in a "Transcolonial" Context

Daphne Taylor-Garcia, University of California, San Diego

Phantasmagoria as Apparatus and Rupture in the Neo-Colonial Archive

May Chew, Queen's University

"New" Asian/America as an Archive of Comparative Ethnic Studies

Yu-Fang Cho, Miami University of Ohio

Chair: Daphne Taylor-Garcia, University of California, San Diego

Labor Matters

4:00-5:45pm • Room: SSB 104

The Elephant in the Room: Representations of Domestic Labor in Two Recent Latin American Films

Beatrice Pita, University of California, San Diego

It's a Rabbit Eat Rabbit World: TaskRabbit and Its Convergence of Game and Labor

Hye Jin Lee, University of Iowa

From Internationalization to Diversification: Race, Politics, and Labor in Japan's English Teaching Industry

Christina Owens, University of California, Irvine

Serpica Naro and the Self-Valorization of Social Branding

Marco Deseriis, The New School

Chair: Beatrice Pita, University of California, San Diego

Transforming Temporality

4:00-5:45pm • Room: Solis 109

Inaugurating the 21st Century Zombie: Embodying Biomedica and Liminality in Danny Boyle's 28 Days Later (2002)

Joanne Taylor, University of California, Berkeley

Exploring Mumblecore: Digital Cinema, Media Convergence and Counterpublics

Thomas J. Connelly, Claremont College

A Matter of Taste: Slow Food and the Temporality of Aesthetics

Charlie Bertsch, Arizona State University

The Age Complex

Emily Mattingly, University of California, Riverside

Chair: Charlie Bertsch, Arizona State University

Transgender Insurrection: Gender Non-Conforming Materialist Political Imaginaries

4:00-5:45pm • Room: Sequoyah 148

Days Without Rage: Visualizing Anti-Blackness, Trans Death and the Everydayness of Violence

Eric Stanley, University of California, Santa Cruz

The (Un)Heimlich Manoeuvre: Homing Desires, Racialized Bodies and the Psycho-Affective Politics of Transsexual Citizenship

Nael Bhanji, York University

Your Obsession with Authenticity ain't My Peanut Sauce Business: On the Biopolitics of Multiculturalism and Transmasculine Thai Immigrant Labor in the Queer White Cube

Bo Luengsurawat, Independent Scholar

Incommensurable Bodies, Incalculable Violence: Immigration Advocacy and Transgender Visibility

Aren Aizura, Rutgers University

Chair: Aren Aizura, Rutgers University

Reconfiguring the Bioeconomic Human: Colonial Technologies, Social Practices

4:00-5:45pm • Room: SSB 105

The Biopolitics and Necropolitics of Microcredit

Stephanie Santos, University of California, Los Angeles

Human Rights, Democracy, and the Feminisms: Transnational Politics of Labor and Migration in Taiwan

Chien-Ting Lin, University of California, San Diego

Caring (for) Capital: A (Neo)colonial Bio-History of Jute; or, Are Indian Migrant Sex Workers (Bioeconomically) Human?

Oliver Ting, University of California, San Diego

Queering the Archive: Imperial Accumulation by Bio-economic Dispossession

Sony Coráñez Bolton, University of Michigan

Chair: Chandan Reddy, University of Washington

Seeing is Believing: Documentary Film, Art and the Materiality of Evidence

4:00-5:45pm • Room: Solis 110

Revisiting Memory: Touring Sites of Traumatic Memory

Kristi M. Wilson, Soka University

The 1985 Trials of the Argentine Juntas: Court Testimonies, Visual Documentation, and the Erasure of Evidence

Tomás F. Crowder-Taraborrelli, Soka University of America

Documentary Film as Material Witness and Social Conscience in The Stranger

Jennifer Barker, East Tennessee State University

Access to Evidence: Film and/as Archive

Stephen Cooper, California State University, Long Beach

Chair: Tomás F. Crowder-Taraborrelli, Soka University of America

Envisioning, Revising, and Misappropriating: African American Materiality and Culture vs. Immaterial Ideals and Myths

4:00-5:45pm • Room: Sequoyah 147

"...Who made me so?": Labor, Christianity, and Sentimentality in Harriet E. Wilson's *Our Nig*

Natasha Allen, Miami University

Embodying the Hero or the Homo (?): Performing the Material Body of Malcolm X

Khalid Y. Long, Miami University

"Take money money, take money money!": The Power of Materiality in Sister Souljah's *The Coldest Winter Ever*

Jonnetta Woodard, Miami University

From the Auction Block to Cover Boys: The Spectacle of Black Masculinity and the Commodification of the Gangsta

Adisa Adrian Price, Miami University

Chair: Cheryl L. Johnson, Miami University

Representations in Japan in the 21st Century

4:00-5:45pm • Room: Solis 111

"Japan as Affluent Society": Financial Reform and Japanese Self-Representation

Hiroshi Ishiwata, Chuo University

Representations of China in Contemporary Japan

Yuko Fukata, Chuo University

Okinawa's Historiography and Identity in the Global Era

Shin Takahashi, Australian National University

Chair: Shin Takahashi, Australian National University

Cultural Studies and the University in Question WORKSHOP

4:00-5:45pm • Room: Deutz Room, Institute of the Americas

Directors:

Bruce Burgett, University of Washington, Bothell

Randy Martin, Tisch School of the Arts, New York University

Megan Turner, University of California, San Diego

(Re)membering the Historical "Monster"

4:00-5:45pm • Room: SSB 101

Decapitation and the Disabled: *Deadwood* (Re)Members the National Body

Sarah Jo Mayville, University of California, San Diego

The Monster in the City: Reconciling Images of Urban Destruction in Post-9/11 Popular Cinema

Keith Clavin, Auburn University

Monstrous Masculinity: The Physical Inscription of Collective Psychological Trauma
Erin DeYoung, Trinity College Dublin

Chair: Erin DeYoung, Trinity College Dublin

Grilling the "Greatest Generation": Questioning Militarized San Diego ROUNDTABLE

4:00-5:45pm • Room: Hojel Hall, Institute of the Americas

Chair: Joo Ok Kim, University of California, San Diego

Participants:

Amanda Solomon, University of California, San Diego

Chris Perreira, University of California, San Diego

Jorge Mariscal, University of California, San Diego

Political Cultures

4:00-5:45pm • Room: Sequoyah 119

The Persistence of Presidential Hostility

Phyllis Lynne Burns, Otterbein University

The Cultural Production of "Darfur" as Humanitarian Emergency

John M. Woolsey, George Mason University

Promise of Perpetual Peace and Protection of Human Capital in Darfur: The International Criminal Court and Governmentality

Marcus Hassell, University of Memphis

Subaltern Citizenship and Democratic Practices

Joe Parker, Pitzer College

Chair: Pamela Palmater, Ryerson University

Sound, Vision, Politics PLENARY

6:00-7:45pm • Room: Hojel Hall, Institute of the Americas

From Third Cinema to Media Justice: Theory, Practice and Collaboration

Kara Keeling and Thenmozhi Soundararajan, University of Southern California

Contestation Design: Tactical Poetics and Strategic Aesthetics

Ricardo Dominguez, University of California, San Diego

Chair: Curtis Marez, University of California, San Diego

Index of Participants

A

Abramson, Myka 14
Aghdasifar, Tahereh 39
Aguilar, Marian 25
Aguilar, Angela 16
Aizura, Aren 22, 45
Aksikas, Jaafar 27, 44
Alac, Morana 15
Albanese, Denise 42
Al-Dagamseh, Abdullah 37
Alexander, Amir 25
Alexander, Lisa 31
Ali, Isra 32
Allen, Jafari Sinclair 29
Allen, Natasha 21, 46
Al-Najjar, Deborah 23
Amin, Kadji 31
Anderson, Erin R. 14
Anderson, Patrick 29, 30, 41
Andrews, David L. 33
Andrews, John 14, 22
Andrews, Sean 19, 27
Andrews, Sean Johnson 19, 34
Andrews, Tria 16, 43
Ansley, Jennifer 38
Aranke, Sampada 28, 43
Armstrong, Justin 31
Aston, Jill 20
Atanasoski, Neda 26, 27
Atkinson, Michael 33
Achter, Jessica 37
Ayers, Drew 15
Aytes, Ayhan 17

B

Bag, Alice 42
Bahng, Aimee 14
Balthaser, Benjamin 34, 37
Banazek, Kerry 14
Barber, Amy 24, 39
Bardan, Alice 41
Barker, Jennifer 46
Barnes, Barbara 43

Barrow, Marielle 34
Bartkowski, Fran 20
Barua, Trisha 16
Batt, Thomas 24
Beaty, Joshua L. 23
Beauchamp, Toby 39
Beins, Agatha 31
Benbaba, Asmaa 25
Benowitz, Ellen 43
Berge, Leigh Claire La 14
Berliner, Lauren 21
Bernabe, Jan Christian 30
Bernstein, Sara 18
Bertsch, Charlie 15, 45
Beutin, Lyndsey 18
Bhanji, Nael 45
Bianco, Jamie "Skye" 14, 24, 34, 38
Bida, Aleksandra 18
Biglin, Brent 36
Black, Taylor 16
Blanco, John 17
Bloom, Lisa E. 14
Boatright, Stephen 19, 29
Boggs, Abigail 22, 39
Bolton, Sony Coráñez 46
Bose, Purnima 26, 29
Bost, Darius 34
Boyd, Kathleen 26
Bozkus, Seyda Barlas 41
Brandt, Marisa 17
Bratich, Jack 17
Bredin, Renae 20
Brickley, Briana 40
Brigham, William 37
Brody, Jennifer 27
Brown, Ashley 27
Brown, Debbie 16
Brown, Jayna 33, 39
Budds, Jessica 23
Budreau, Lisa M. 18
Buechele, Tom 19, 35
Bullock, Elizabeth 22, 42, 43
Burgett, Bruce 24, 35, 46
Burlein, Ann 29, 41

Byrd, Renee 41
Byrd, Renee M. 32

C

Caldwell, Kaelyn 43
Camacho, Angelica 30
Campbell, Trisha Red 15
Caporale, Juvenal 32
Caputo, Terra A. 44
Carley, Robert 19
Carlin, Matthew 34
Carlson, Jennifer 37
Castagno, Pablo Andrés 19
Chambers-Letson, Joshua Takano 24
Chancer, Lynn 21
Chang, Alex 34
Charusheela, S. 26, 29, 30
Chaudary, Zahid 25, 41
Chaves, Elisabeth 42
Chea, Jolie 23
Cherniavsky, Eva 26
Chew, May 45
Cho, Yu-Fang 39, 45
Christensen, Tim 19
Christian, Aron 24
Chung, Una 35, 41
Citrin, Muni 26
Clare, Stephanie 31
Clavin, Keith 46
Clough, Patricia 19, 35, 41, 44
Collins, Geoff 16
Connolly, Thomas J. 45
Cooper, Cecilio Stephanie 40
Cooper, Stephen 46
Corzo-Duchardt, Beth 15
Costa, Diego 37
Cowden, Margaux 32
Crano, RD 33
Crano, Ricky 14
Creech, Brian 40
Crowder-Taraborrelli, Tomás F. 46
Culp, Andrew 32, 33
Cunningham, Kim 19, 44

Cunningham, Trent 38
Curry, Renee R. 19
Cutler, Jonathan 22

D

Dacey, Patrick 15
Daniels, Jennie 40
Daniel, Tallie Ben 18
Davidson, Michael 16
Davis, Heath R. 33
Davis, Patricia 24
DeBruyne, Emmanuel 18
DeClue, Jennifer 23
Deseriis, Marco 45
DeSoto, Aureliano Maria 43
de Villiers, Nicholas 14
DeYoung, Erin 47
D'Harlingue, Benjamin 22
Diaz, Josen Gayle 30
Dick, Hannah 34
Dominguez, Andrea M. 15
Dominguez, Ricardo 47
Dooley, Andrea 43
Dorr, Kirstie 20, 38
Douglass, Patrice 33
Dowsett, Julie E. 28
Drabinski, Kate 43
Drew, Jenifer D. 43
Durban-Albrecht, Erin L. 31
Dwyer, Anne 43
Dykema, Amanda 40

E

Eggink, Terra 15
Elerding, Carolyn 19, 38
El-Tayeb, Fatima 30
Emerson, Bert 35
Erler, Carolyn 25

F

Fabricant, Nicole 30
Faini, Maria 16
Fair, Freda 36
Feldman, Marian 21
Ferguson, Roderick 23, 29, 34
Finlay, Christopher J. 35
Flowe, Douglas 22
Foster, Tom 26
Fox, Charity 31

Franks, Matt 19
Freeman, Peter 16
Freiburger, Nathaniel 28
Friedman, Laurel 18, 25
Fu, Albert 37
Fukata, Yuko 46
Fullilove, Courtney 20
Funness, Zack 27

G

Gairola, Rahul K. 38
Gardner, Ben 27
Garrison, Lindsay 18
Gates, Kelley 44
Gates, Kelly 17, 21
Gaustad, Paul 15
Gaytan, Sarita 43
Geary, Adam 25
Gehl, Robert 27, 38
Giardina, Michael 33
Ginsburg, Rebecca 43
Goerisch, Denise 39
Goldberg, Greg 22, 42
Gomer, Justin 38
Gomez-Barris, Macarena 30, 36
Gomez, Liz 18, 34
Gonzalez, Martha 42
Gopinath, Gayatri 23
Gore, Dayo 34, 40
Gotkin, Kevin 27
Graham, Natalie 20
Graham, Thomas E. 15
Grandas, Ludy 36
Green, Kai M. 17, 41
Gregory, Karen 19, 35, 41
Griffin, Jane D. 32
Griffiths, Jennifer L. 44
Gross, Deanna 20
Guerrero, Lisa 43
Gulias, Max 42

H

Habell-Pallan, Michelle 42
Haber, Benjamin 35
Hageman, Eva 40
Hager, Lori L. 24
Hakim, Andrew M. 39
Halberstam, Jack 30, 36, 39
Hall, Lauren Rae 15
Hanhardt, Christina B. 36

Hanks, Sarah 23
Hankwitz, Molly 20
Hannabach, Cathy 15
Han, Sora 32, 33
Harewood, Susan 27, 42
Haritaworn, Jin 36
Harkins, Gillian 43
Harrington, Elizabeth 25
Hassell, Marcus 47
Hatmaker, Susie 38
Hedrick, Don 27
Hedrick, Donald 24
Herman, Thomas 23, 25
Hernández, Roberto D. 28
Herrera, Lizardo 17
Herrera, Olga Ulloa 36
Hersko, Judit 14
Hester-Williams, Kim 39
Hester-Williams, Kim D. 39
High, Kathy 15
Hildebrand, Lucas 14
Hill, Nickerson 41
Hinojosa, Leonith 23
Hogea, Constanta Alina 27
Ho, Lisa 39
Hollis, Bette 20
Hollis, Karyn 19
Hong, Grace 29, 31
Hoogland, Renee C. 34
Hornsby-Minor, Evette 40
Hua, Julietta 27
Hue, Emily 36
Hustedt, Jacob 38
Hwang, In-Sung 30

I

Ishii, Douglas S. 40
Ishiwata, Hiroshi 46

J

Jacobson-Konefall, Jessica 25
Jakaitis, Jake 17
Janer, Zilkia 38
Jankovic, Colleen 29
Jelaca, Dijana 41
Jensen, Peter Kragh 36
Jesella, Kara 25
Jette, Shannon 33
Johhnson, Jasmine 38
Johnson, Bruce 18

Johnson, Cheryl L. 21, 46
Joseph, Miranda 25
Josephson, Tristan 18
Joyce, Peyton 20

K

Kahan, Tabassum 32
Kaplan, Caren 26, 35
Kaplan, Sara Clarke 22
Karady, Jennifer 26
Karaosmanoglu, Defne 25
Karkov, Nikolay 28
Katz, Adam 17
Kaufman, Eleanor 25
Kay, Darol L. 26
Keeling, Kara 47
Keflezighi, Fnann 17
Khanmalek, Tala 16
Kheshti, Roshanak 36, 41
Killen, J. Scott 42
Kim, Anthony Yooshin 28
Kimber, Shaun 33
Kim, Eunsong (Angela) 45
Kim, Jinah 28
Kim, Joo Ok 47
Kim, Youngyiil 30
Kini, Ashvin 36
Klabnik, Steve 24
Knadler, Stephen 30
Knop, Karin 40
Kolysh, Simone 19, 41
Kopecky, Susannah 28
Krabill, Ron 26, 27
Kragh, Peter 36
Kristjansson, Margitte 34
Kunte, Nisha 44
Kwon, Jungmin 31

L

Lam, Chun Mei 39
Lane, Brad Houston 24, 25
Lanza, Daniel 21
Latham, Jo 36
Layoun, Mary 26
Leader-Picone, Cameron 35
Lee, Charles 31
Lee, Hye Jin 45
Lee, Joori 44
Lee, Regina Yung 14
Leiva, Priscilla 18

Leiva, Priscilla 18
Lemke, Clare 28
Leonard, Davd J. 43
Leonard, David J. 31, 37
Lesley, Naomi 29
Levitt, Rachel 42
Licon, Adela C. 25
Lin, Chien-Ting 45
Literat, Ioana 21
Long, Khalid Y. 21, 46
Loper, Brandon 21
Lothian, Alexis 14
Lowe, Lisa 29
Loxham, Abigail 33
Loza, Susana 19
Luengsurawat, Bo 45
Luke, Timothy W. 42
Luk, Sharon 22
Lyons, Laura E. 29

M

Maenhardt, Stephanie Dowdle 25
Maggio, Danielle 27
Mahasupap, Saran 41
Maher, Jennifer 25
Malik, Geeta 32
Mandiberg, Stephen 38
Mann, Jaimy 15
Marez, Curtis 37, 39, 47
Mariscal, Jorge 17, 30, 47
Maroney, Stephanie 16
Martin, Alfred L. 23
Martin, Desiree 29
Martinez, Mark 28
Martin, Nicholas 18
Martin, Randy 42, 46
Martin, Stephanie A. 34
Mattingly, Emily 45
Maxwell, Richard 17
Mayville, Sarah Jo 46
McCallum, Jamie K. 26
McCullough, Sarah 22
McCullough, Sarah Reboloso 43
McDonald, Peter 37
Mckeon, Olive 41
McKinney, Andrew 31
McMillan, Uri 23
Mecchia, Giuseppina 24, 43
Medina, Cruz 30
Méndez, Xhercis 28
Mendoza, Ruben 20

Miller, Toby 30, 44
Millington, Michael 17
Mires, Charlene 25
Mirpuri, Anoop 43
Mishra, Suman 44
Mitchell, Nick 22, 43
Mitcho, Sara Regina 28, 42
Mitra, Sreya 36
Moallem, Minoo 26, 35
Moberg, Laurie 15
Møller, Pia 36
Monahan, Jocelyn 24
Montegary, Liz 22, 26, 39, 43
Moore, Kelli D. 22
Moran, Chuk 38
Moran, Kristin 18
Mosco, Vincent 42
Mozumdar, Mohammad 42
Mukerji, Chandra 21
Müller, Kathrin Friederike 40
Murphy, Brian Michael 33
Murray, Sarah 33
Murray, Tiffany 16
Murr, Jed 41
Musser, Amber 31

N

Nadeau, Chantal 28
Nadler, Christina 19, 41, 44
Nakagawa, Ikuyo 26
Navarro, Jose 23
Neal, Mark Anthony 31
Nearby, Janet 32
Nettleton, Pamela Hill 28
Newman, Joshua 33
Nguyen, Mimi 40
Nir, Oded 33
Nuñez, Gabriela 29

O

Ocerguera, Elisa 16
Olmos, Daniel 26, 37
Ontiveros, Randy 37
Orr, Jackie 29
Ossei-Owusu, Shaun 31
Osterweil, Michal 28
Otsuki, Grant 14
Owens, Christina 26, 45

P

Padmanabhan, Lakshmi 41
Palmater, Pamela 47
Paredes, Deborah 26
Parker, Joe 47
Park, Jungwon 16
Park, Shelley M. 41
Park, Terry 18
Park, Terry K 43
Parsons, Amy 32
Parvulescu, Anca 41
Patch, Chris 27
Patterson, Christopher 14, 15
Paula, Leonora 32
Pearlman, Susan 31
Peck, Melissa 16
Peck, Reece 26
Peil, Corinna 40
Peljhan, Marko 14
Pérez, Emma 39
Perreira, Chris 47
Perryman, Sara 37
Perry, Leah 44
Perryman, Sara 31
Petersen, Katrina 20
Petterson, James Braxton 31
Phillips, Delores B. 38
Pierre, Scott St. 37
Pinto, Samantha 26, 27
Pita, Beatrice 45
Pittman, Alex 24
Pizzato, Mark 15
Ponce-Cordero, Rafael 16
Ponce-Cordero, Roberto 16, 17
Porter, Ian 19
Postero, Nancy 30
Pottroff, Christy 20
Prasad, Amit 44
Prasad, Sirupa 44
Prescott, Melissa 27
Price, Adisa Adrian 21, 46
Pustay, Steven 36

Q

Quail, Christine 44

R

Rabasa, Magalí 28
Rahimi, Babak 27
Rai, Amit 35
Rai, Amit S. 41

Raiford, Leigh 38
Raimist, Rachel 40
Randall, Ryan P. 38
Rasmusson, Sarah L. 21, 28
Ratcliff, Anthony 22
Razzano, Kathalene A. 44
Razzano, Katy 27
Reddinger, Amy 28
Reddy, Chandan 29, 46
Reddy, Vanita 32
Redmond, Shana L. 20
Reid, Roddy 21
Rentschler, Kyle 37
Rivera-Rideau, Petra 38
Roach, Tom 14
Roberts, Georgia 22, 43
Robertson, Craig 22
Rodríguez, Juana María 23, 24
Roessner, Amber 40
Rogers, Kenneth 22
Rogers, Randal 28
Rollins, Joe 29, 41
Rosenberg, Karen 19
Roswell, Barbara 43
Roushanzamir, Ellie Lester 40
Roy, Ariel D. 33
Royster, Francesca 27
Ruberto, Laura E. 20
Ruiz, Bernardo 29
Runstedtler, Theresa 31
Russell, Stephen T. 25

S

Saldaña-Portillo, Josefina 29
Saldivar, Martha Vanessa 32
Sameh, Catherine 26
Sánchez, Rosaura 37
Sanchez, Violeta 17
Sandell, Jillian 15
Sandino, Amanda Martin 16
Sands, Travis 14
Santos, Stephanie 45
Sarkowsky, Katja 21
Sarmiento, Thomas X. 23
Savloff, Leyla 43
Saxton, Loren 40
Scandura, Jani 25, 41
Scannell, Josh 35
Schiff, Rachel 42
Schillings, Sonja 14
Schippert, Claudia 43

Schneider, Joseph 35
Scott, Rebecca 43, 44
Segal, Ben 16
Sexton, Jared 33
Shabazz, Rashad 22
Shah, Priya 32
Shaw, Danielle 19
Shaw, Dylan Parker 43
Shelby, Karen 18, 26, 38
Sheldon, Rebekah 34
ShIPLEY, Morgan 20
Shrestha, Sriya 18
Sienkiewicz, Matt 18
Simpson, Donald E. 42
Singer, Sean 20
Singh, Balbir 22
Singh, Pawan 34
Siodmak, Erin 19, 41, 44
Sisavath, Davorn 31
Skousen, Jo Ann 43
Small, Kai 33
Smith, Andrea 36
Smith, Chase 22, 36
Smithers, Stuart 43
Smith, Paul 30
Soldatenko, Gabriel 28
Solomon, Amanda 47
Solomon, Amanda Lee A. 30
Soundararajan, Thenmozhi 47
Sparks, Nikolas 28
Spurgas, Alyson 19, 41
Spurgas, Alyson K. 44
Stanley, Eric 45
Stark, Luke 23
Stehling, Miriam 40
Stern, Mark 30
Stewart, Eric 27
Stifin, Pwyll ap 38
Strassel, Annemarie 21
Streeby, Shelley 39
Suarez, Harrod J 30
Subramanian, Janani 33
Sugg, Katherine 22
Sullivan, Laura L. 39
Summers, Robert 14
Surin, Kenneth 24
Sutch, Christopher M. 19
Su, Wendy 34
Svoljak, Petra 35

T

Tagle, Thea Quiray 30
Takahashi, Shin 46
Tayeb, Fatima El 23, 25
Taylor-Garcia, Daphne 45
Taylor, Jack 20
Taylor, Joanne 45
Terry, Jennifer 26
Terry, Jenny 35
Thomsen, Carly 41
Thorpe, Charles 17
Ting, Oliver 46
Toohey, David 28
Tucker-Abramson, Myka 37
Turenne, Ella 43
Turner, Megan 2, 34, 46
Twohig, Niall 17, 32

U

Uy-Tioco, Cecilia "Lia" 27

V

Valente, Rita M. Rufino 23
Vang, Mai Yang 39
Velasquez, Alice 42
Velasquez, Patrick 17
Ventimiglia, Andrew 43
Vertinsky, Patricia 33
Vester, Katharina 30
Vilanova, John 16
Villiers, Nicholas de 14
Vitorino, Sarah 43
Vora, Kalindi 27
Vosters, Helene 37

W

Walleczek, Julia 18
Wall, Tyler 37
Wanner, Kurt 40
Warman, Tara 19
Warshel, Yael 29, 30
Watson, Janell 24
Whitworth-Smith, Andrew 21
Wiegman, Robyn 26, 35
Willingham, Breea C. 43
Willse, Craig 22, 36
Wilson, Kristi M. 46
Wilson, Natalie 15
Wirth-Cauchon, Janet 15
Wizansky, Noga 26

Wocke, Brendon 33
Woodard, Jonnetta 21, 46
Wood, Lydia 25
Woolsey, John 42
Woolsey, John M. 47
Wurtz, James F. 17

X

Xiang, Sunny 21
Xiong, Bingjuan 34

Y

Yamashita, Wendi 39
Yang, Fan 27, 34, 44
Yang, Wayne 33, 42
Yang, Yeesheen 36
Yates, Michelle 14, 42
Yazell, Bryan 31
Yesilbag, Melih 37
Yesil, Bilge 32
Young, Jessica 17

Z

Zako, Katharine 24
Zarate, Salvador 32
Zboray, Mary Saracino 37
Zboray, Ronald J. 37

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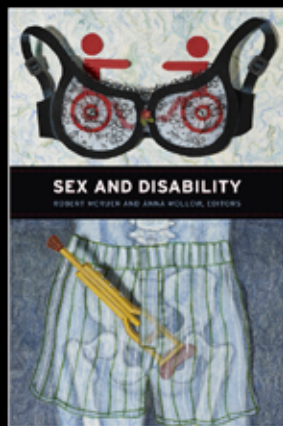


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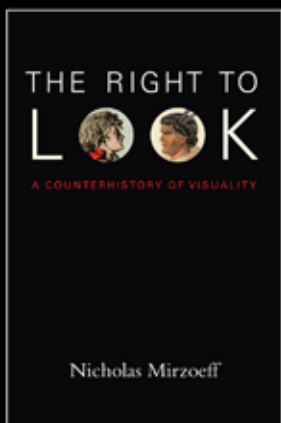
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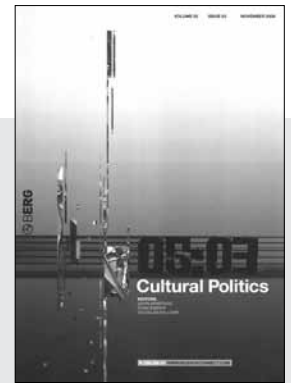
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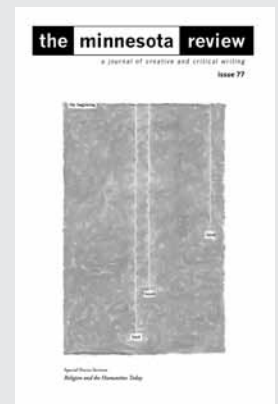
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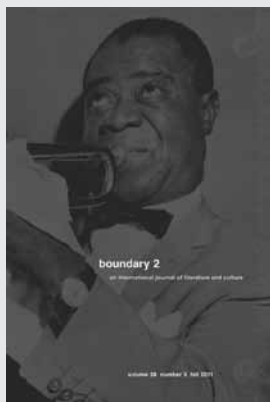
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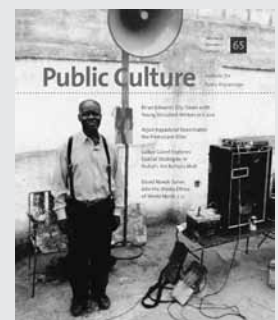
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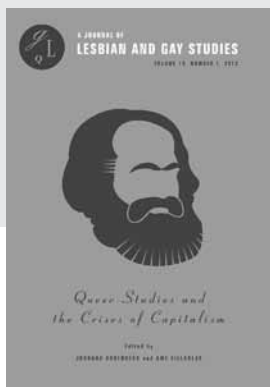
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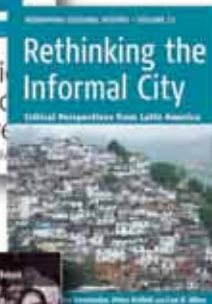
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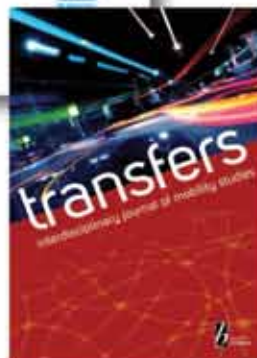
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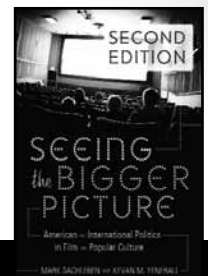
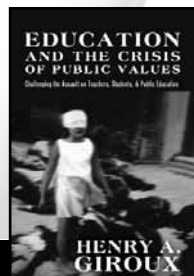
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